BSB

An die Mitglieder

der deutschen Händelgesellschaft.

Bei Uebersendung des zweiten und dritten Bandes von Händel's Werken, enthaltend die Klavierstücke und das Pastoral Acis und Galatea, ersuchen wir die geehrten Empfänger, die fällige erste Rate des zweiten Jahresbeitrags mit 5 Thalern unter unserer Adresse zur Kasse der Gesellschaft gelangen zu lassen, sei es durch baare Einsendung oder durch Einzahlung auf der Post.

Der zweite Jahrgang von Händel's Werken ist im Druck; er wird die Oratorien Hercules, Athalia und Allegro enthalten, von welchem ersteres im Sommer, die andern beiden gegen Ende des Jahres erscheinen werden.

Die Chorstimmen zu Acis und Galatea werden gleich denen zu Susanna bei Unterzeichneten erscheinen und durch alle Buch- und Musikhandlungen zu beziehen sein.

Die Abrechnung über das erste Geschäftsjahr der Gesellschaft soll mit den Publicationen des zweiten Jahres veröffentlicht werden.

Leipzig, 30. März 1859.

Breitkopf & Härtel

d. Z. Cassirer der deutschen Händelgesellschaft.

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G. F. Händel's Werke.

Lieferung II.

Klavierstücke.

Ausgabe der Deutschen Händelgesellschaft.

Leipzig,
Stich und Druck von Breitkopf & Härtel.

74 F

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BIBLIOTHECA
REGIA
MONACENSIS

BSB

Georg Friedrich Händels Werke.

Ausgabe der Deutschen Händelgesellschaft.

Leipzig.

Stich und Druck von Breitkopf & Härtel.

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BIBLIOTHECA
REGIA
MONACENSIS

BSB

Klavierstücke

von

Georg Friedrich Händel.

Ausgabe der Deutschen Händelgesellschaft.

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VORWORT.

Der erste Theil der in diesem Bande gesammelten Klavierwerke Händel's wurde am 14. November 1720 veröffentlicht:

> Suites de Pieces | Pour le | CLAVECIN. | Compoſées par | **G. F. Handel.** | PREMIER VOLUME. | London, Printed for the Author. | And are to be had at Chriſtopher Smith's, at the Hand and Muſick-Book in Coventry-ſtreet, ȳ Upper-end of ȳ Hay-market; | And by R. Mears, Muſical Inſtrument-Maker in St. Paul's Church-Yard. | Engraved and Printed at Cluer's Printing Office in Bow-Church-Yard, Cheapſide; where all manner of Buſineſs is printed, and all ſorts of Copper Plates curiouſly Engrav'd. (S. 1.)

und kostete eine Guinee. Händel als Selbstverleger begleitete ihn mit folgenden Worten:

> I have been obliged to publish Some of the following Leſsons, because Surrepticious and incorrect Copies of them had got Abroad. I have added several new ones to make the Work more uſefull, which if it meets with a favourable Reception; I will Still proceed to publish more, reckoning it my duty, with my Small Talent, to ſerve a Nation from which I have receiv'd so Generous a Protection
>
> *G F Handel*

Die verheissene Fortsetzung ist nicht erschienen; aber J. Walsh in London, der den ersten Theil nachdruckte, gab mehrere dem Componisten entwendete Stücke im Jahre 1733 als zweiten Theil heraus:

> Suites de Pieces | Pour le | CLAVECIN. | Compoſées par | **G. F. Handel.** | SECOND VOLUME. | London | Printed & Sold by John Walsh Muſick Printer & Inſtrument Maker to his Majeſty at the Harp & Hoboy in Catherine ſtreet in the Strand. | Where may be had All the Opera's & Inſtrumental Muſick of ȳ above Author. N° 490. (S. 61.)

Händel hatte sie für die jungen Prinzessinnen geschrieben und in dieser Fassung nicht zum Druck bestimmt.

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Von der dritten Sammlung (S. 123) sind in demselben Jahre 1723 fünf Stücke zu Amsterdam bei Witvogel in Landkartenformat gedruckt, ebenfalls als „*Pièces pour le Clavecin*“. Einige andere gab Arnold heraus. Aus den Handschriften im Buckingham-Palast, London, und im Fitzwilliam-Museum, Cambridge, konnte noch einiges Ungedruckte beigesteuert werden. Mehrere Skizzen sind für den in Aussicht gestellten bibliographisch-kritischen Anhang zurückgelegt.

Die sechs Fugen, welche hier die vierte Sammlung bilden (S. 159), erschienen zuerst im Jahre 1735:

Six FUGUES | OR | VOLUNTARYS | for the | ORGAN | OR | HARPSICORD | Compos'd by | G. F. HANDEL. | TROISIEME OUARAGE [OUVRAGE]. | London . . . . J. Walsh . . . . | . . . . Nº 543.

Händel's Manuscript (im Buckingham-Palast) ist um 1720 geschrieben, also mit dem ersten Theil der Klavierstücke gleichzeitig. Es wird seine Absicht gewesen sein, bei der Herausgabe eines zweiten Theiles die Fugen so, wie im ersten, für die einzelnen Suiten zu verwerthen.

Die drei Londoner Ausgaben sind in quer Folio gedruckt.

LEIPZIG, am 23. Februar 1859.

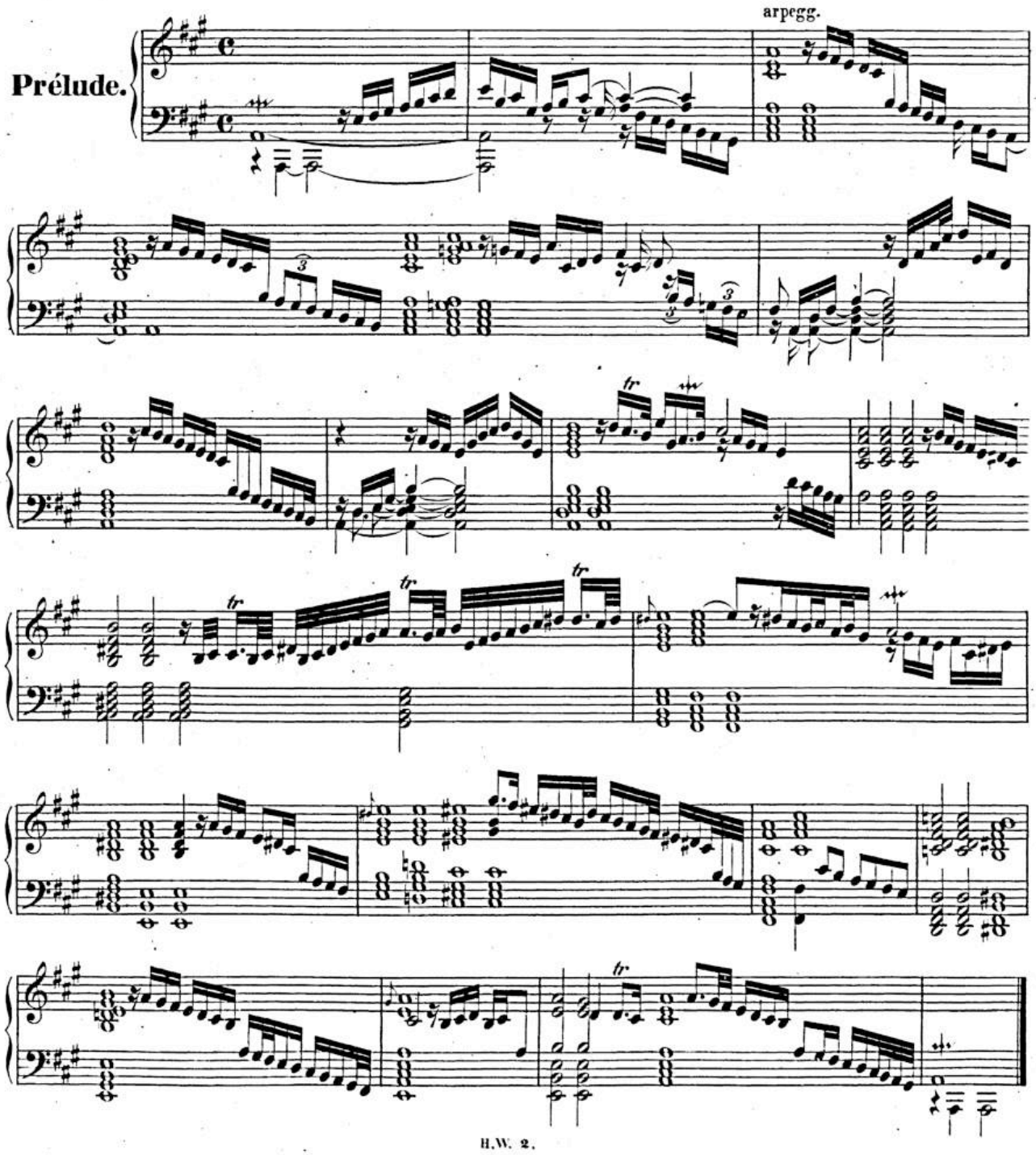
BSB

Erste Sammlung.

BSB

BSB

SUITE I.



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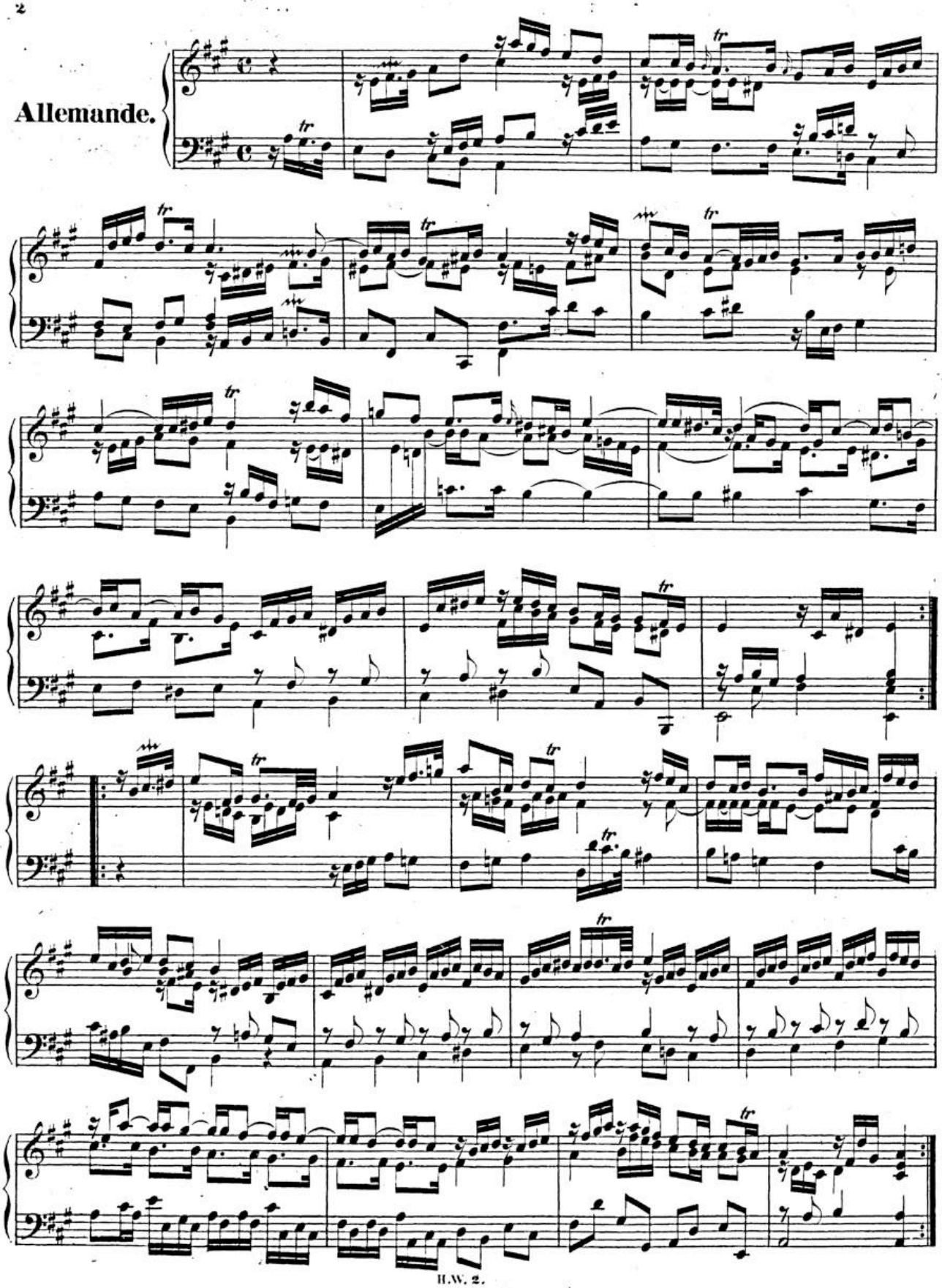
Allemande.



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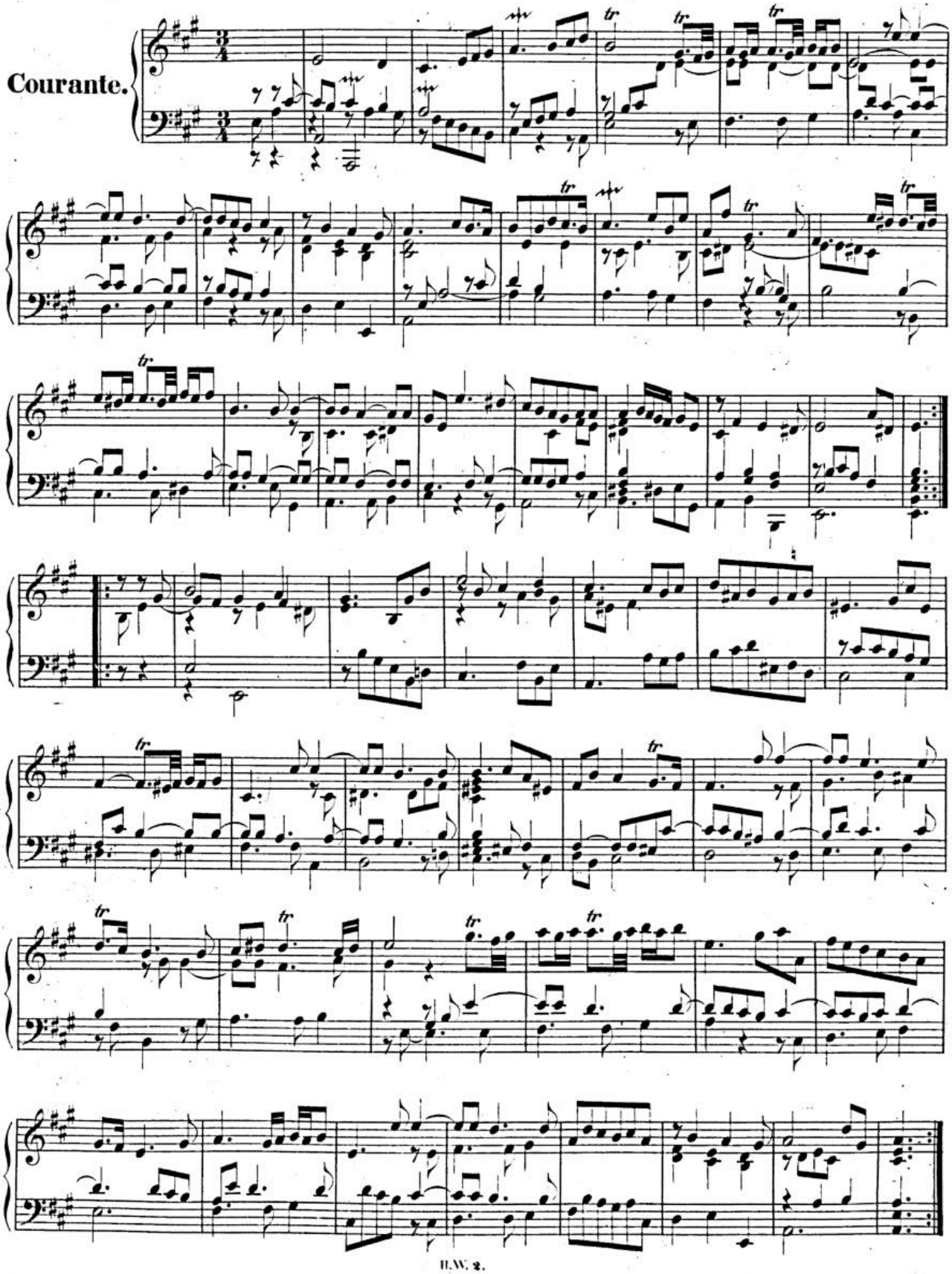
Courante.



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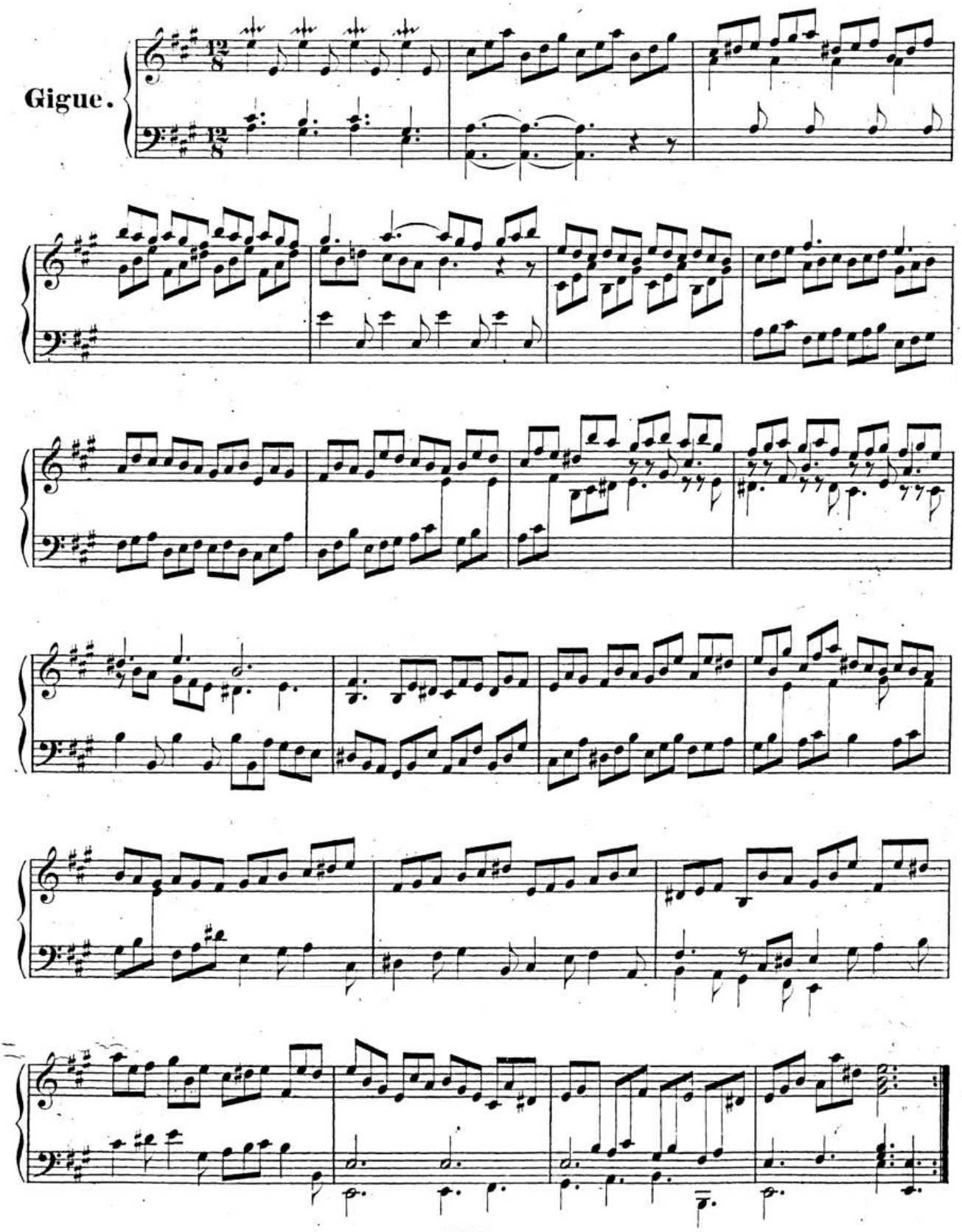

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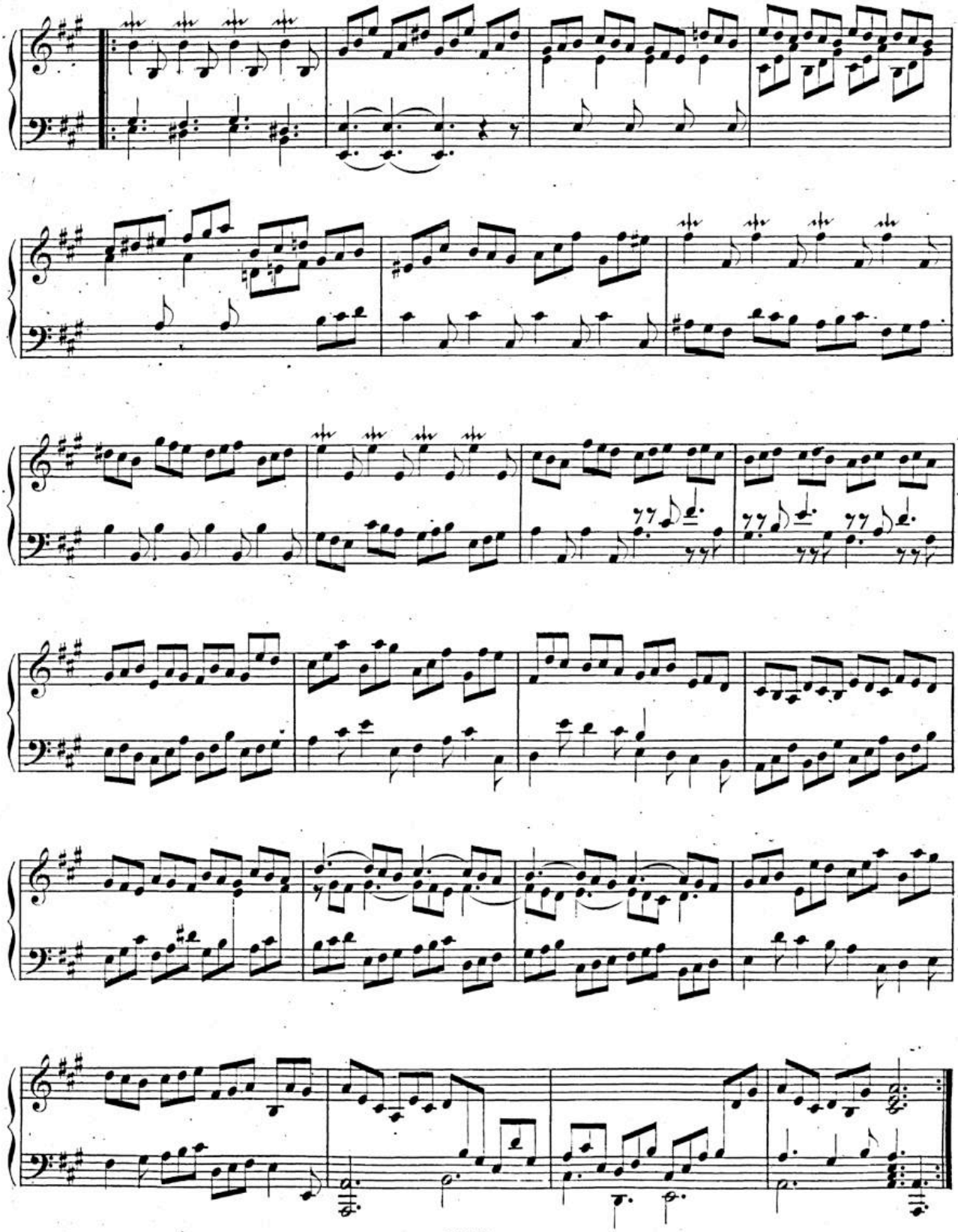

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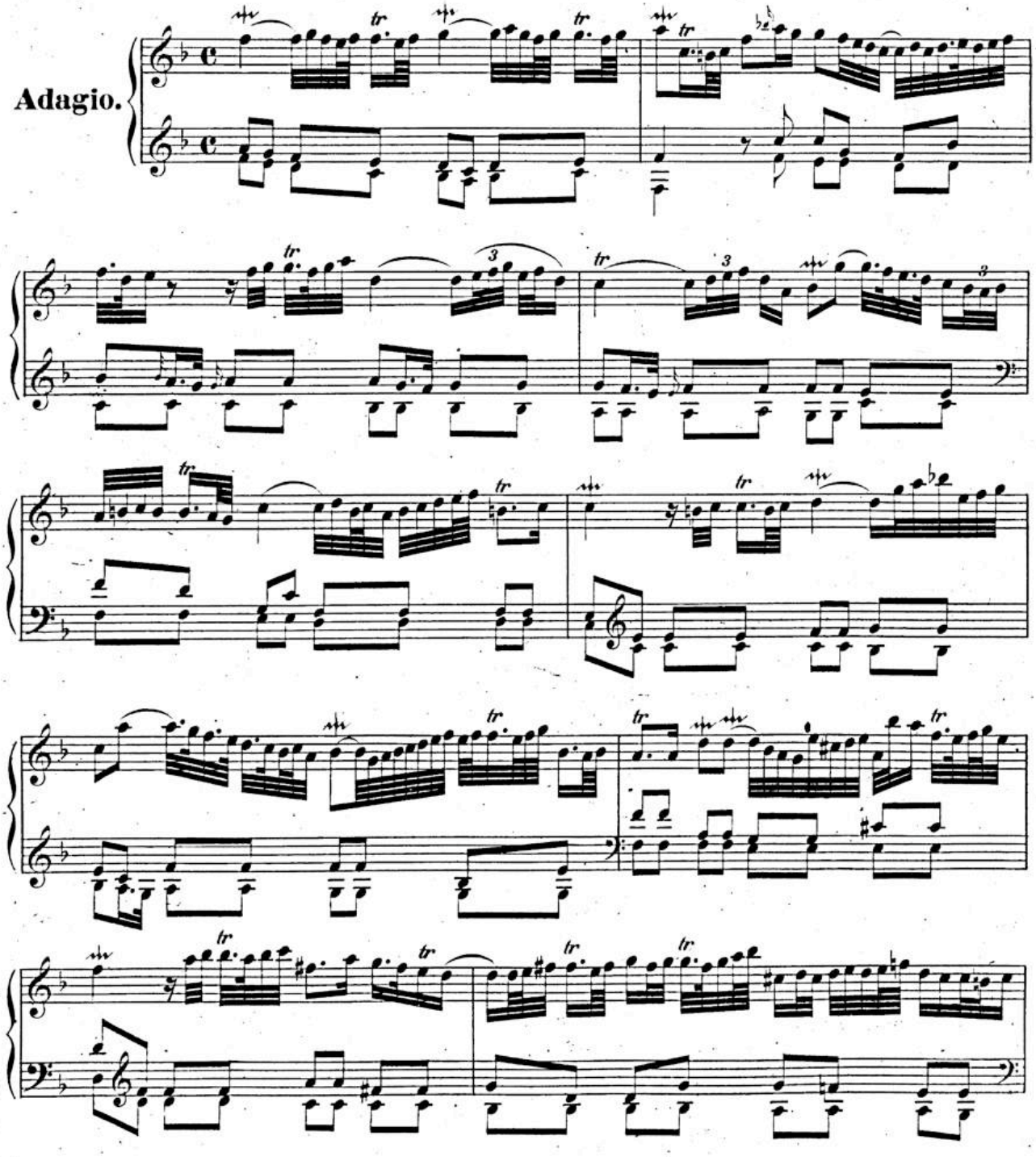

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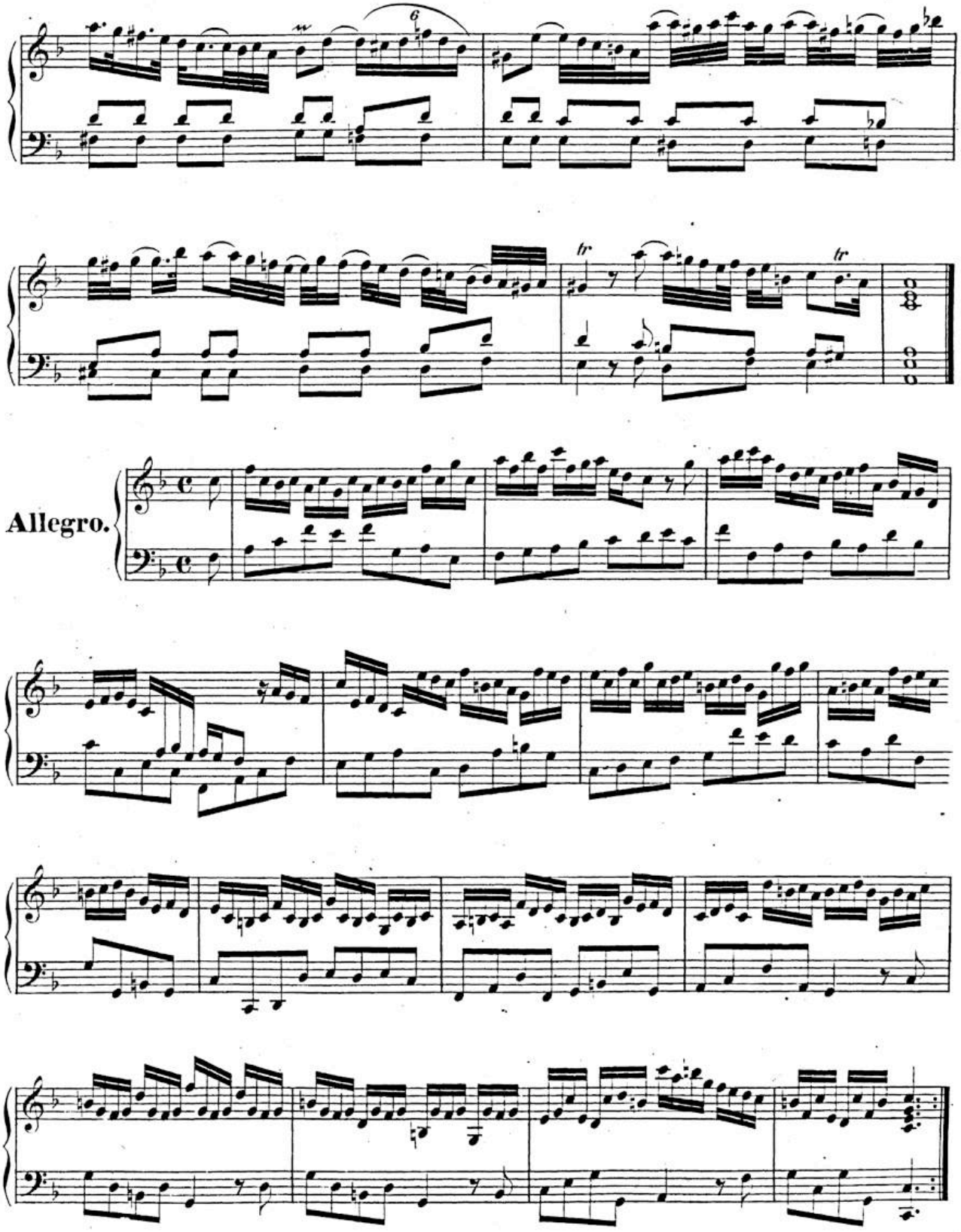

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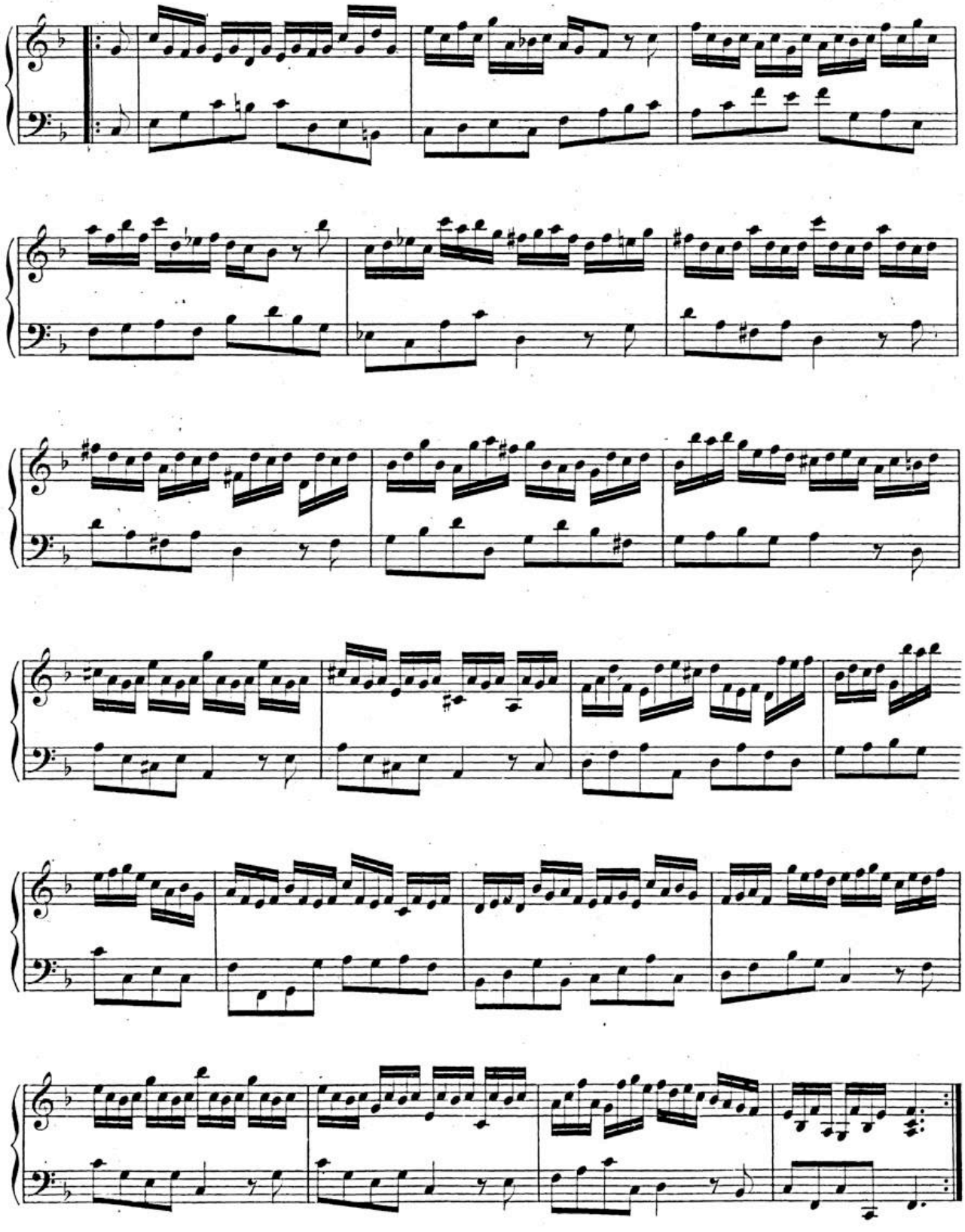

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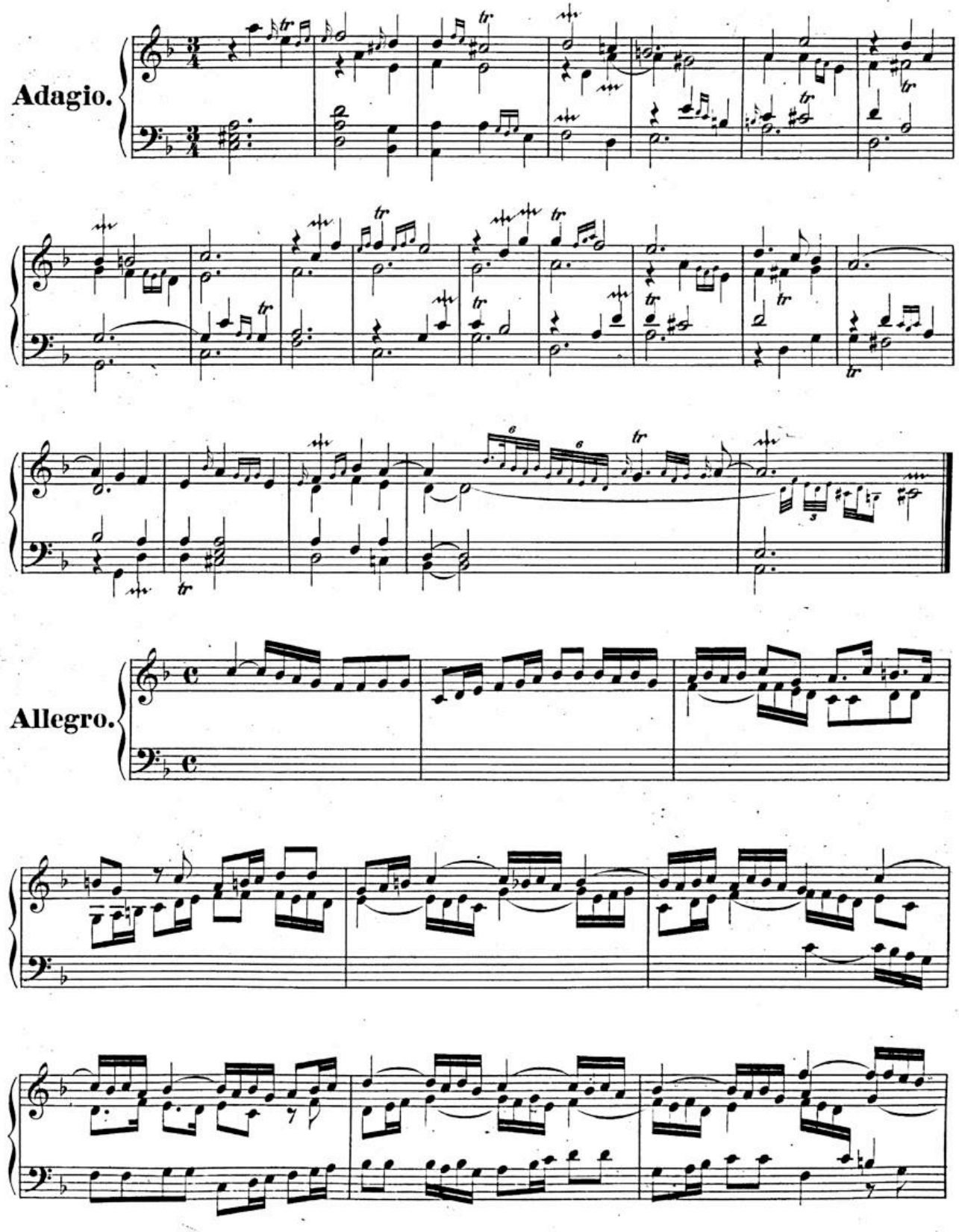

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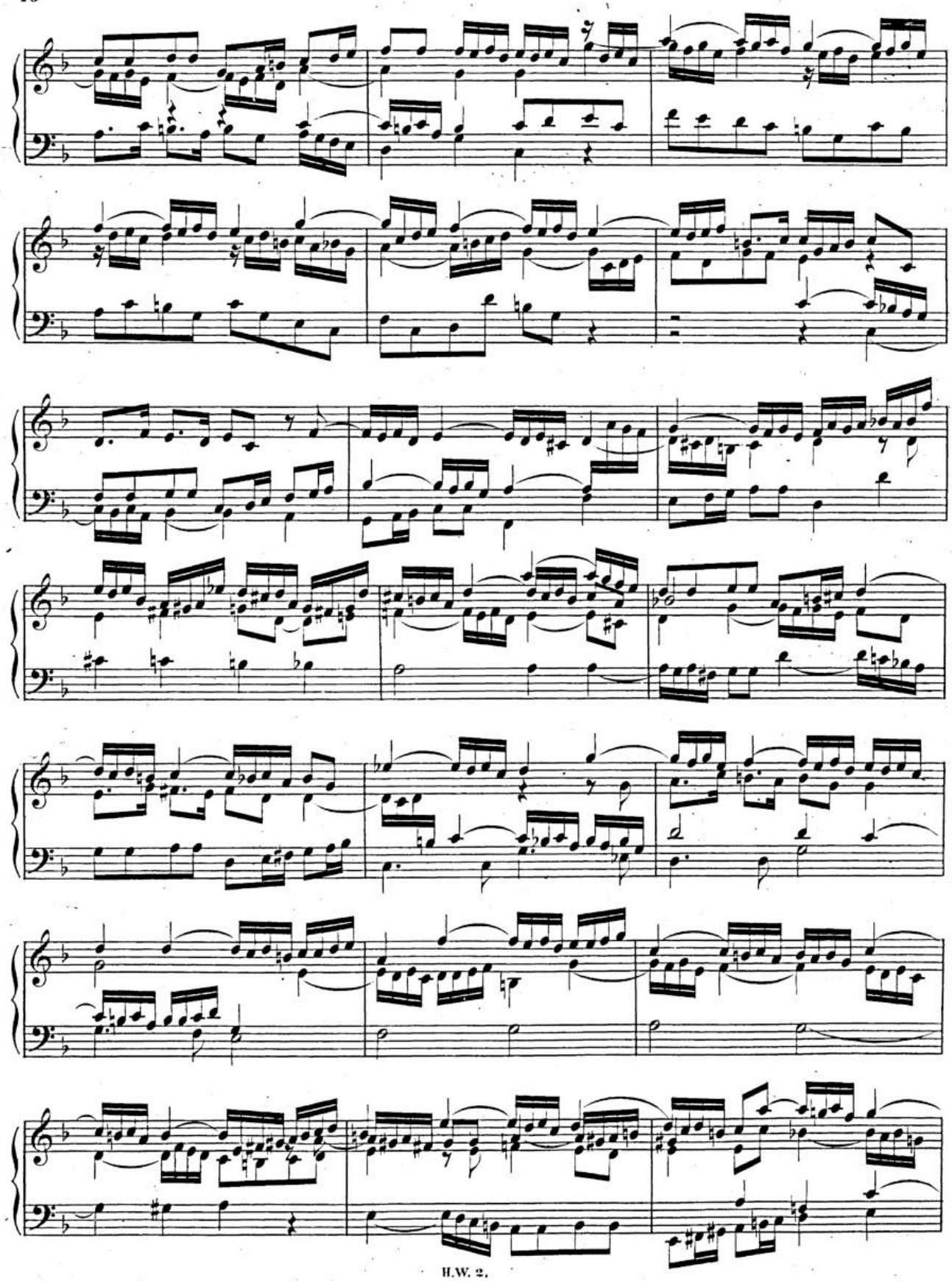

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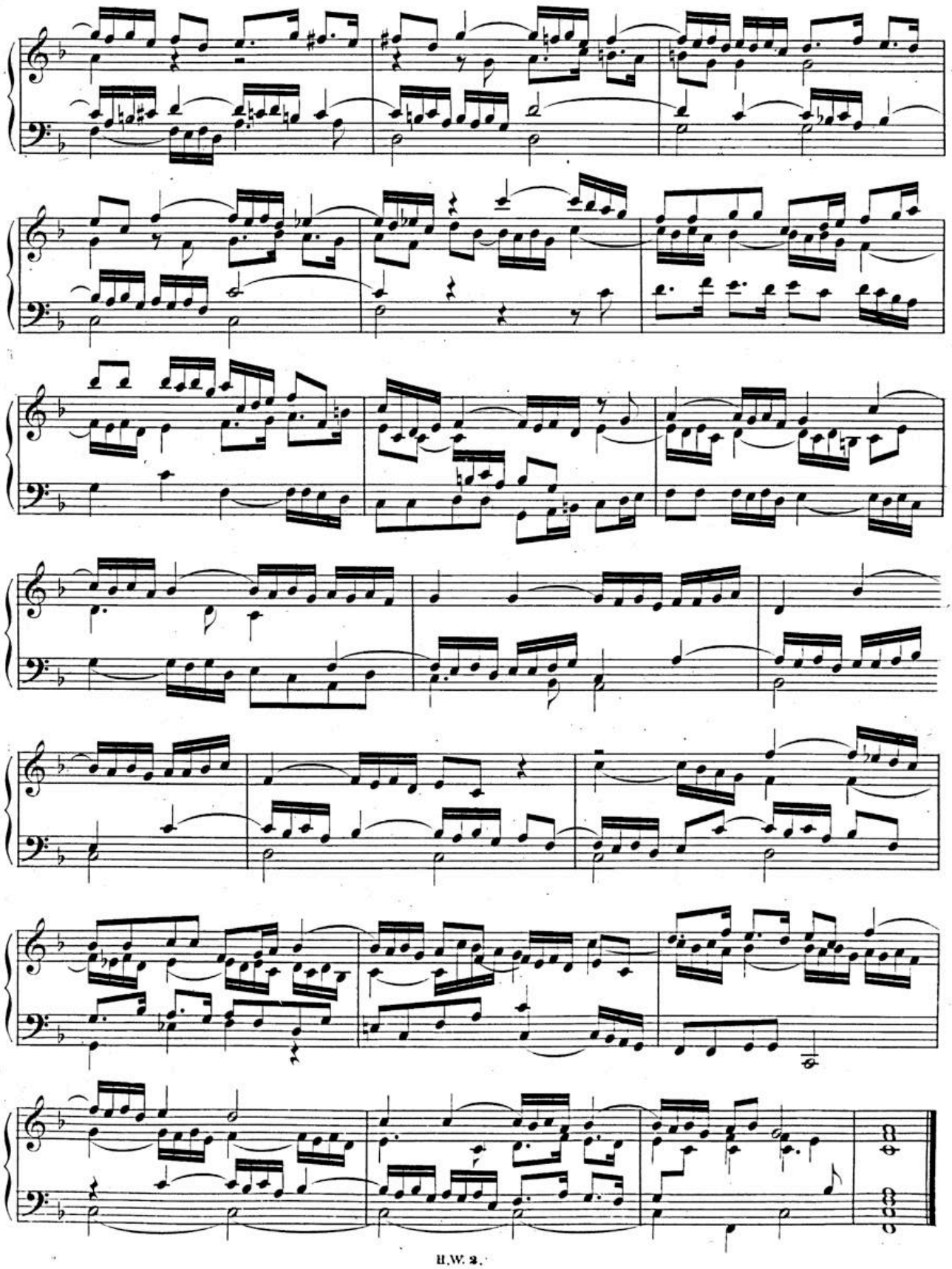

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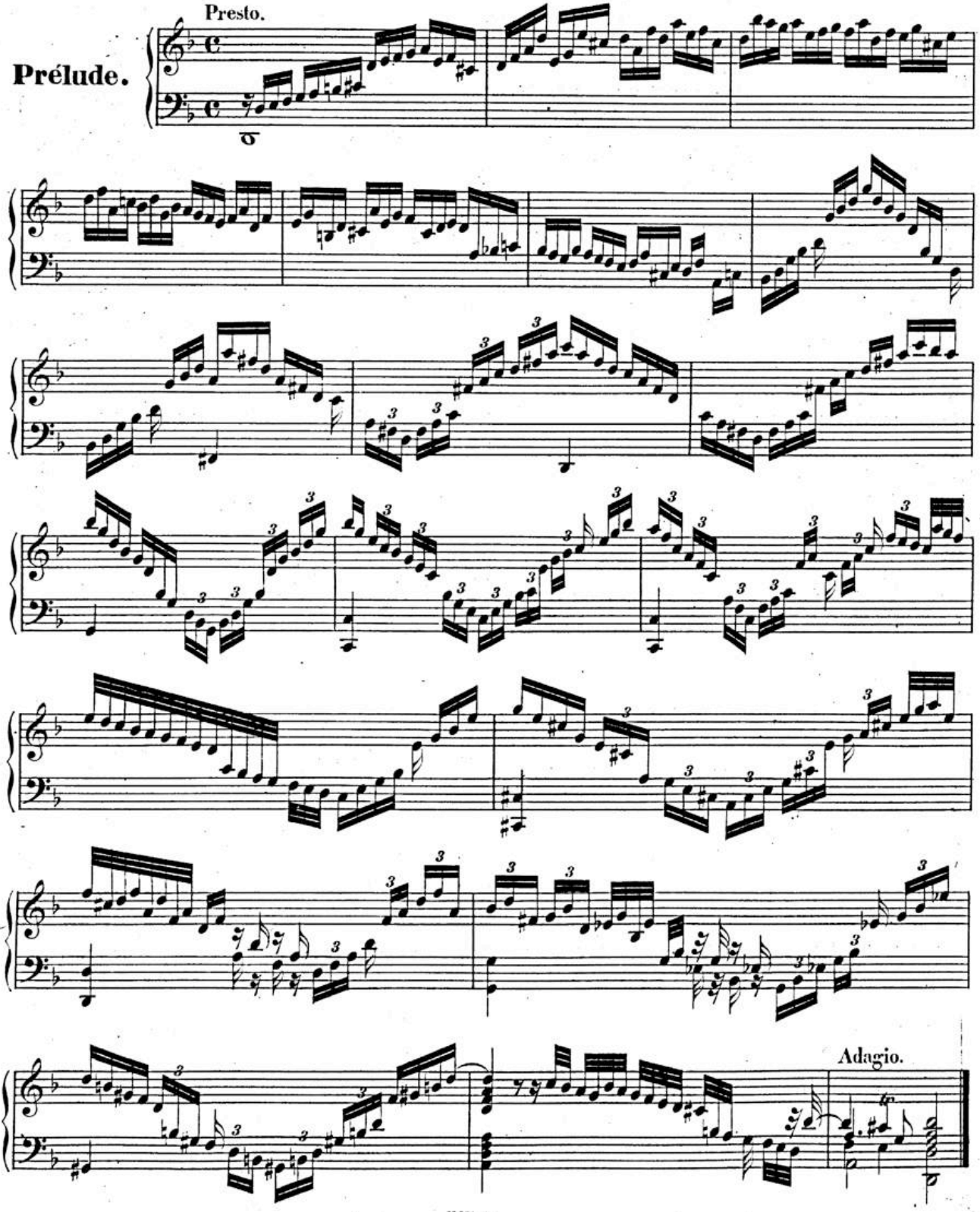
Prélude. Presto.



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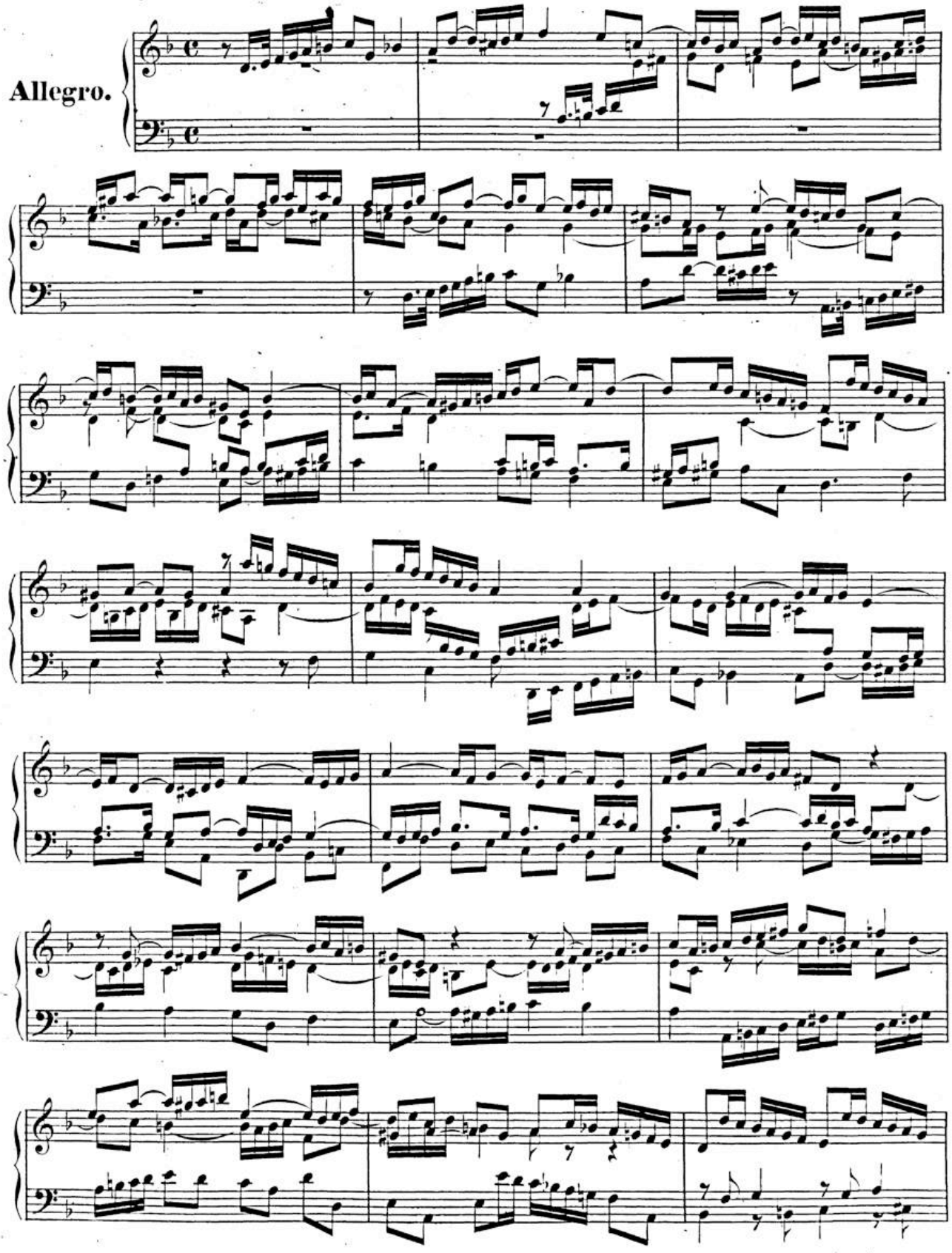

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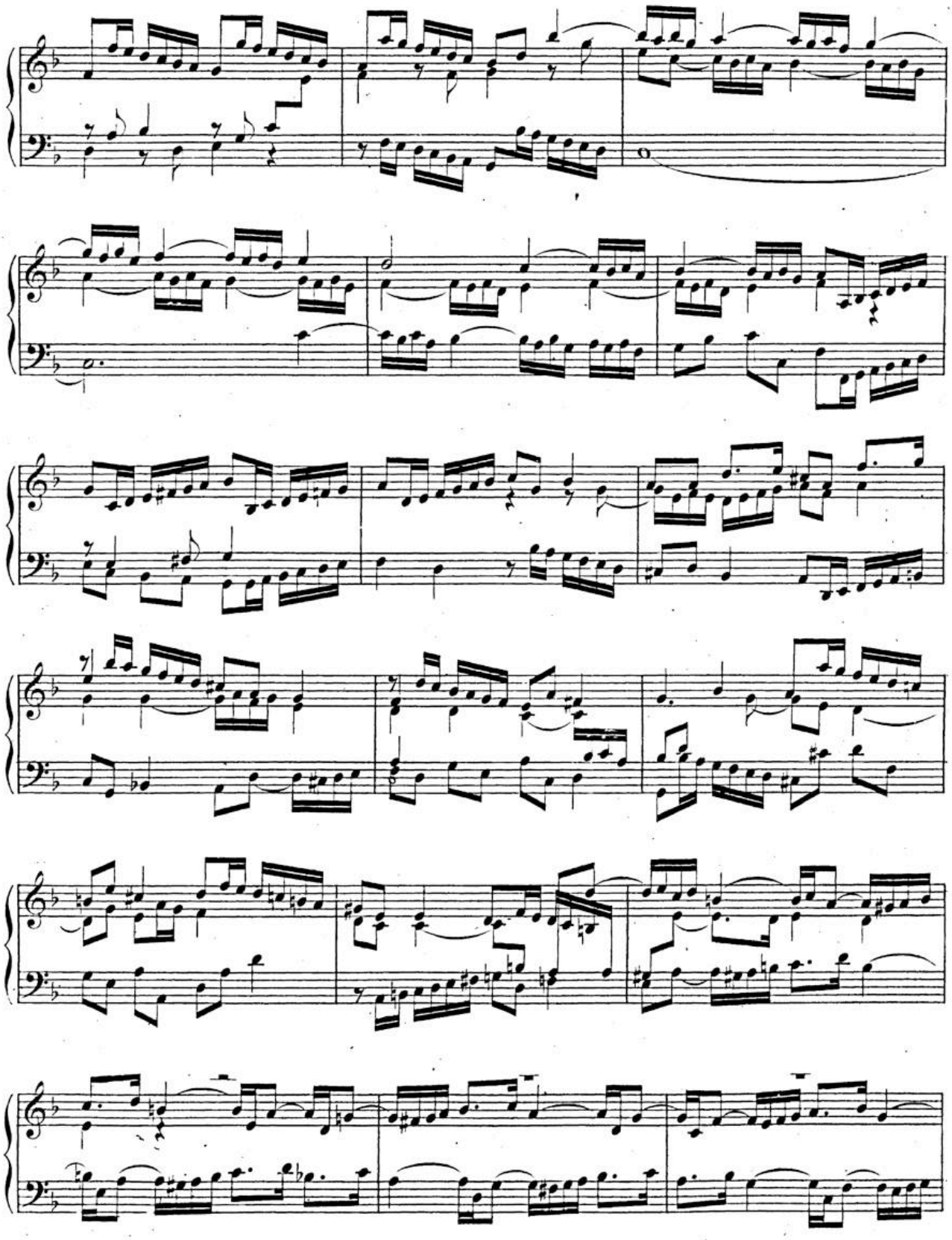

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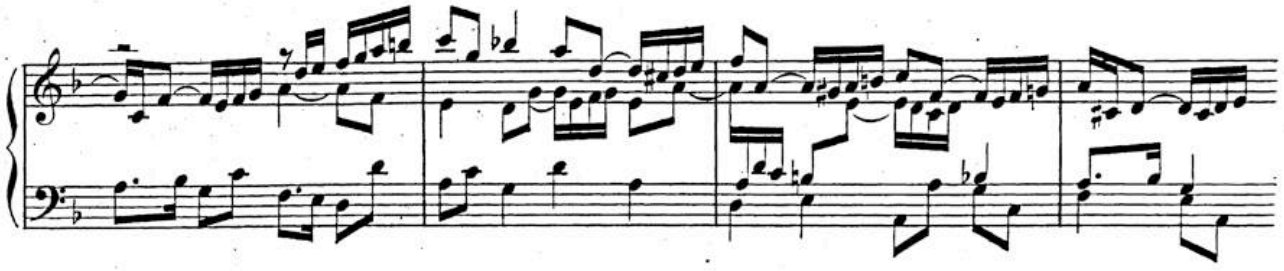

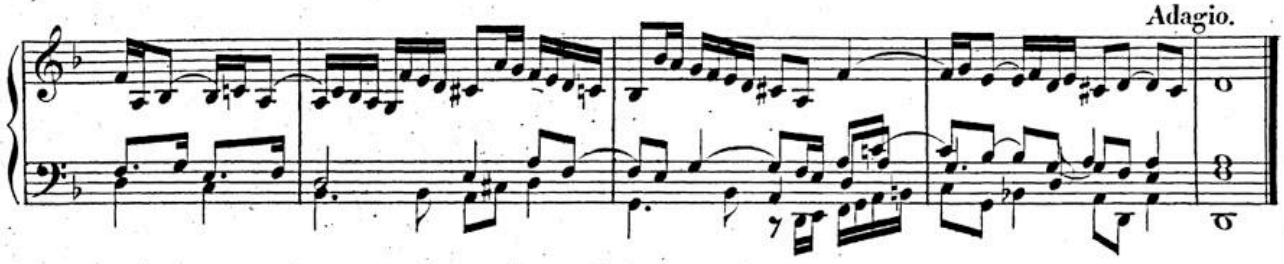

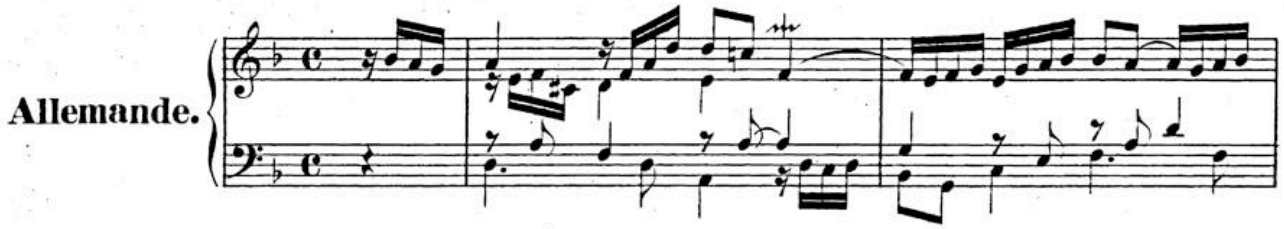

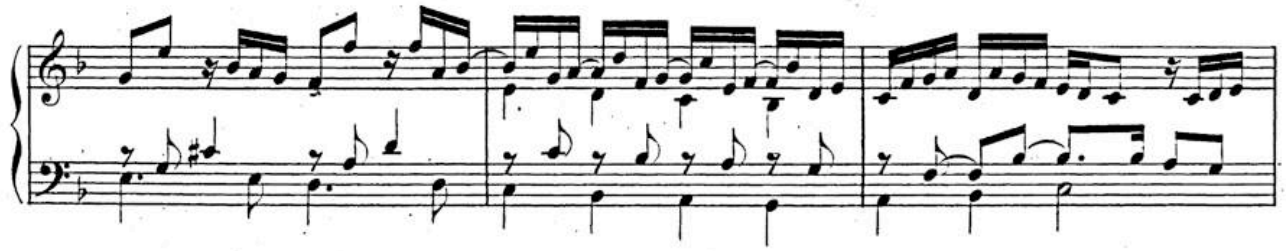

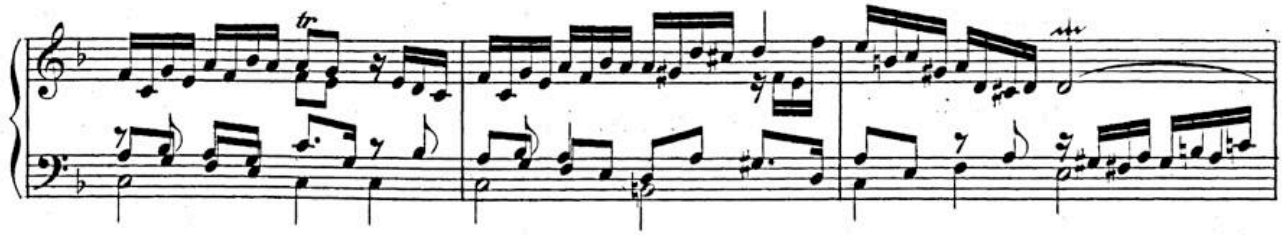

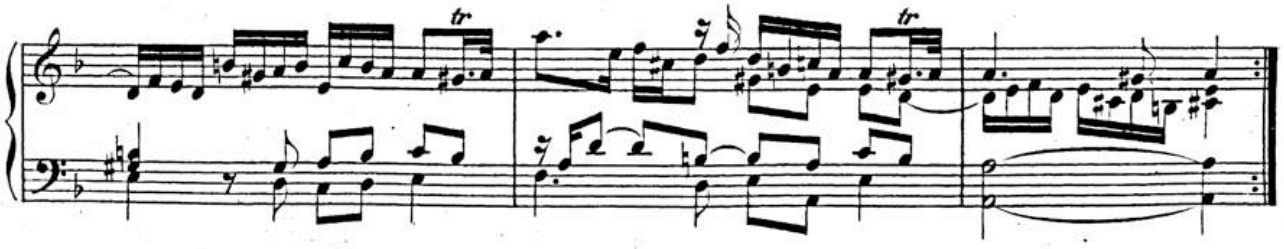

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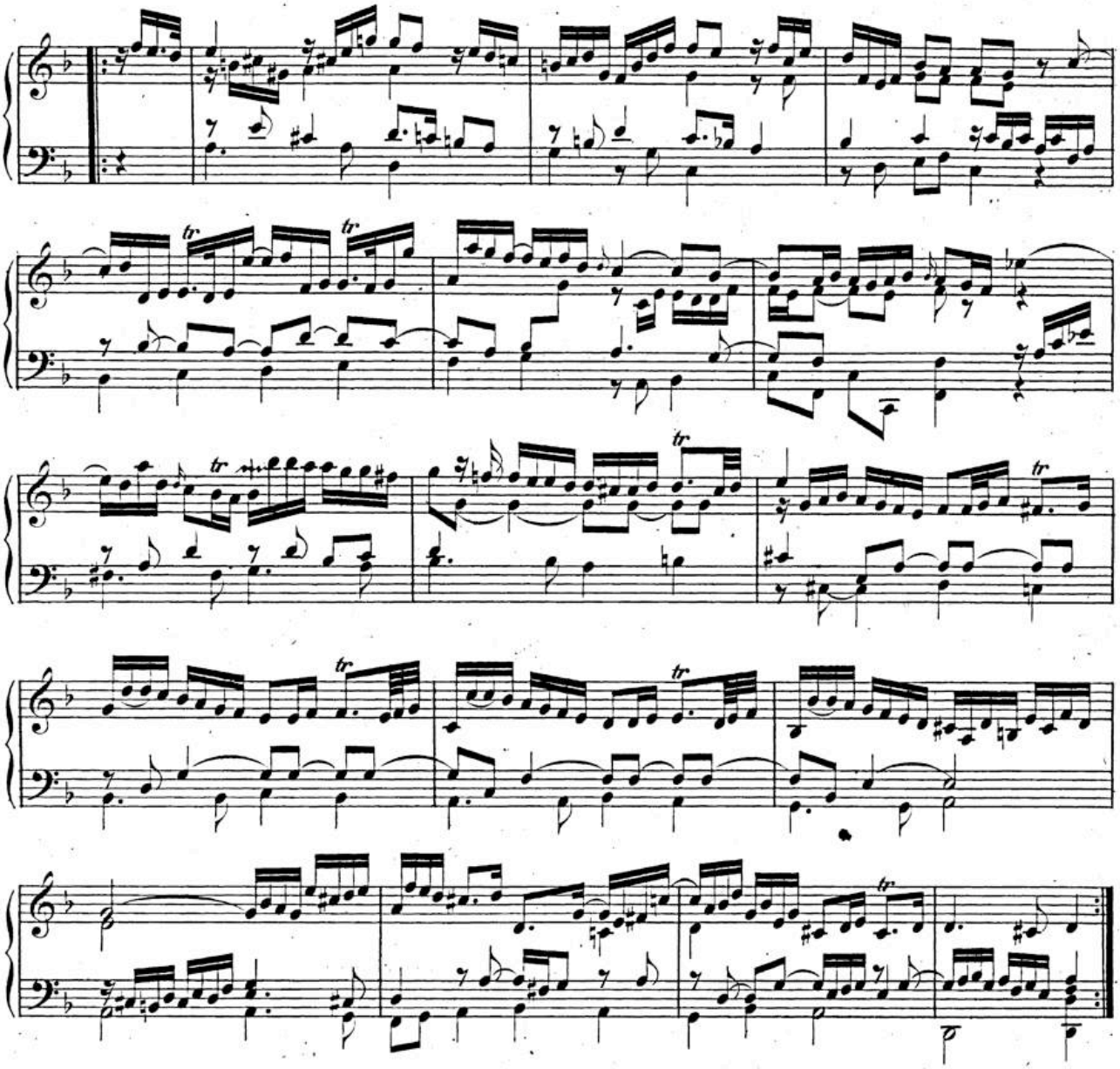

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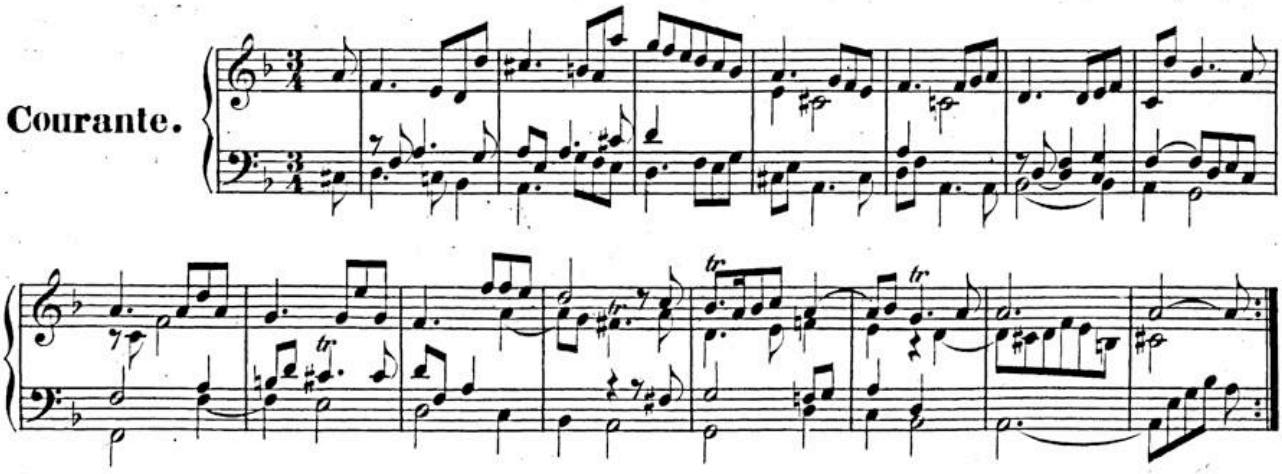

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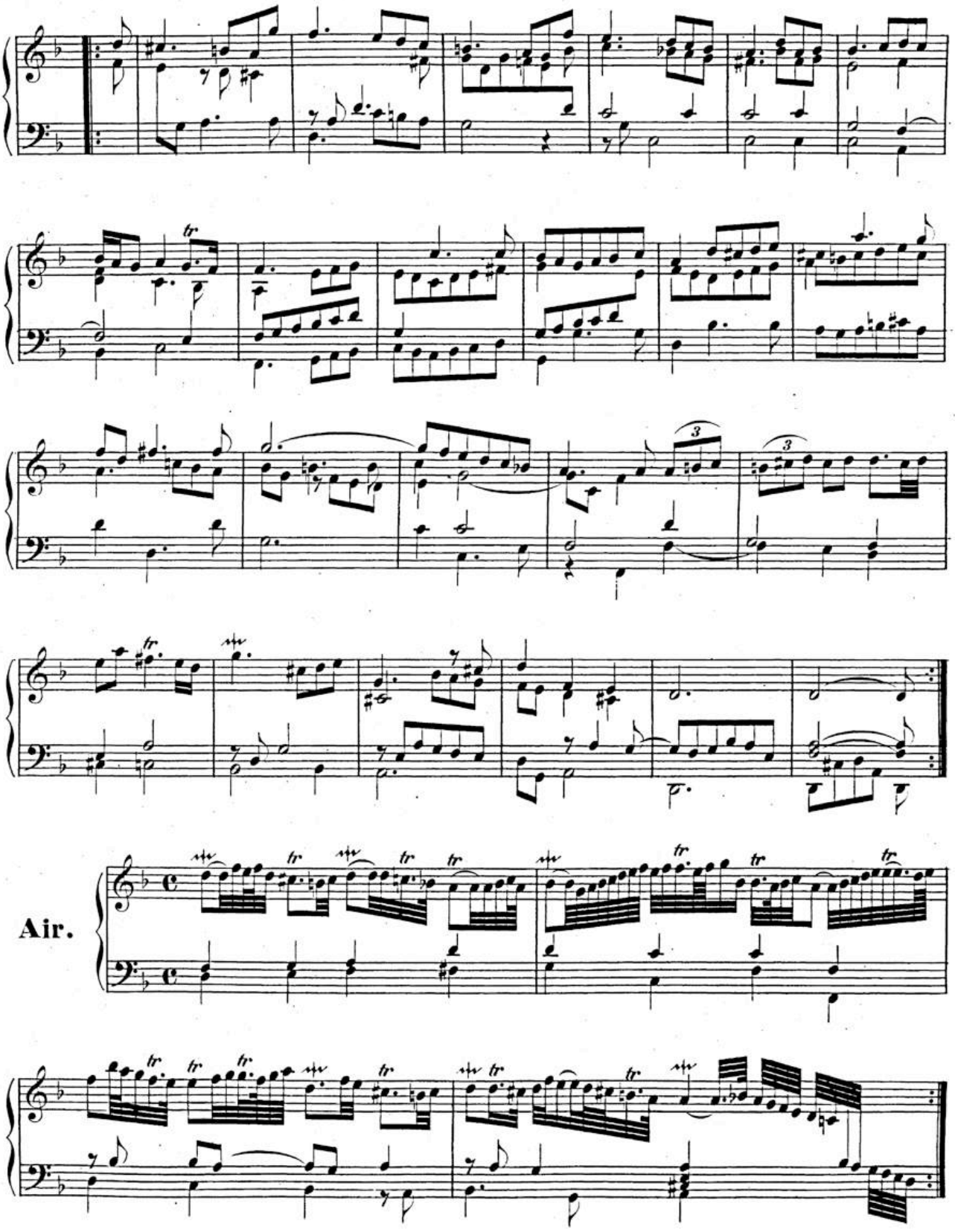

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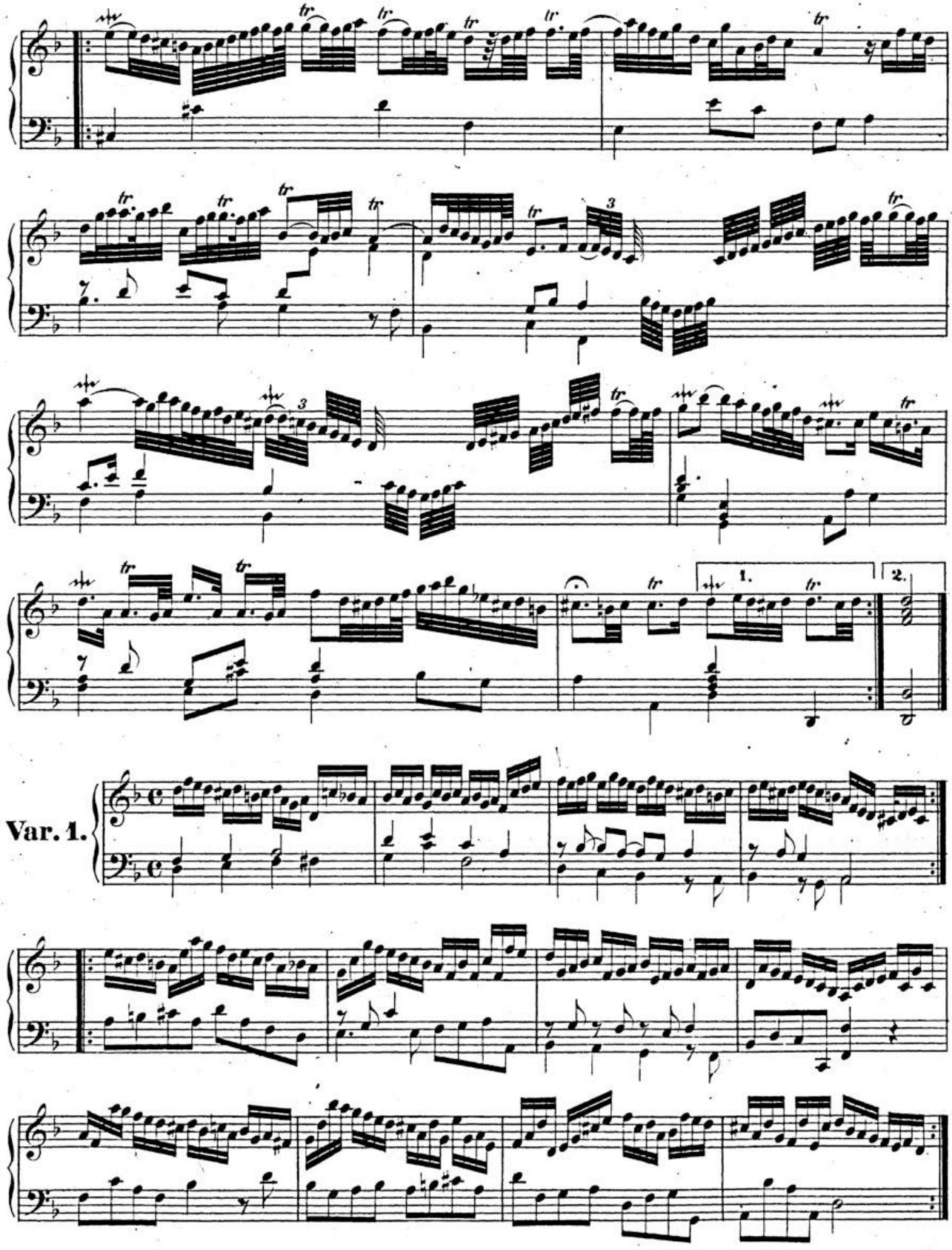

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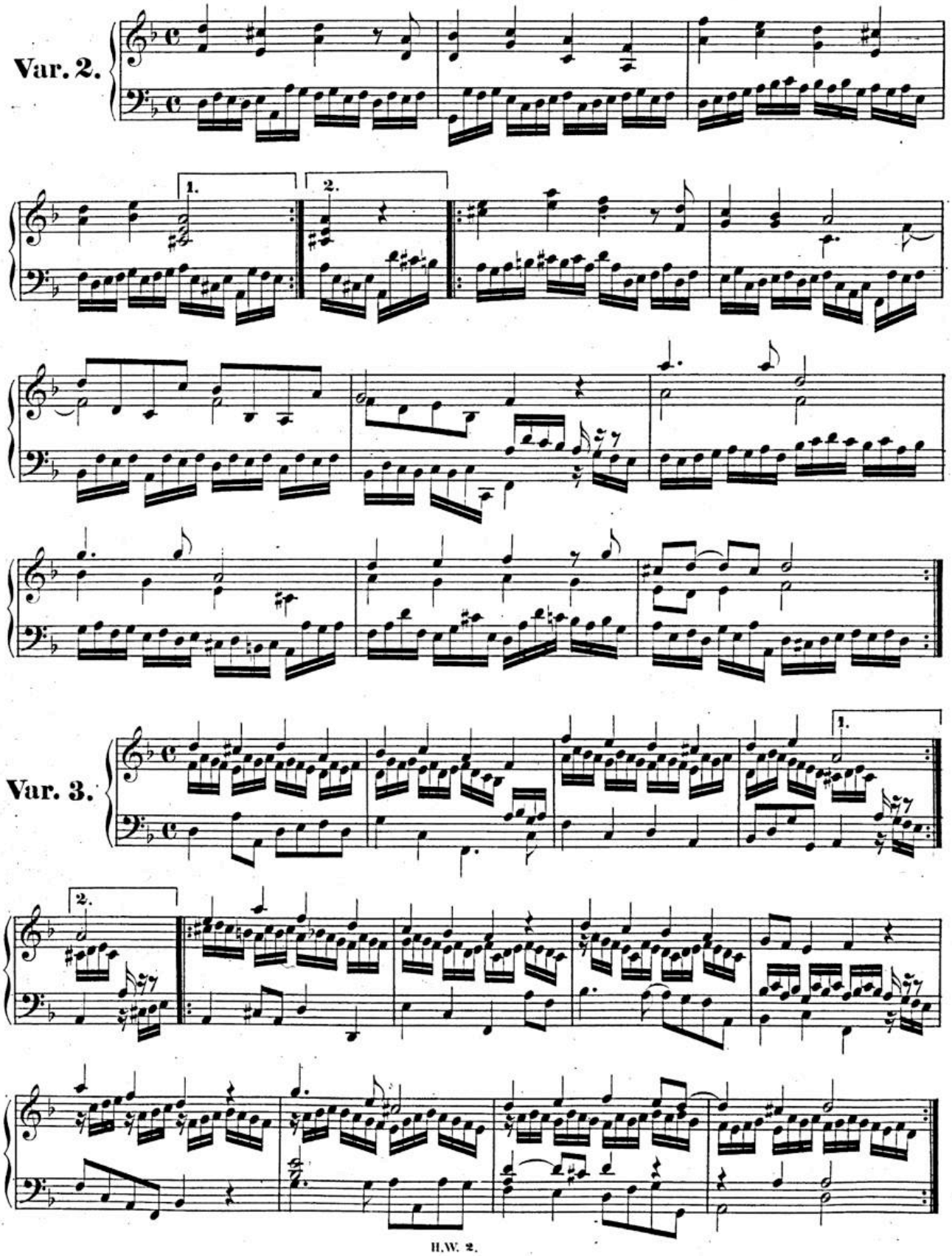

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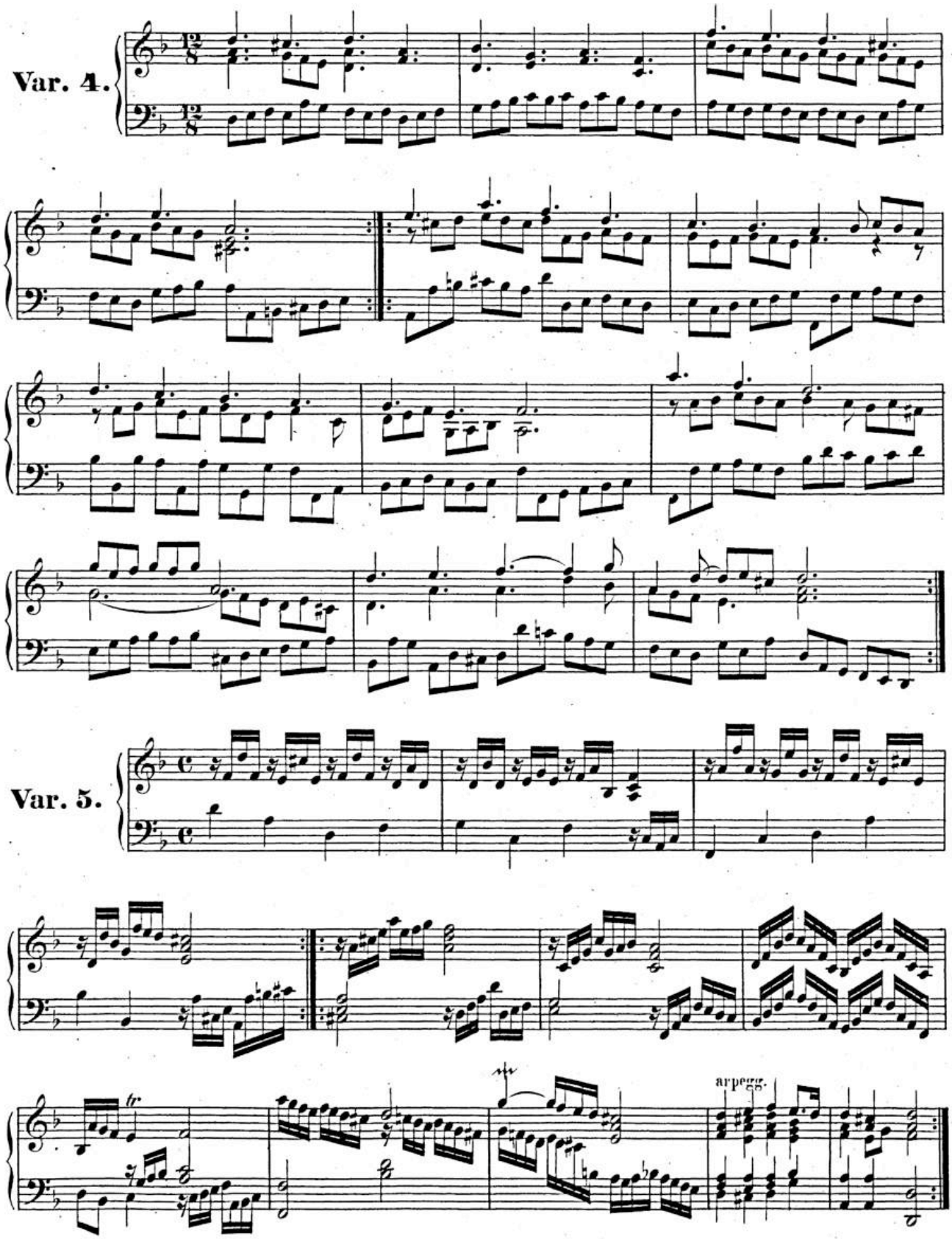

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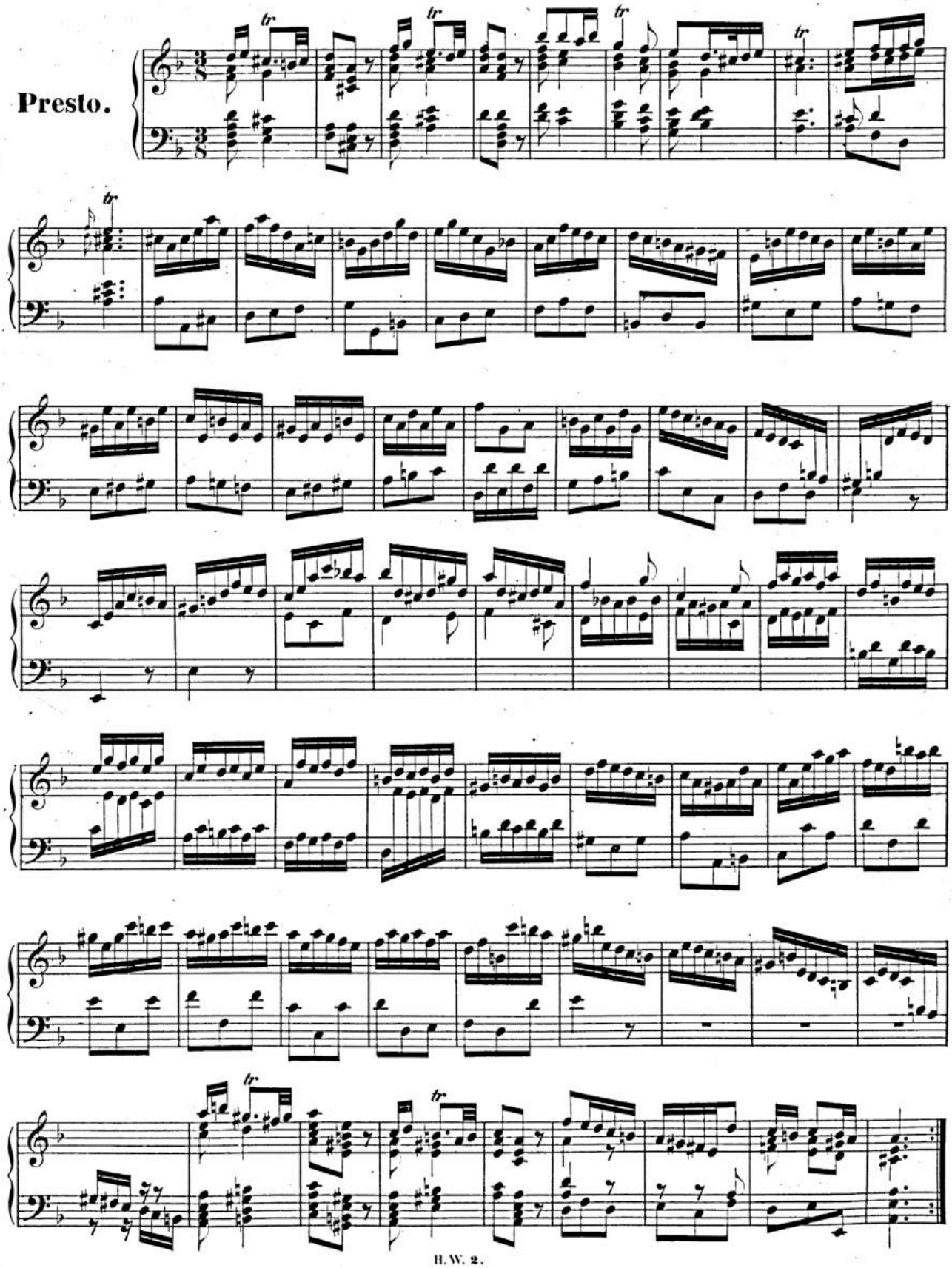

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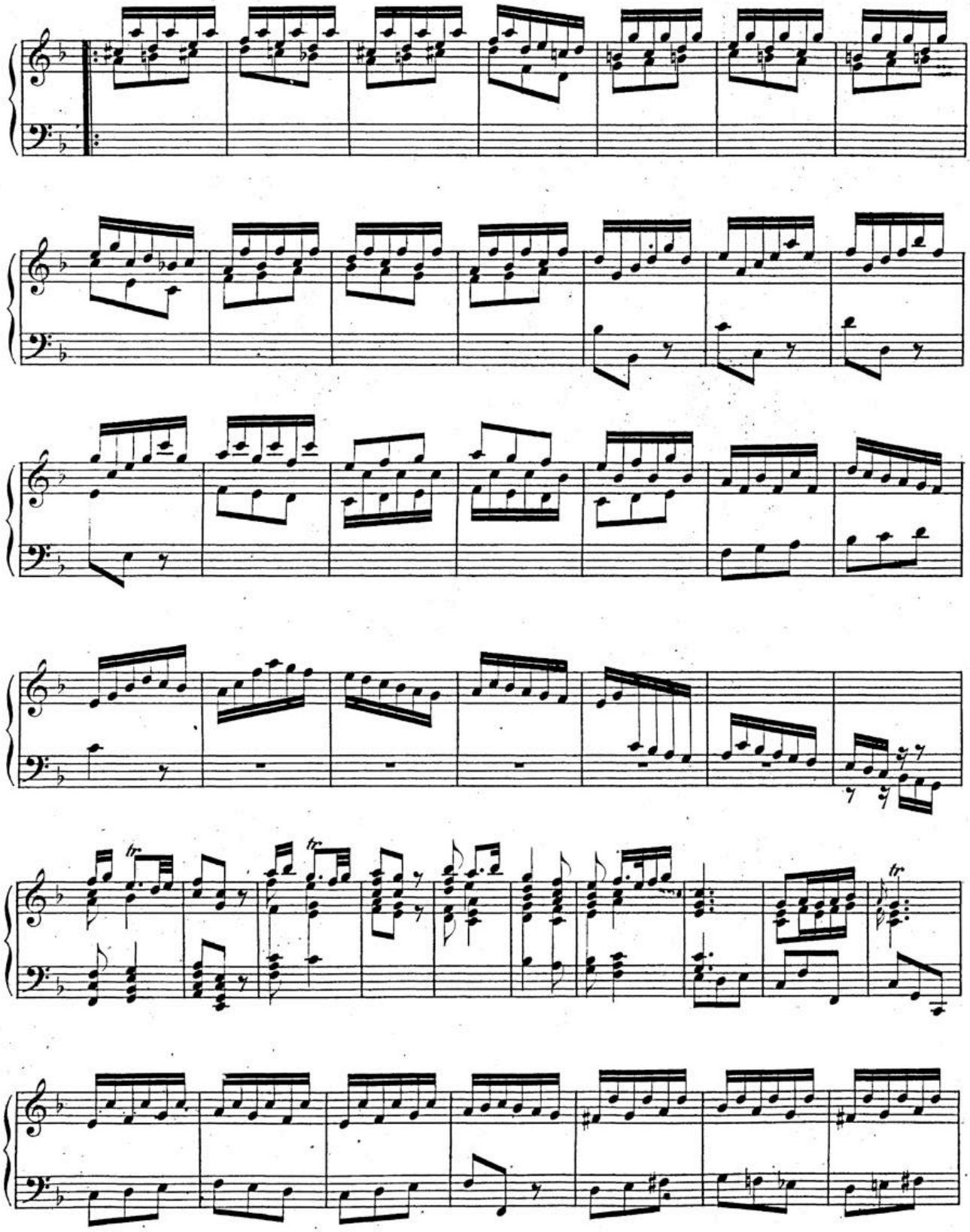

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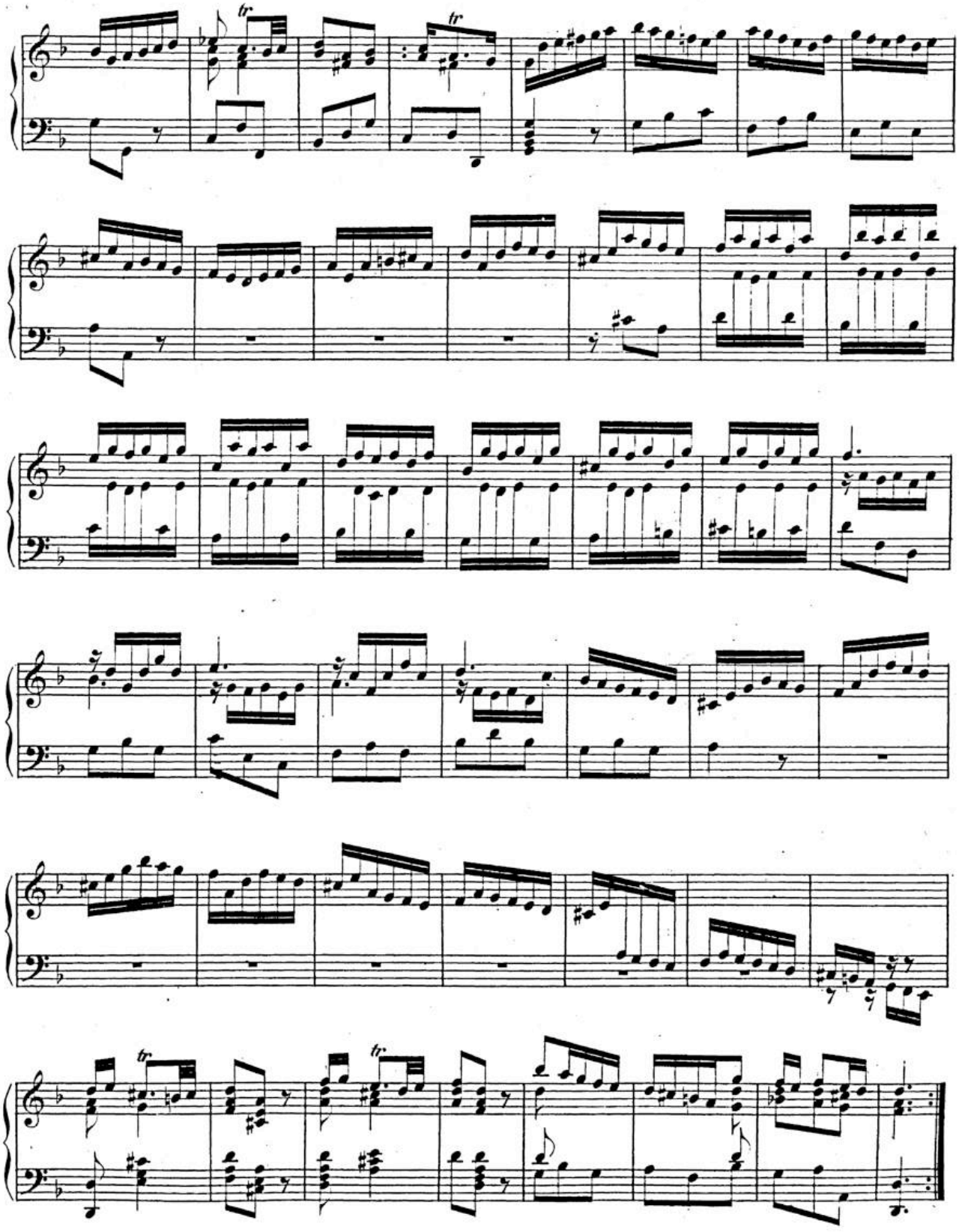

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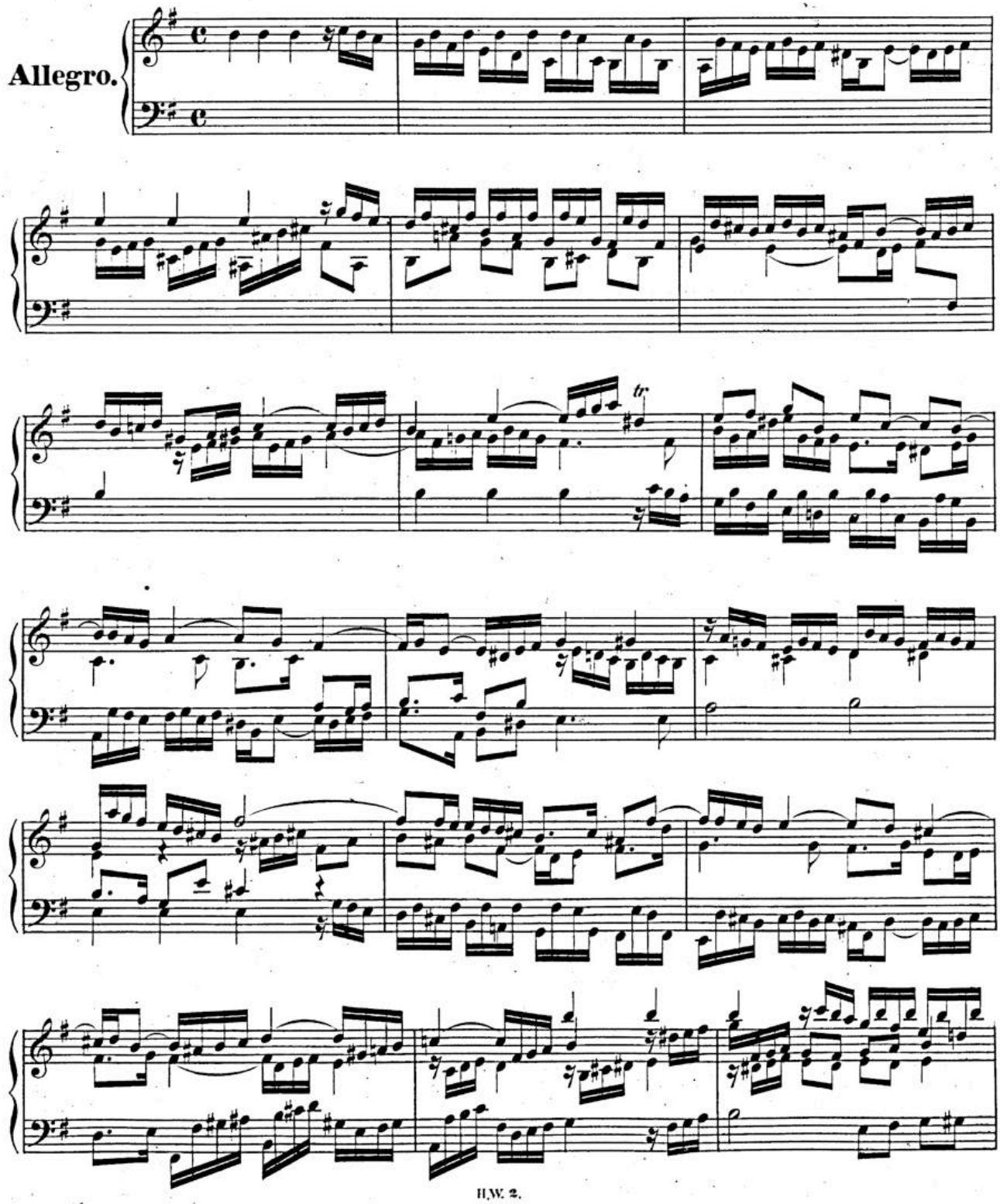

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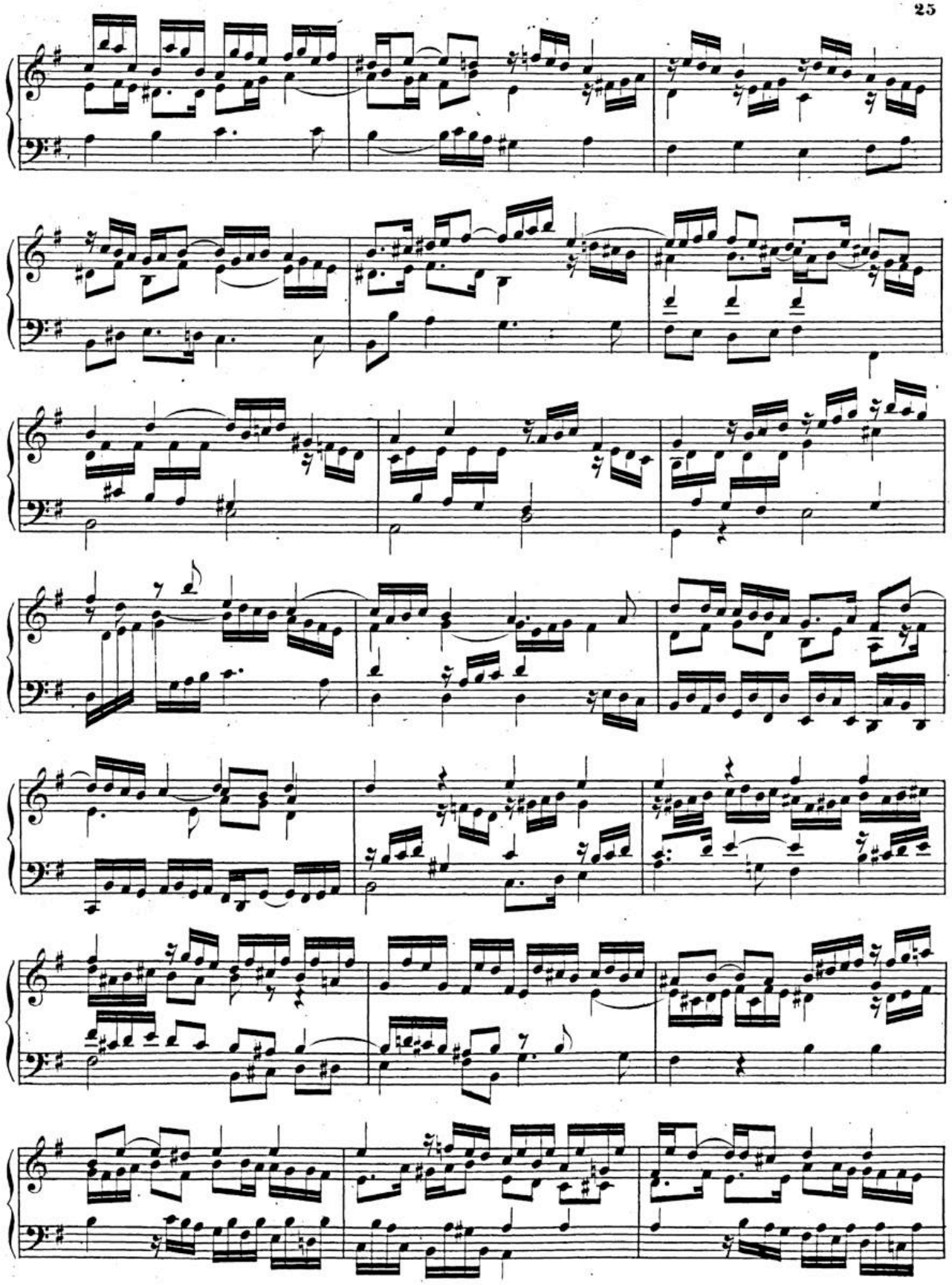

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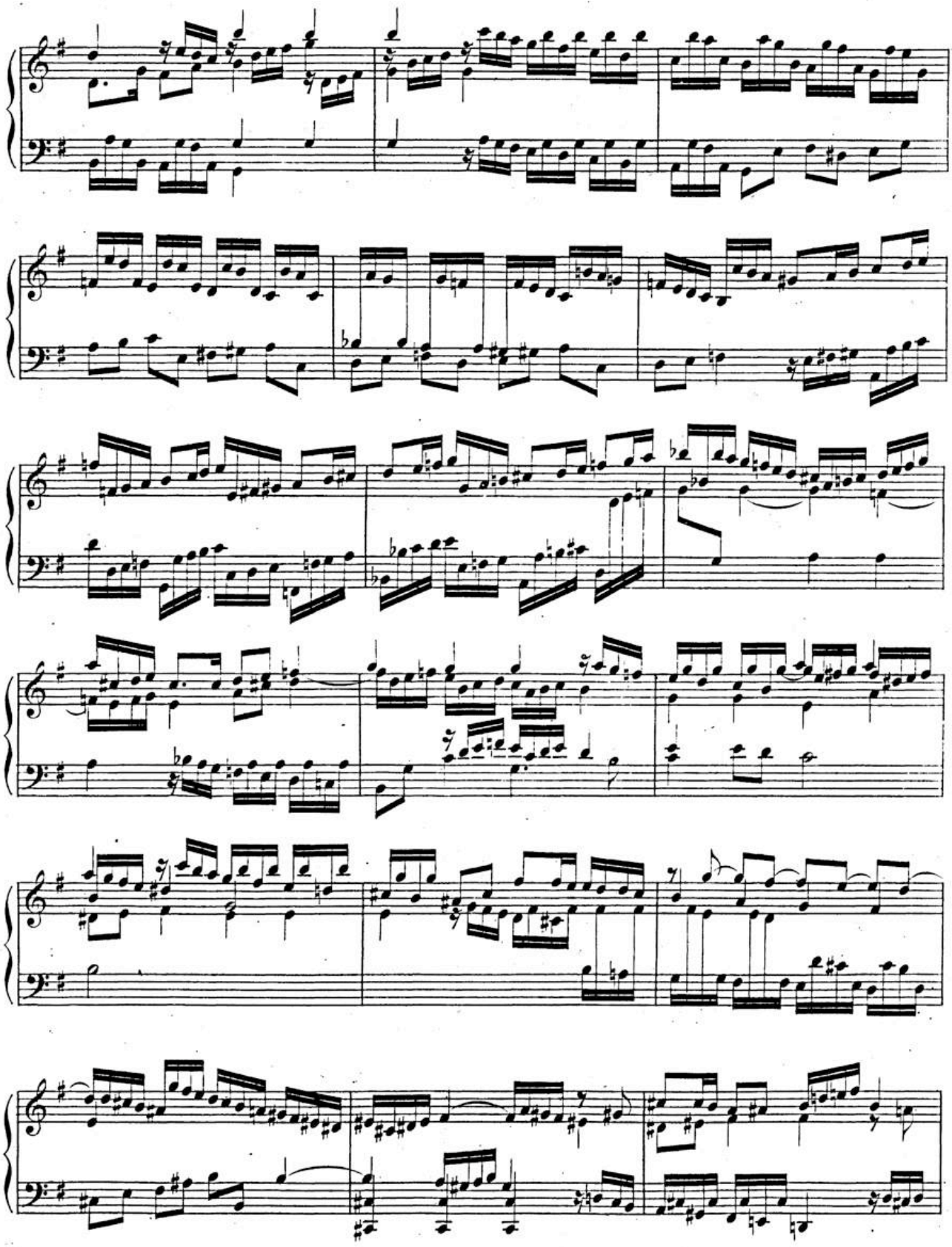

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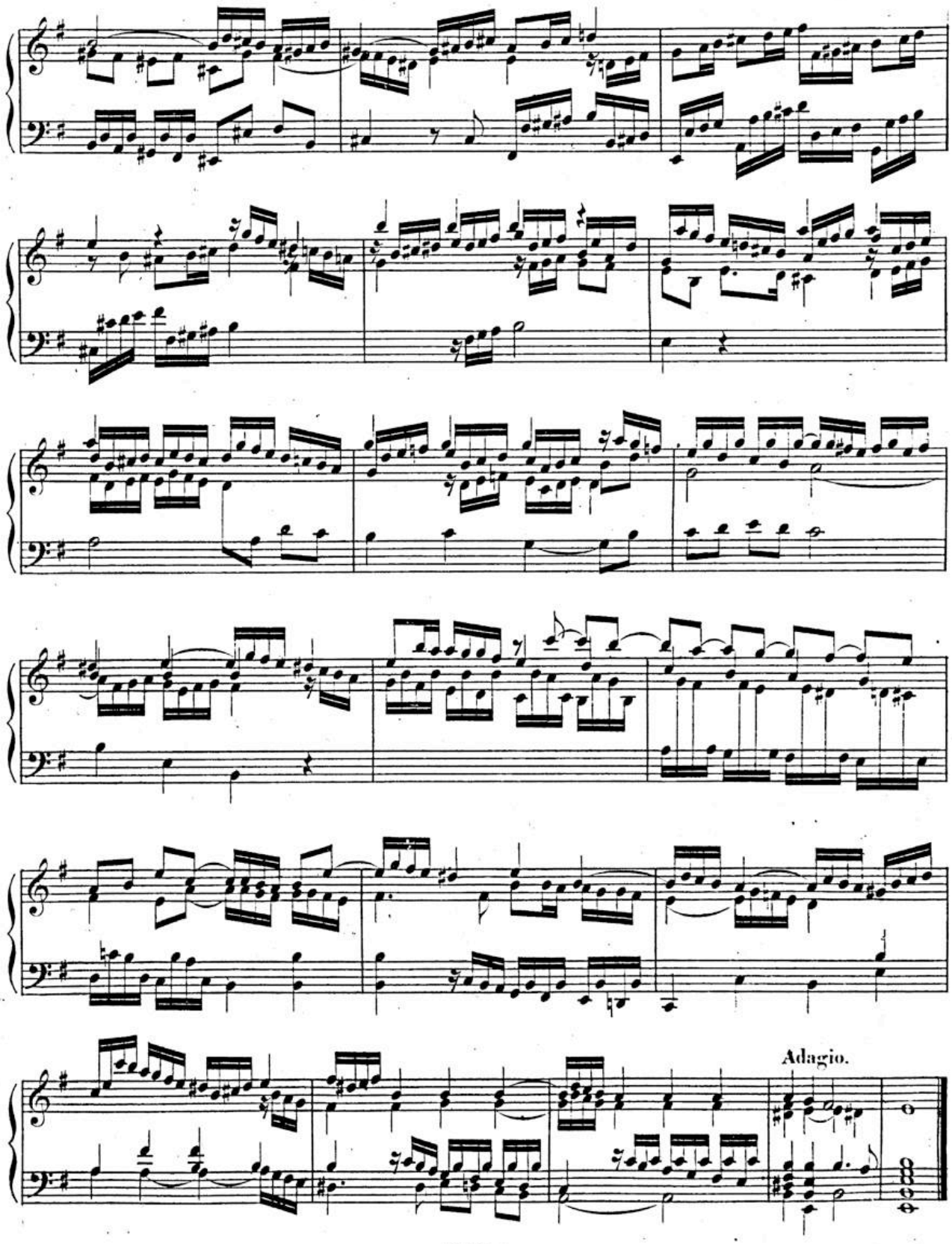

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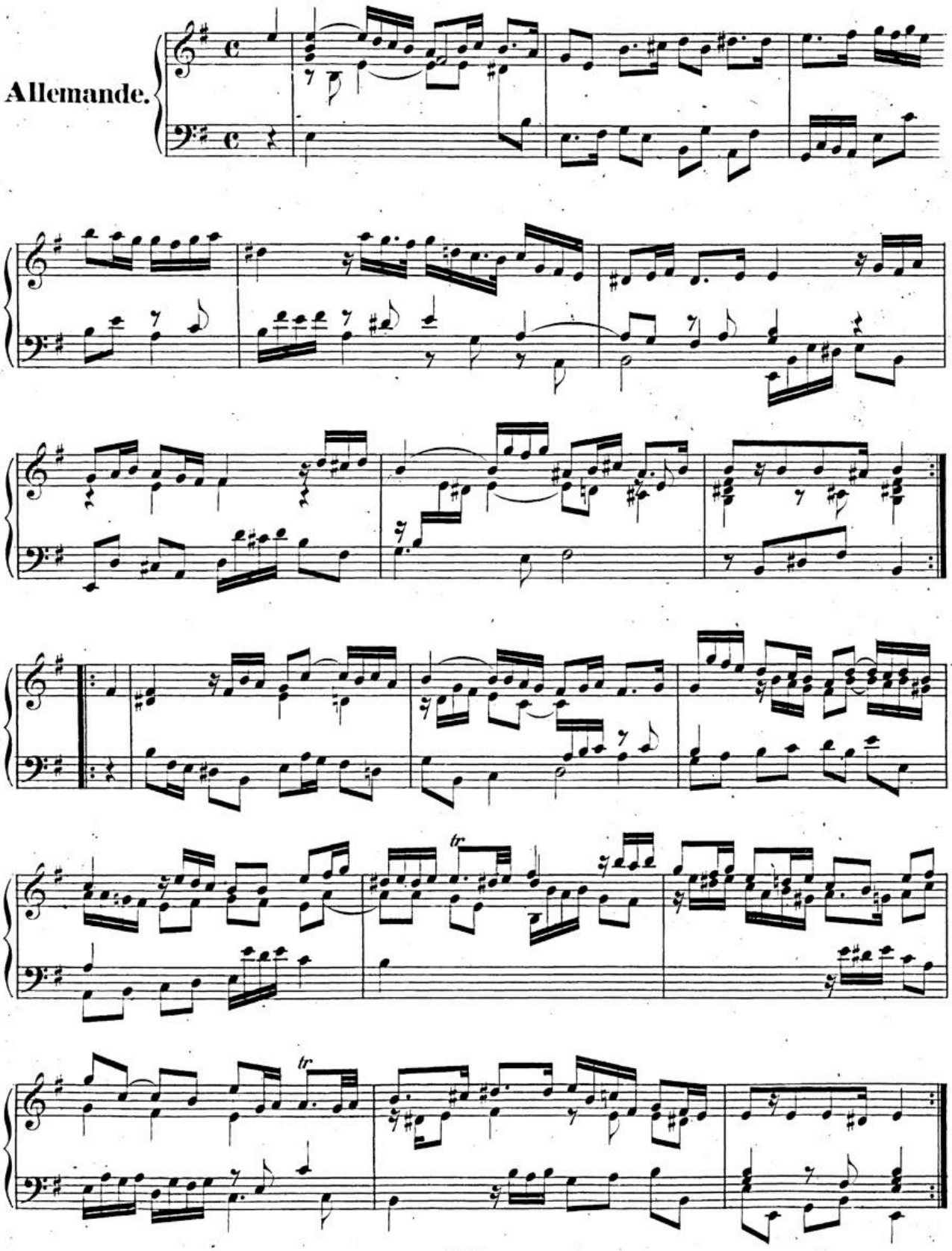

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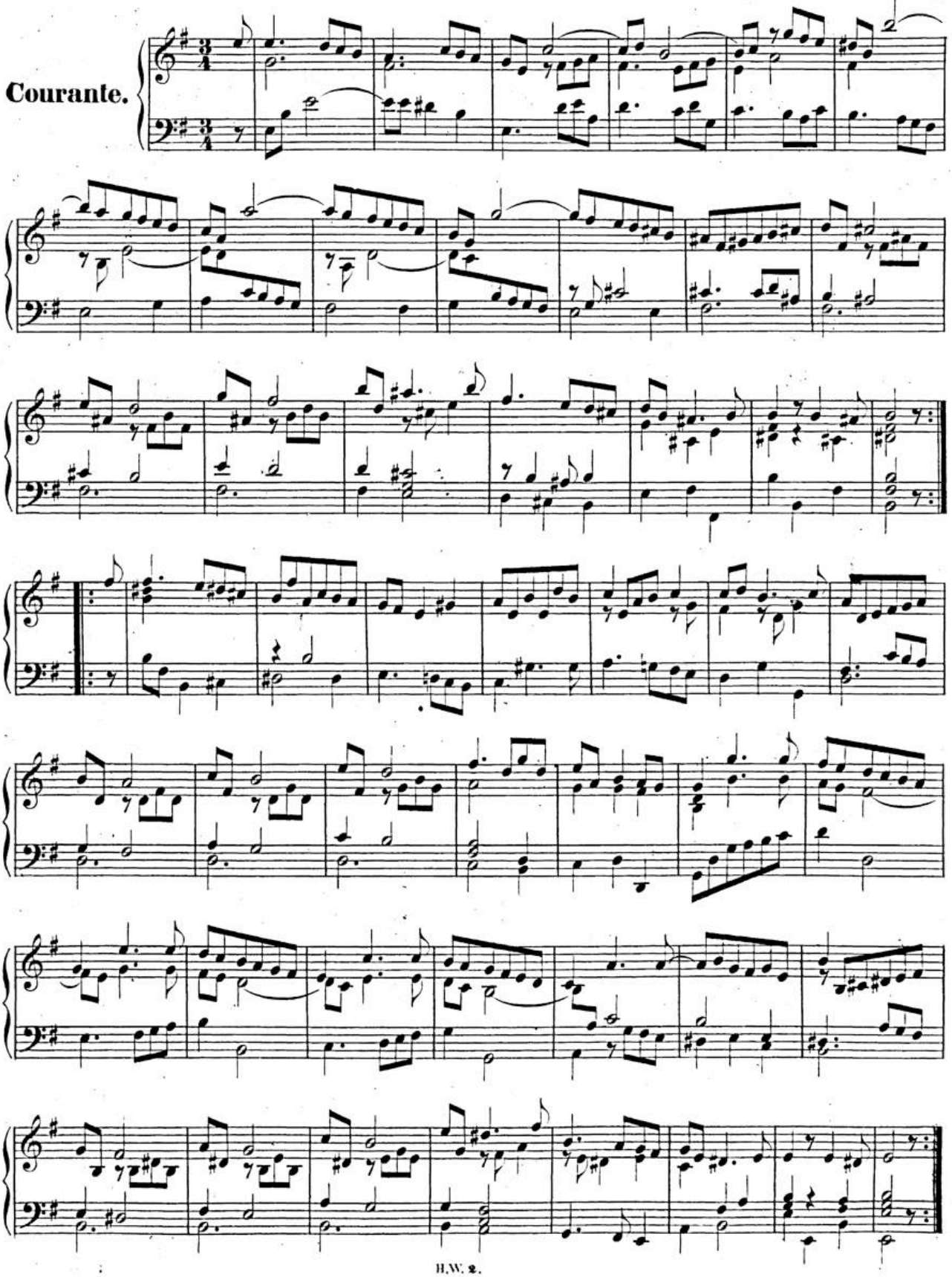

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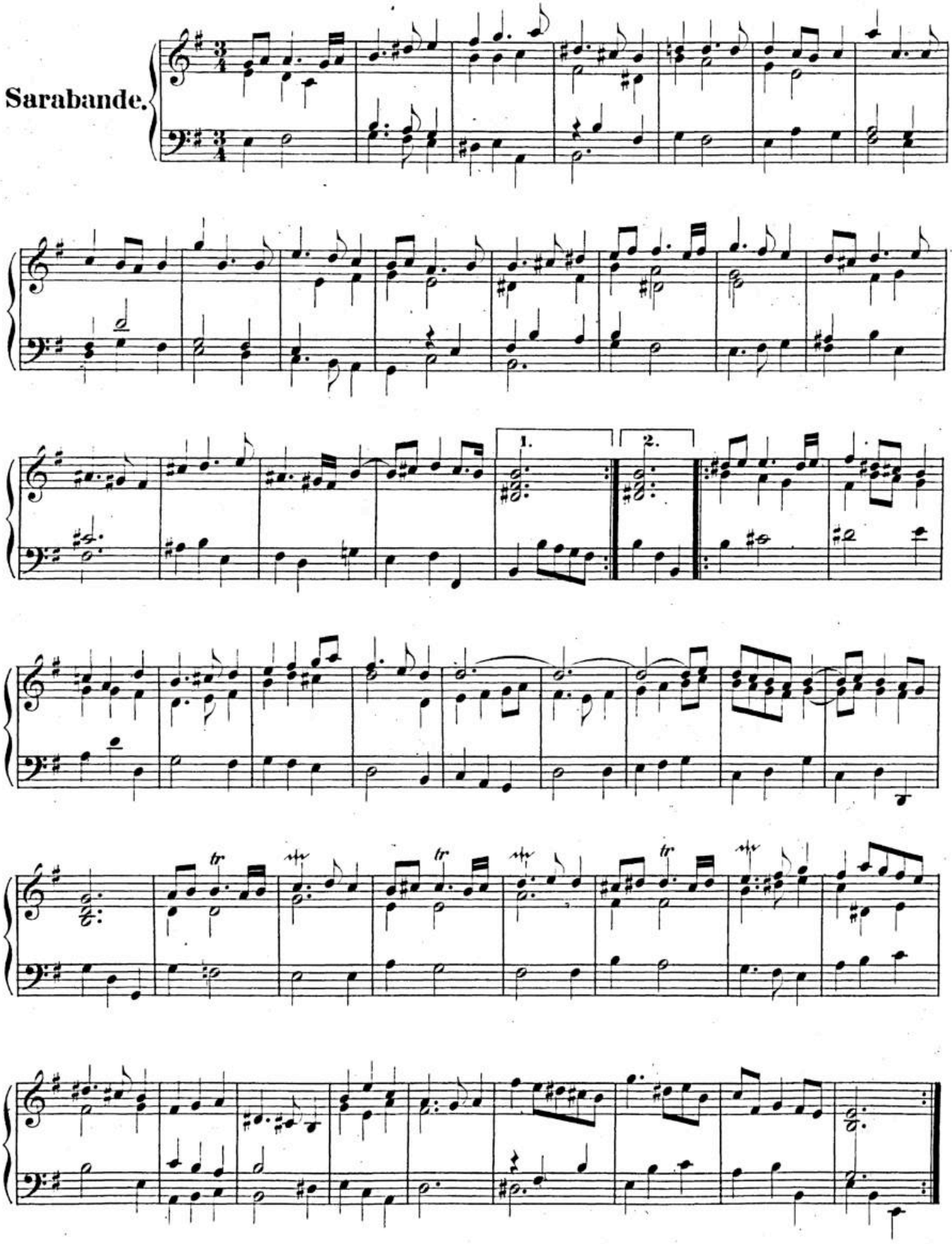

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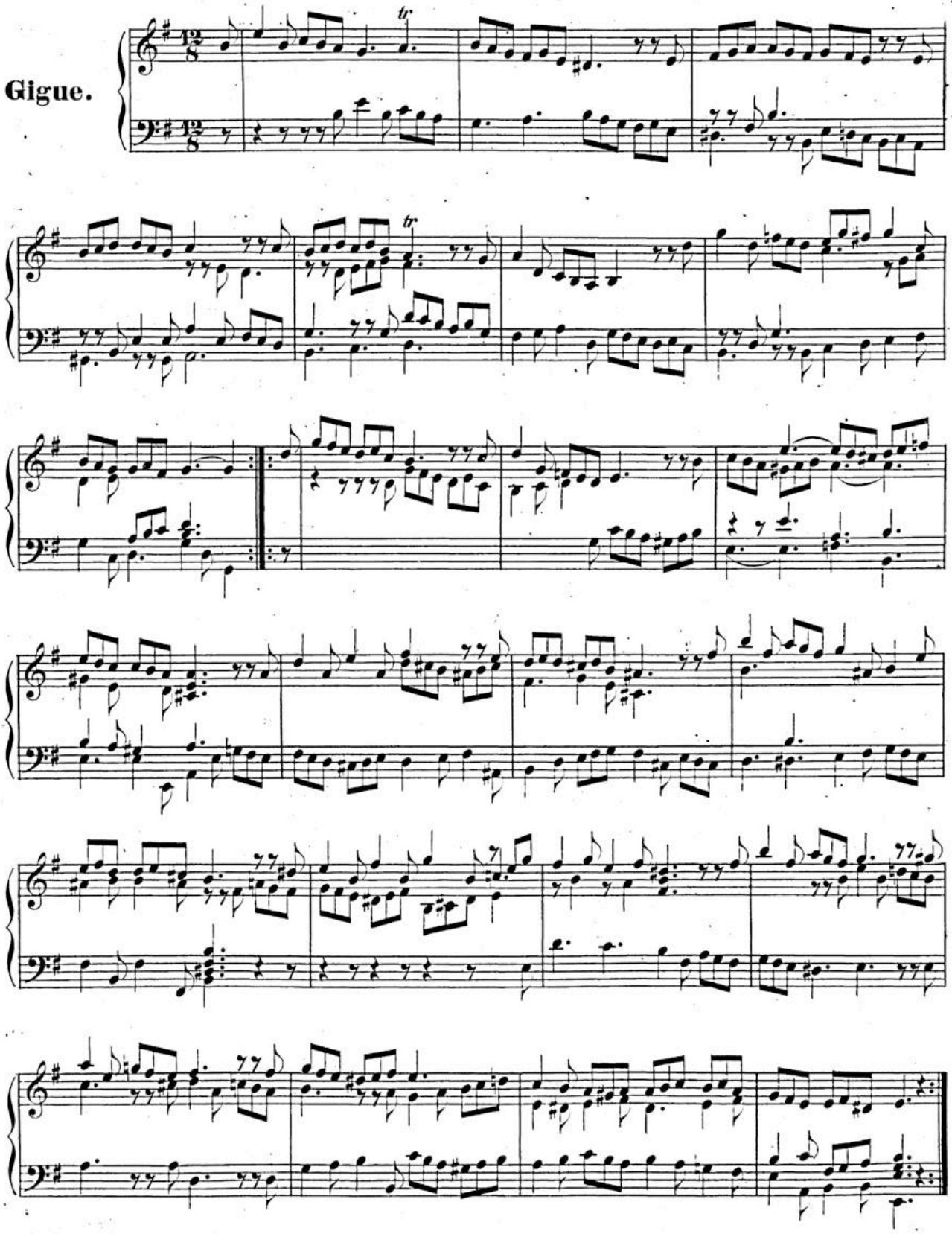

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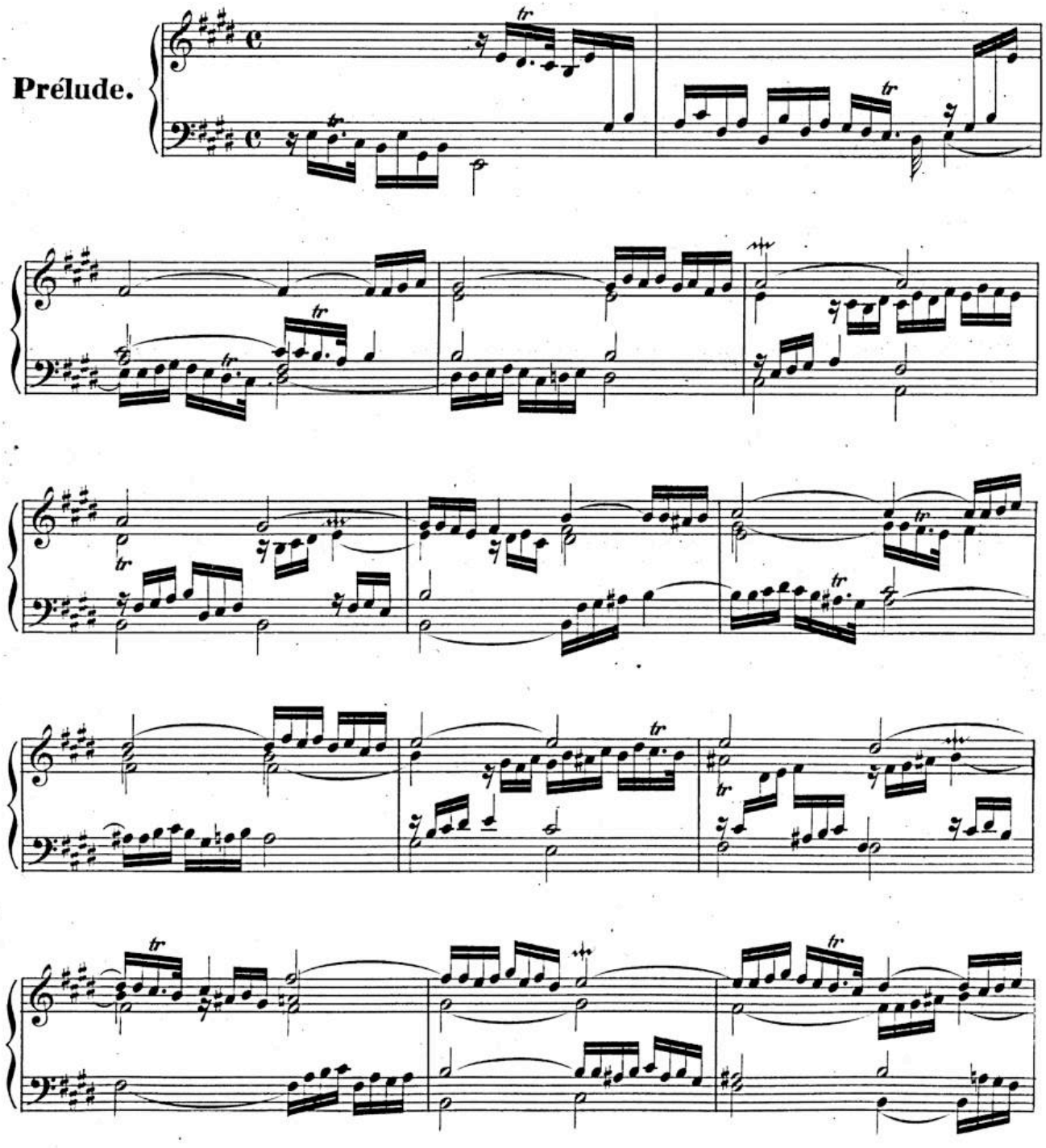
Prélude.



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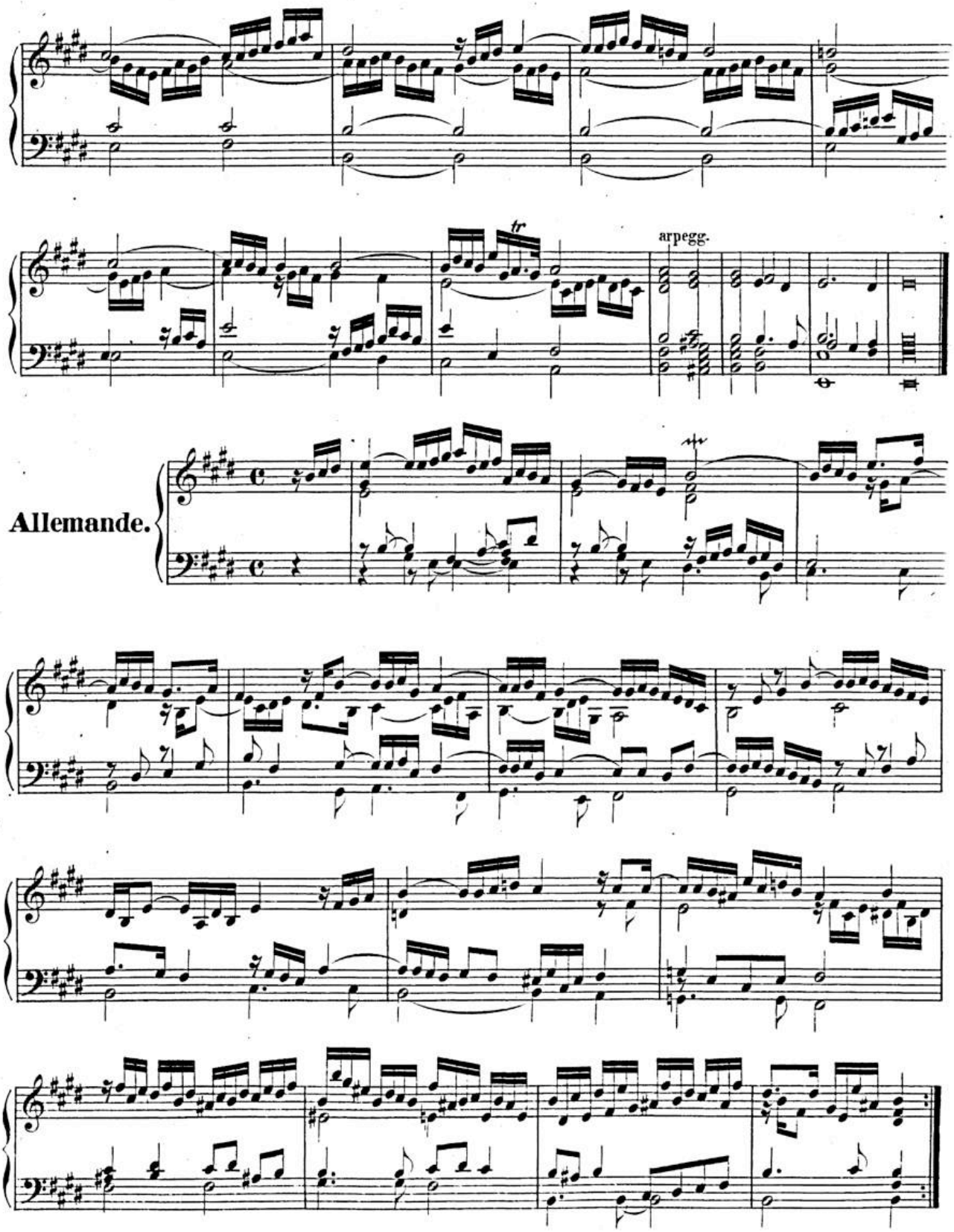

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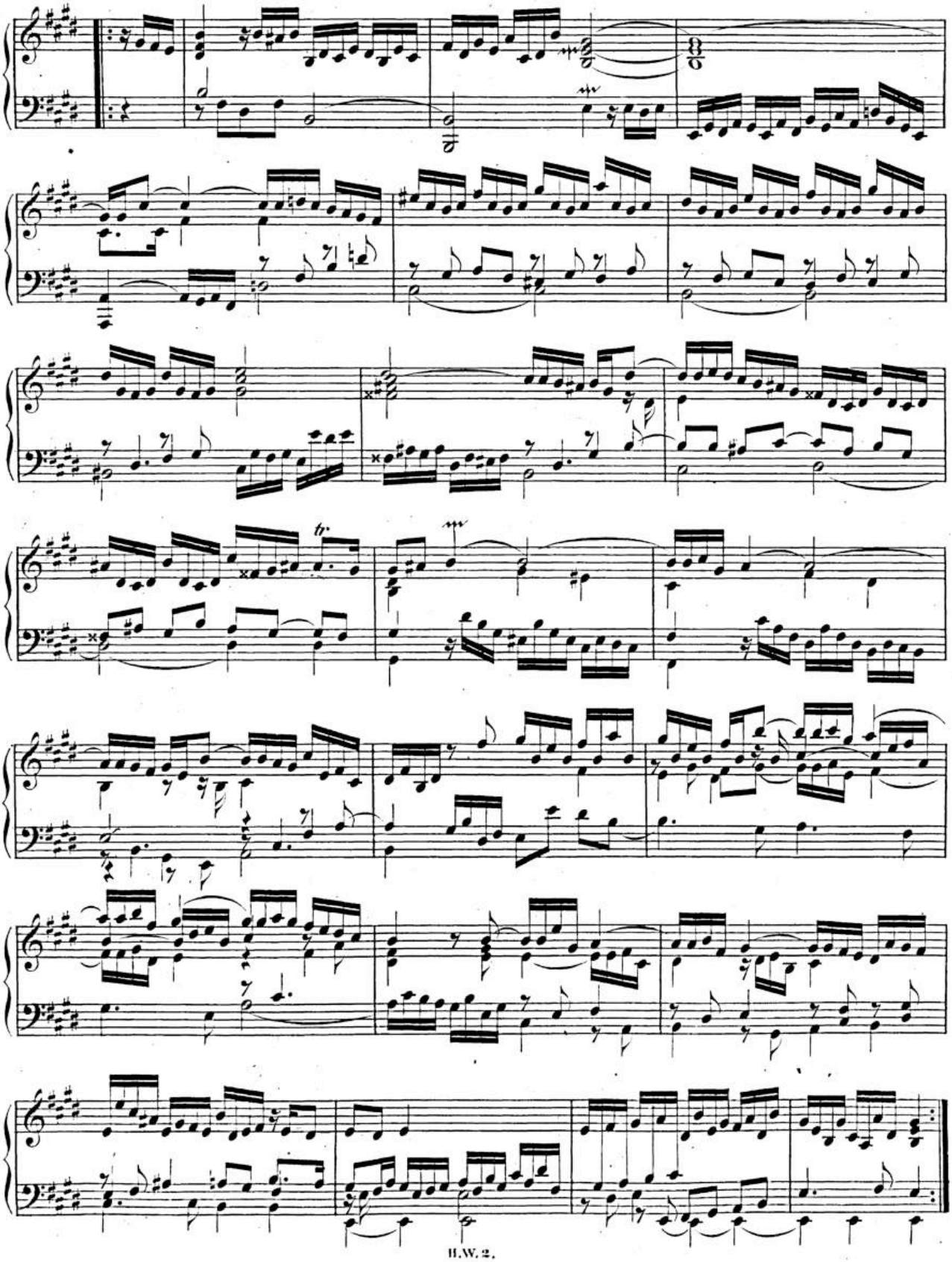

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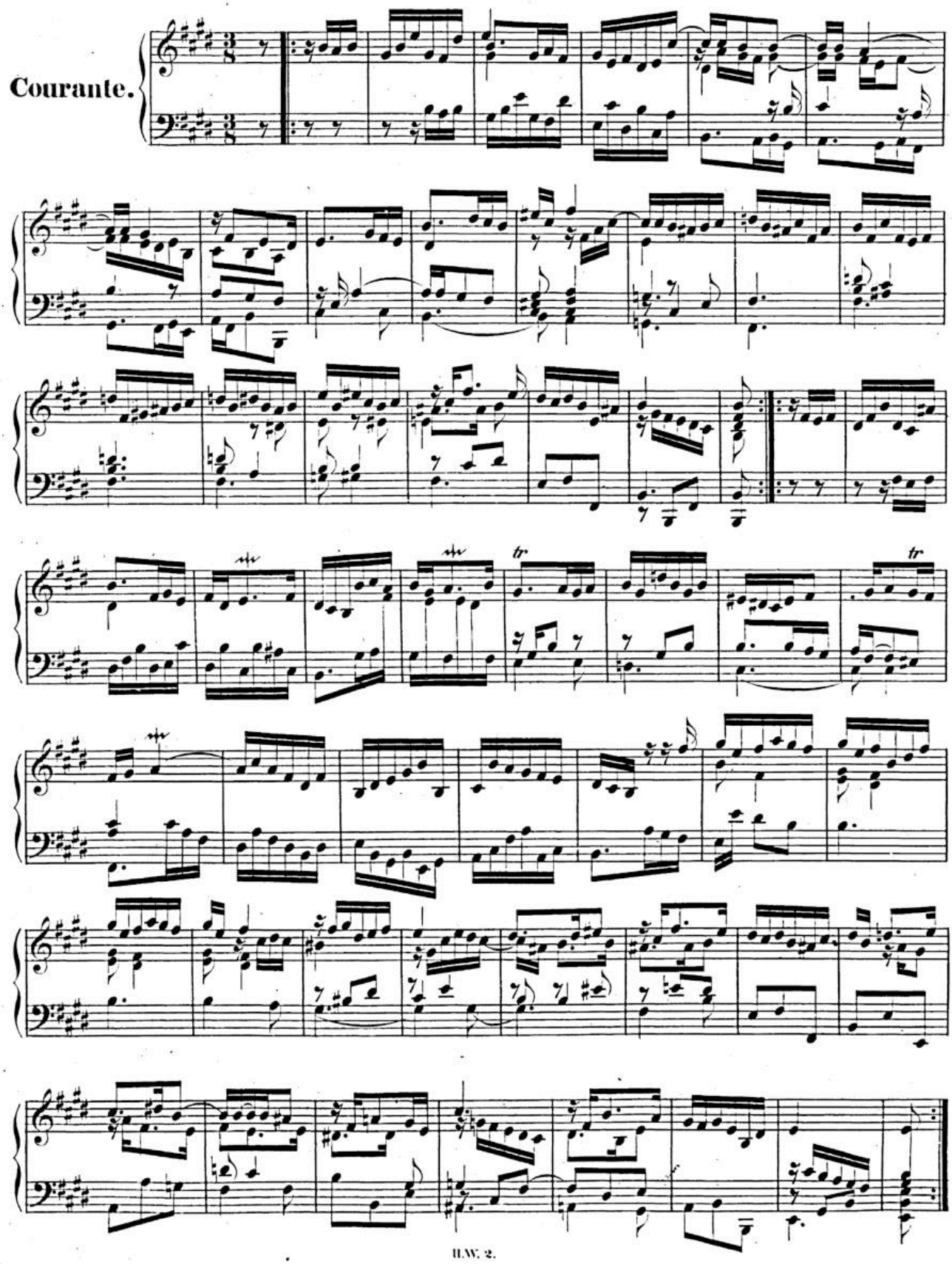

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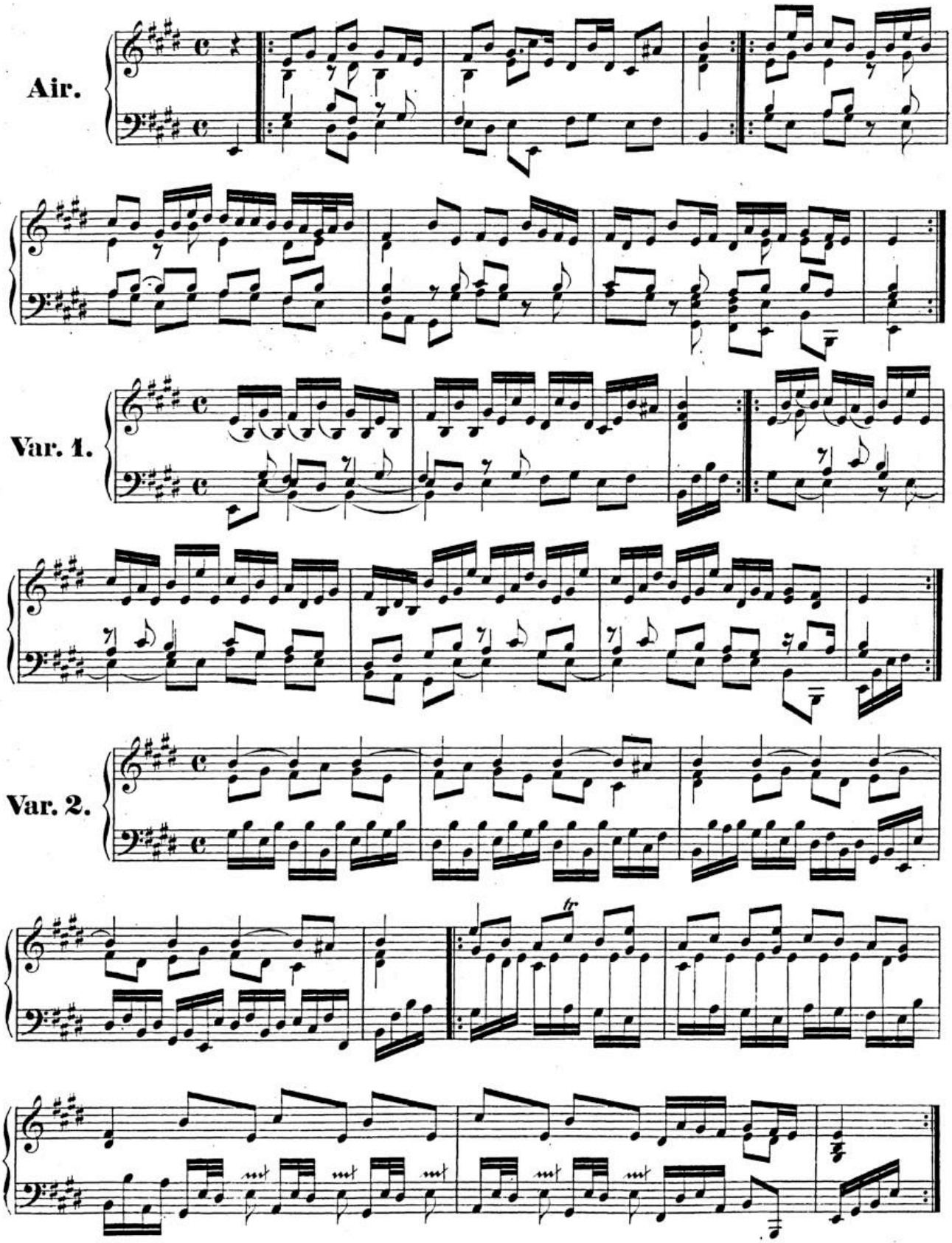

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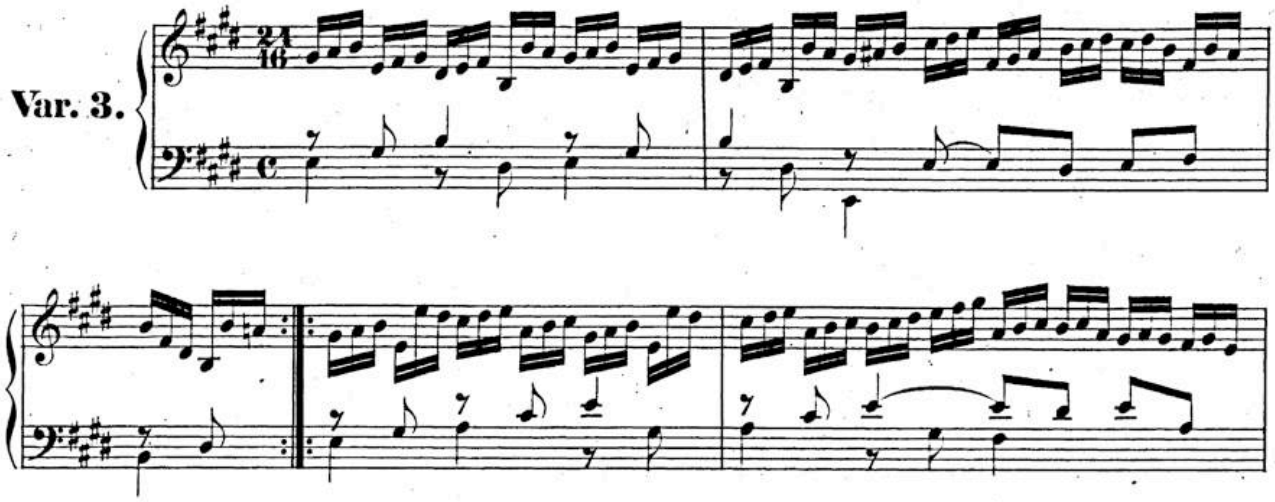

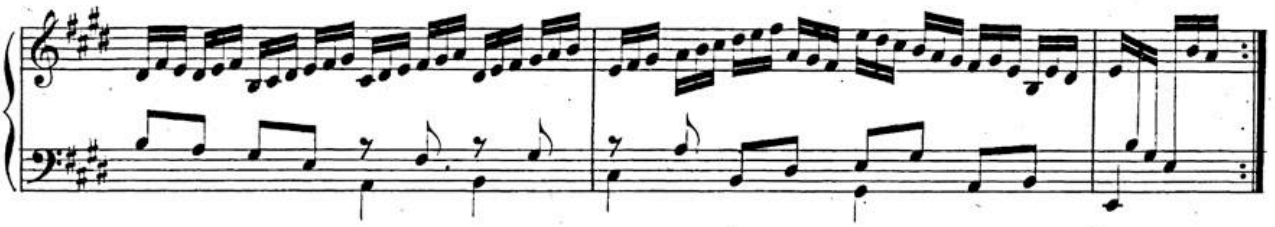

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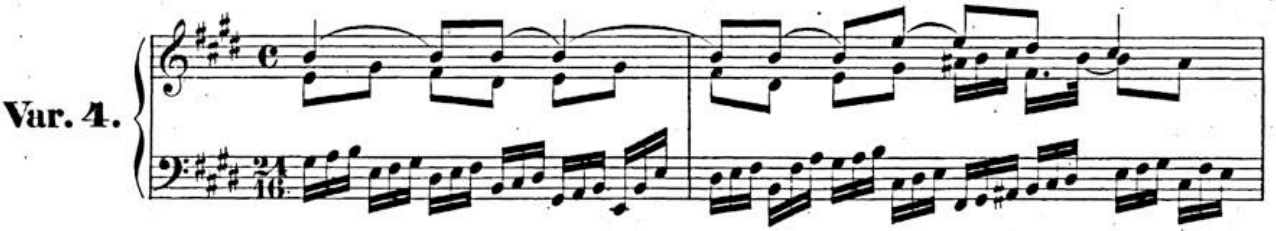

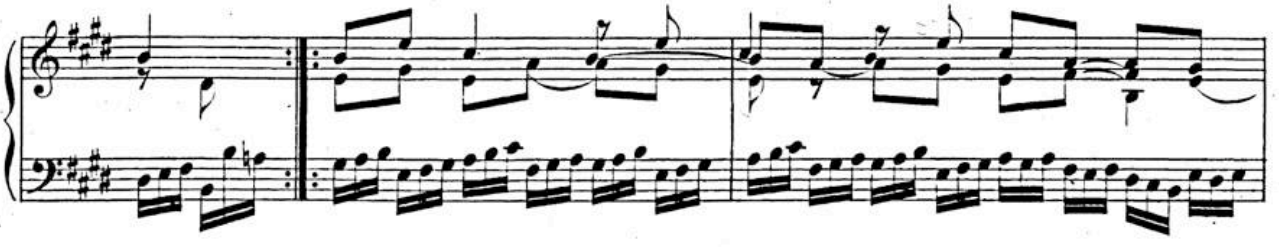

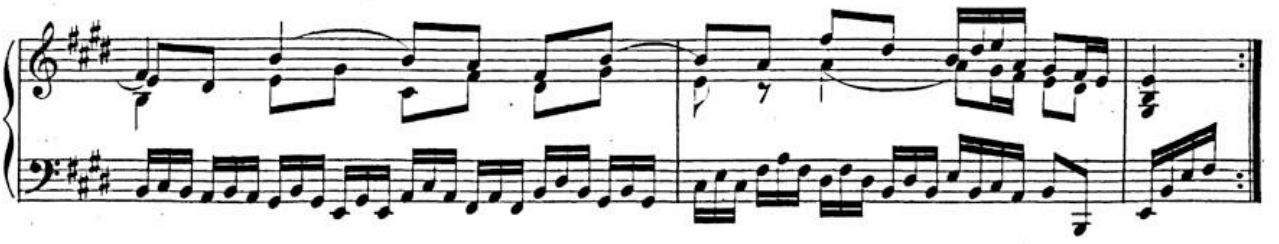

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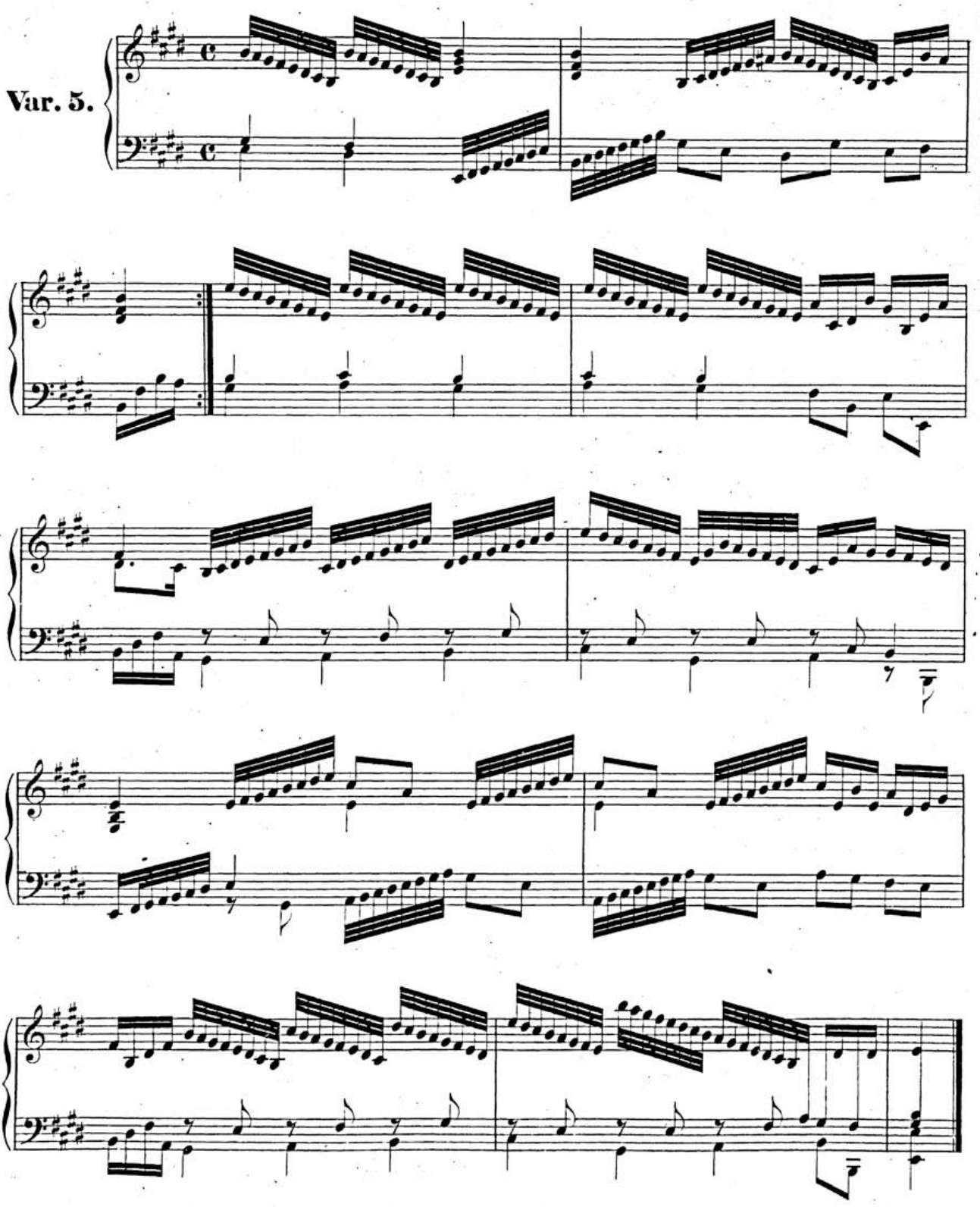
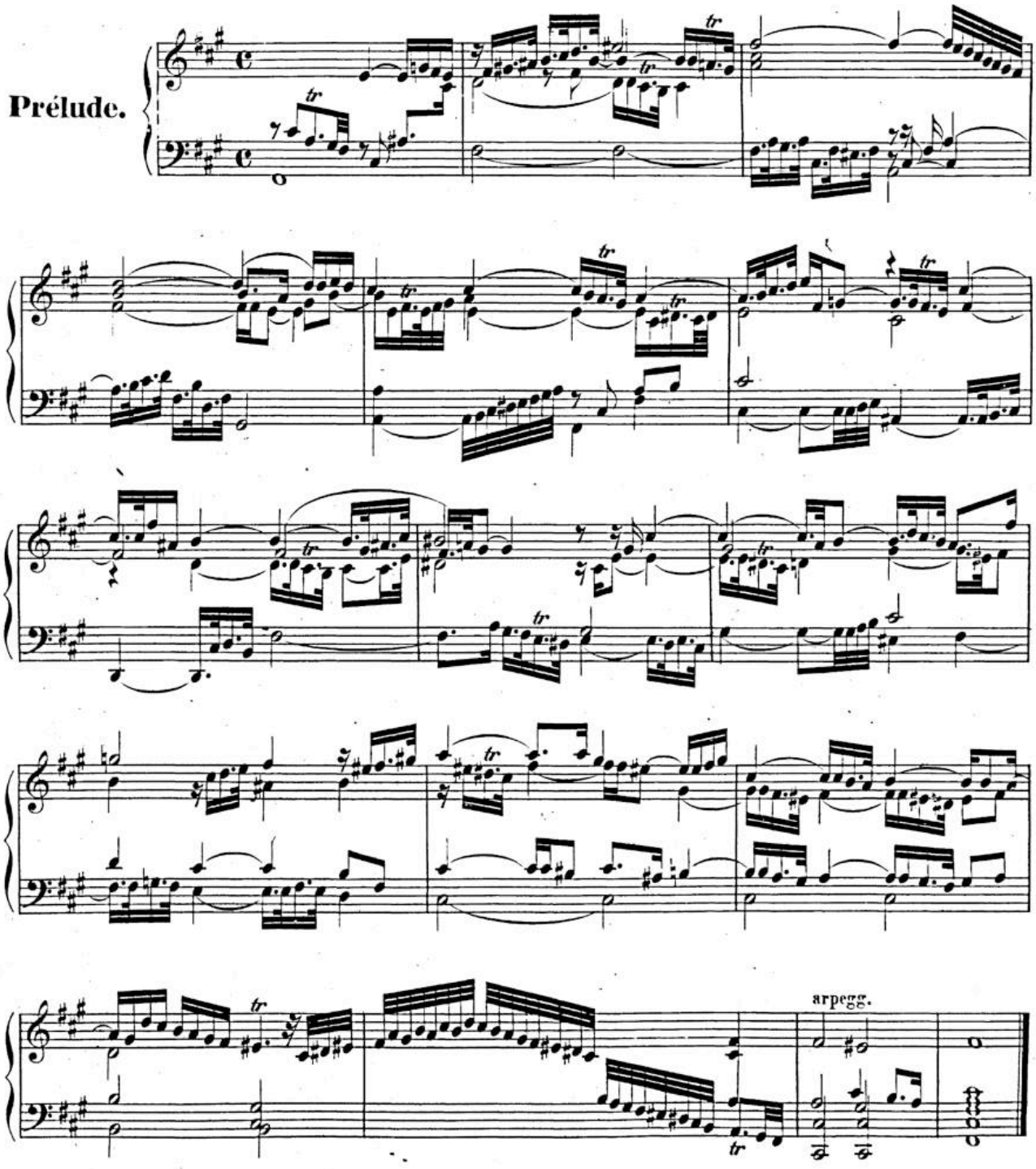


BSB

SUITE VI.

Prélude.



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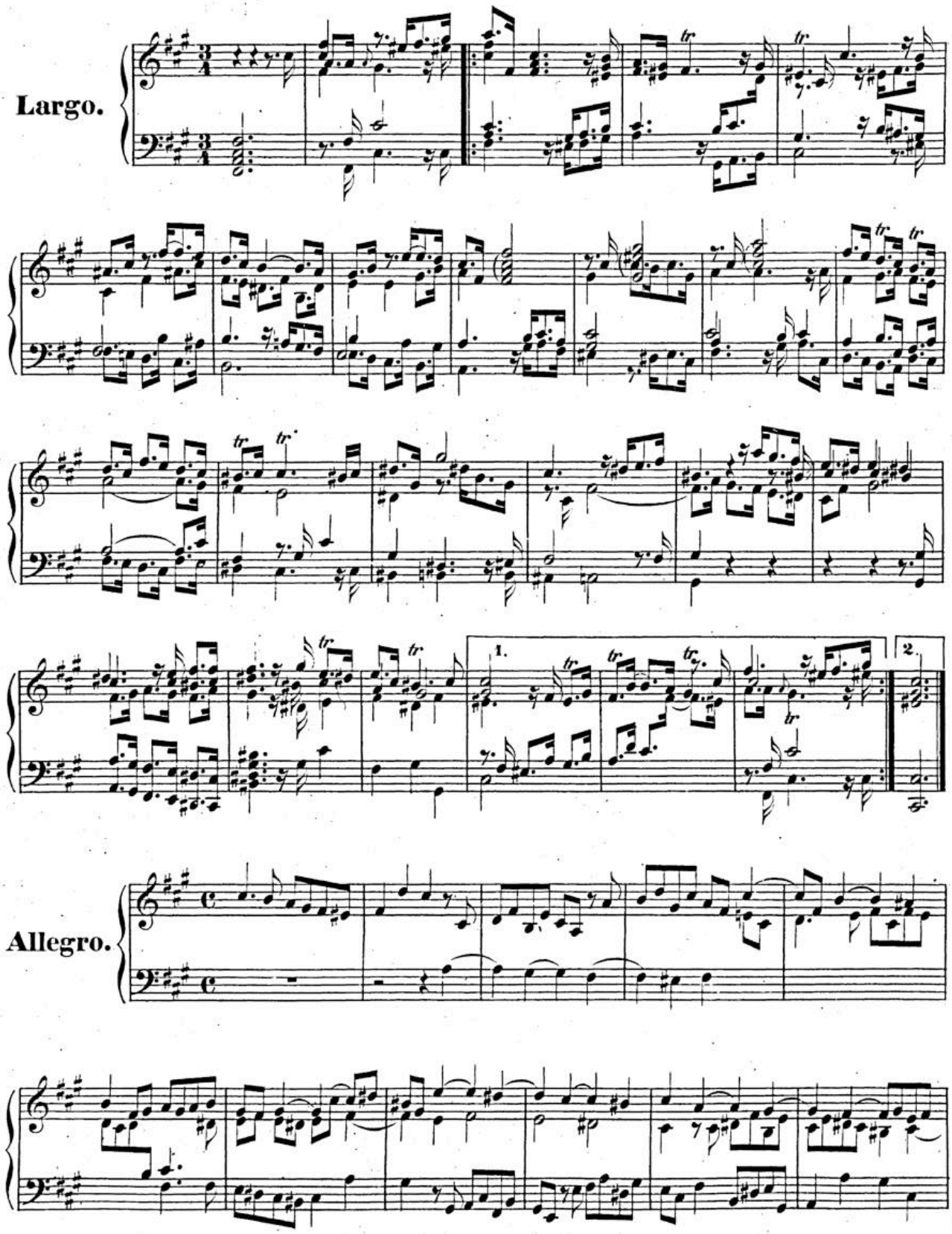

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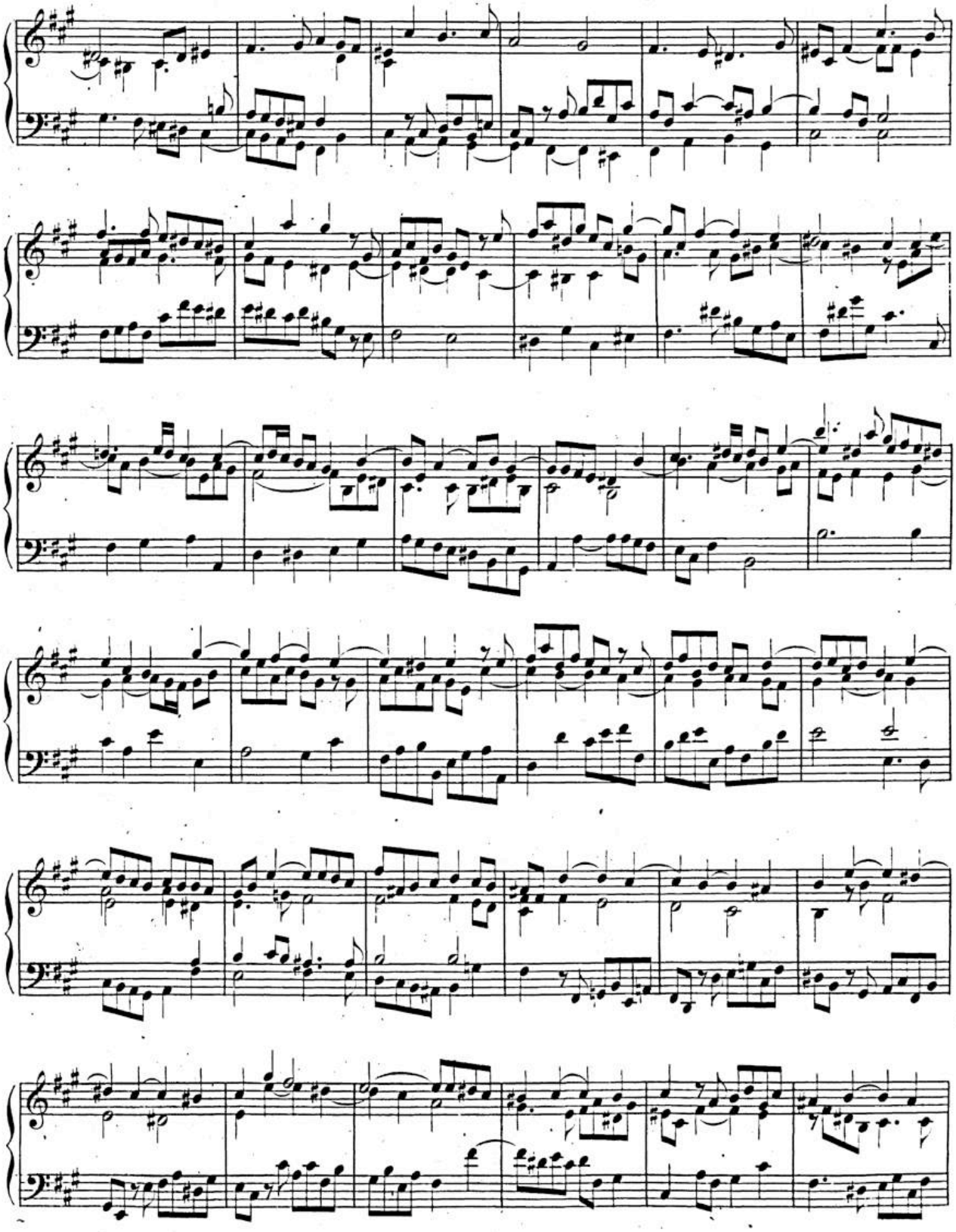

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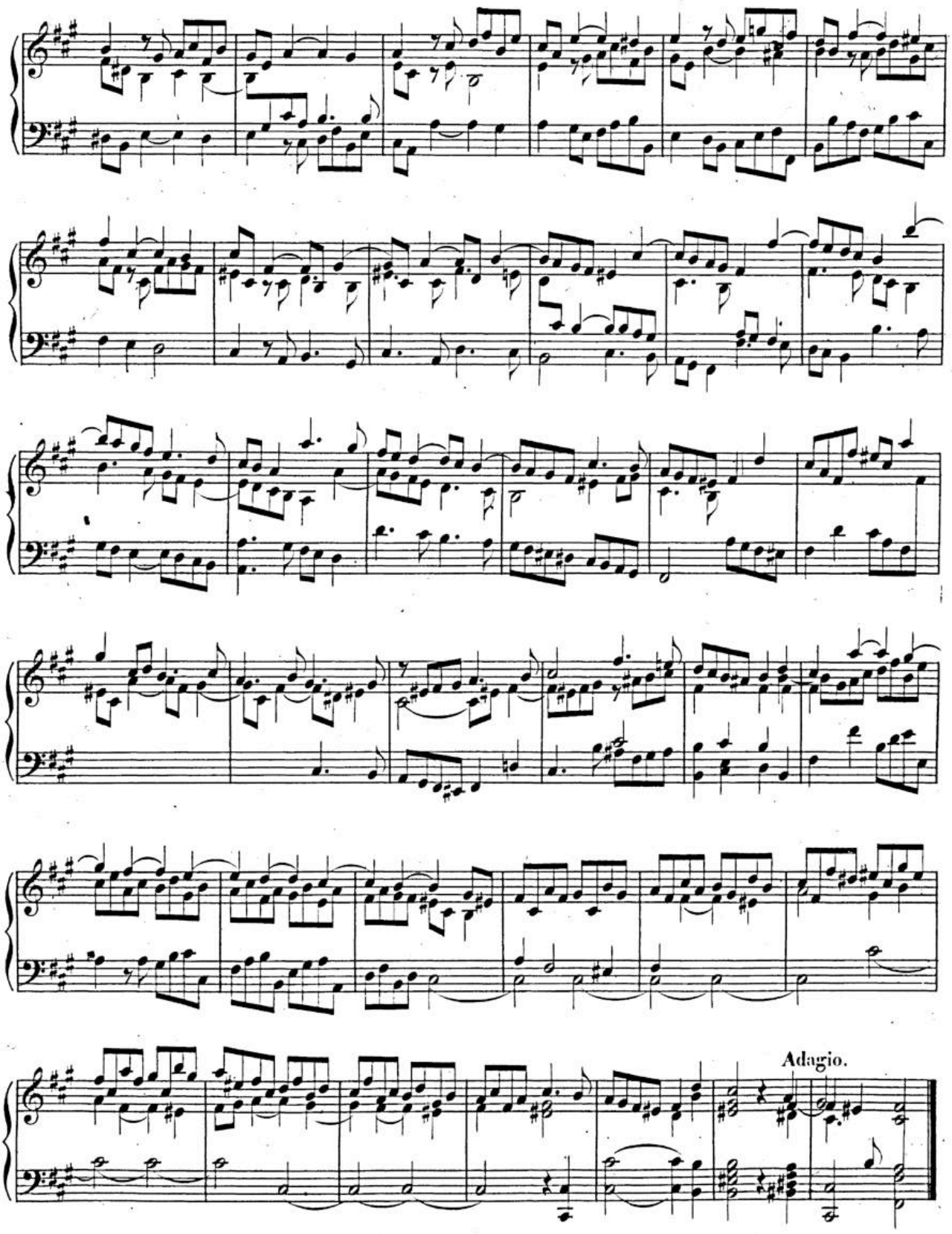

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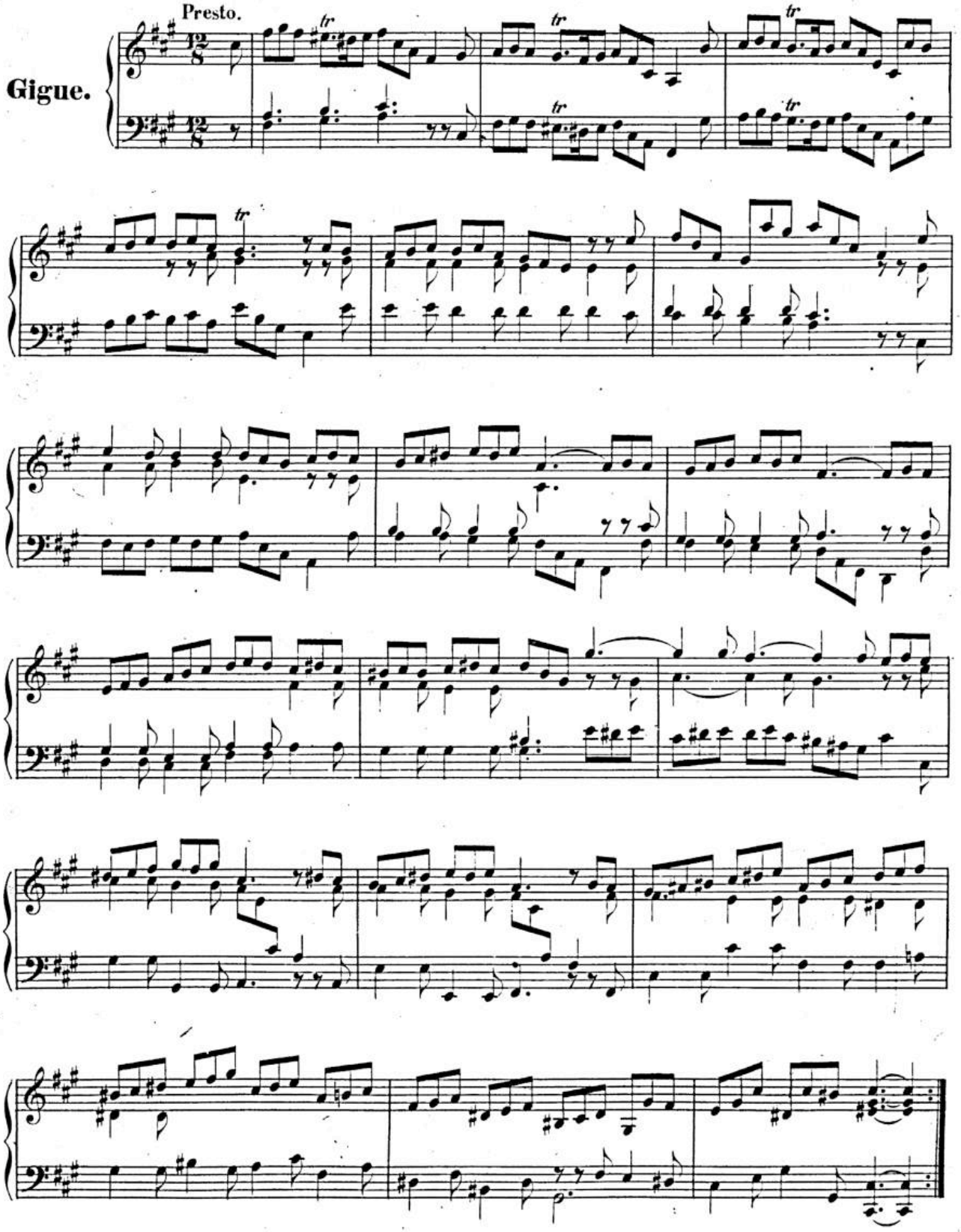
Gigue.

Presto.



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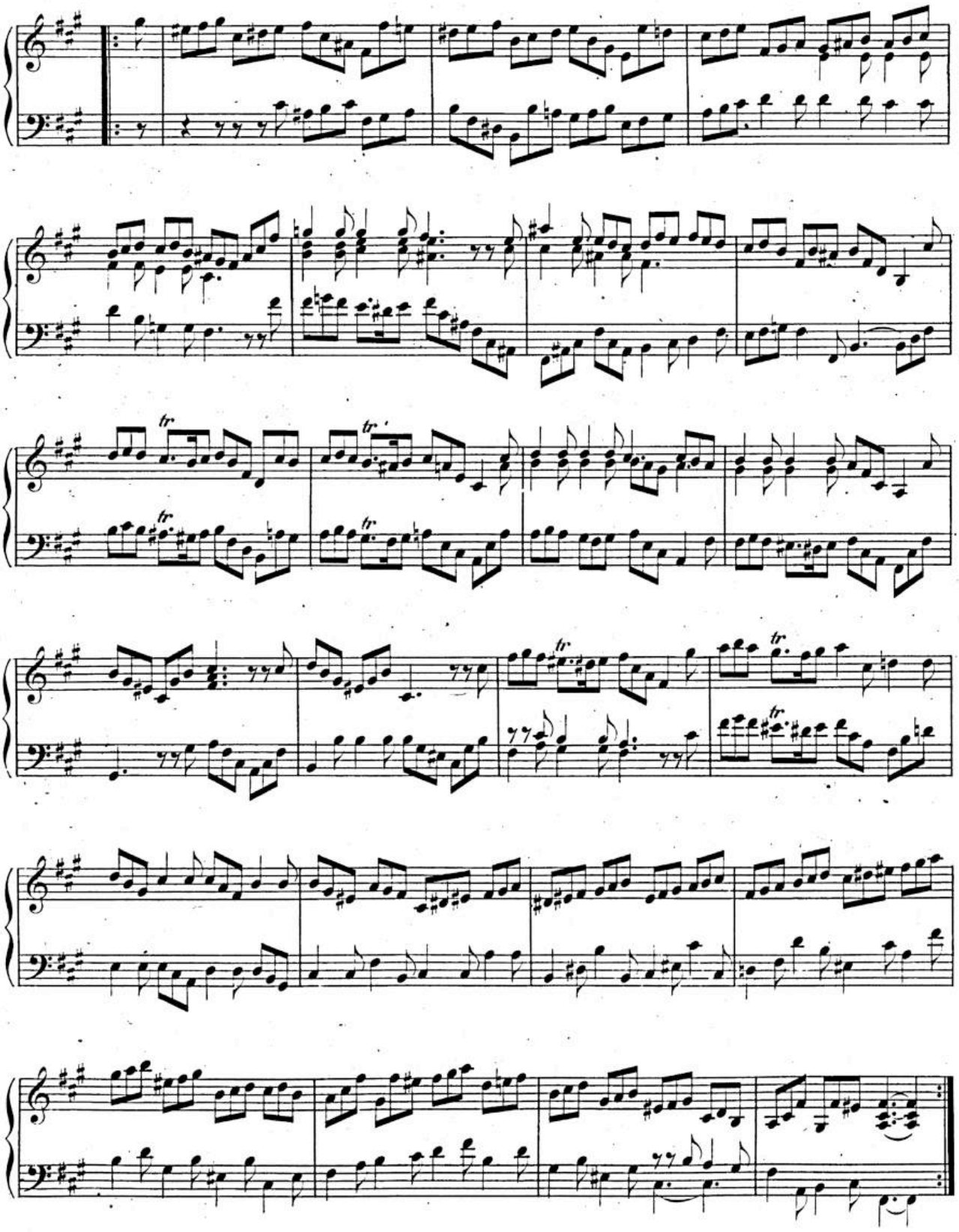
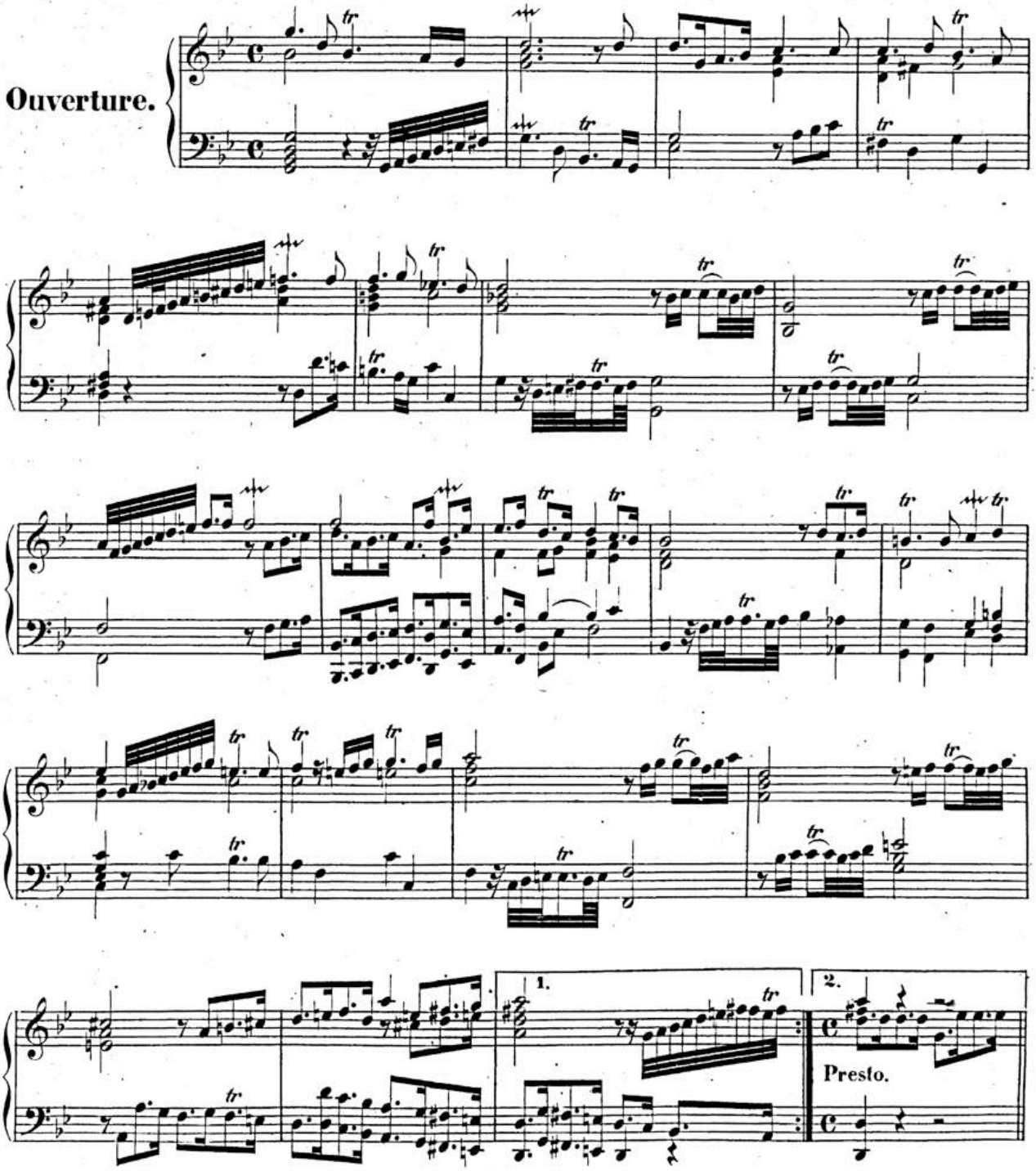


BSB

SUITE VII.

Ouverture.



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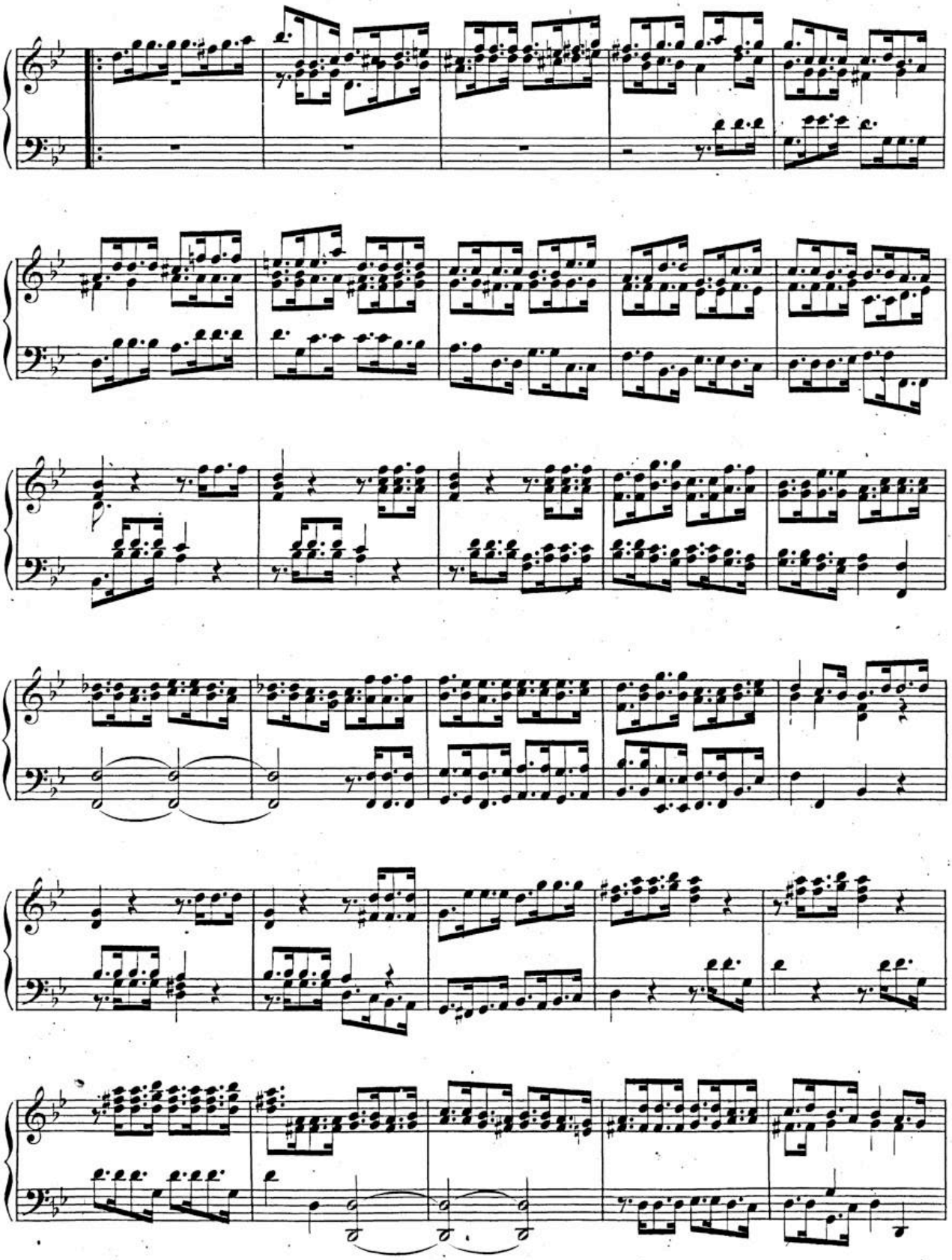

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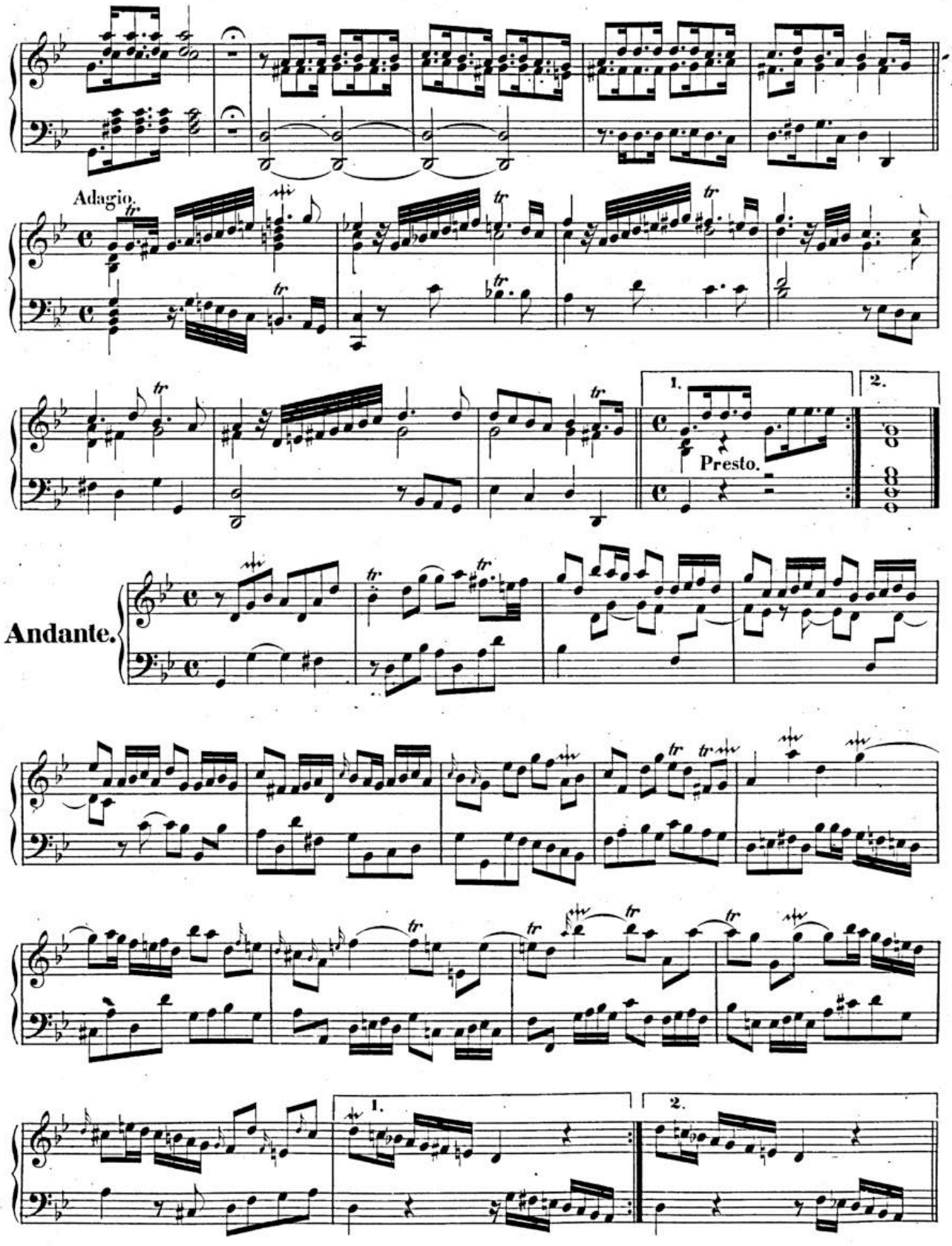

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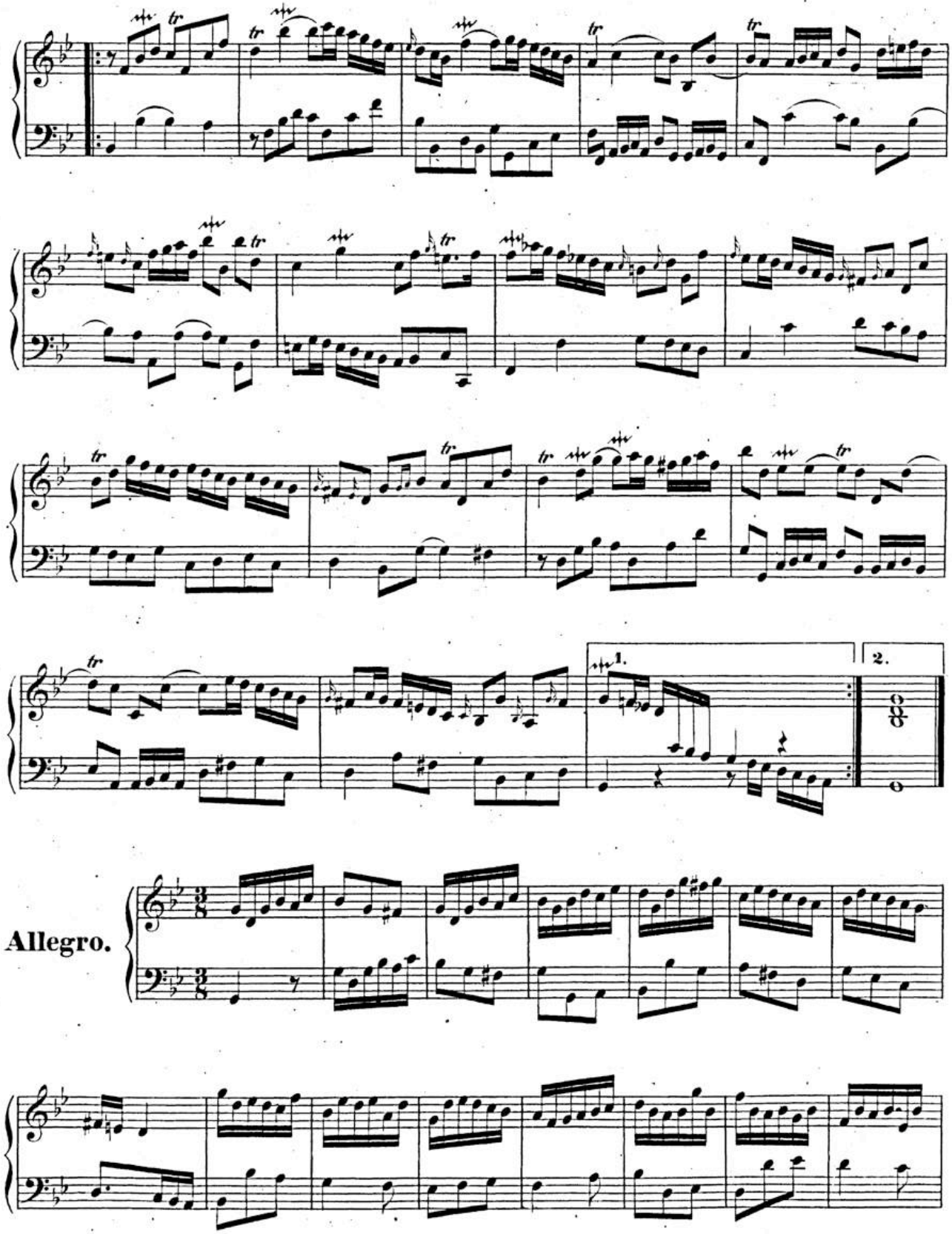

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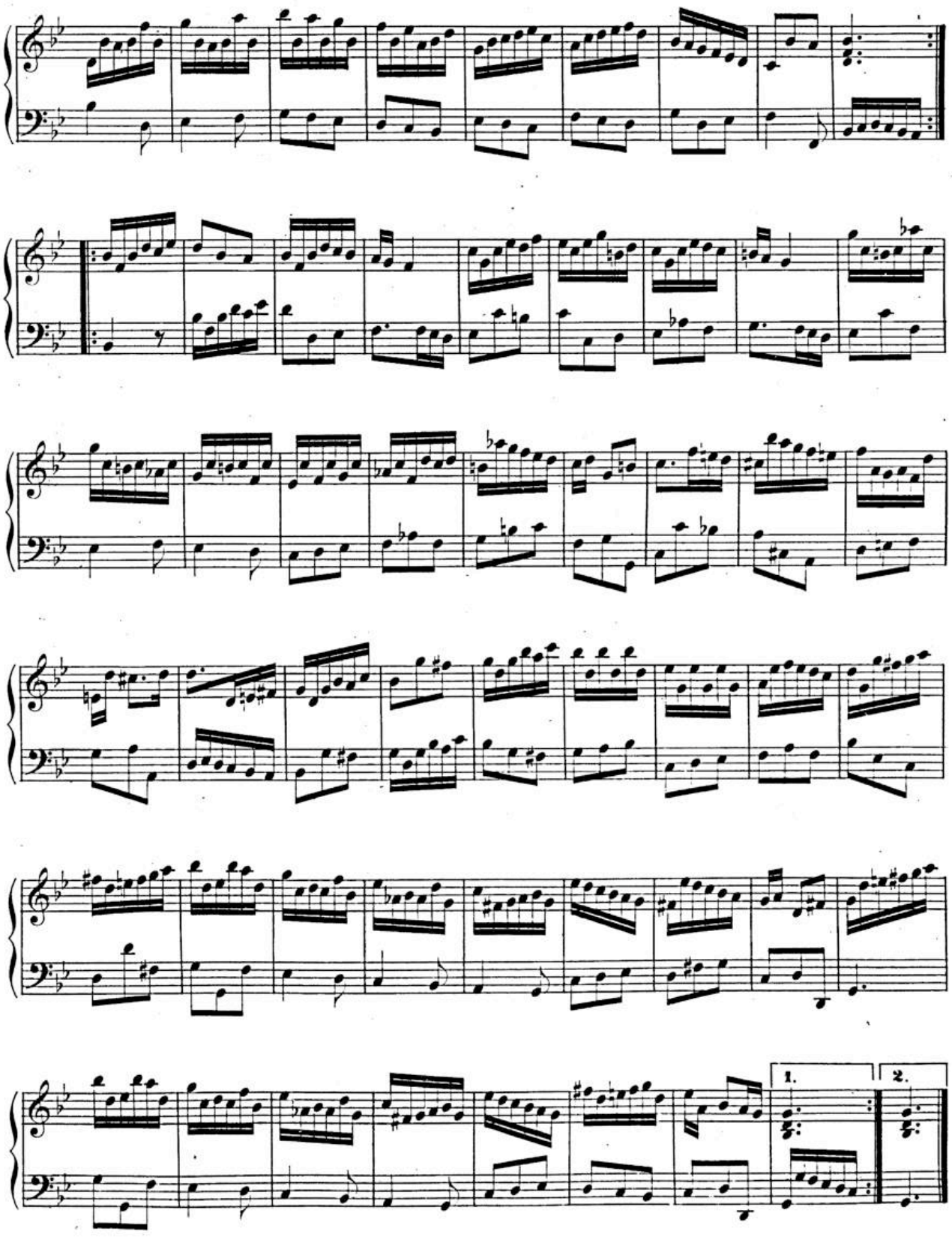

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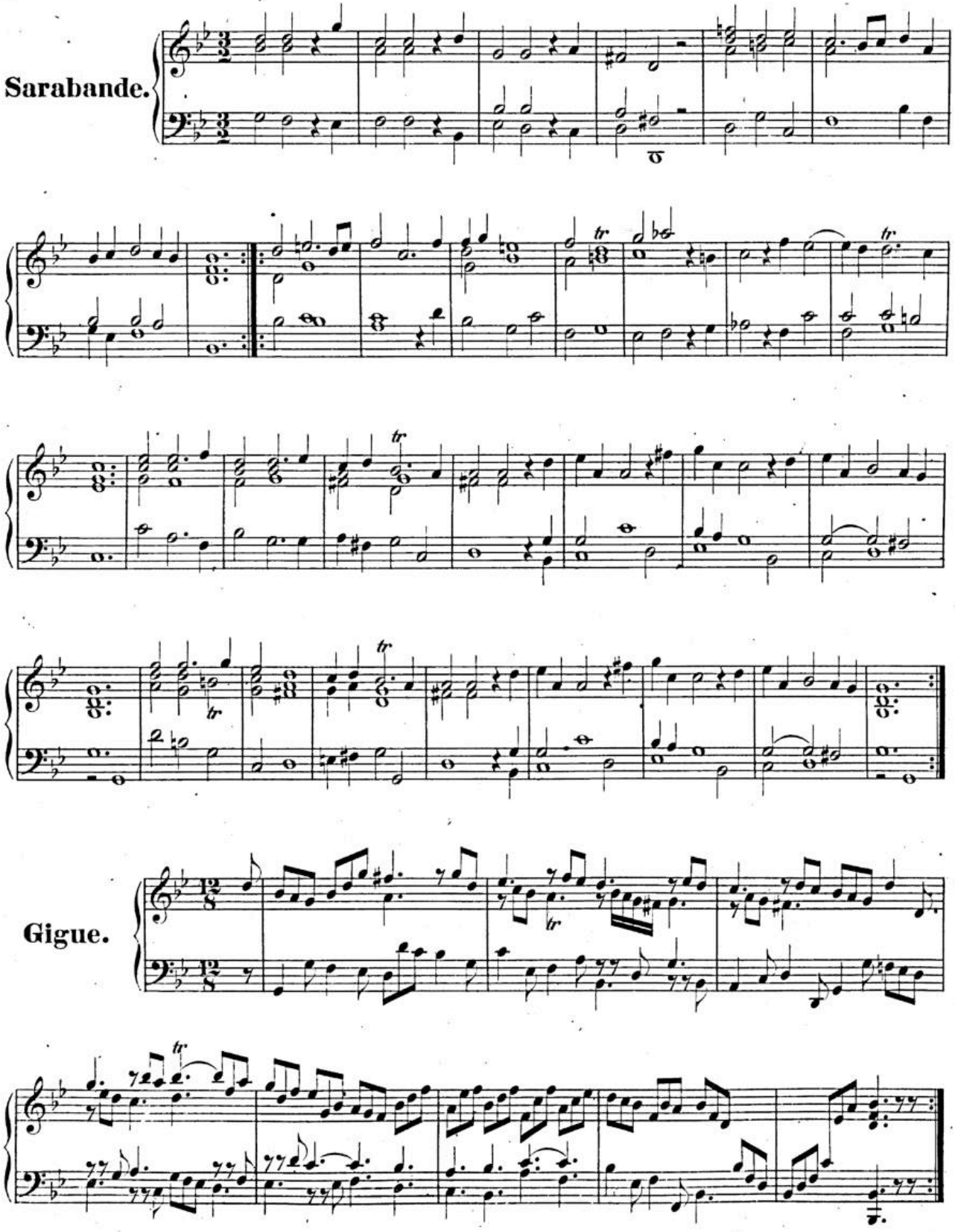
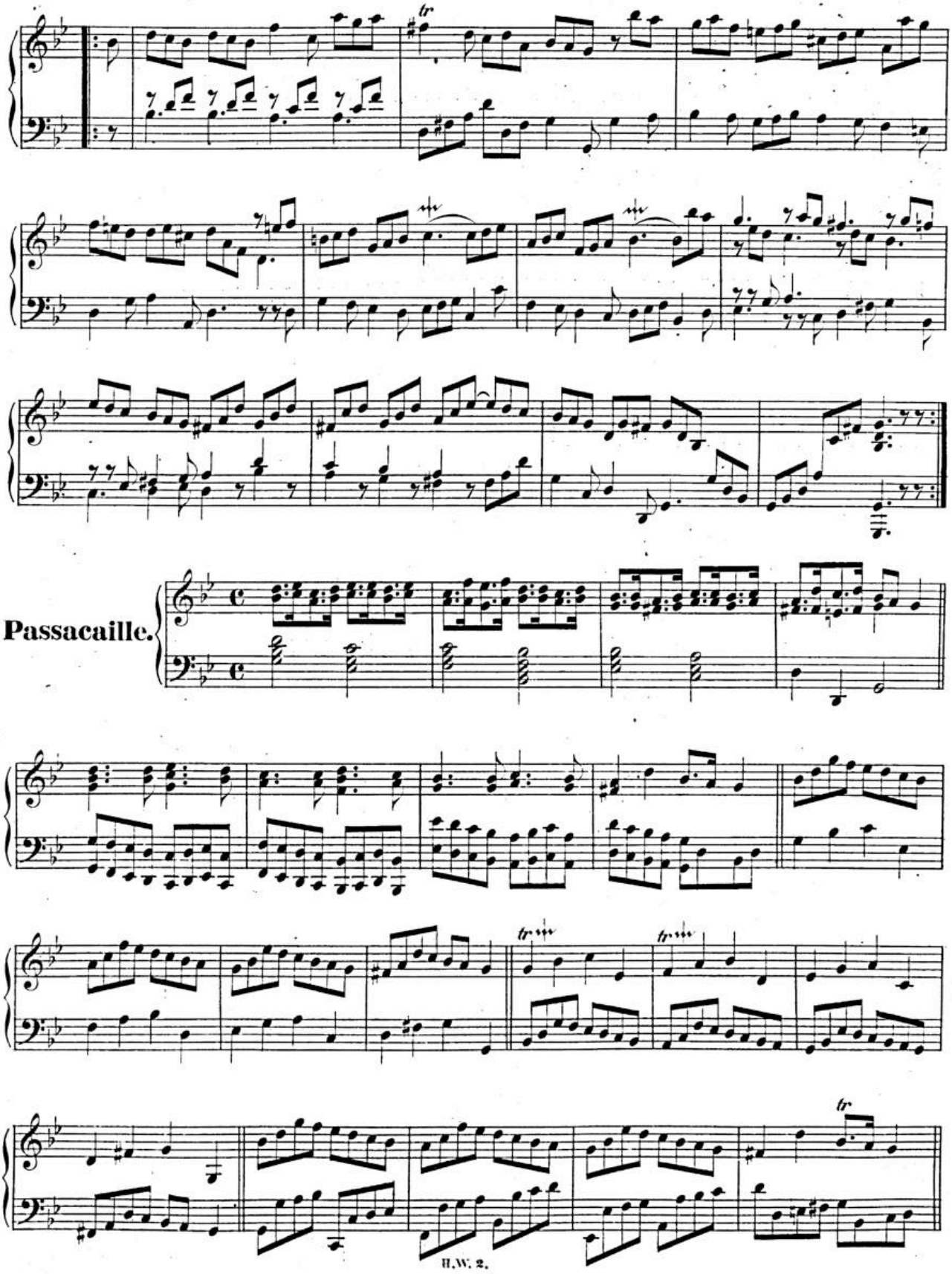
Sarabande.



Gigue.

BSB



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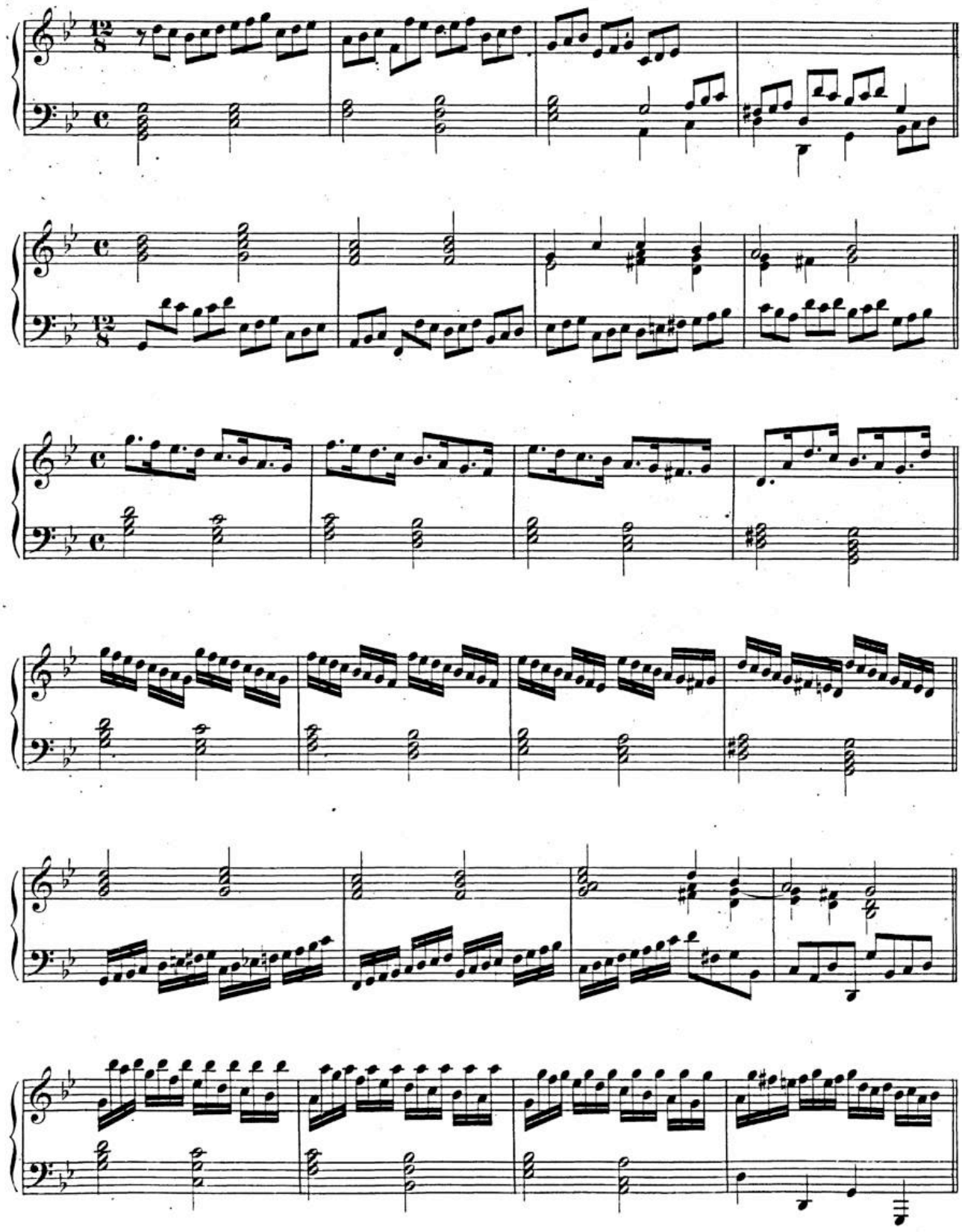

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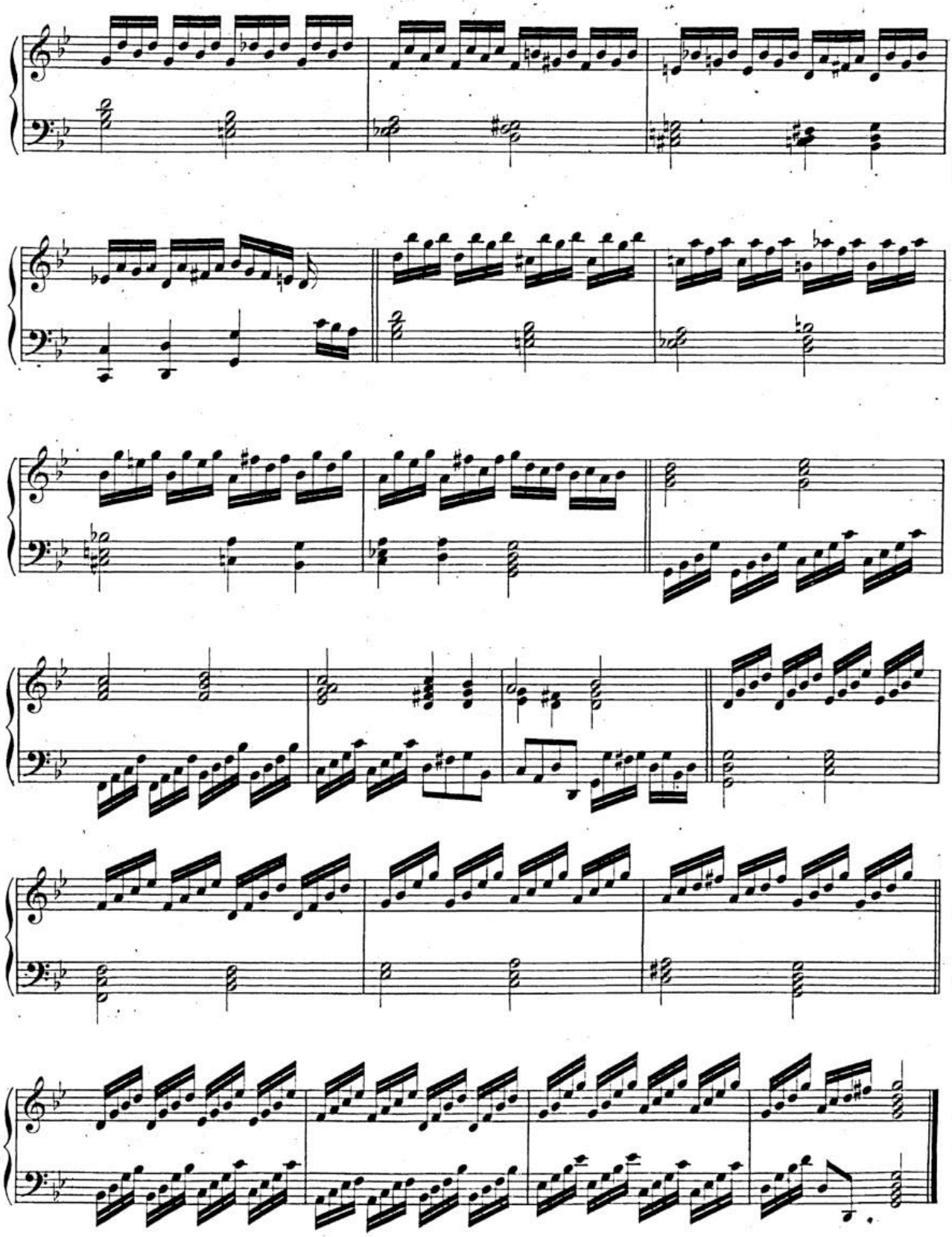

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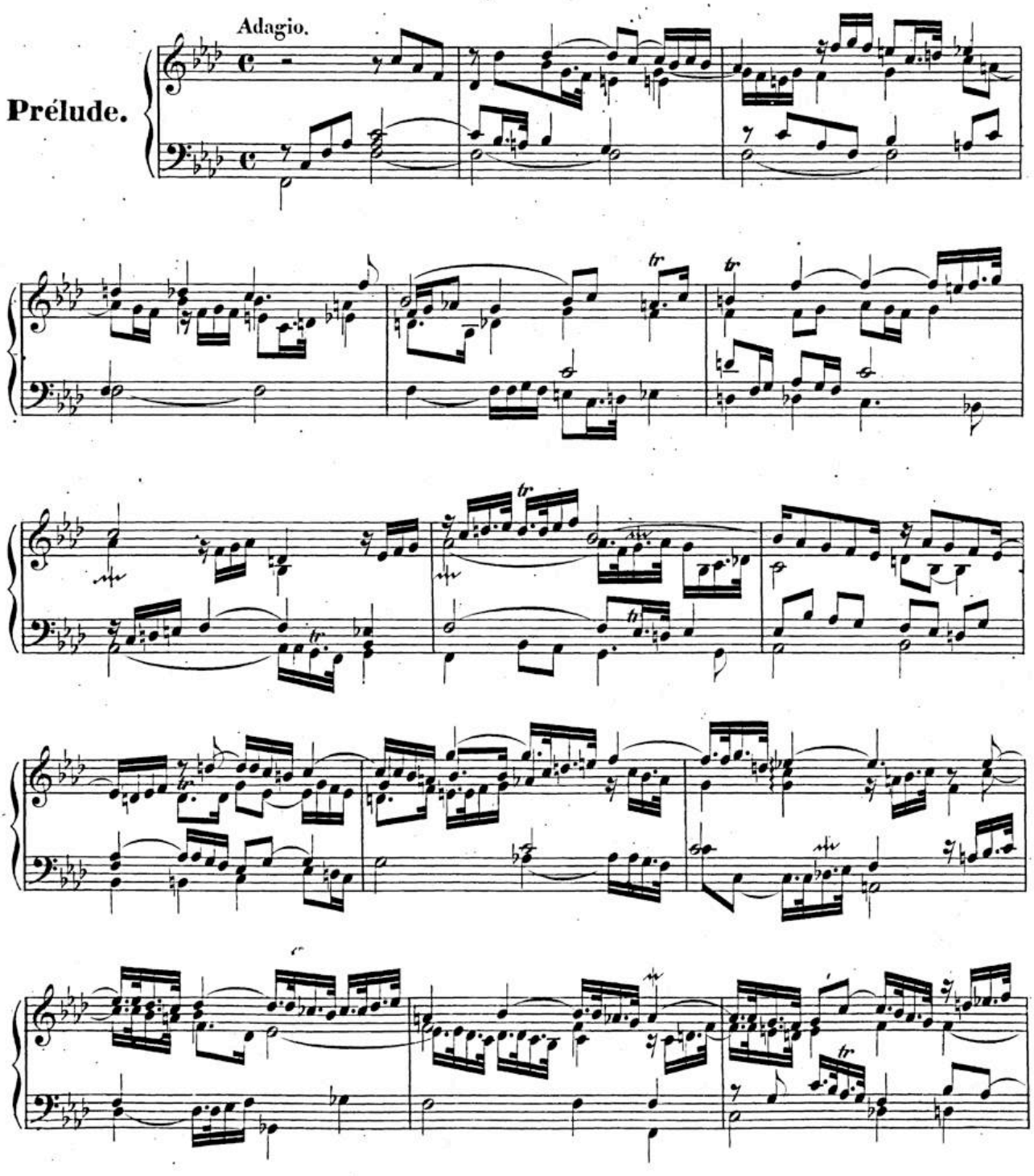
SUITE VIII.

Prélude. Adagio.



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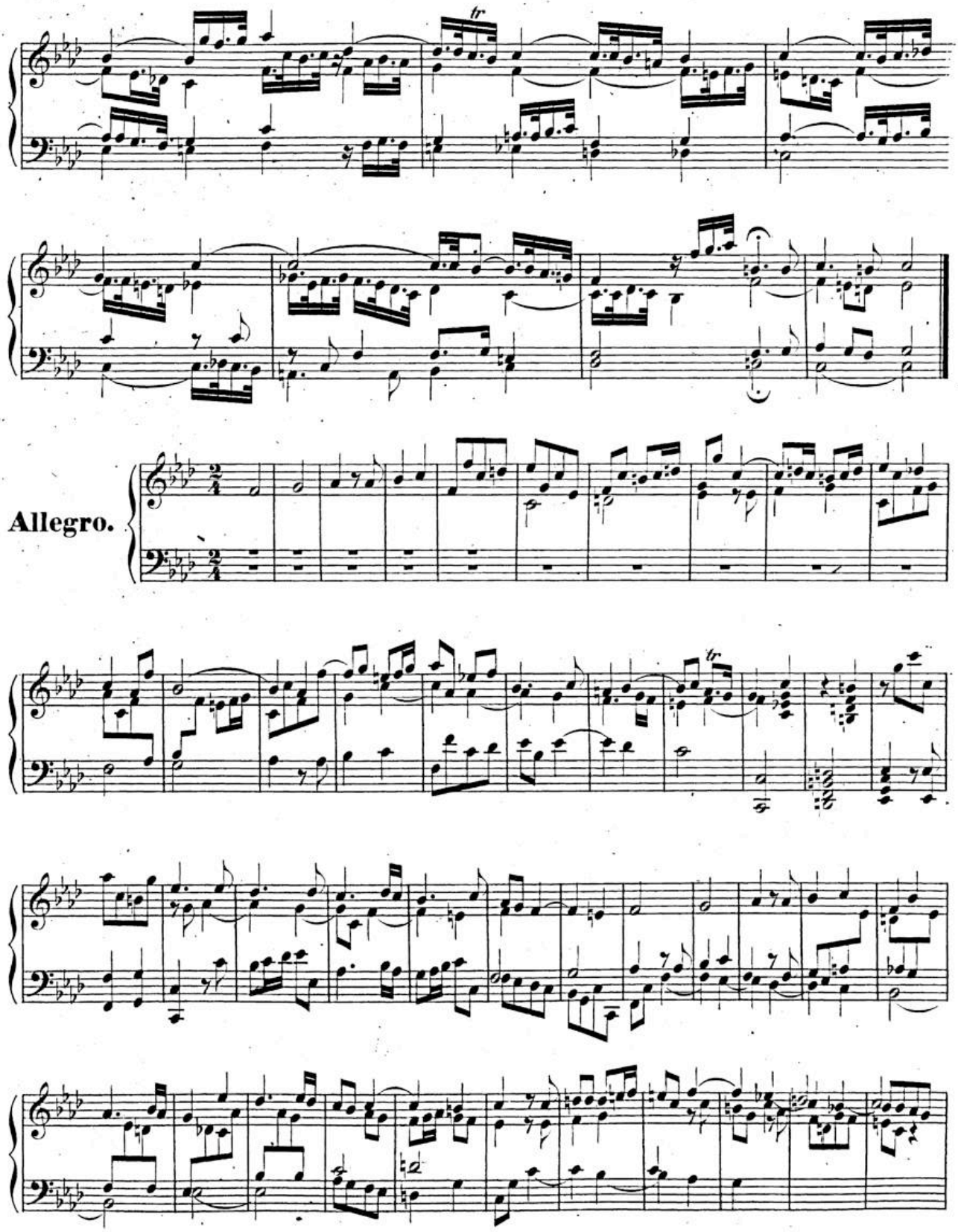

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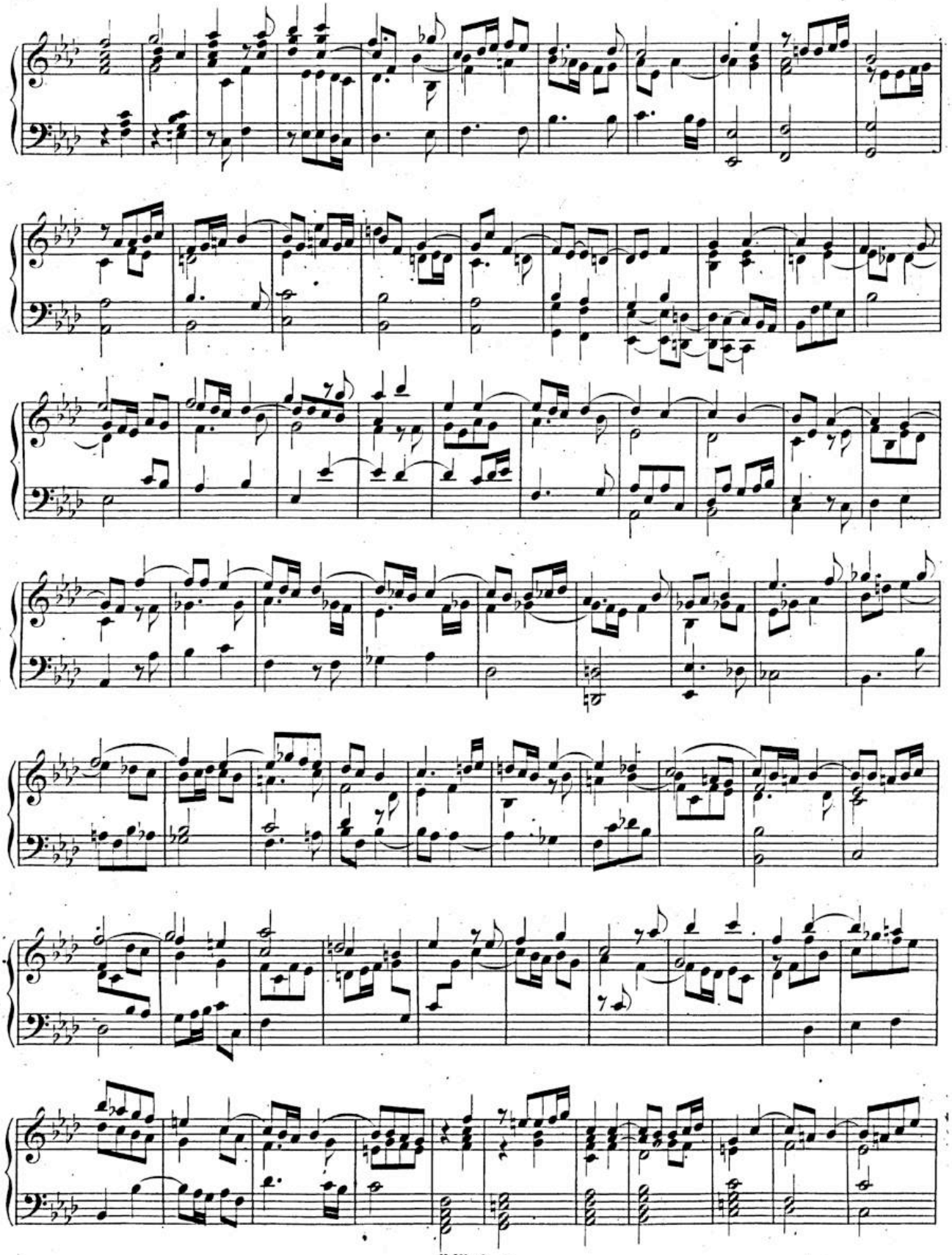

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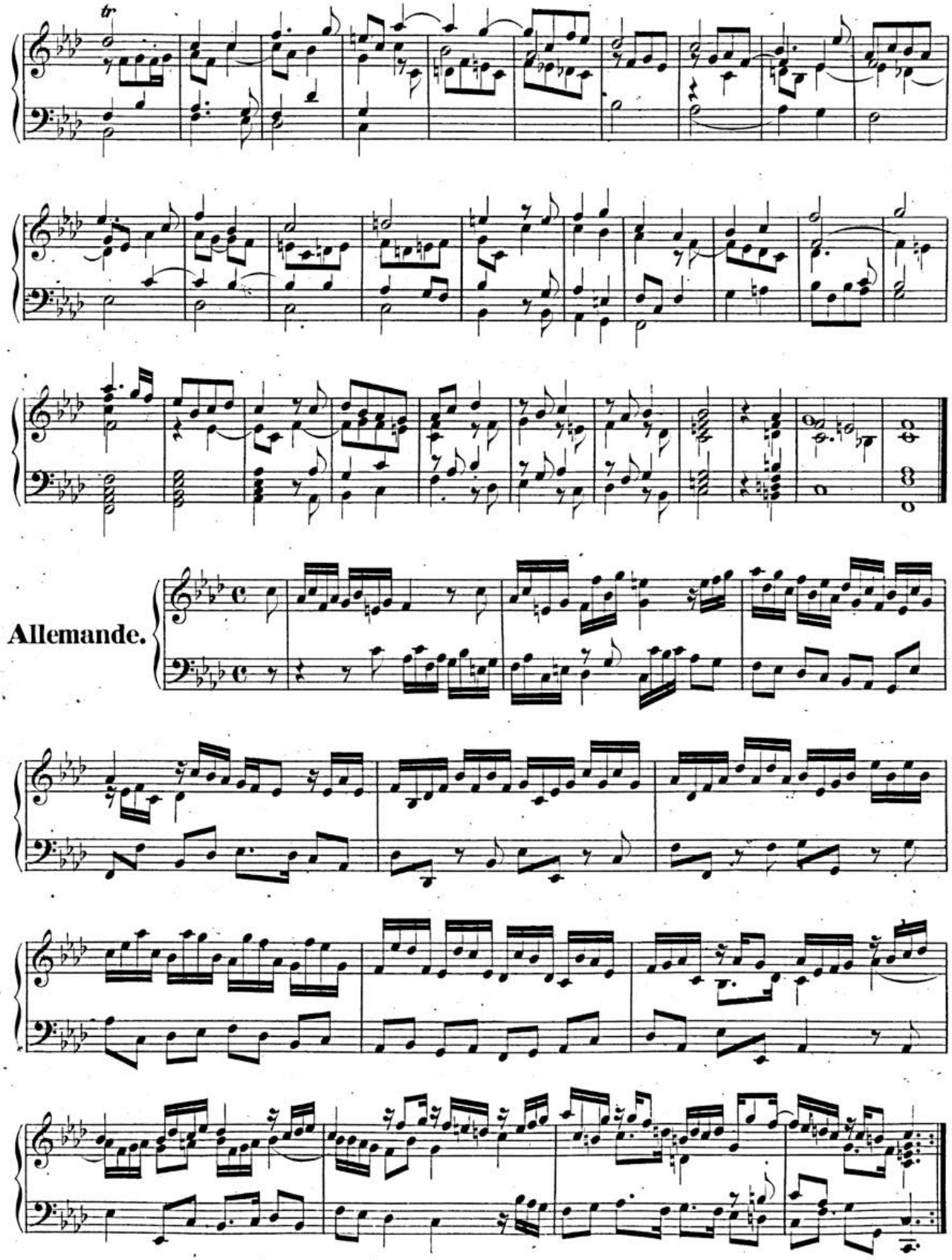

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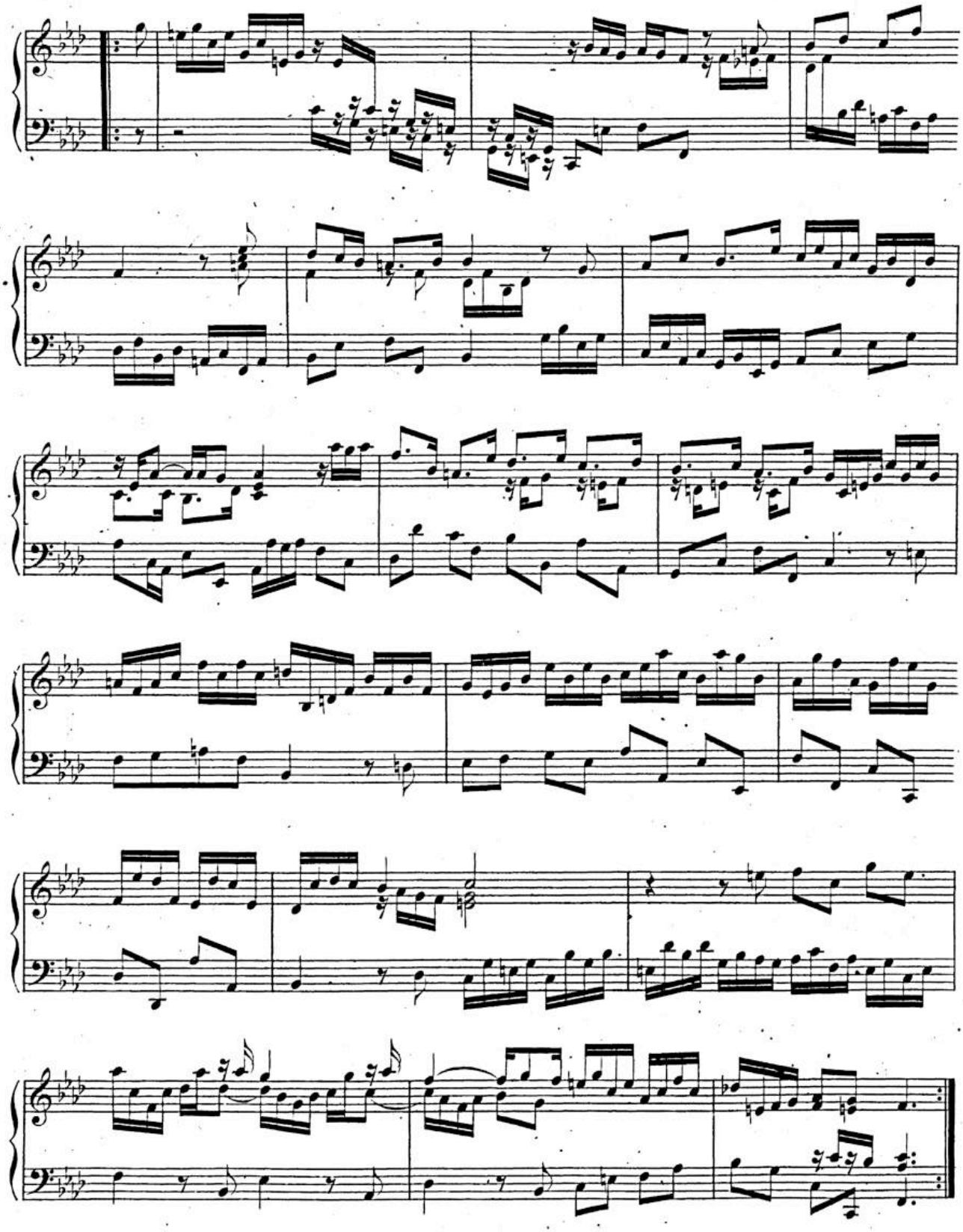
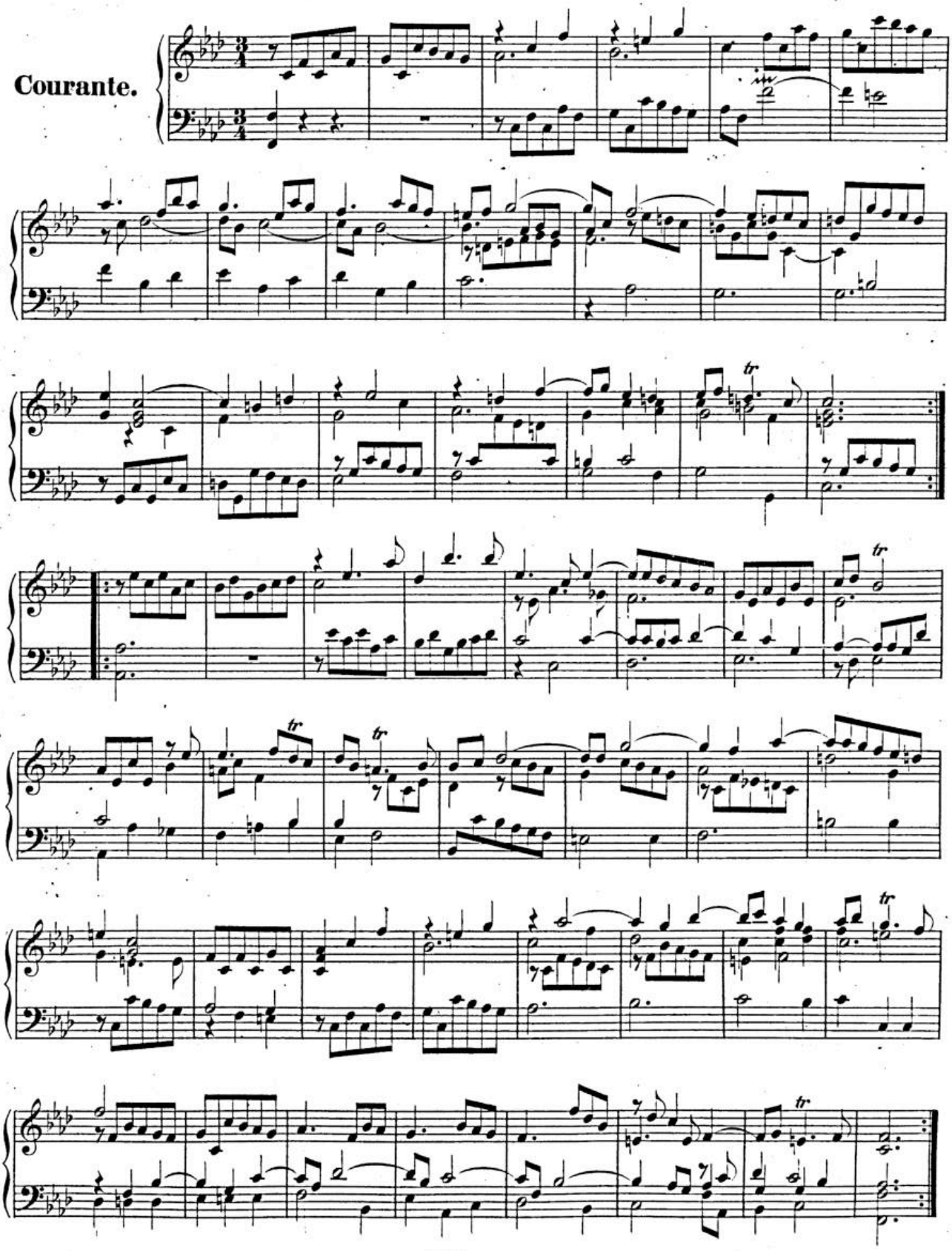


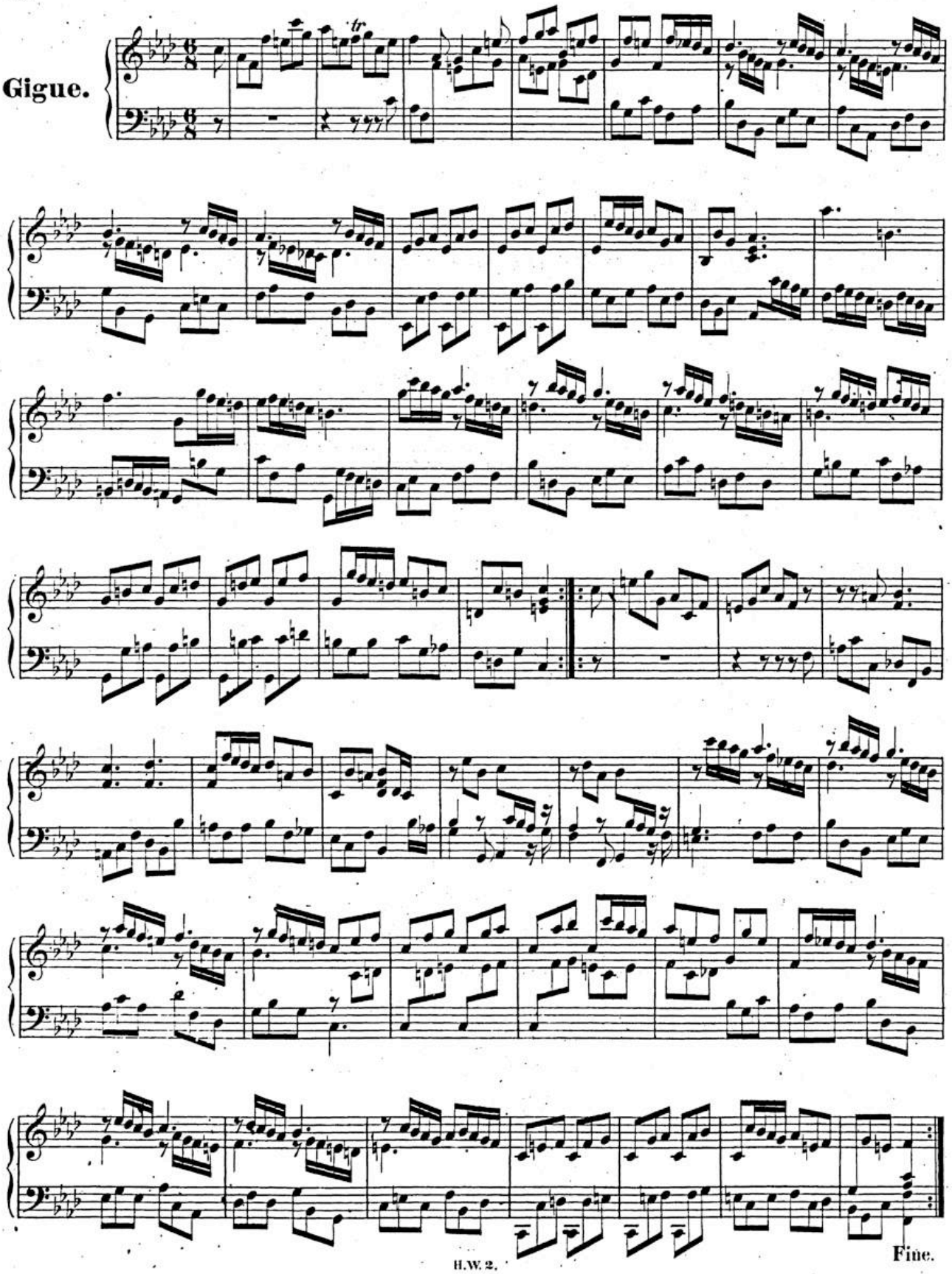
BSB

Courante.



BSB

Gigue.



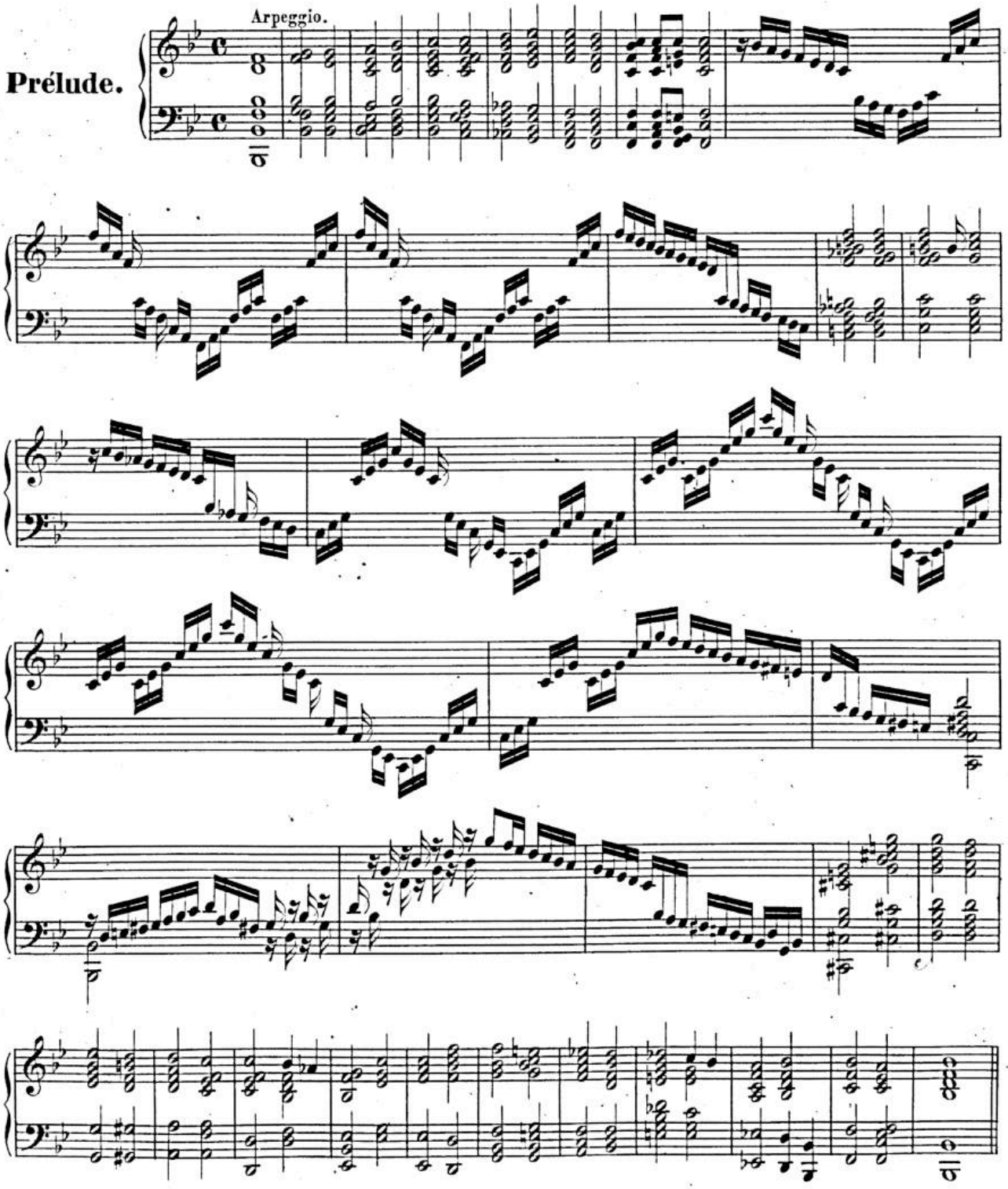
BSB

Zweite Sammlung.

BSB

No. 1.

Prélude.



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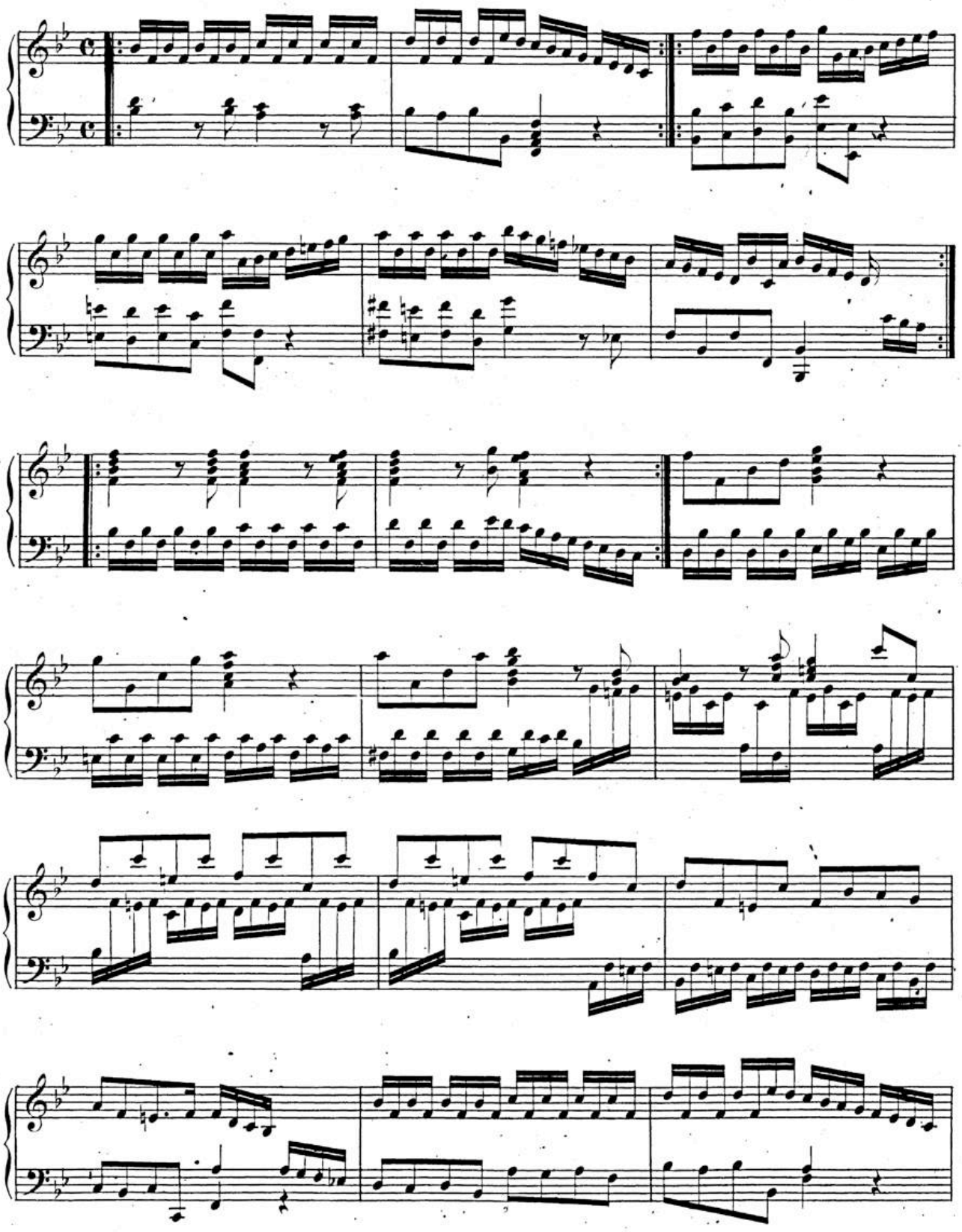

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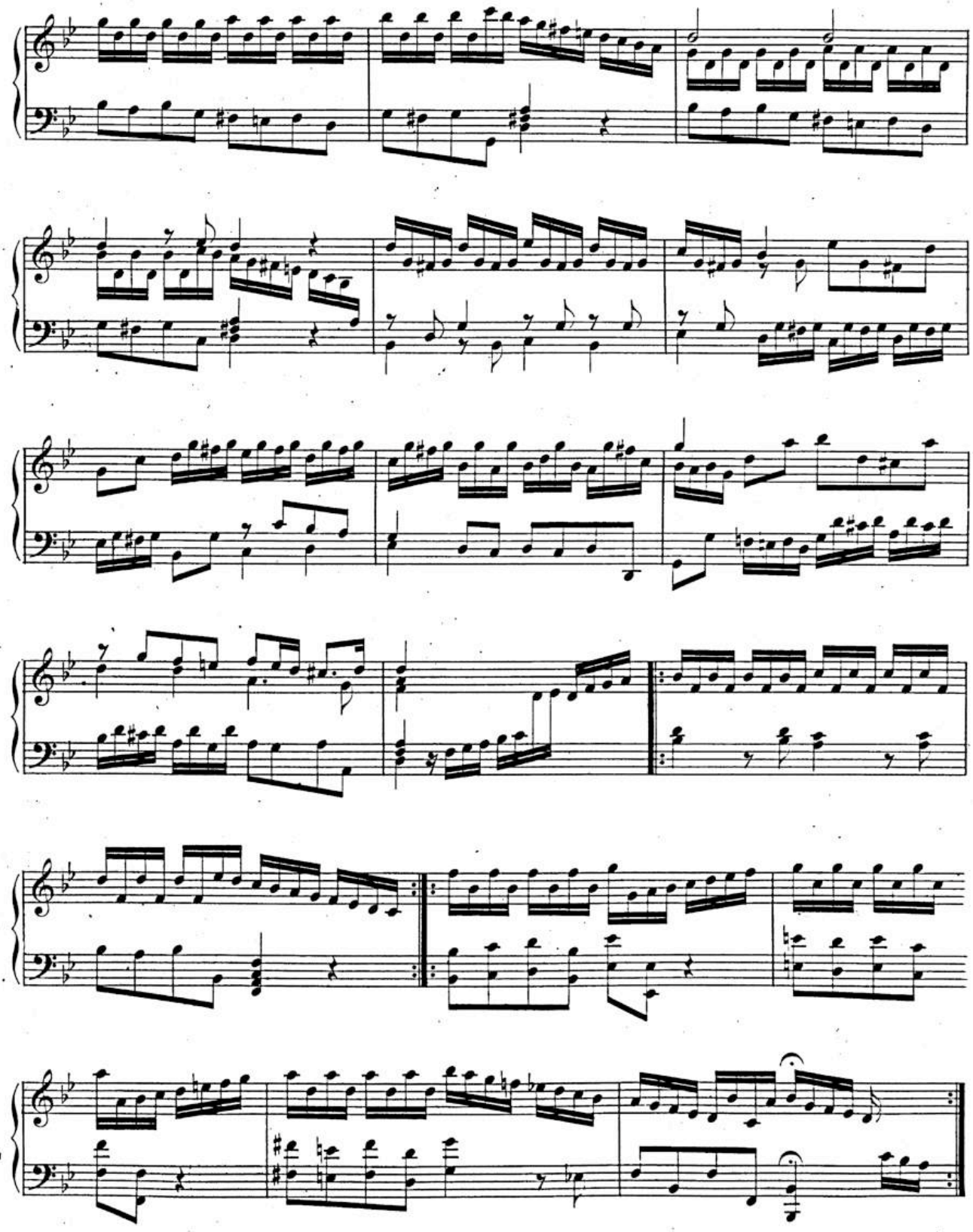
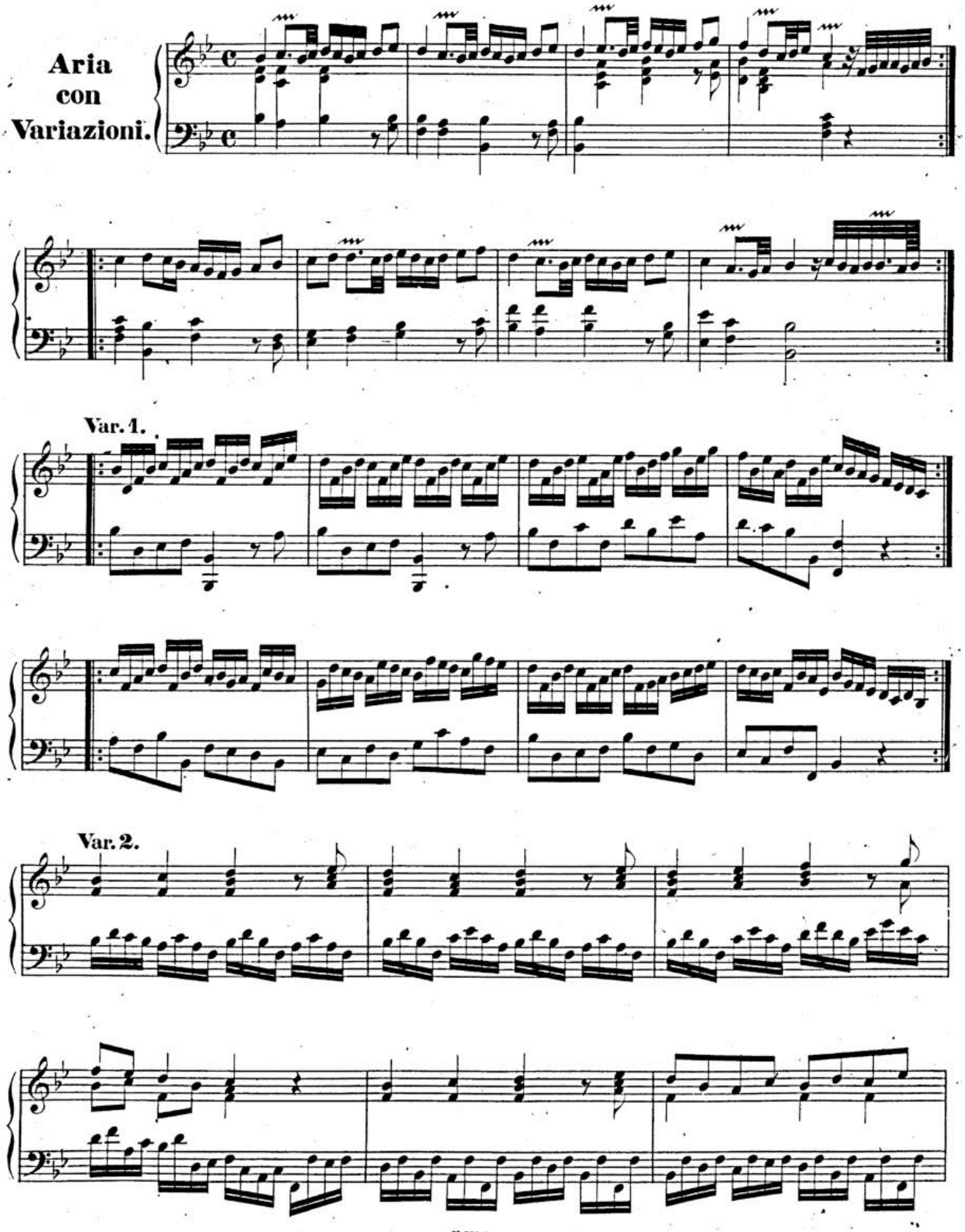


BSB

Aria con Variazioni.



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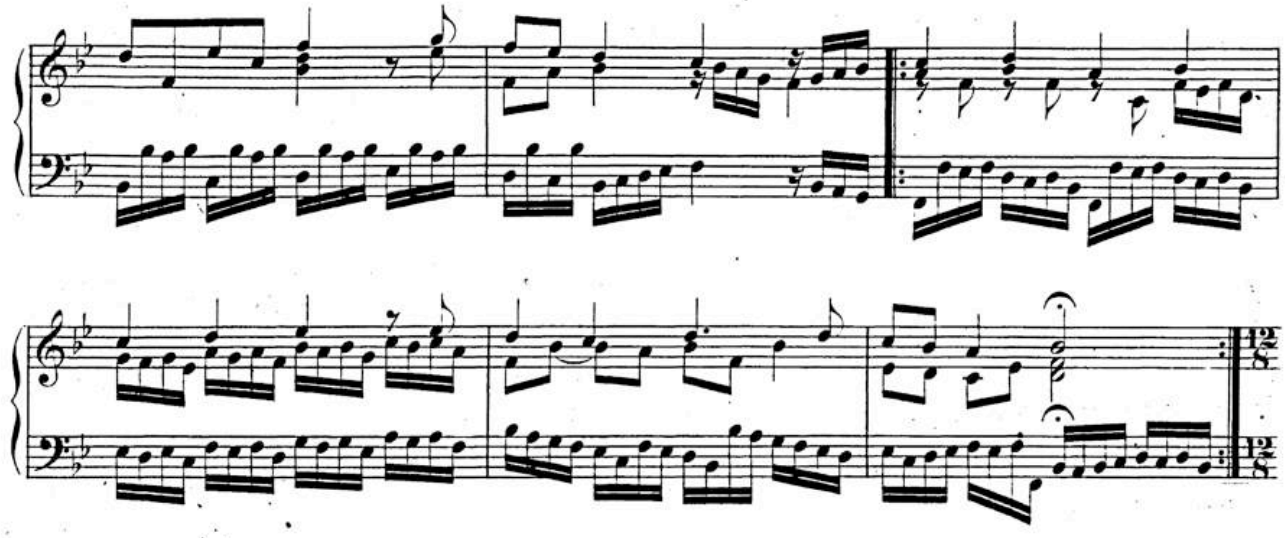

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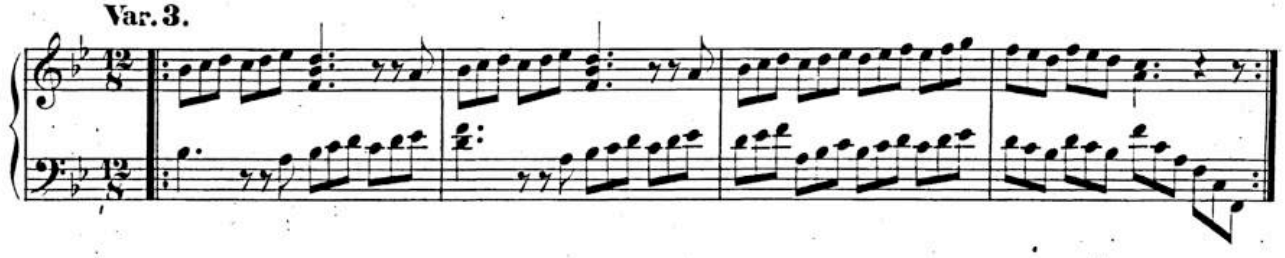

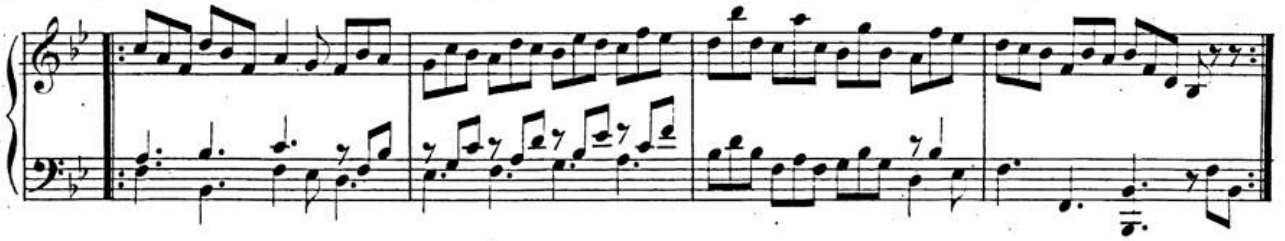

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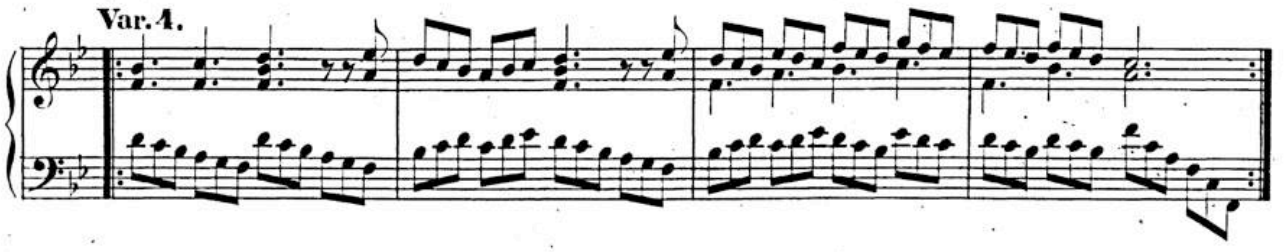

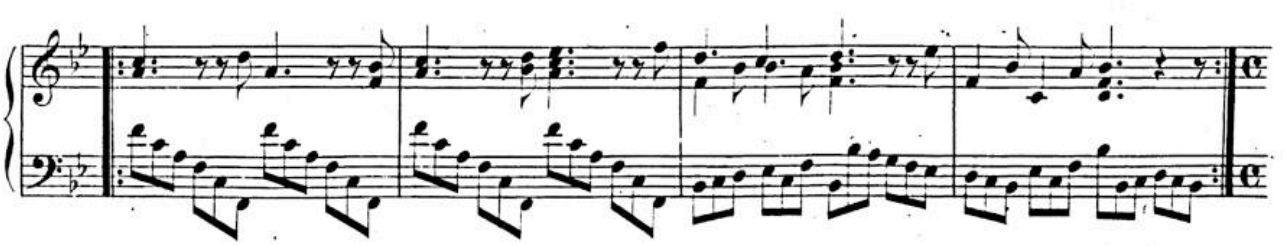

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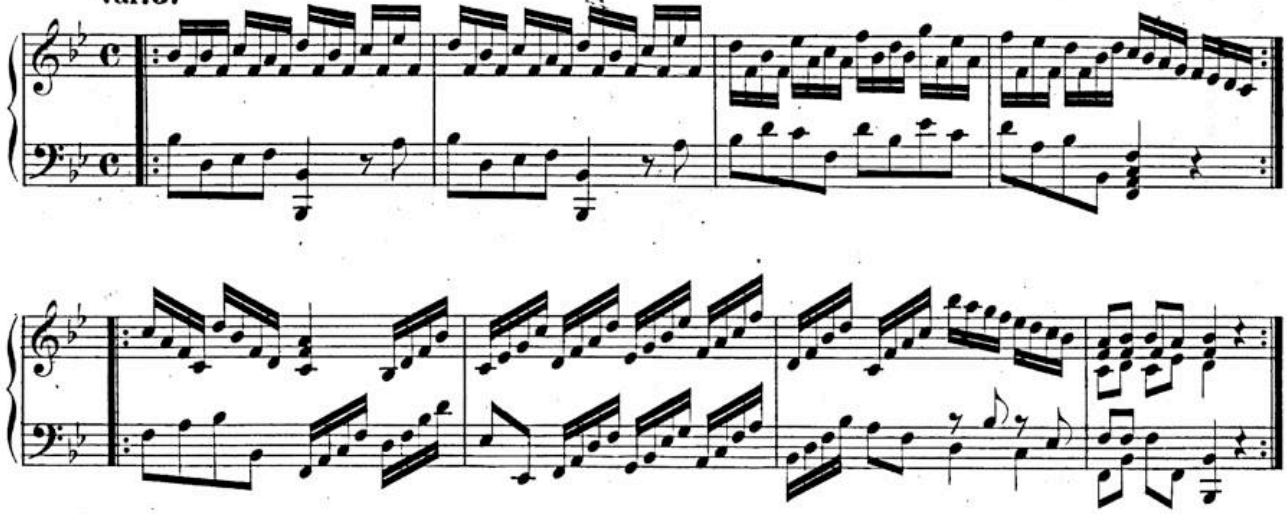

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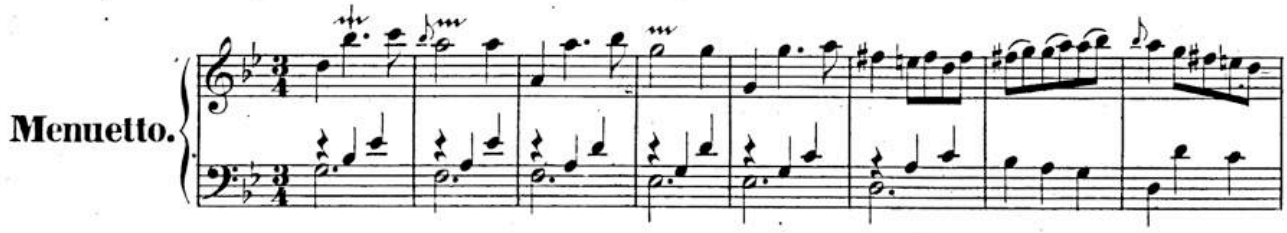

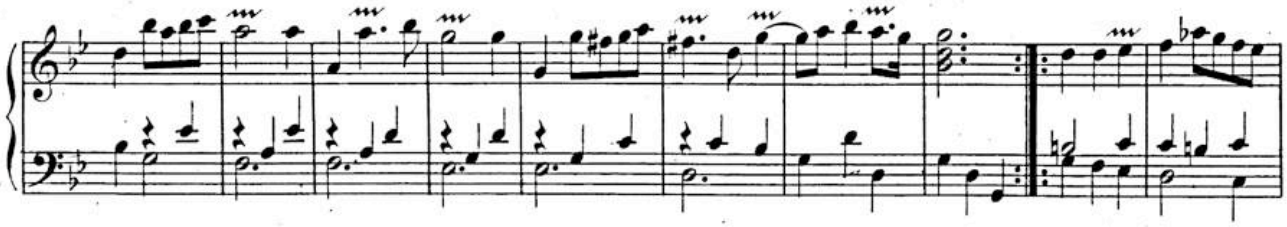

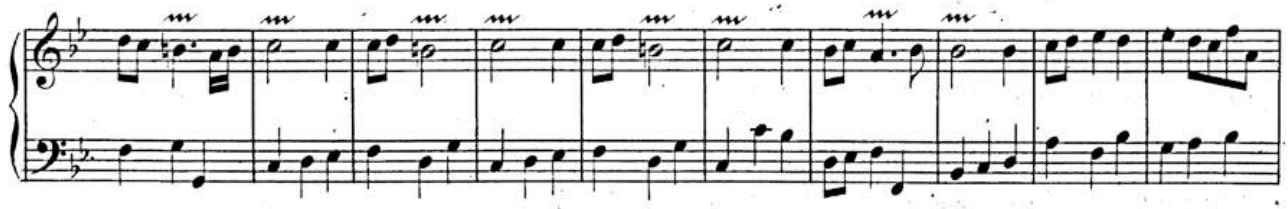

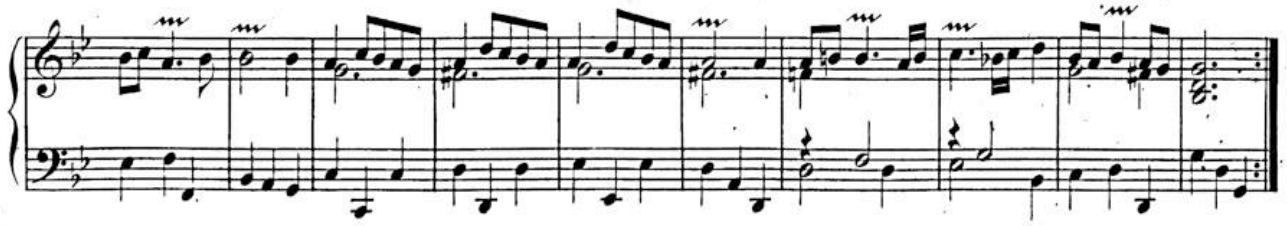

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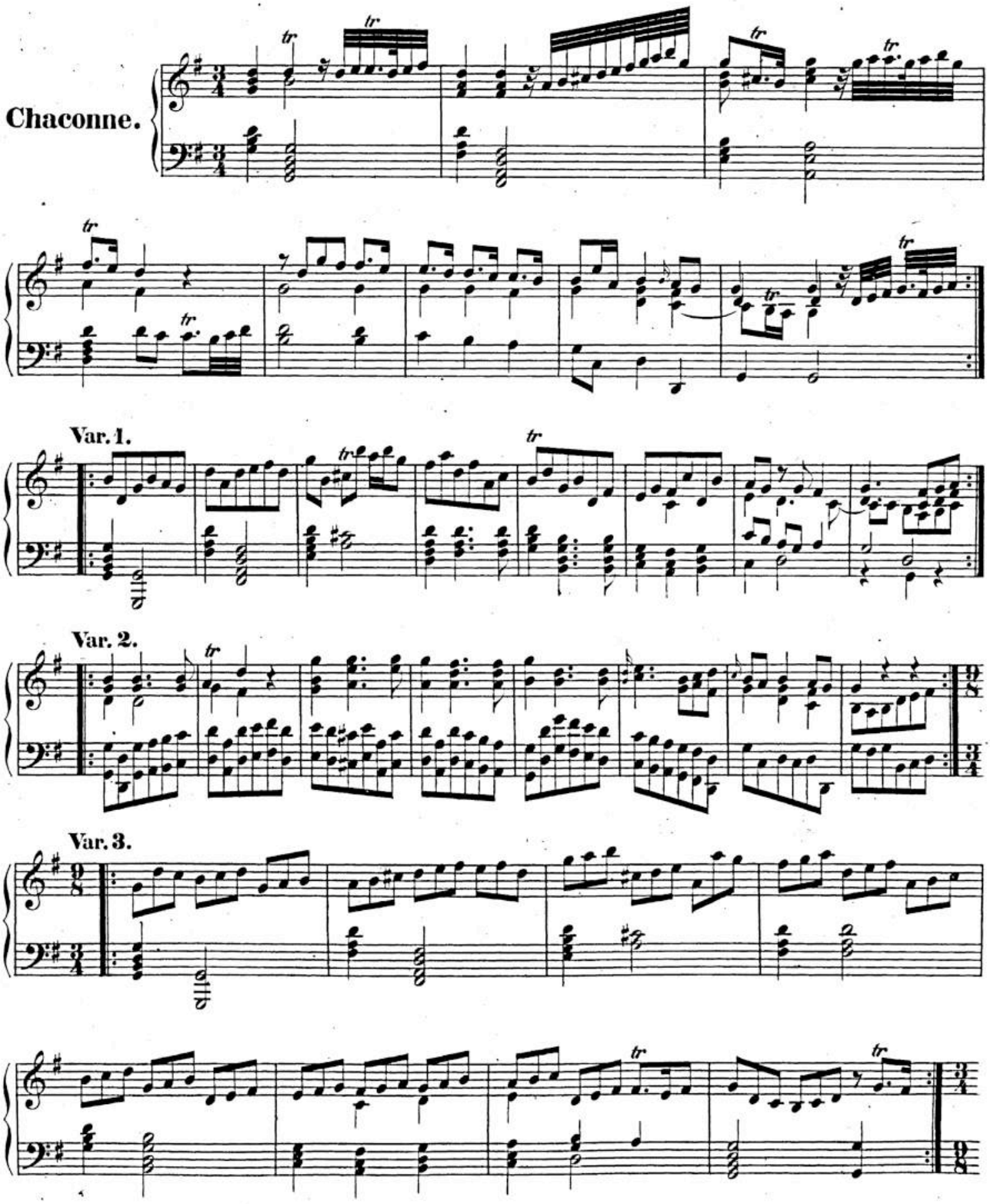

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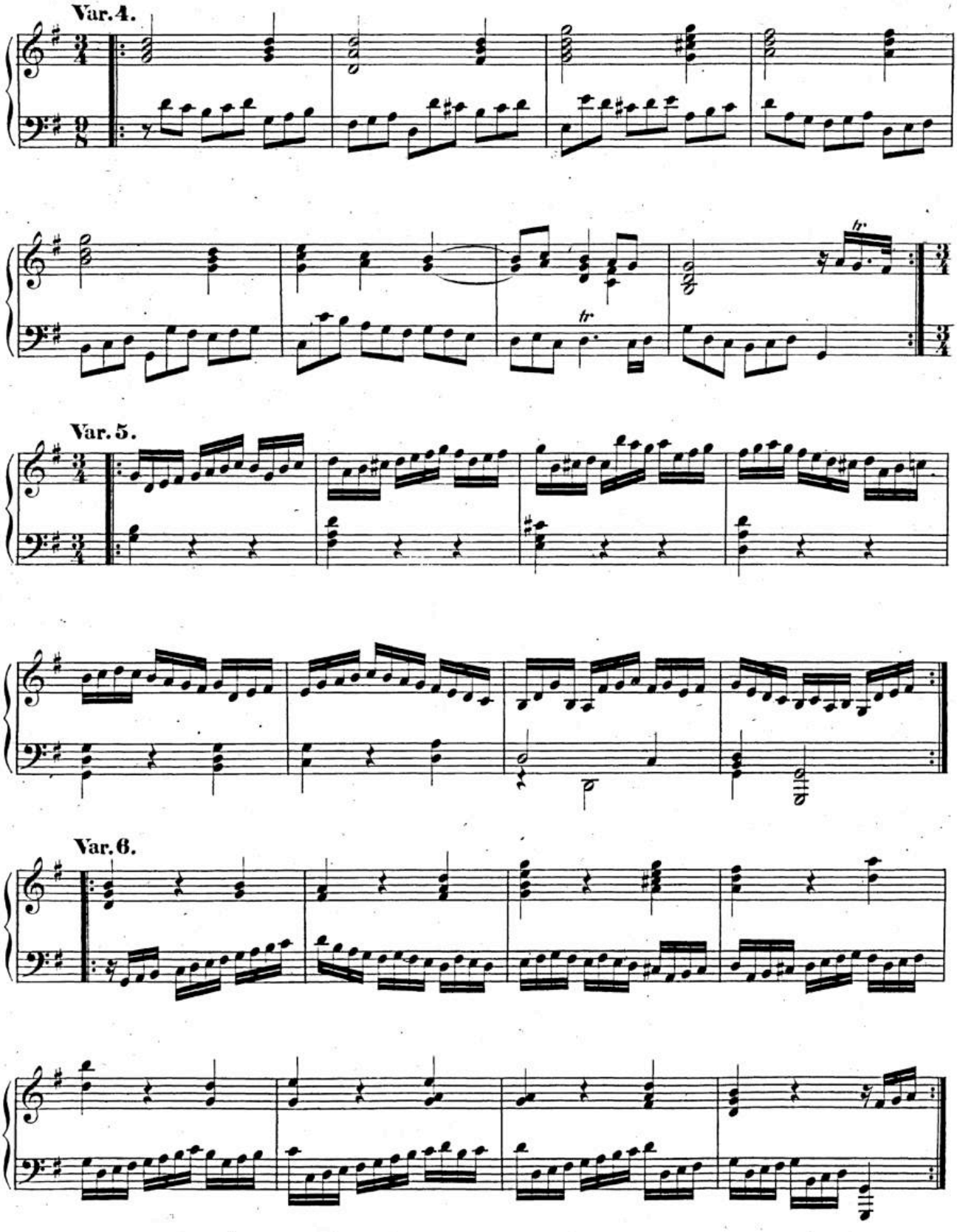

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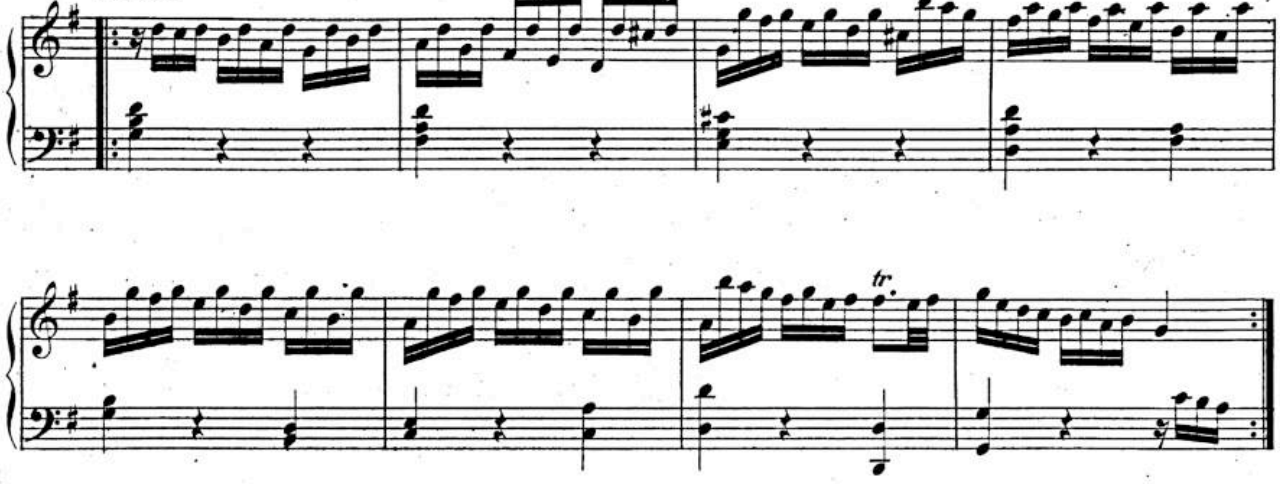

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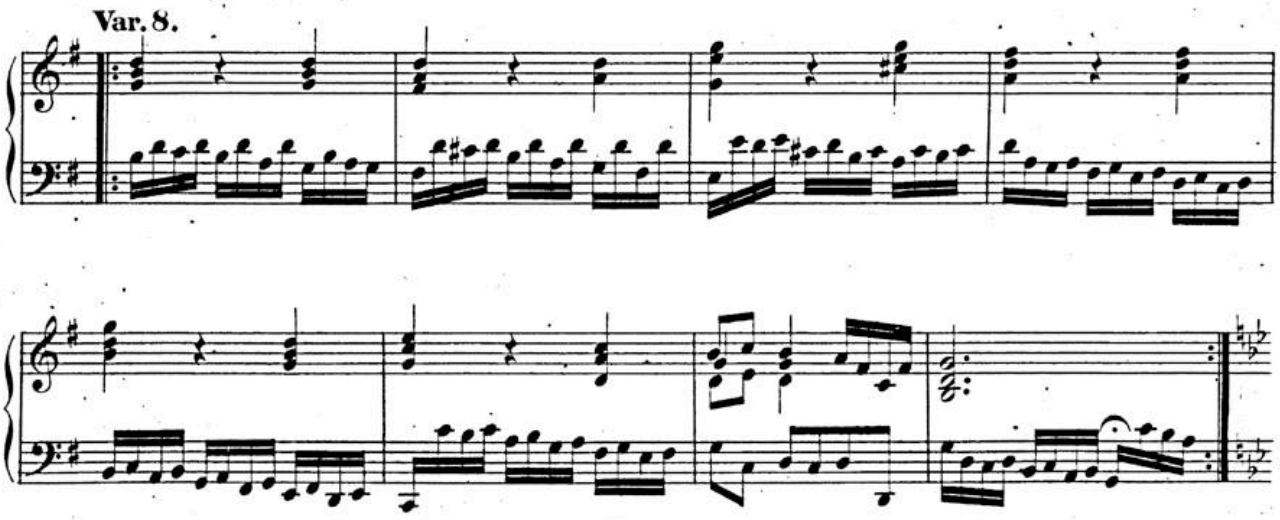

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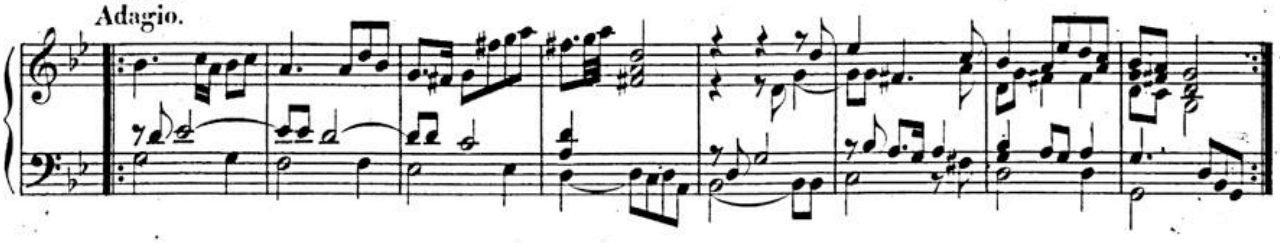
Adagio.



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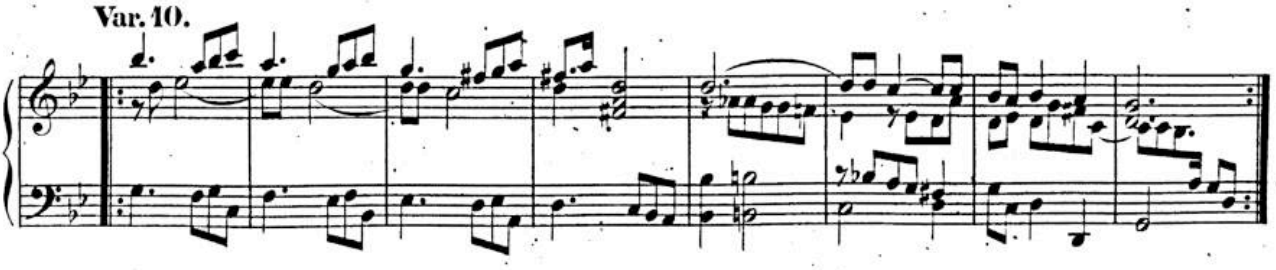

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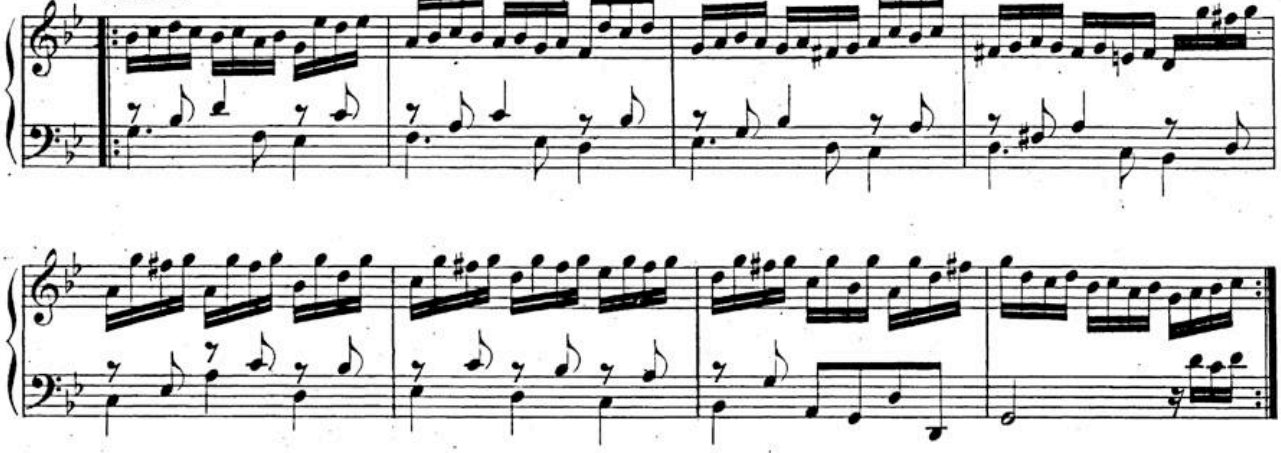

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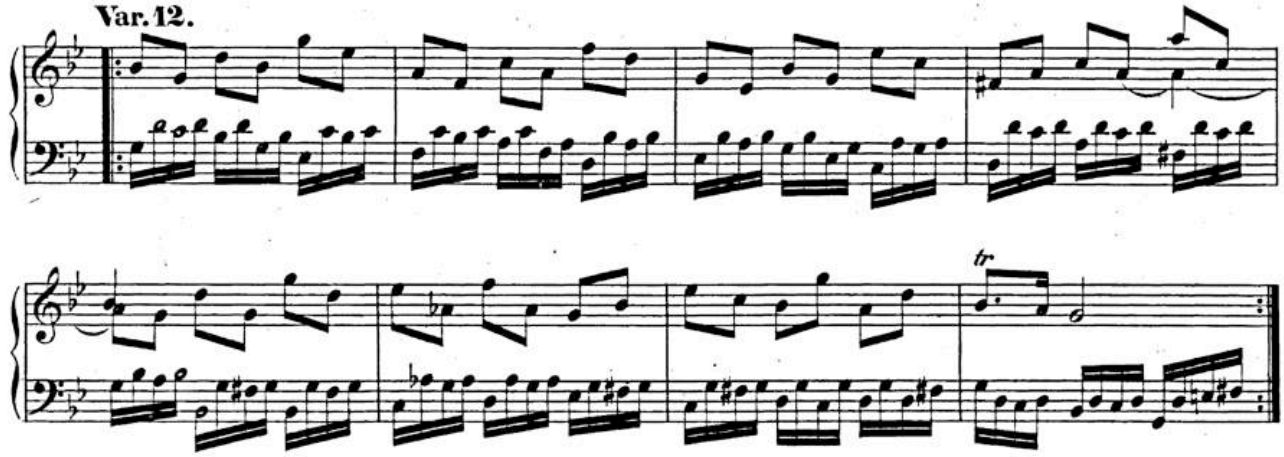

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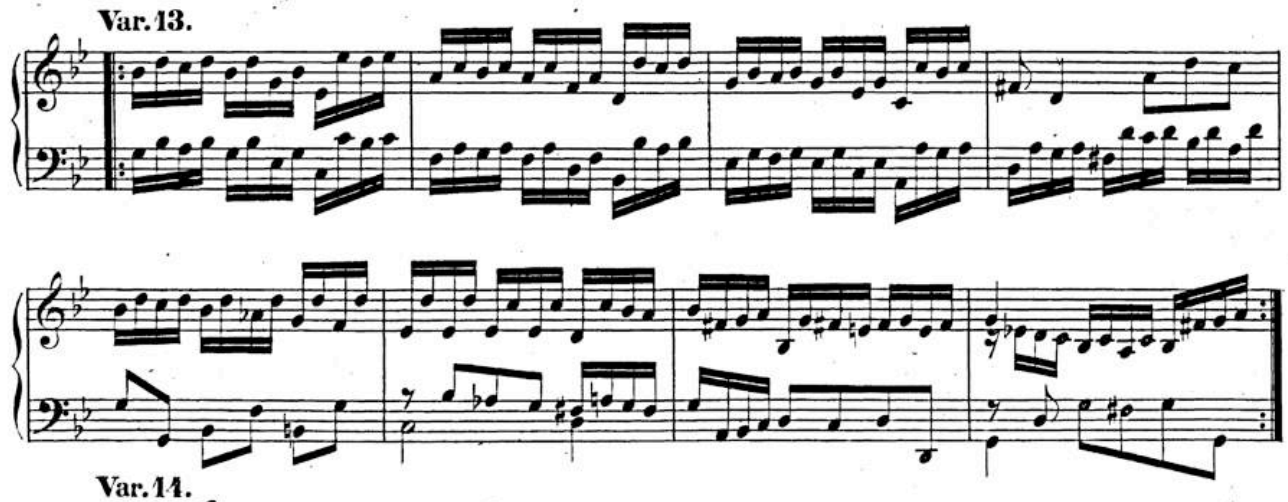

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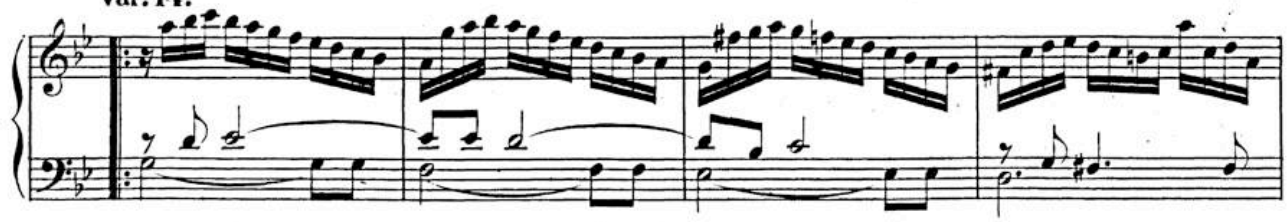

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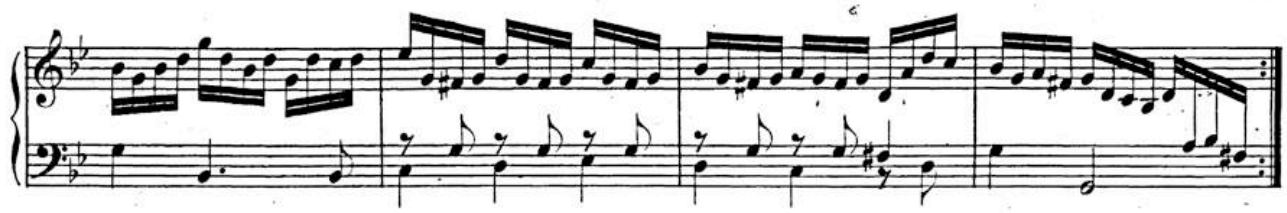

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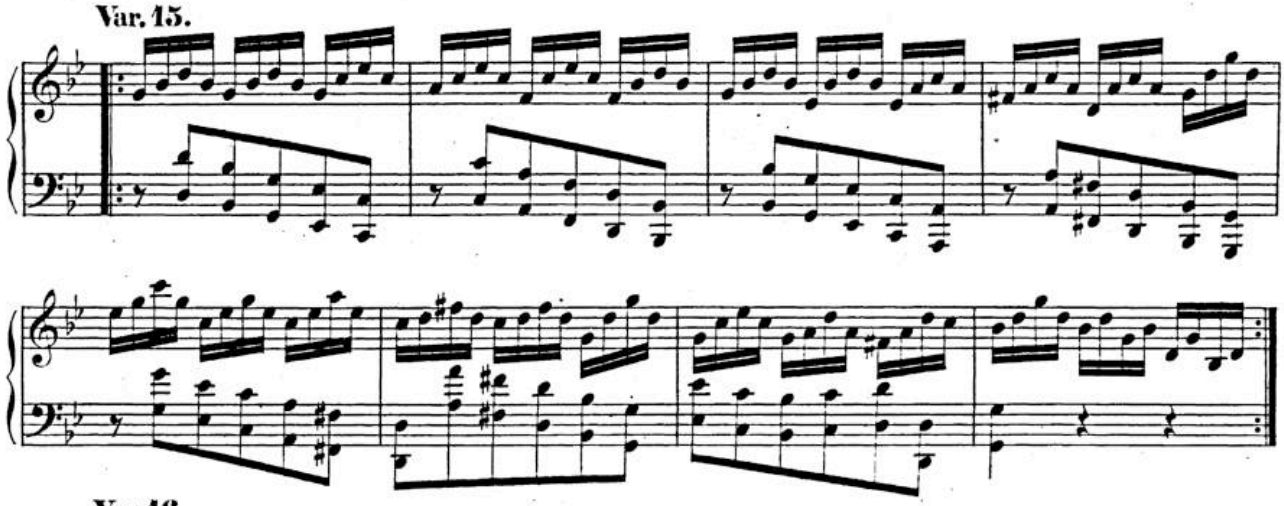

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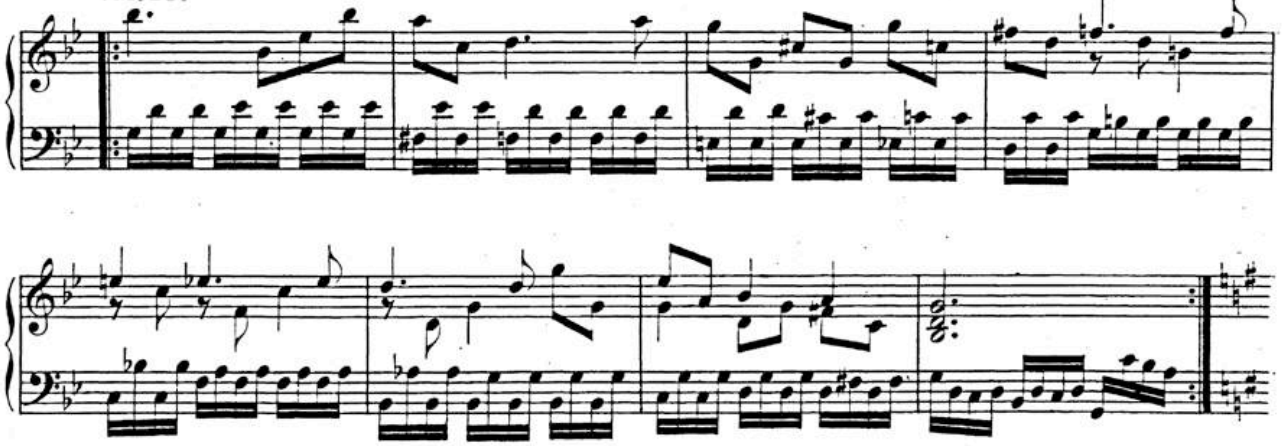

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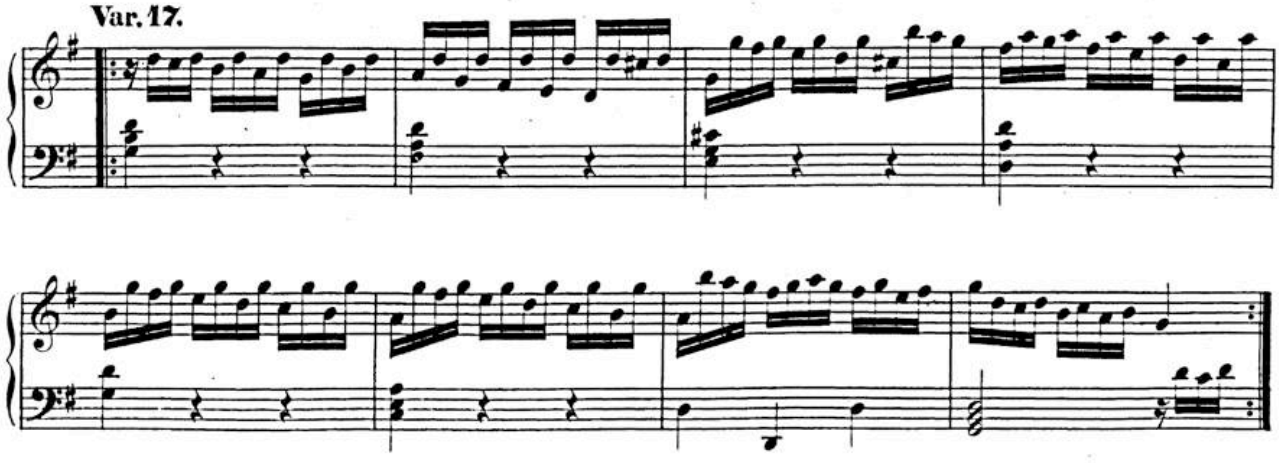
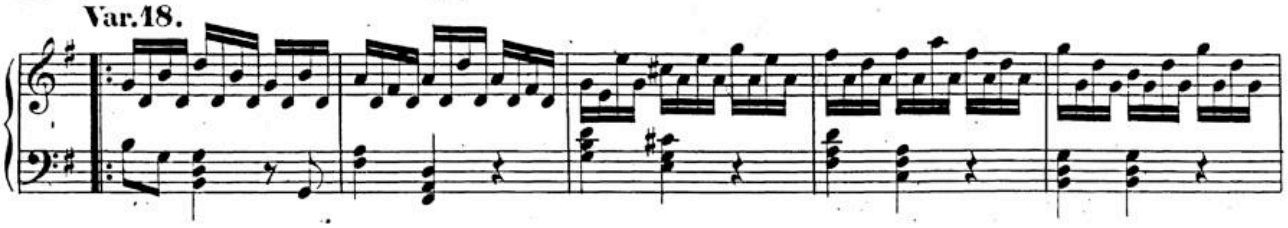


BSB

Var. 18.



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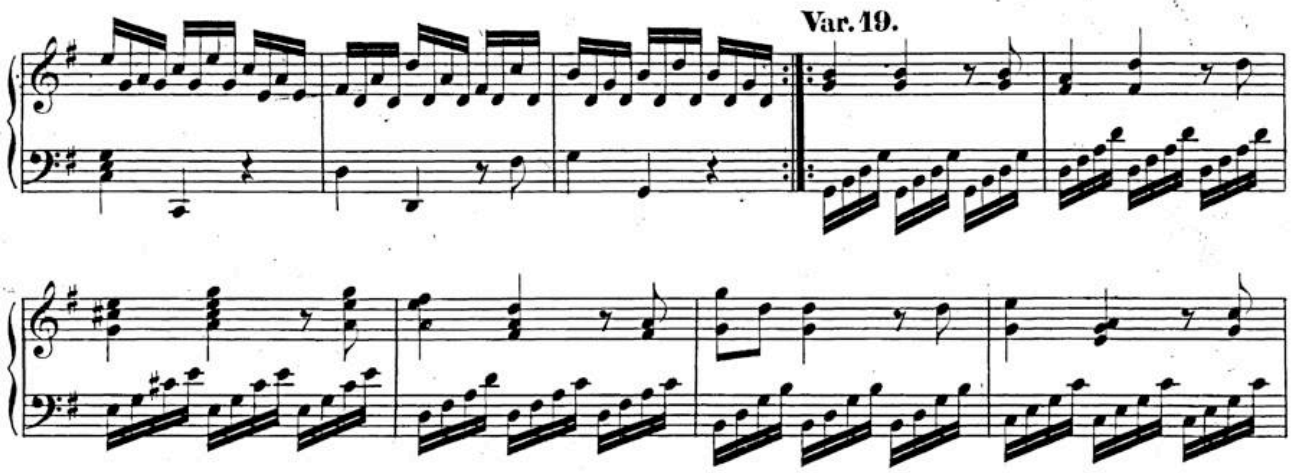

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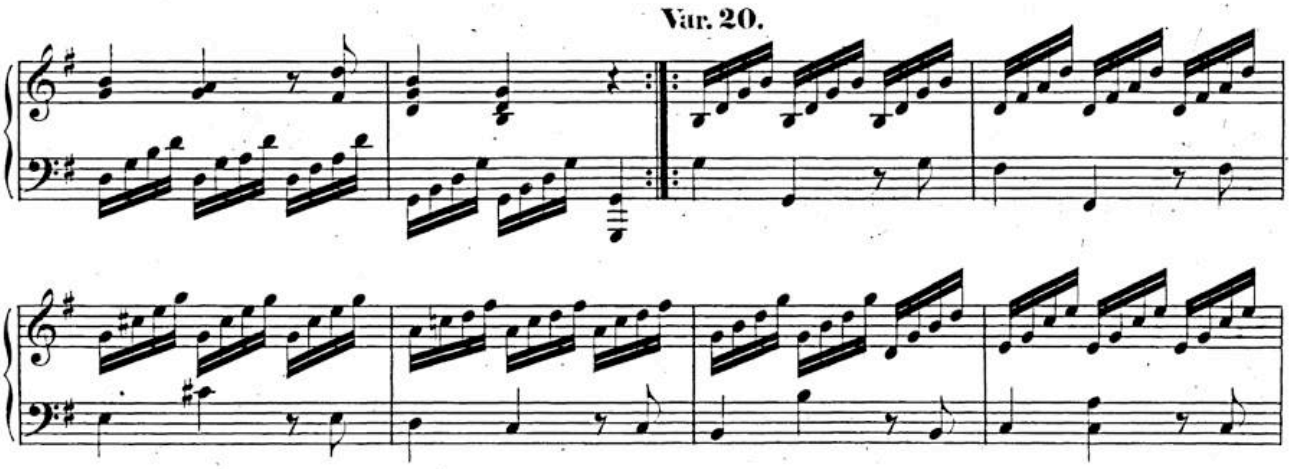

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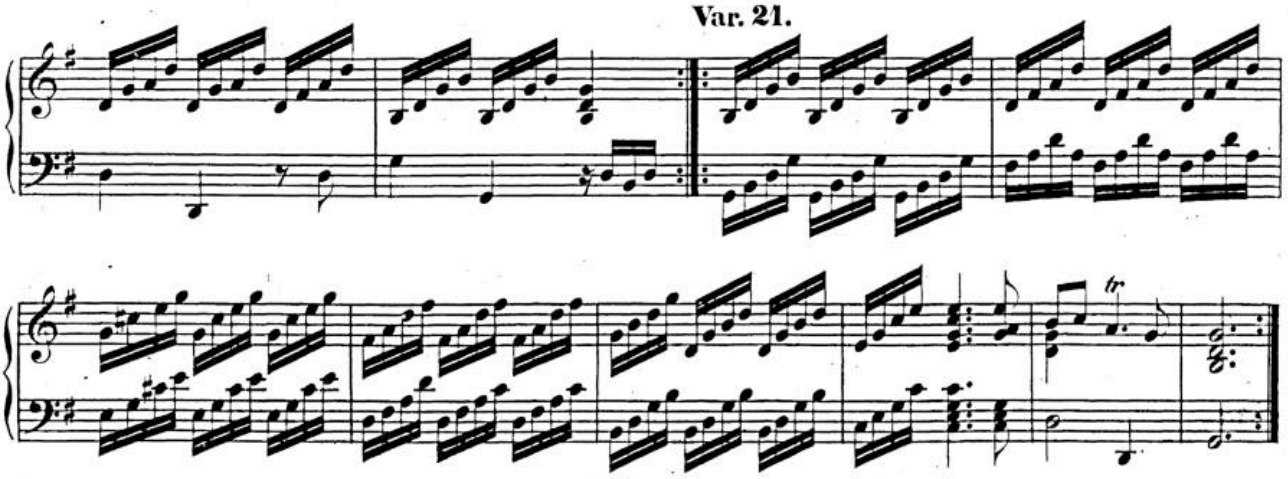

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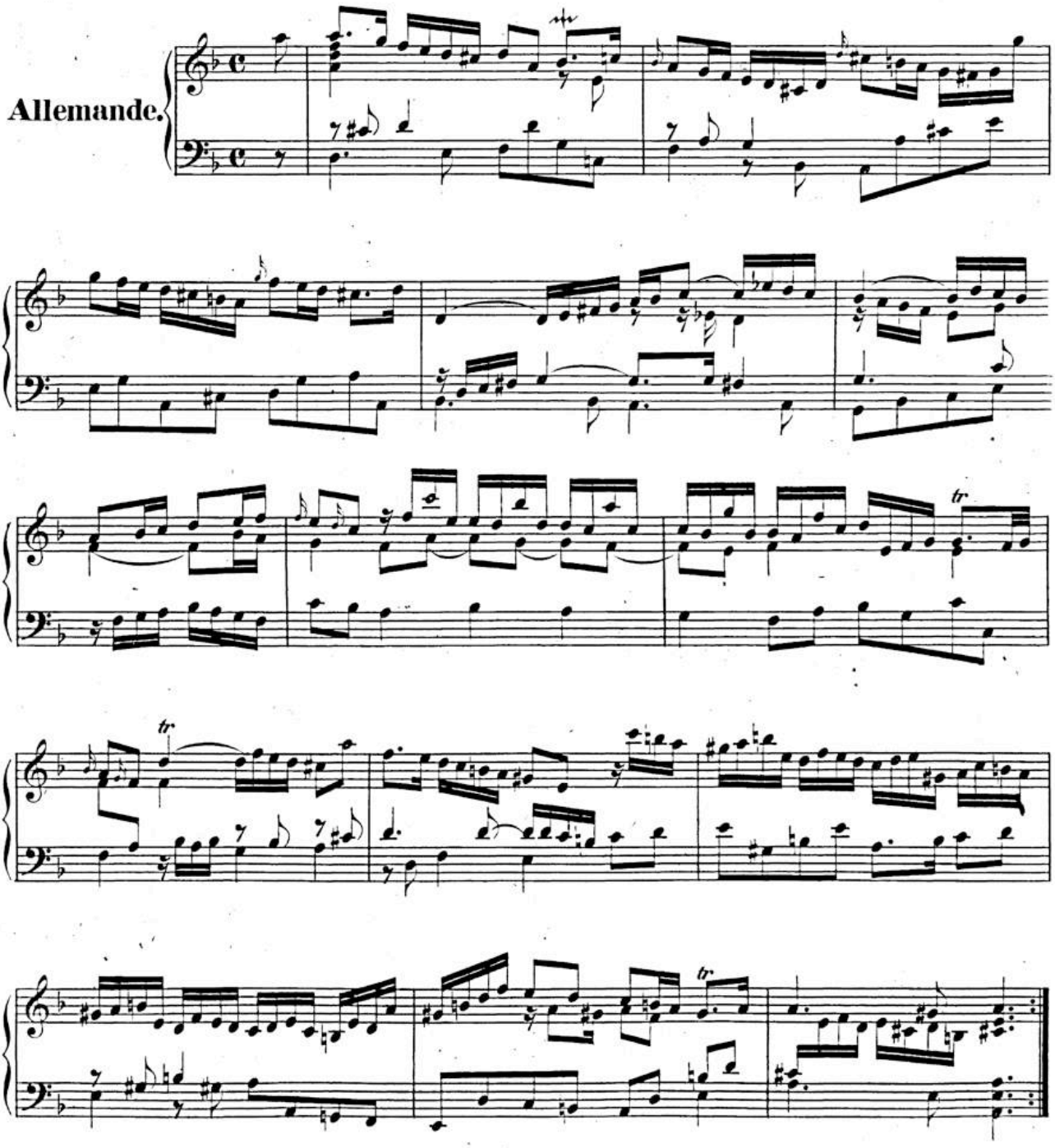

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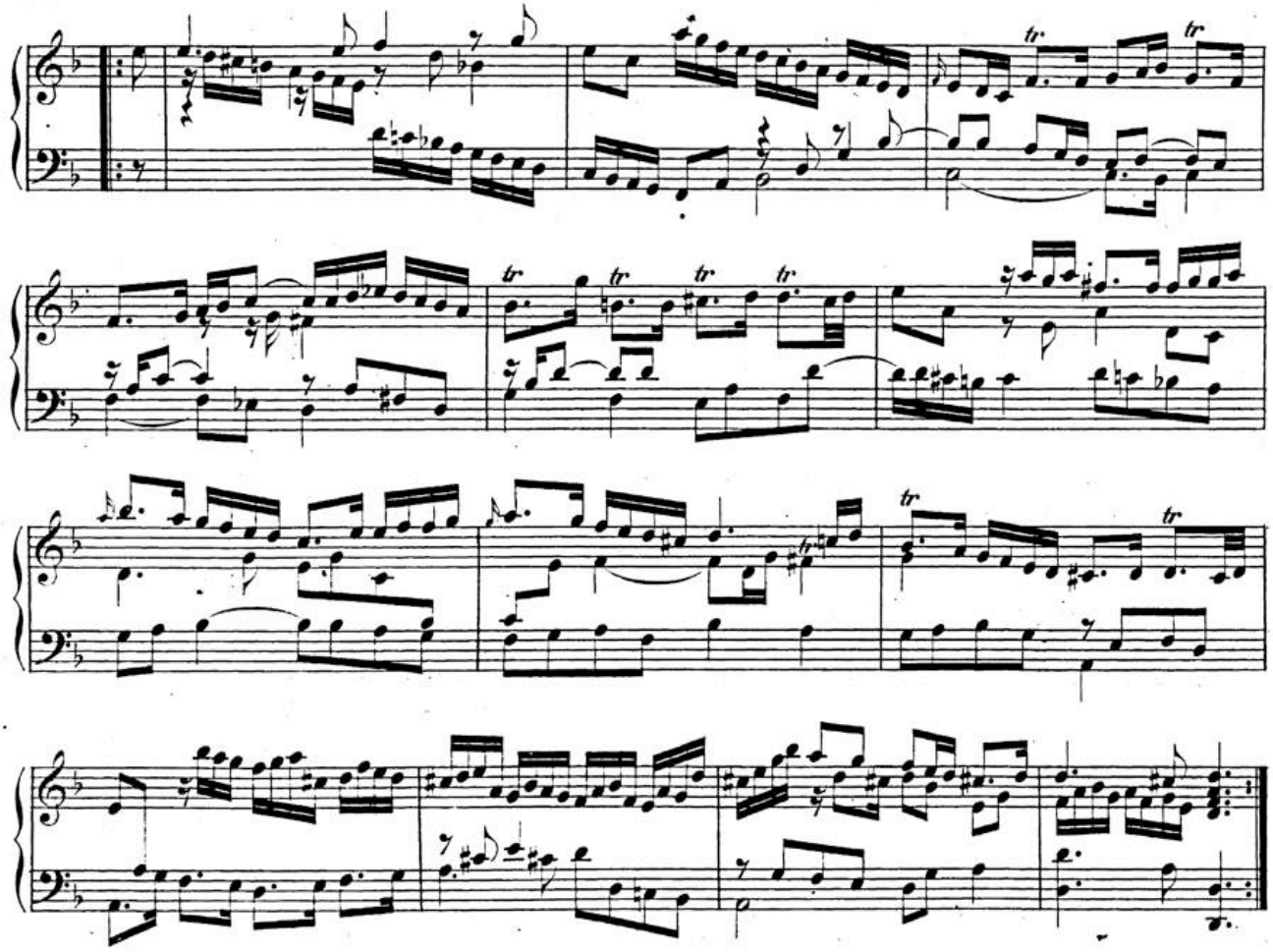

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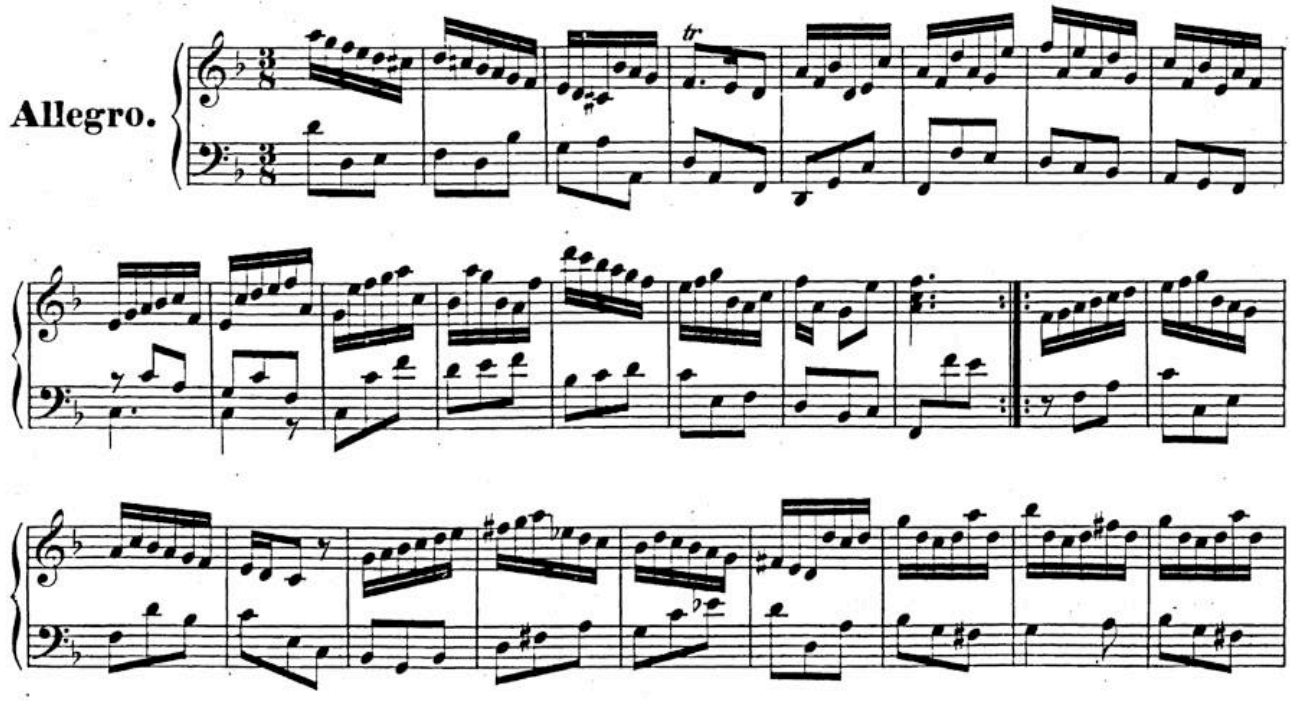

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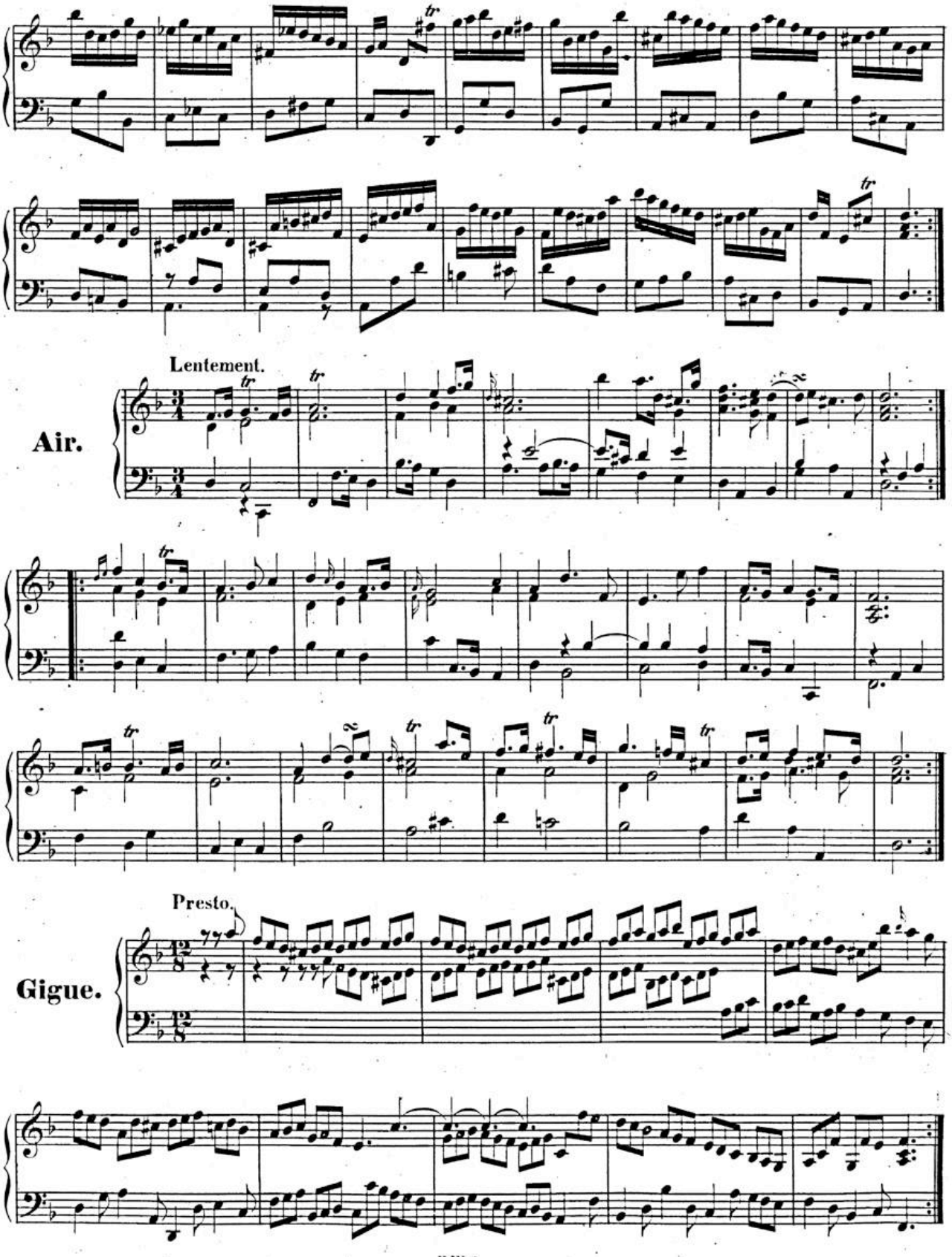

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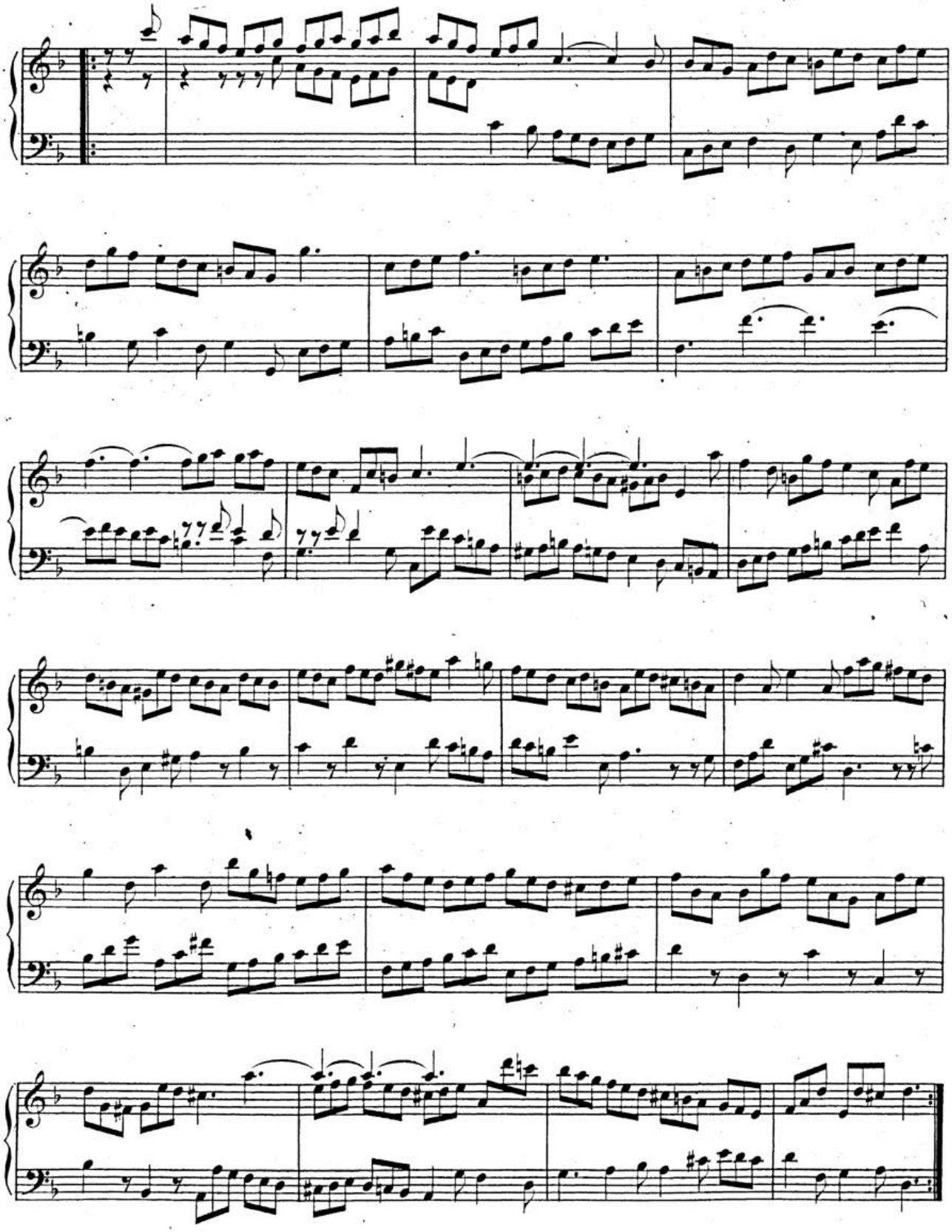

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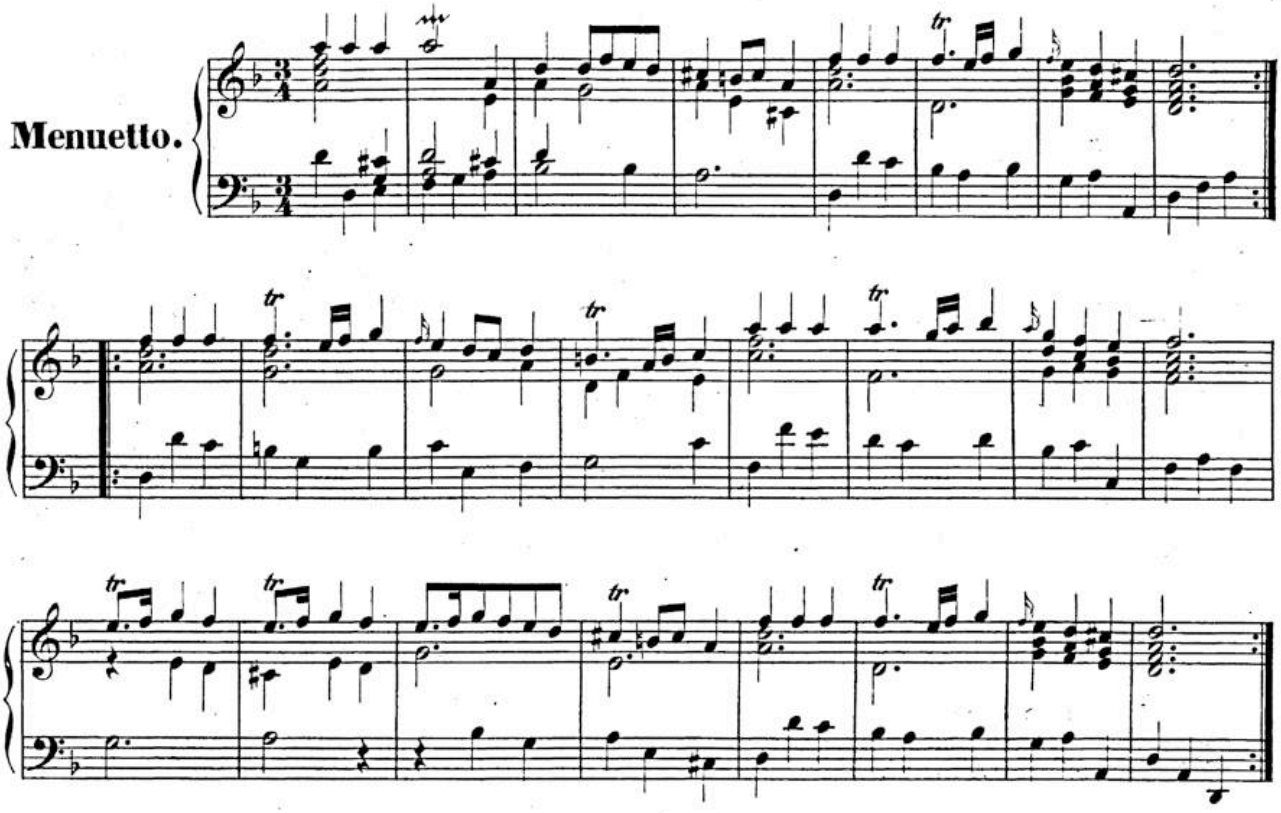

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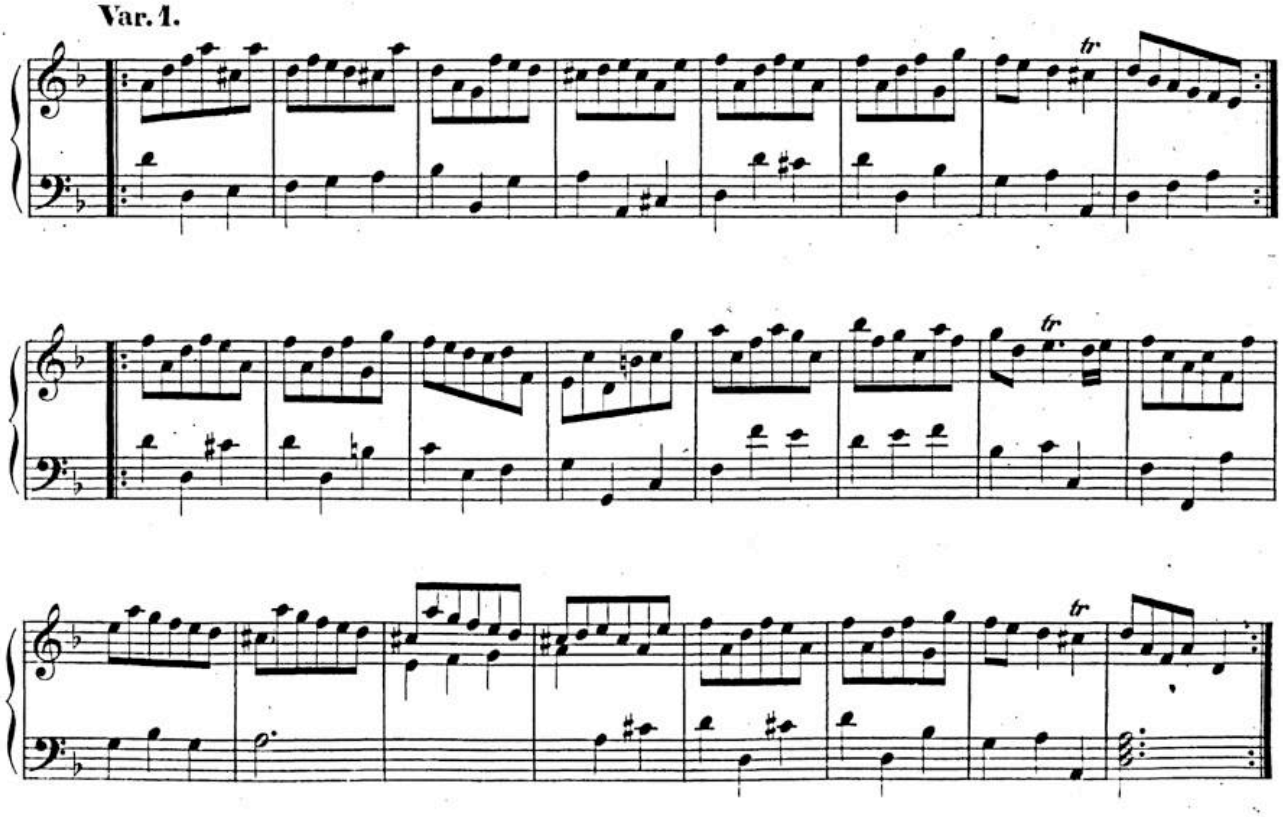

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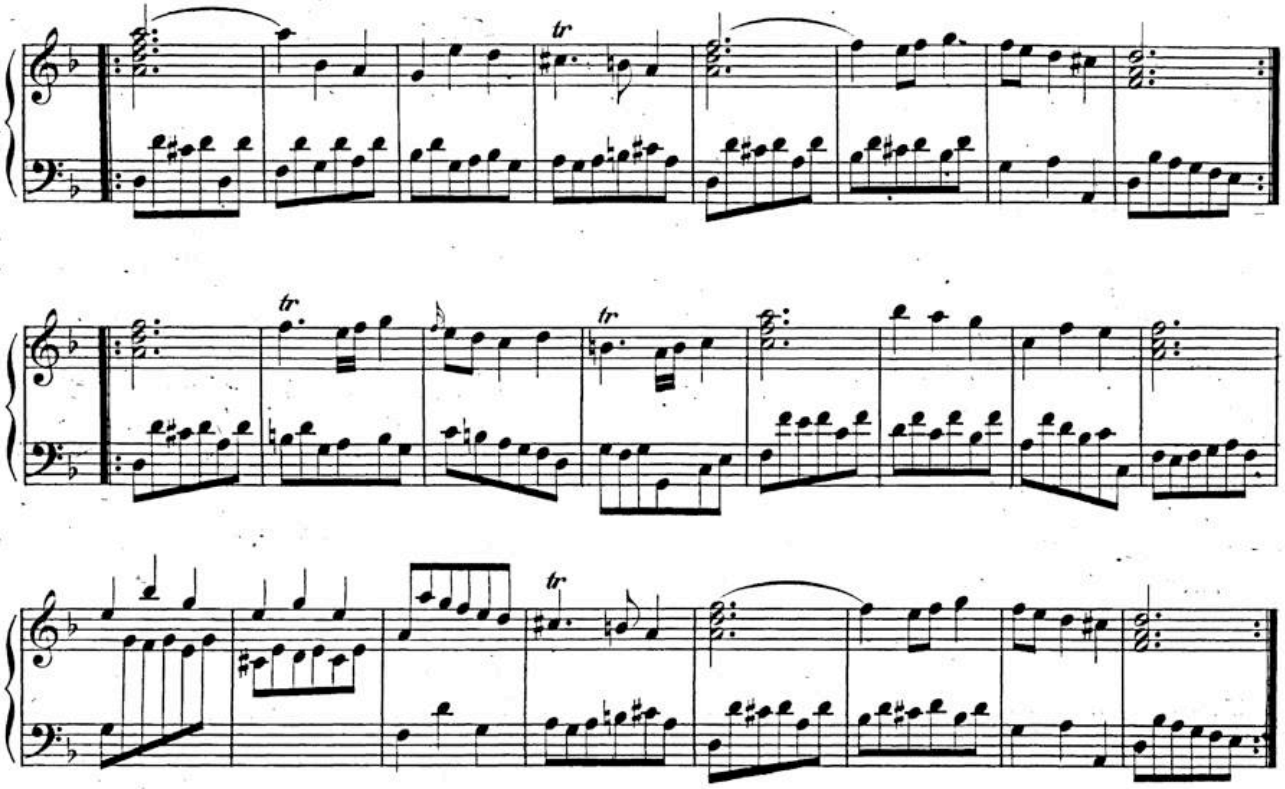

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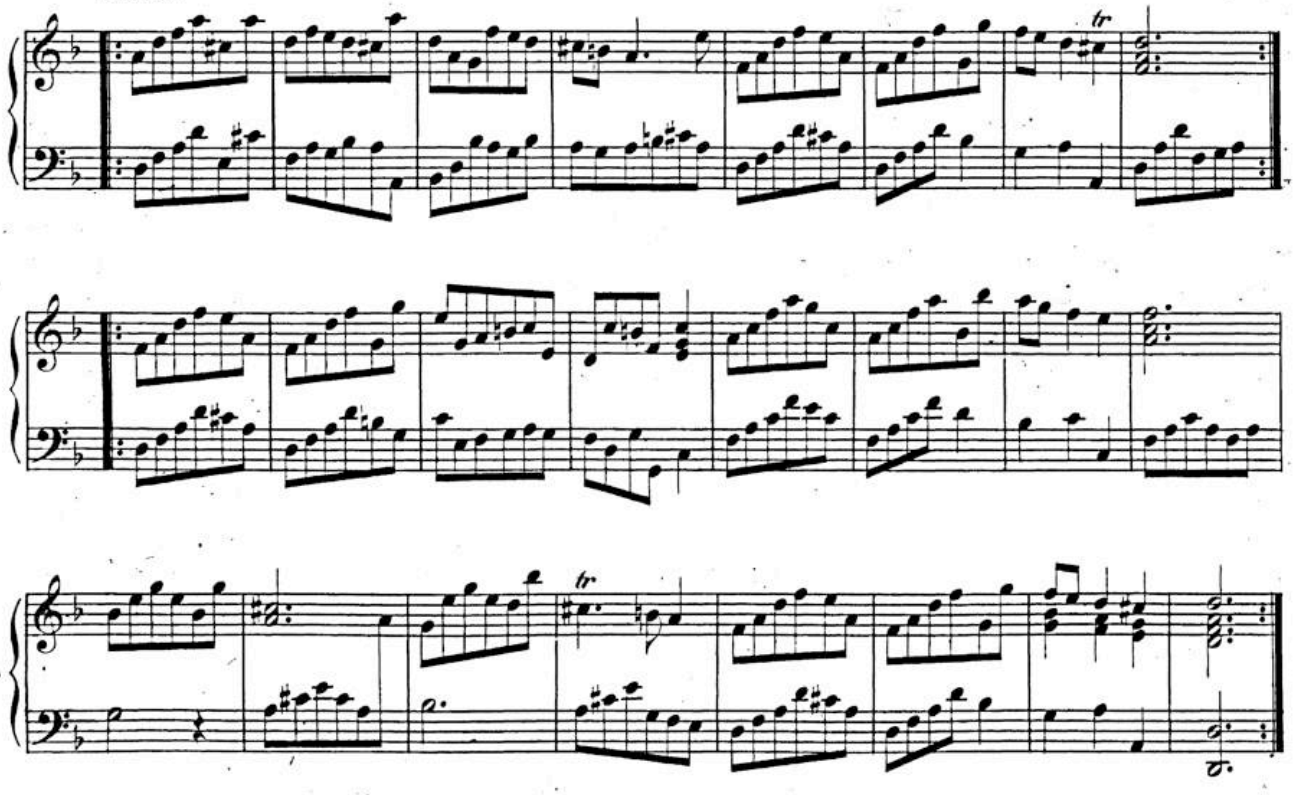

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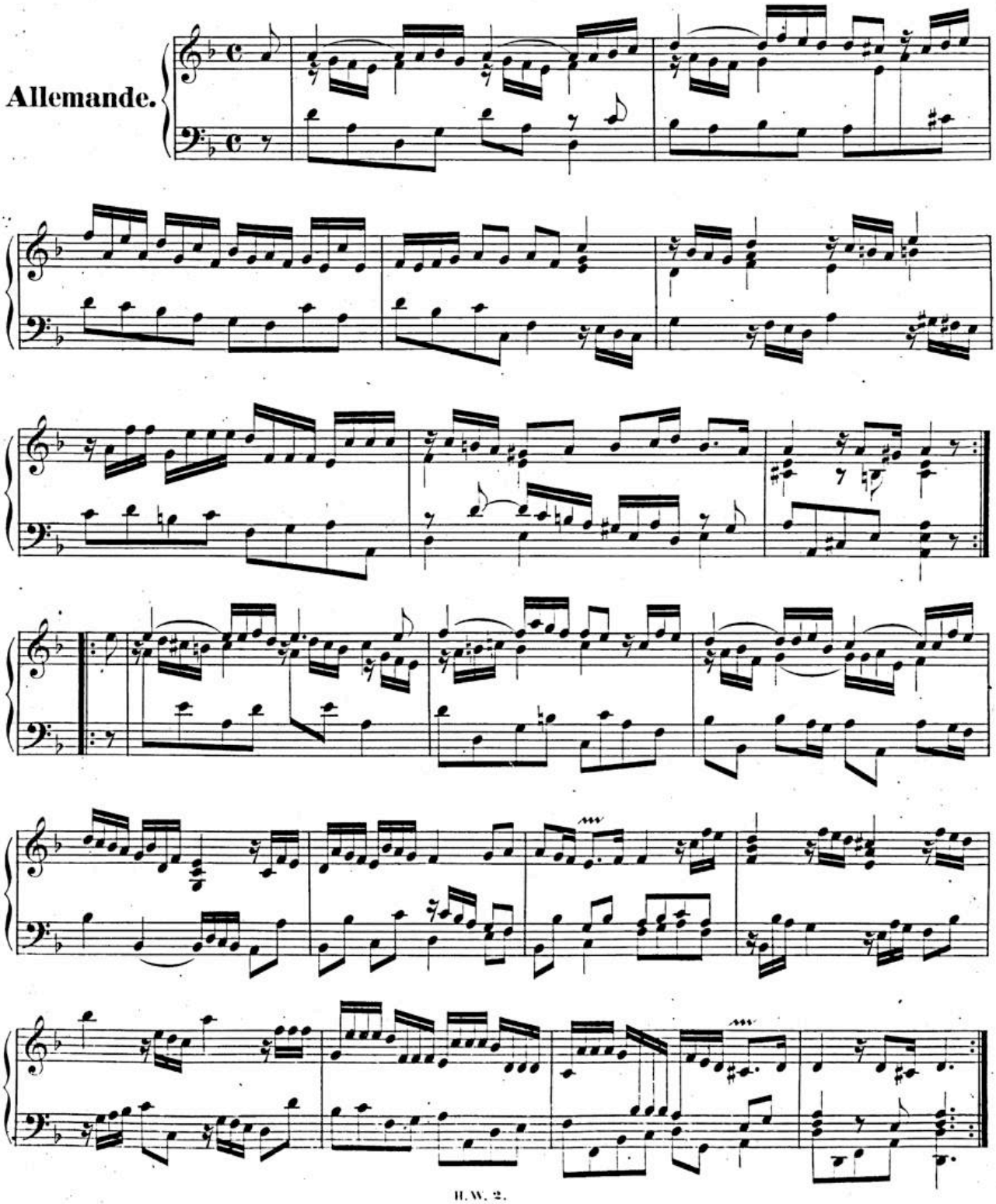

BSB

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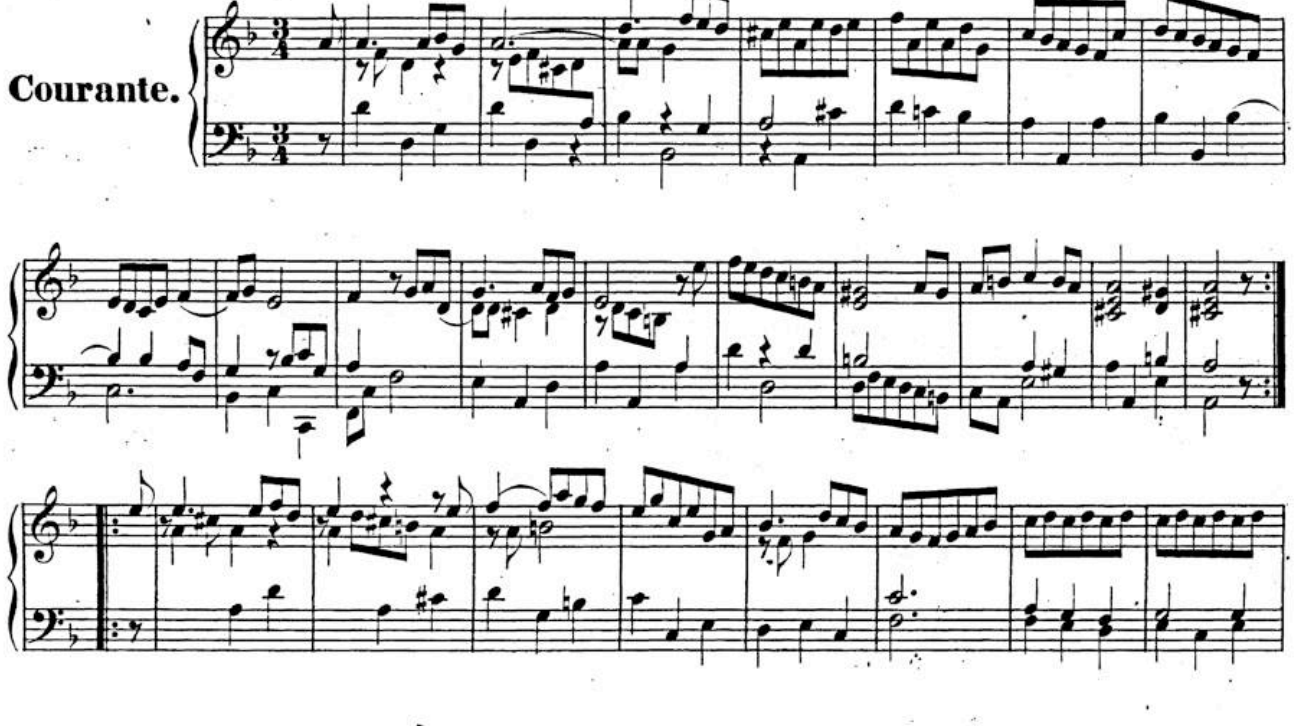

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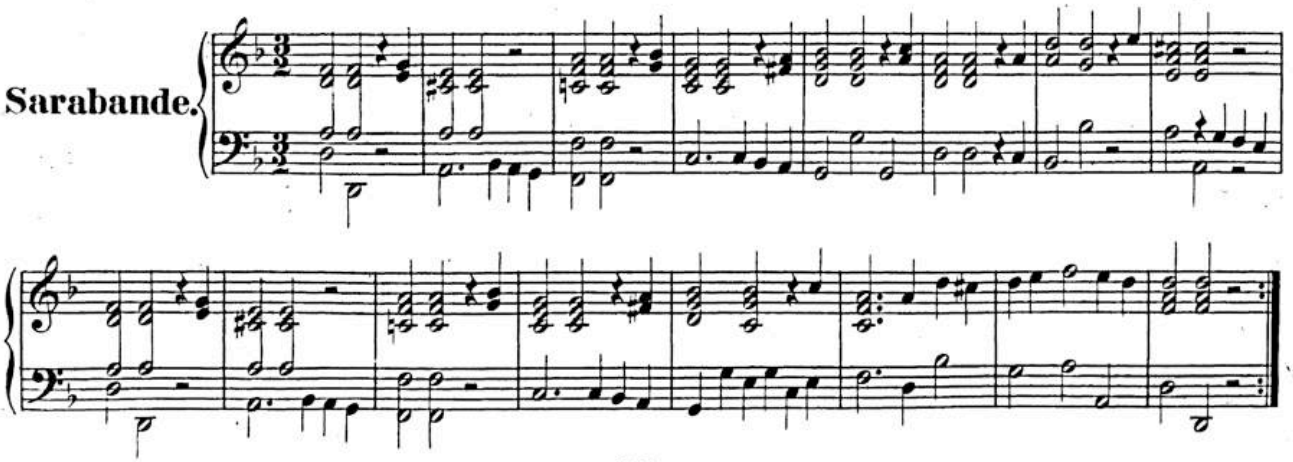

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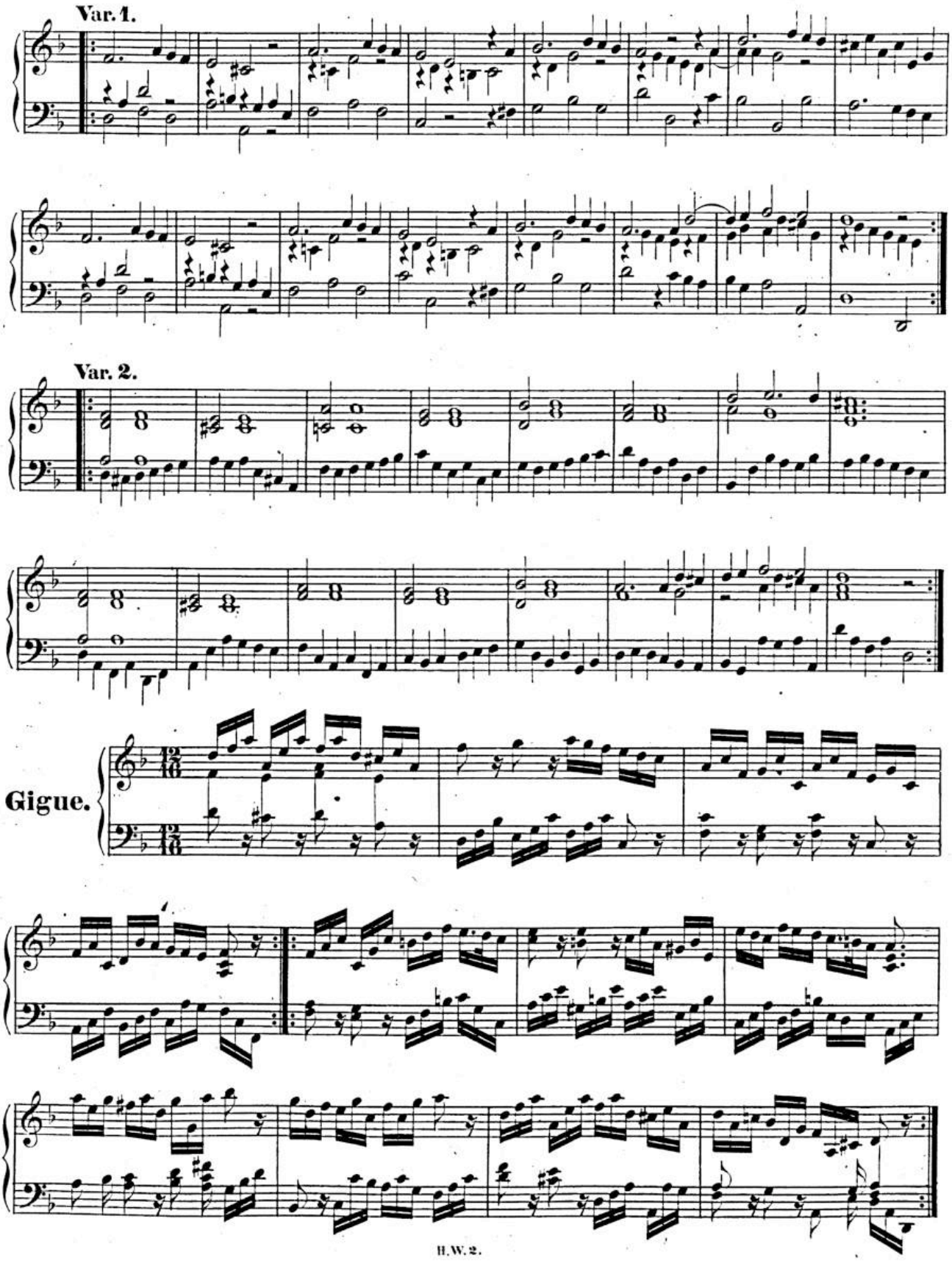

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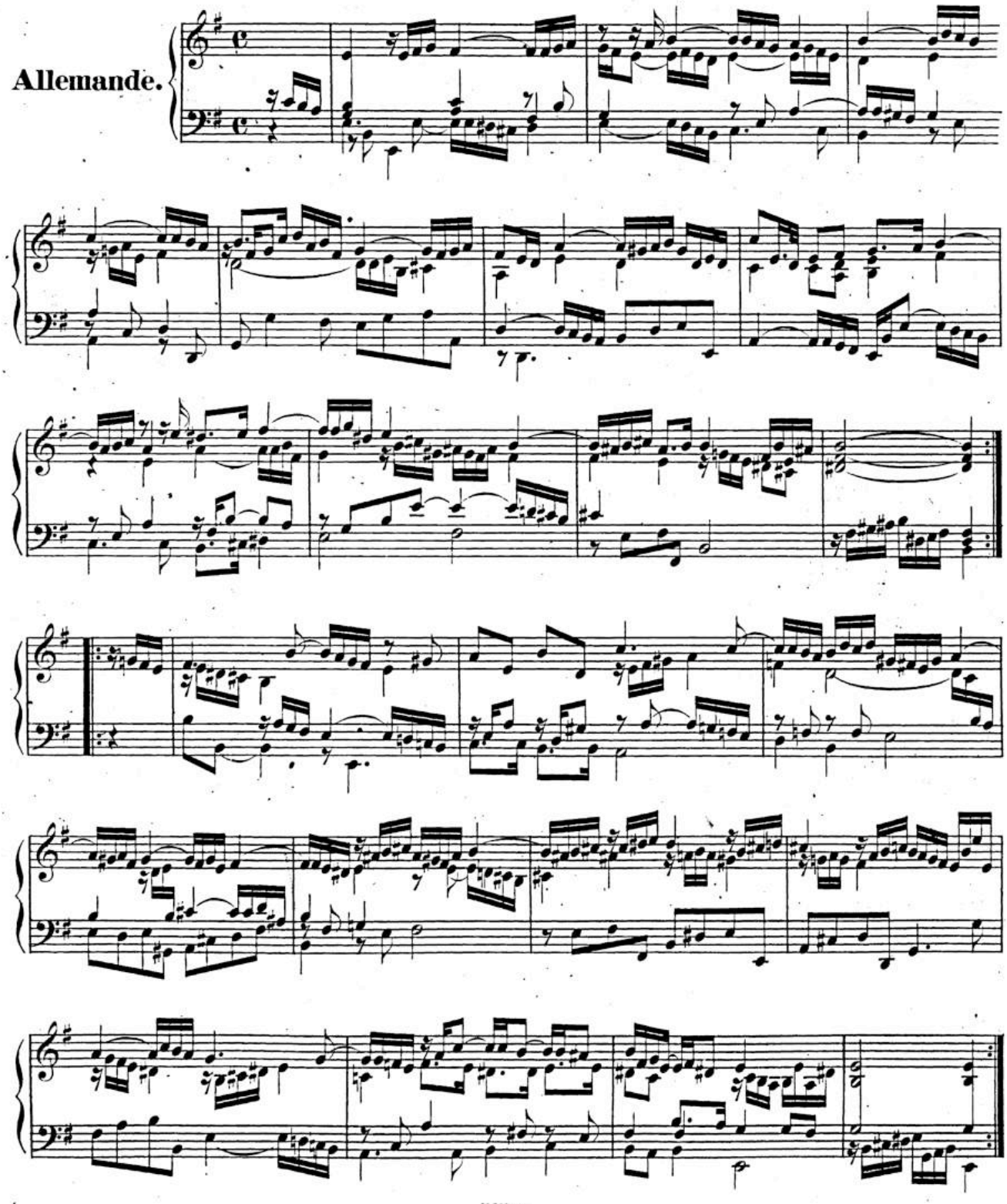

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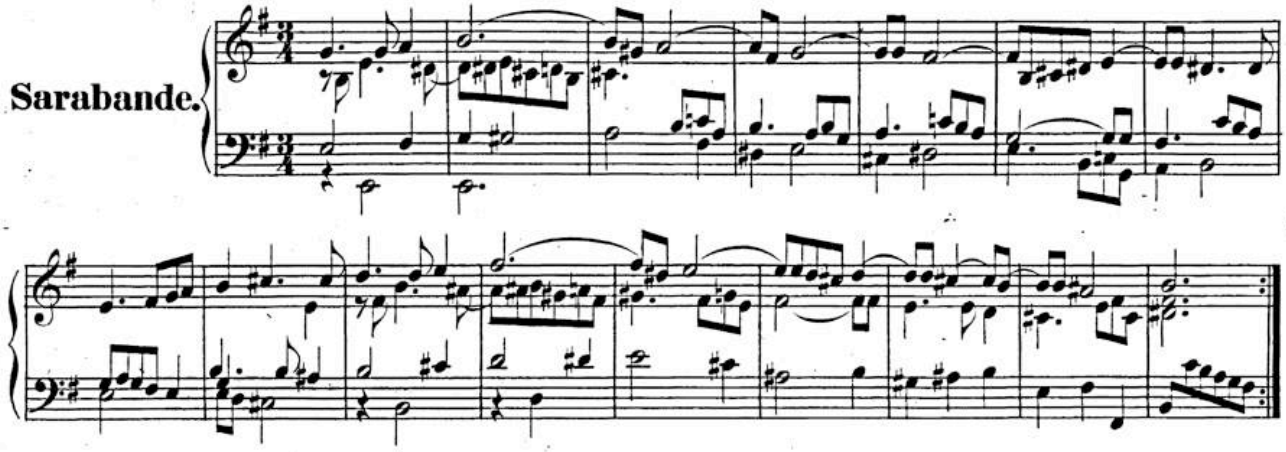

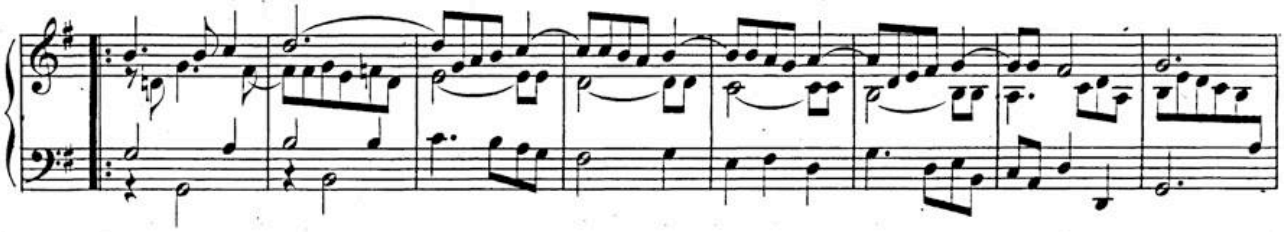

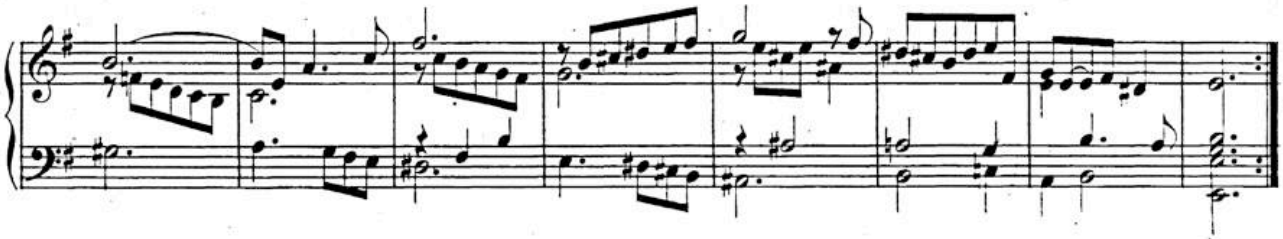

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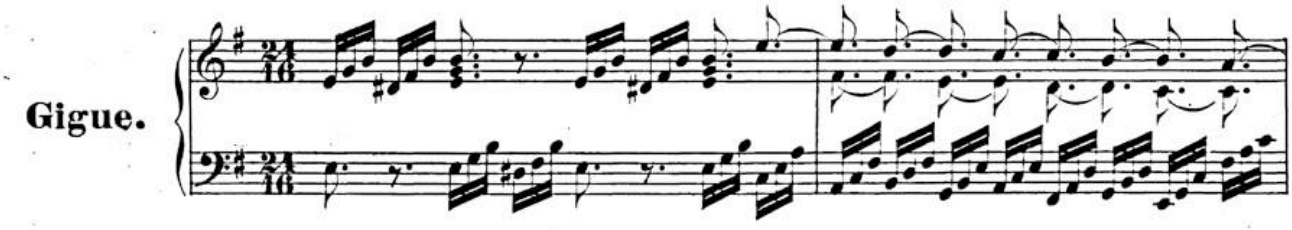

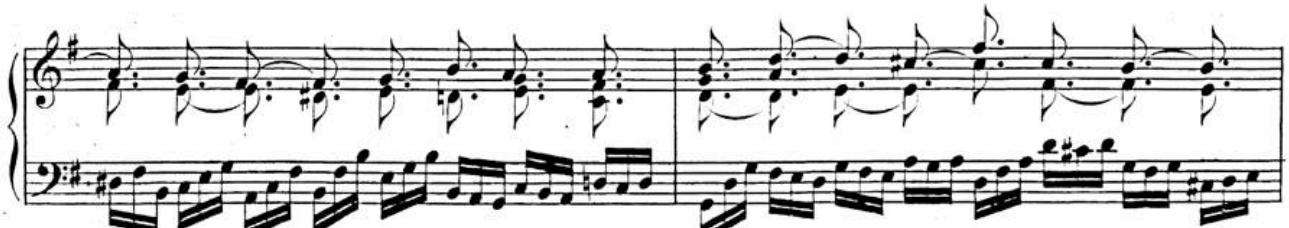

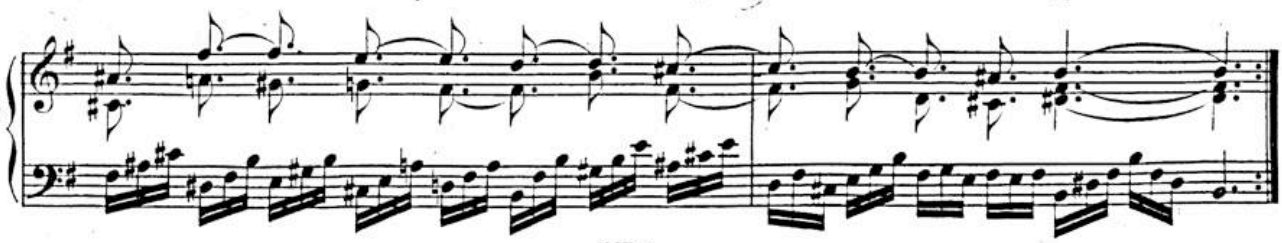

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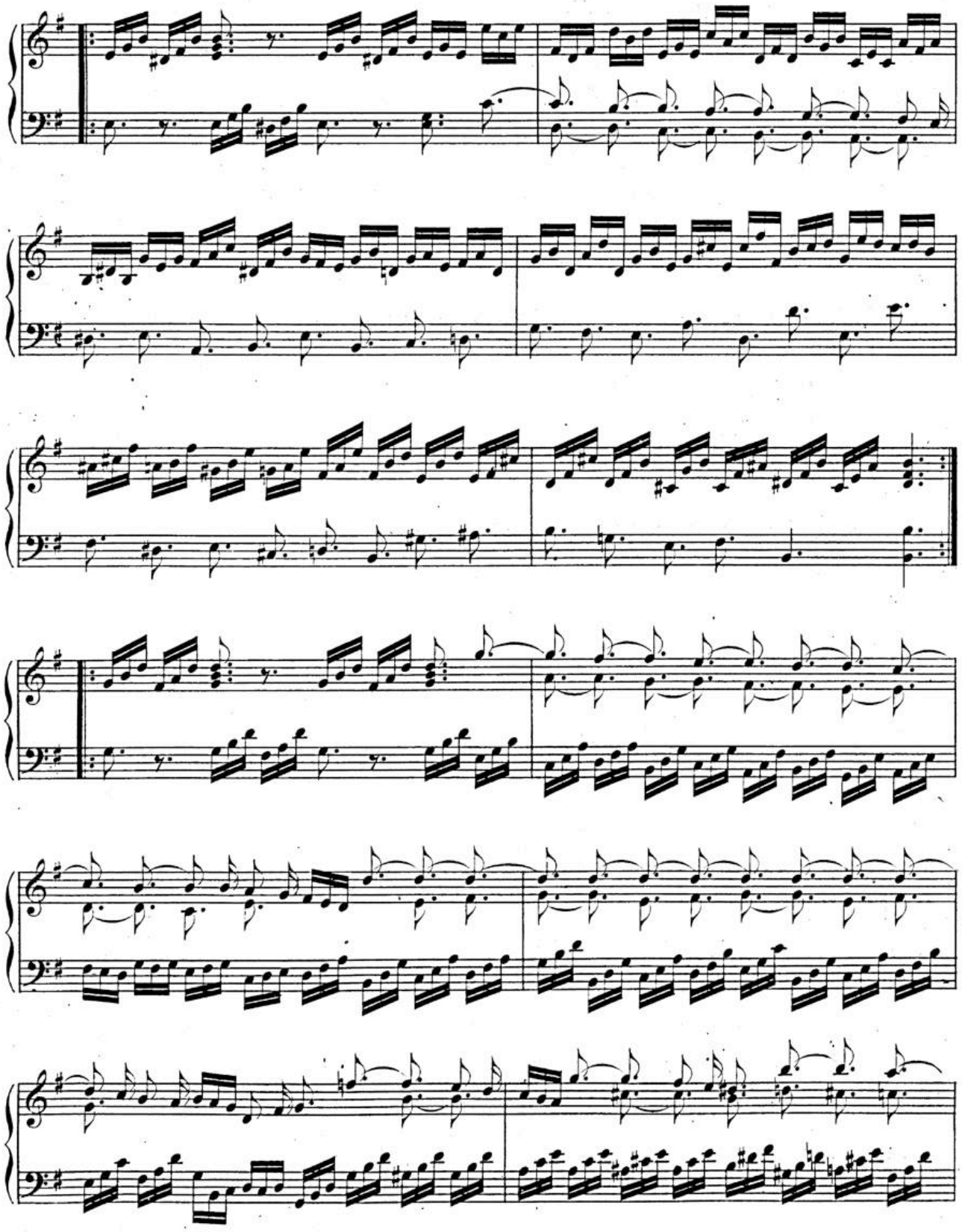

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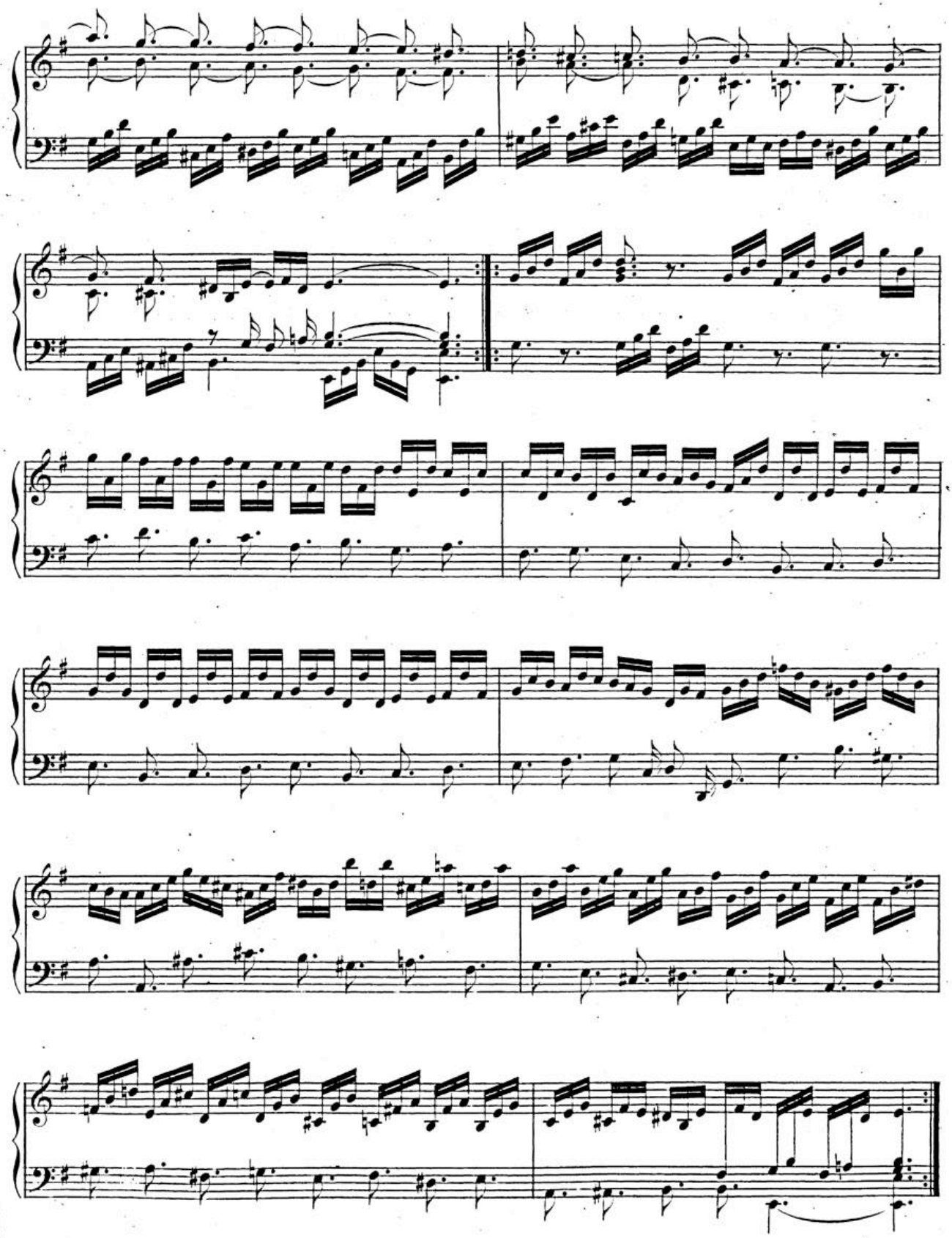

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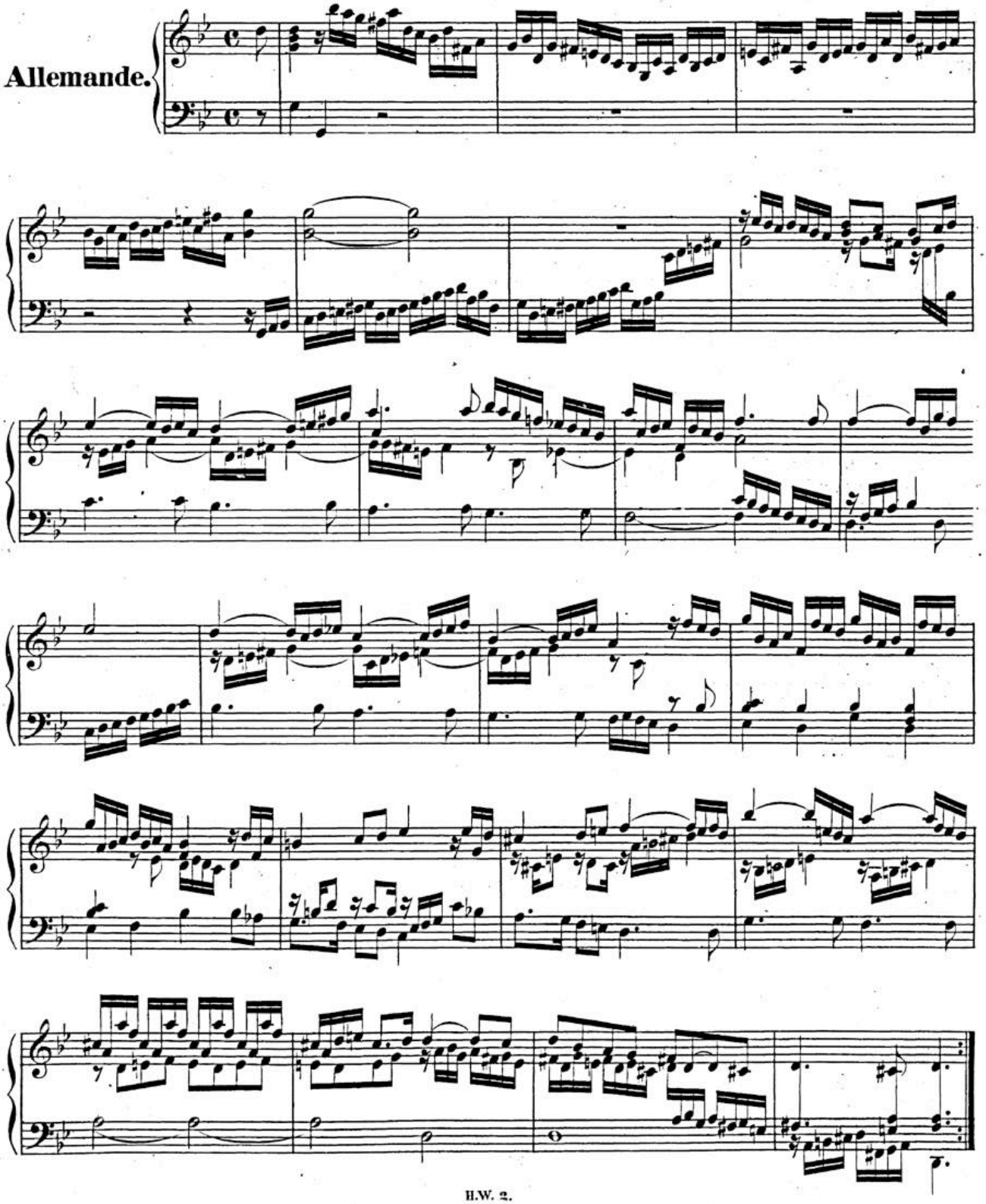

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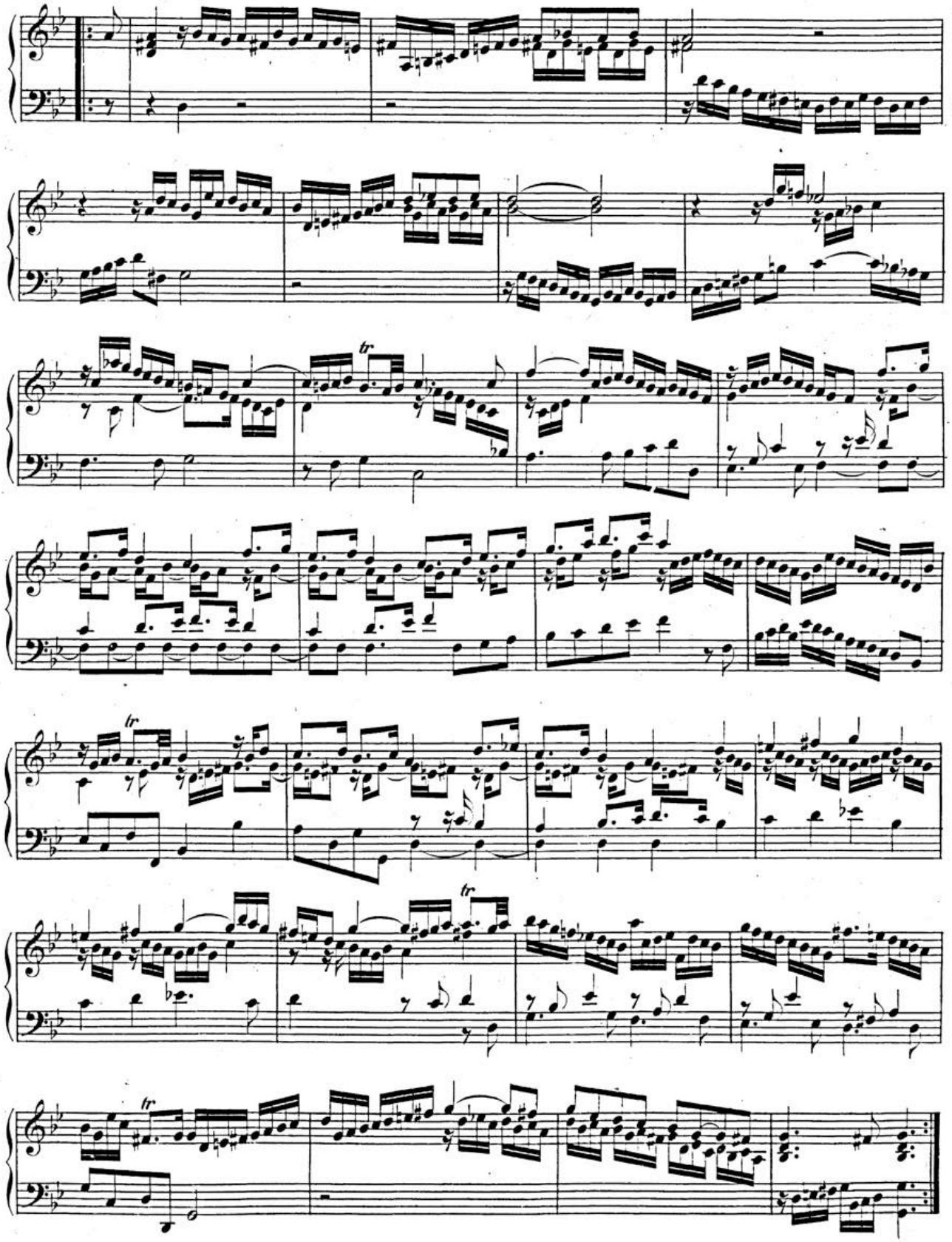

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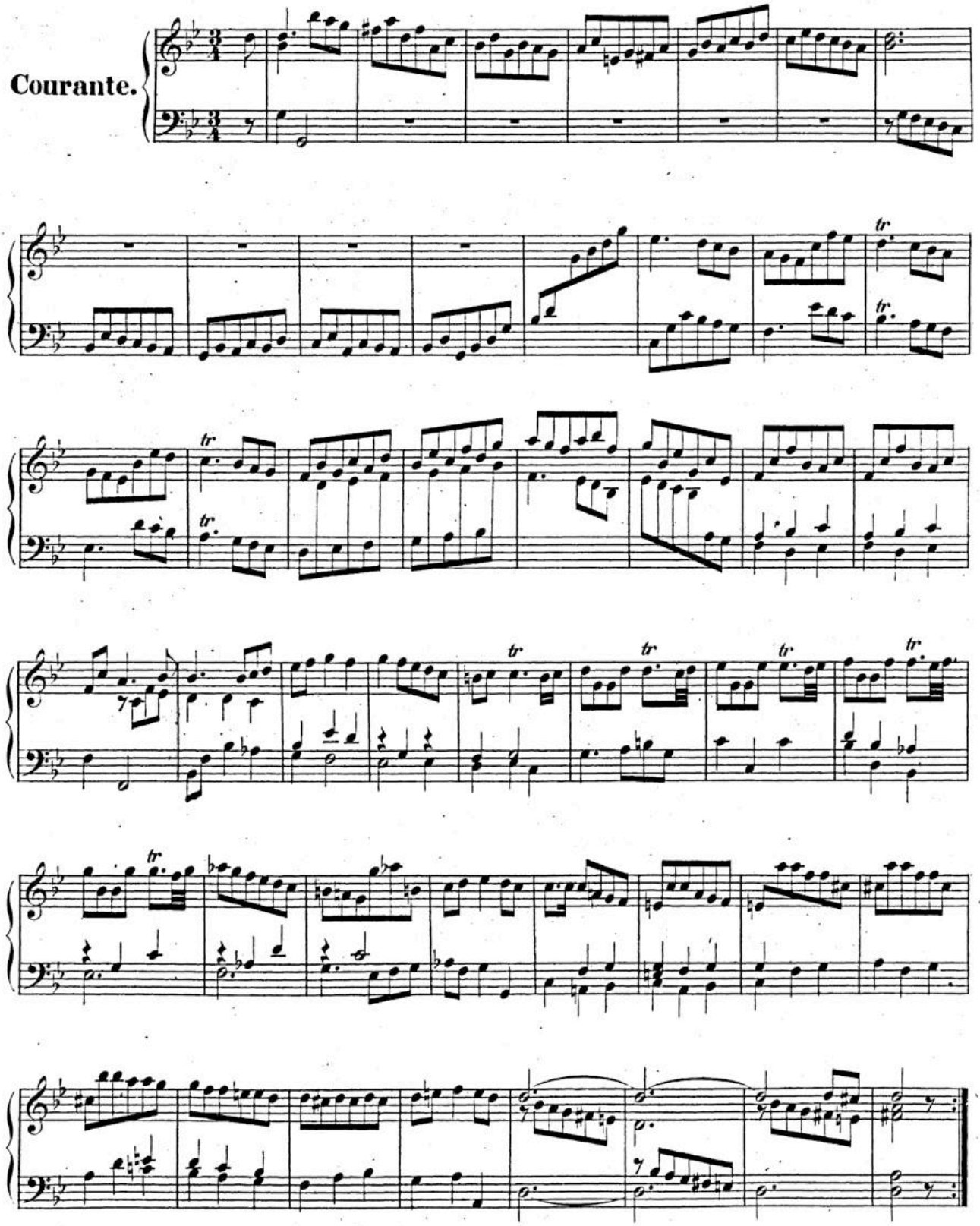

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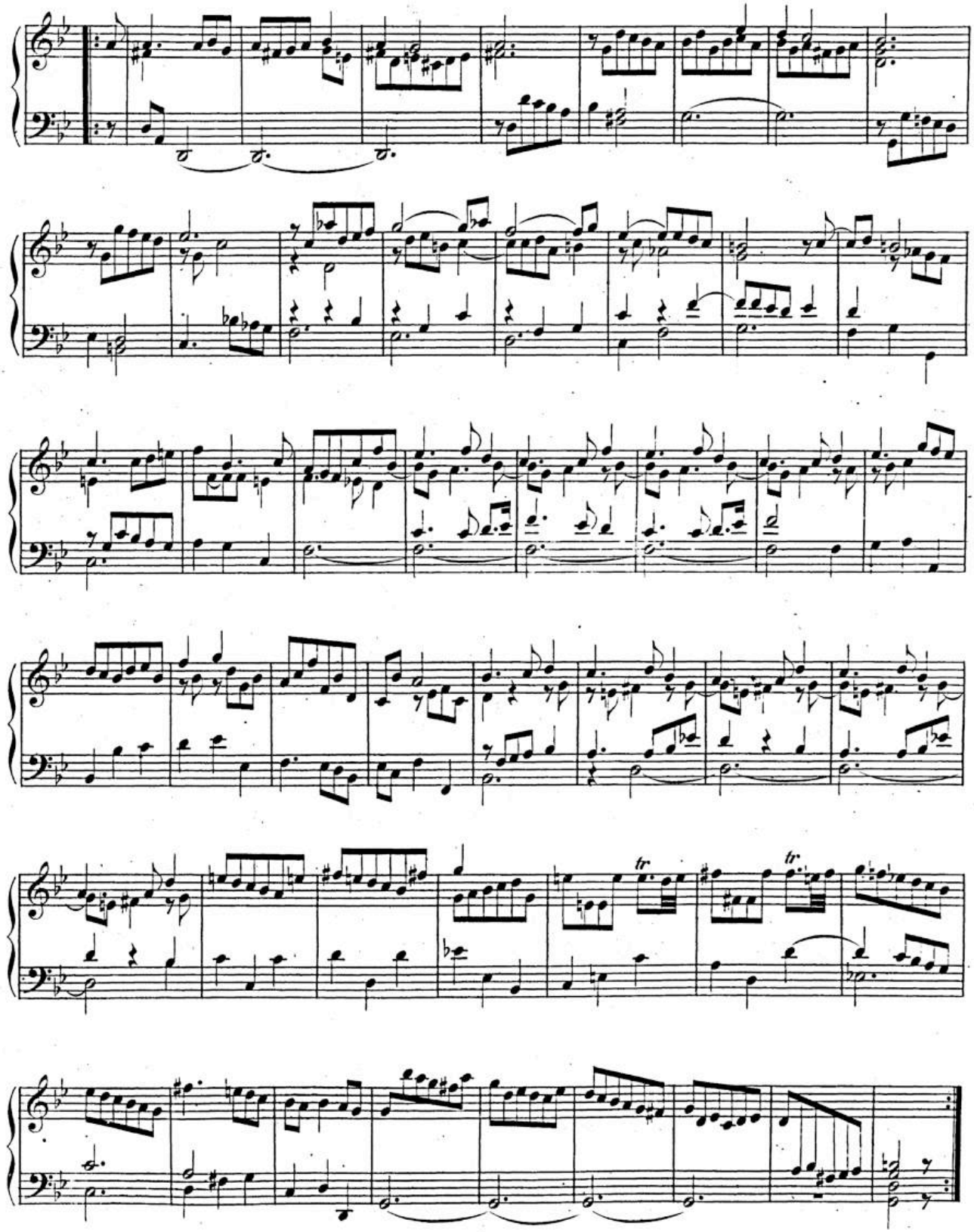

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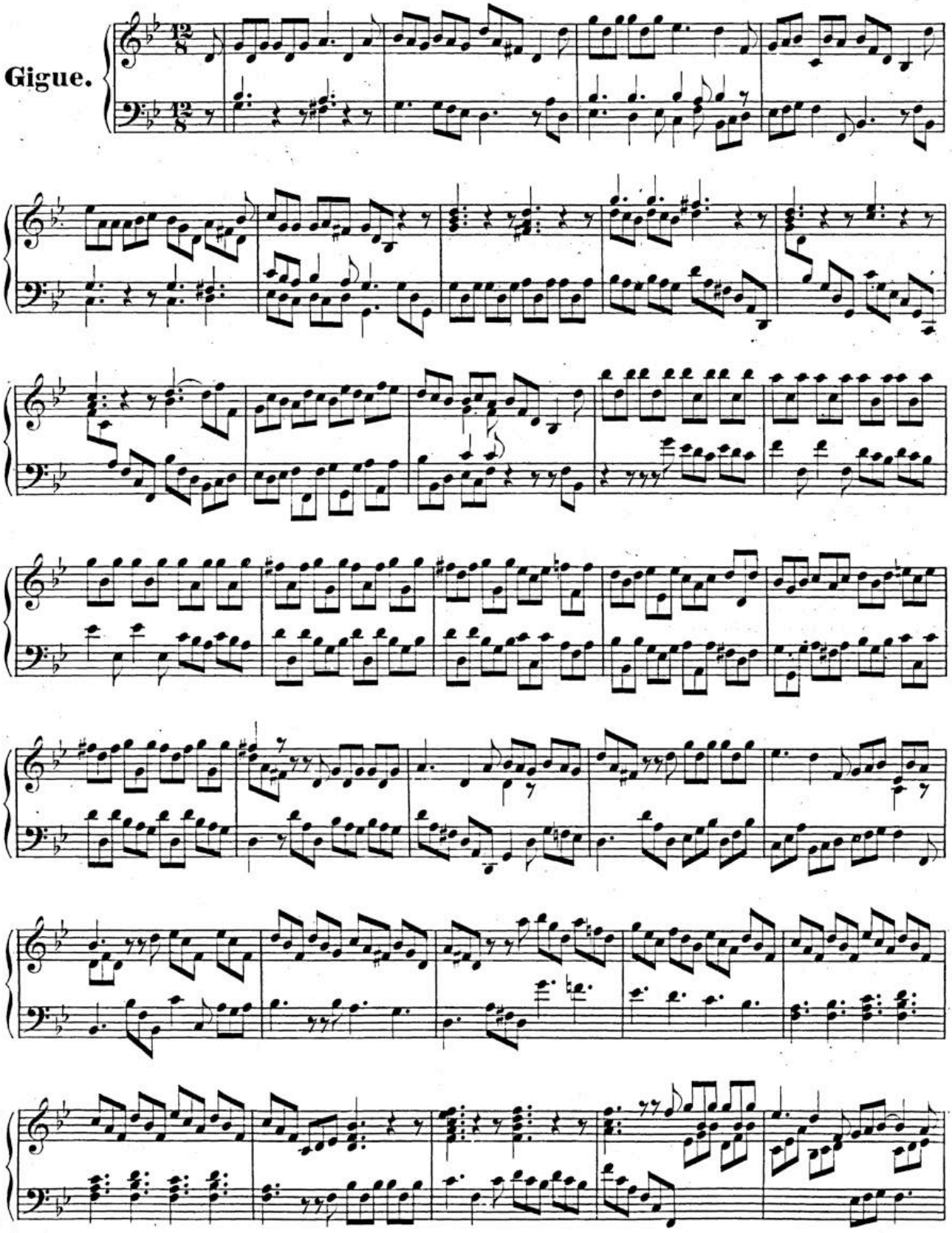

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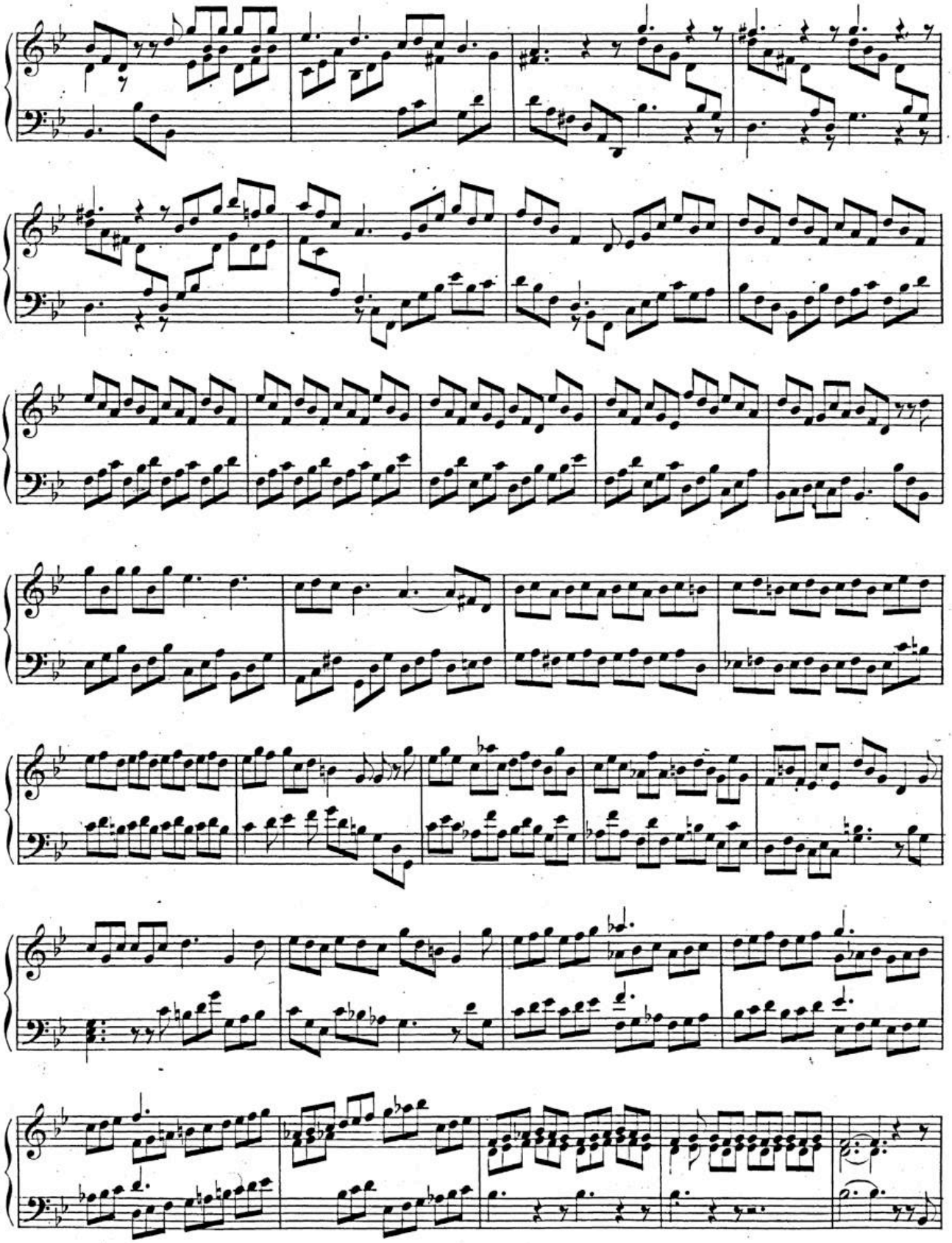

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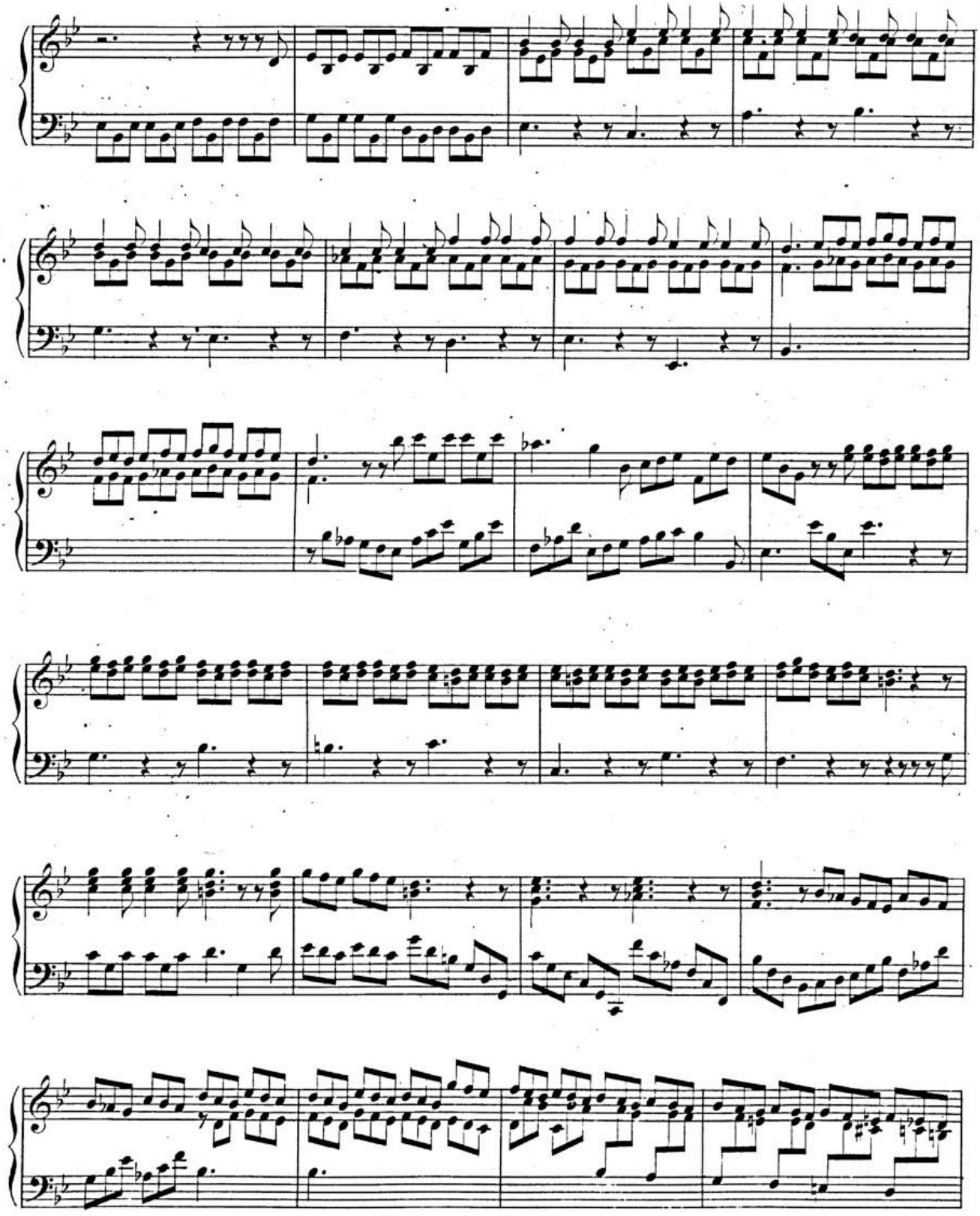

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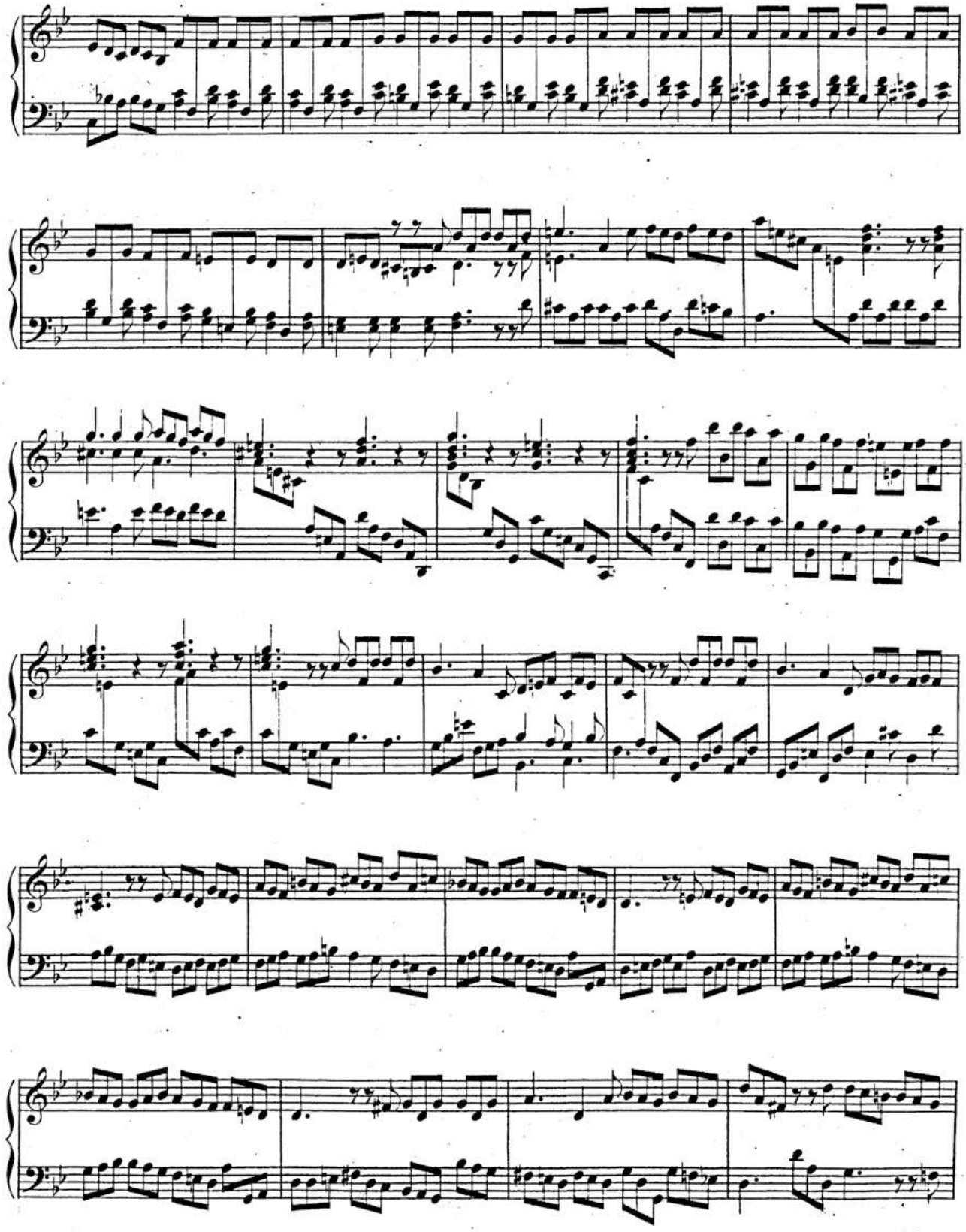

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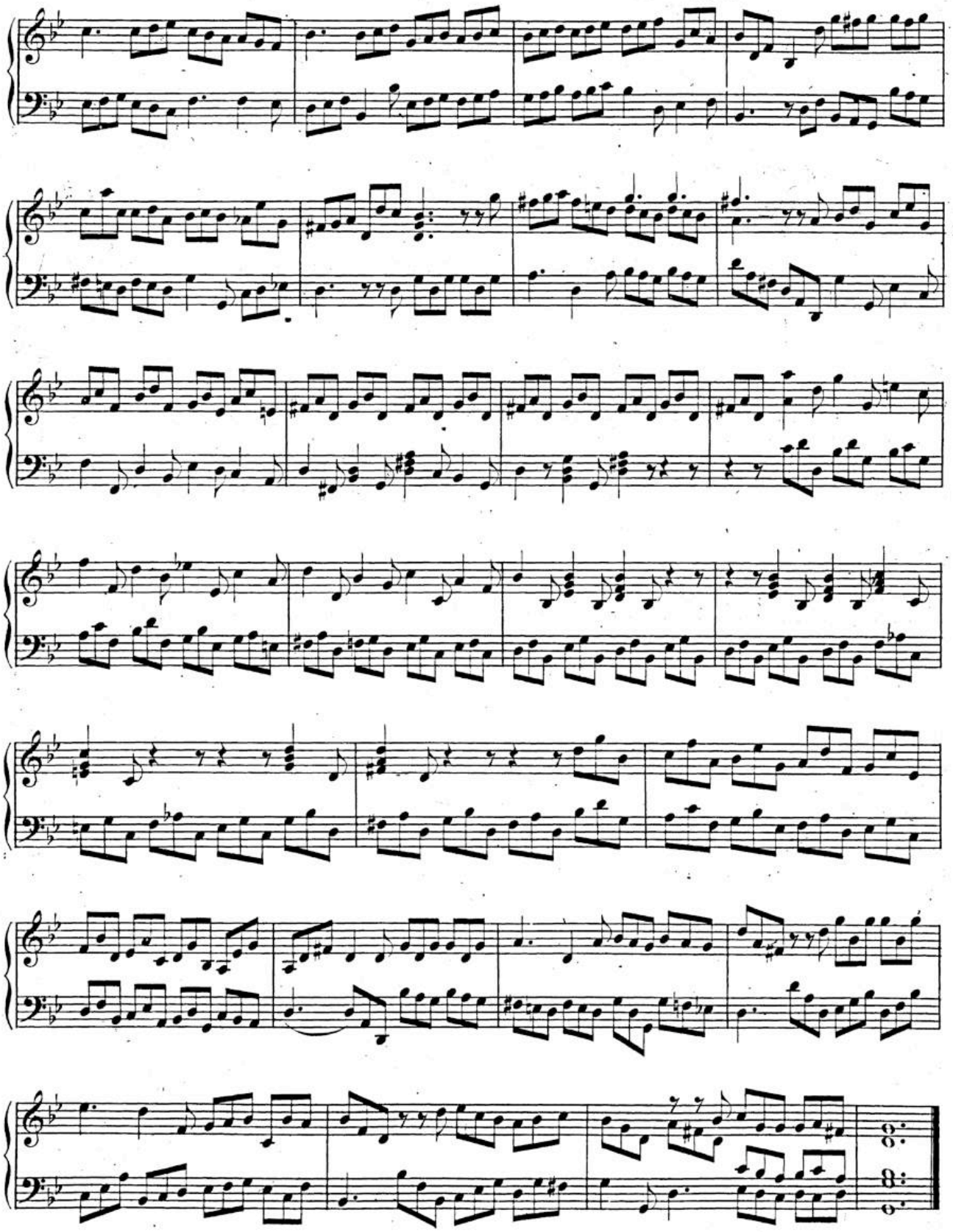

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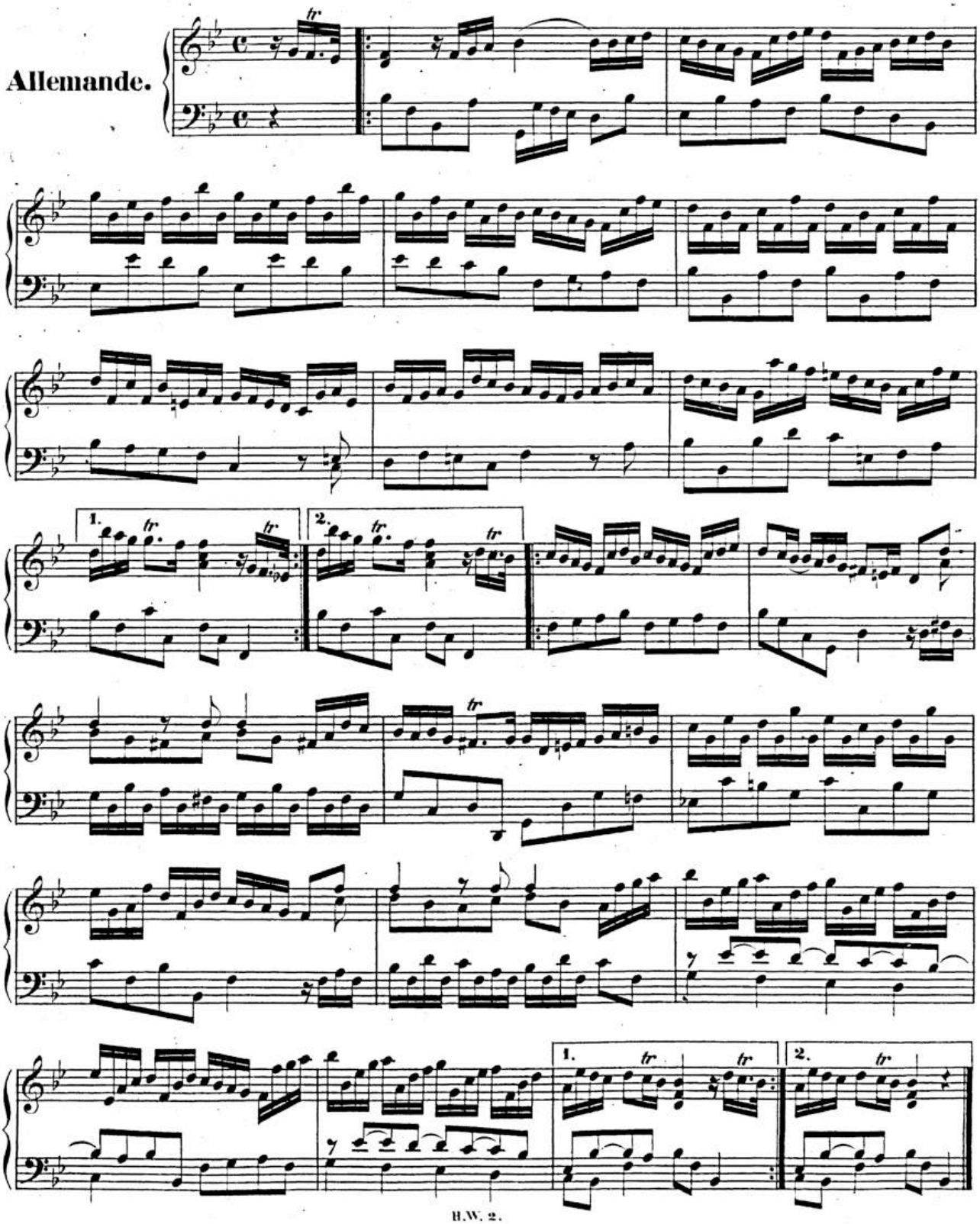

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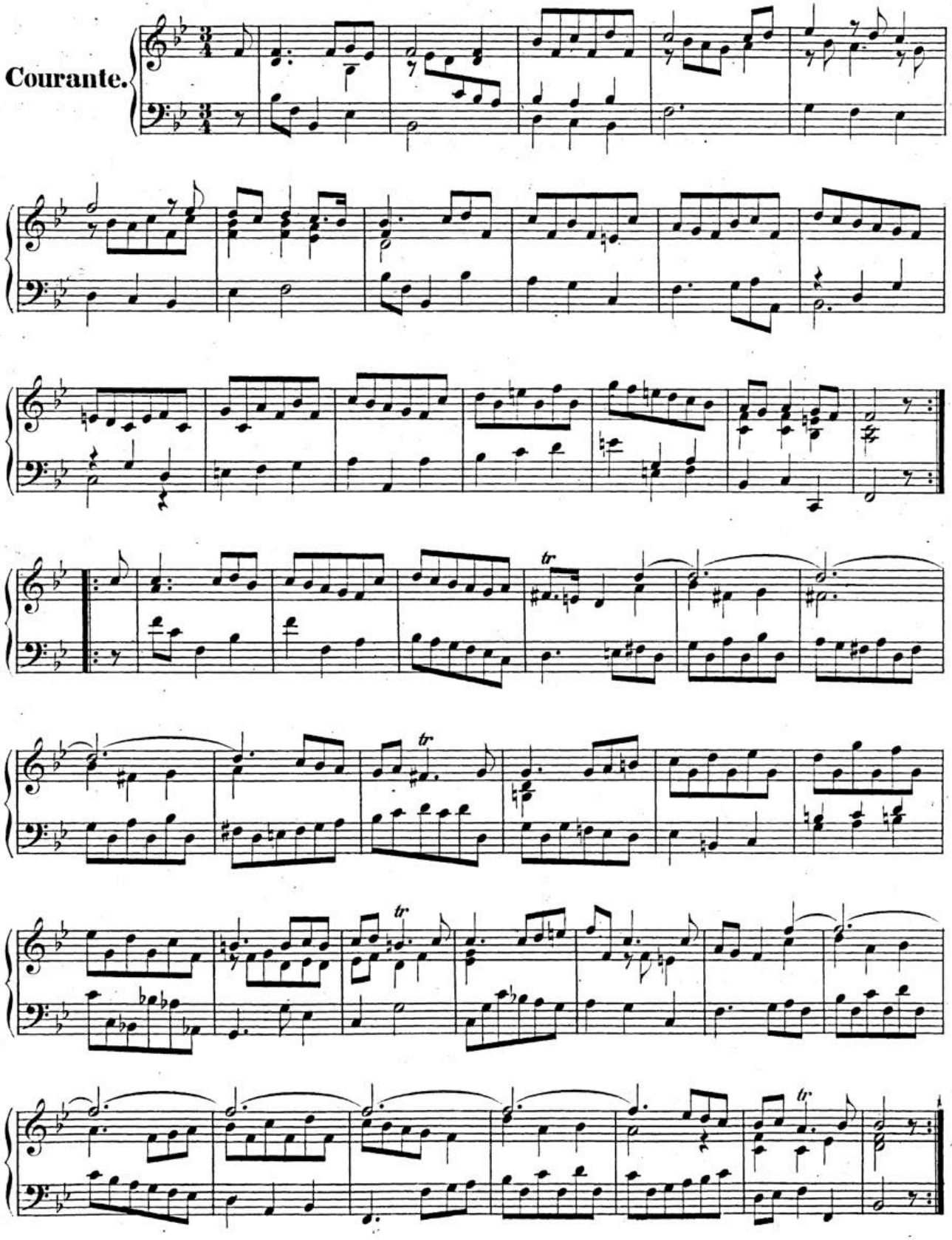
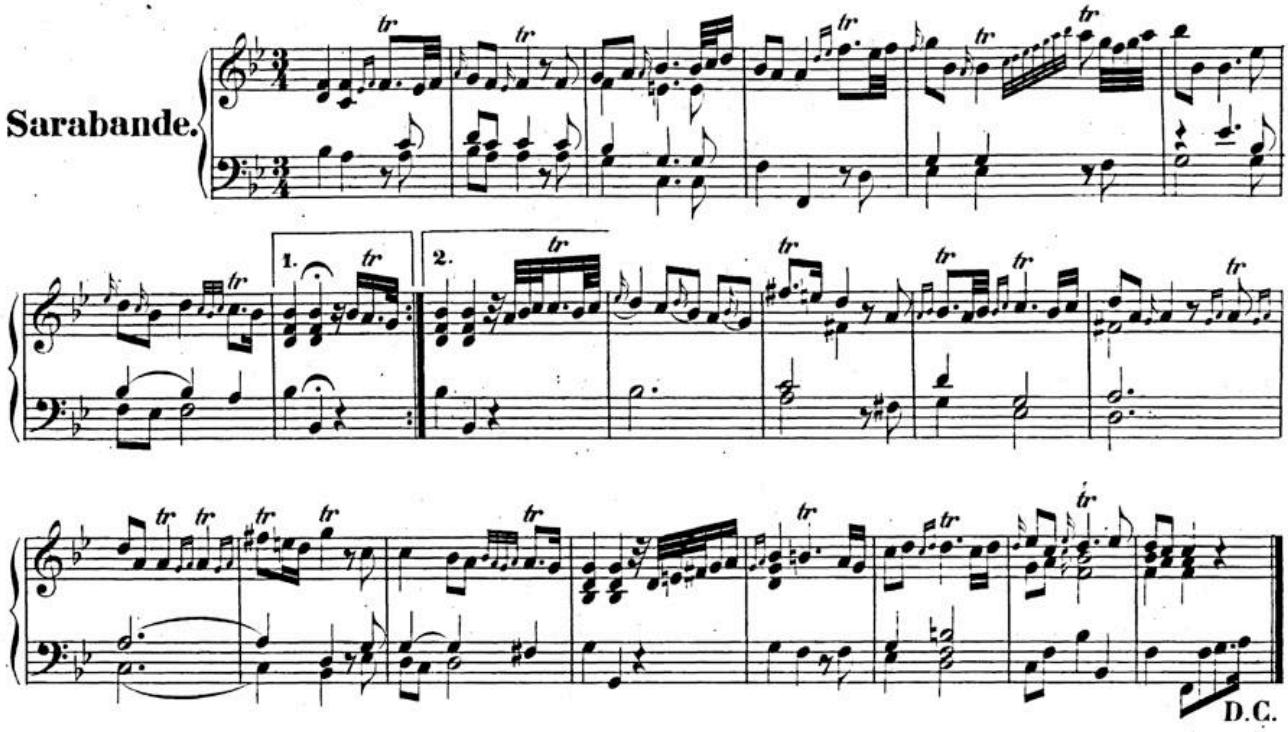
BSB

Courante.



BSB

Sarabande.



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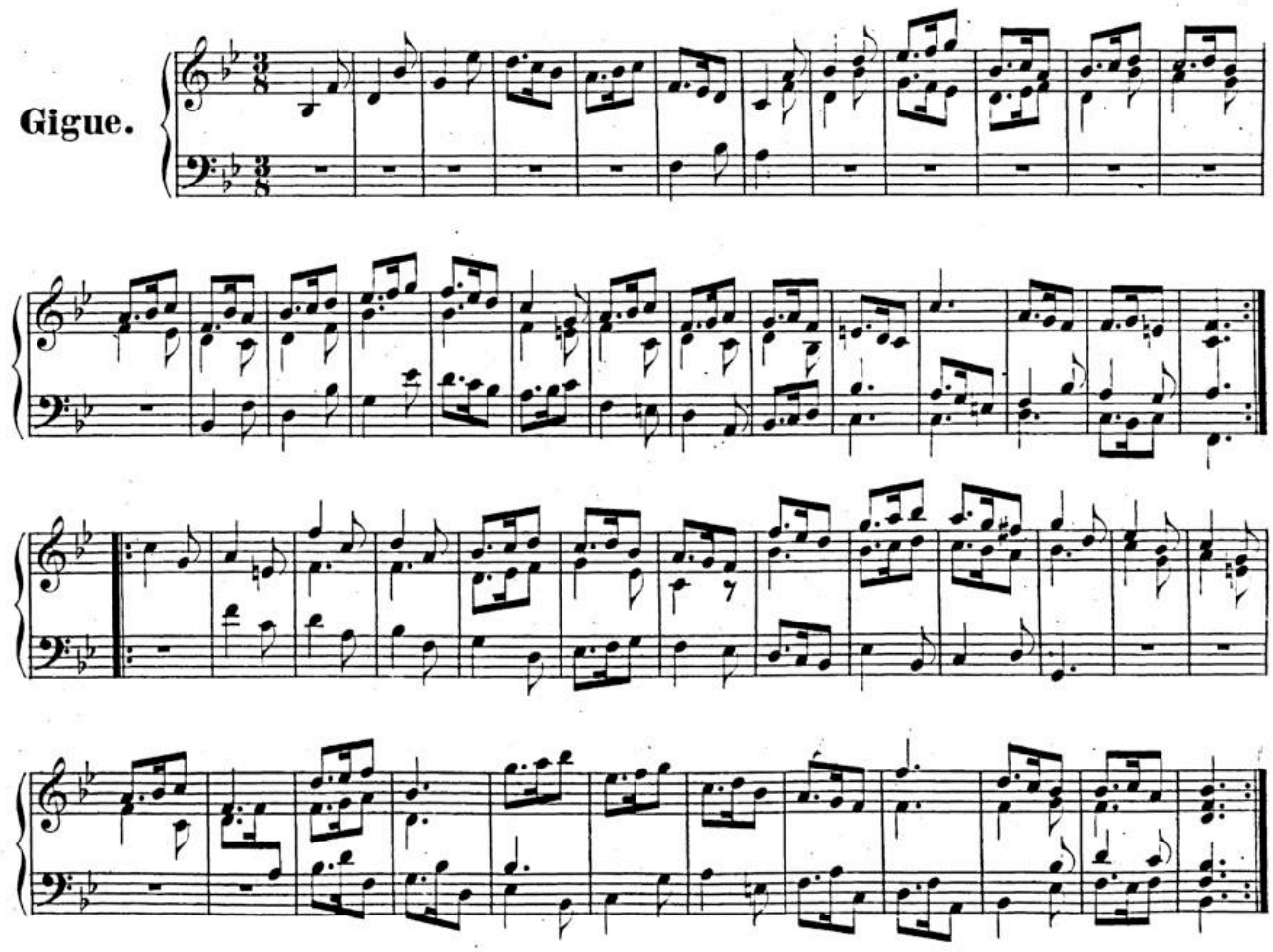

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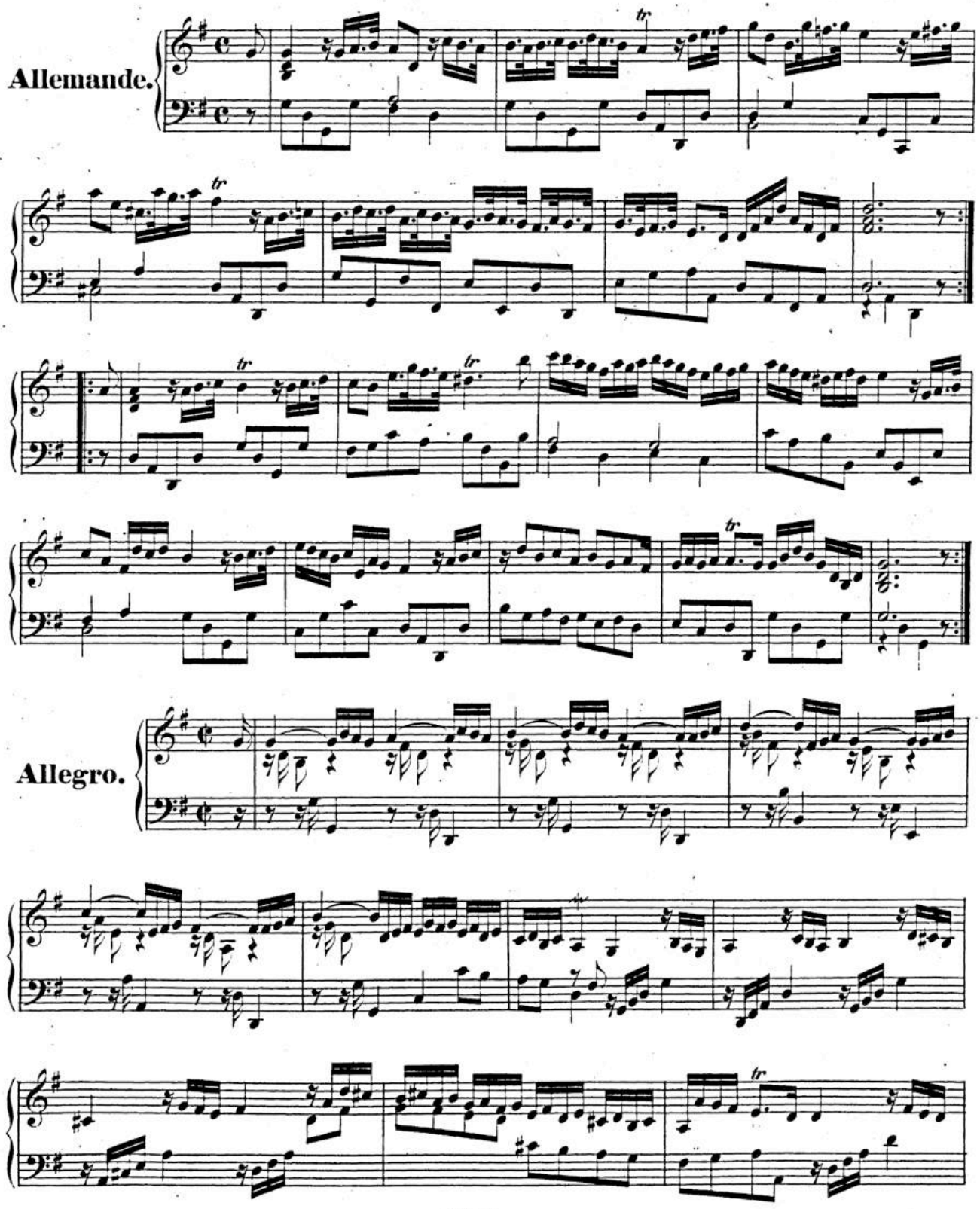

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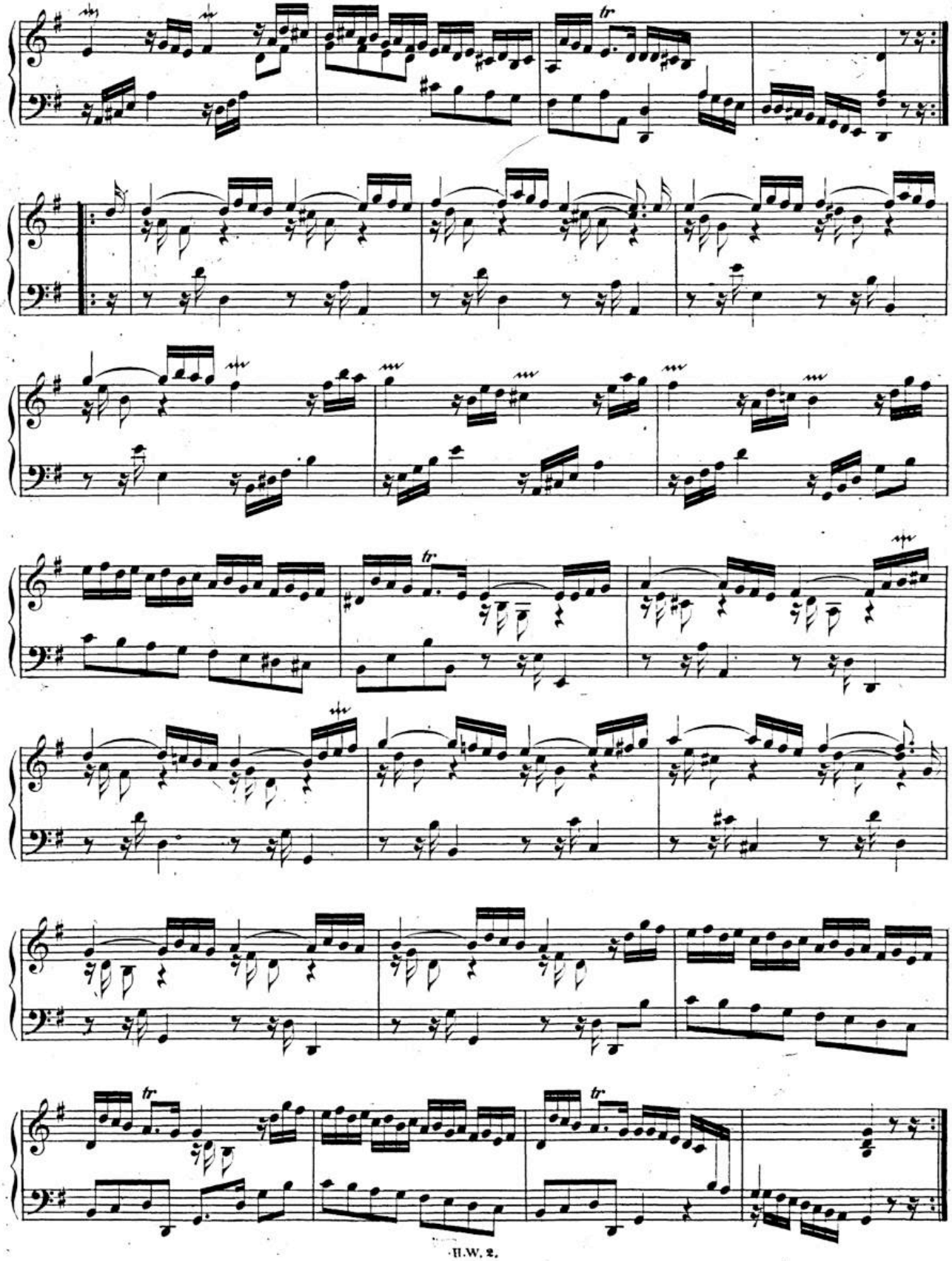

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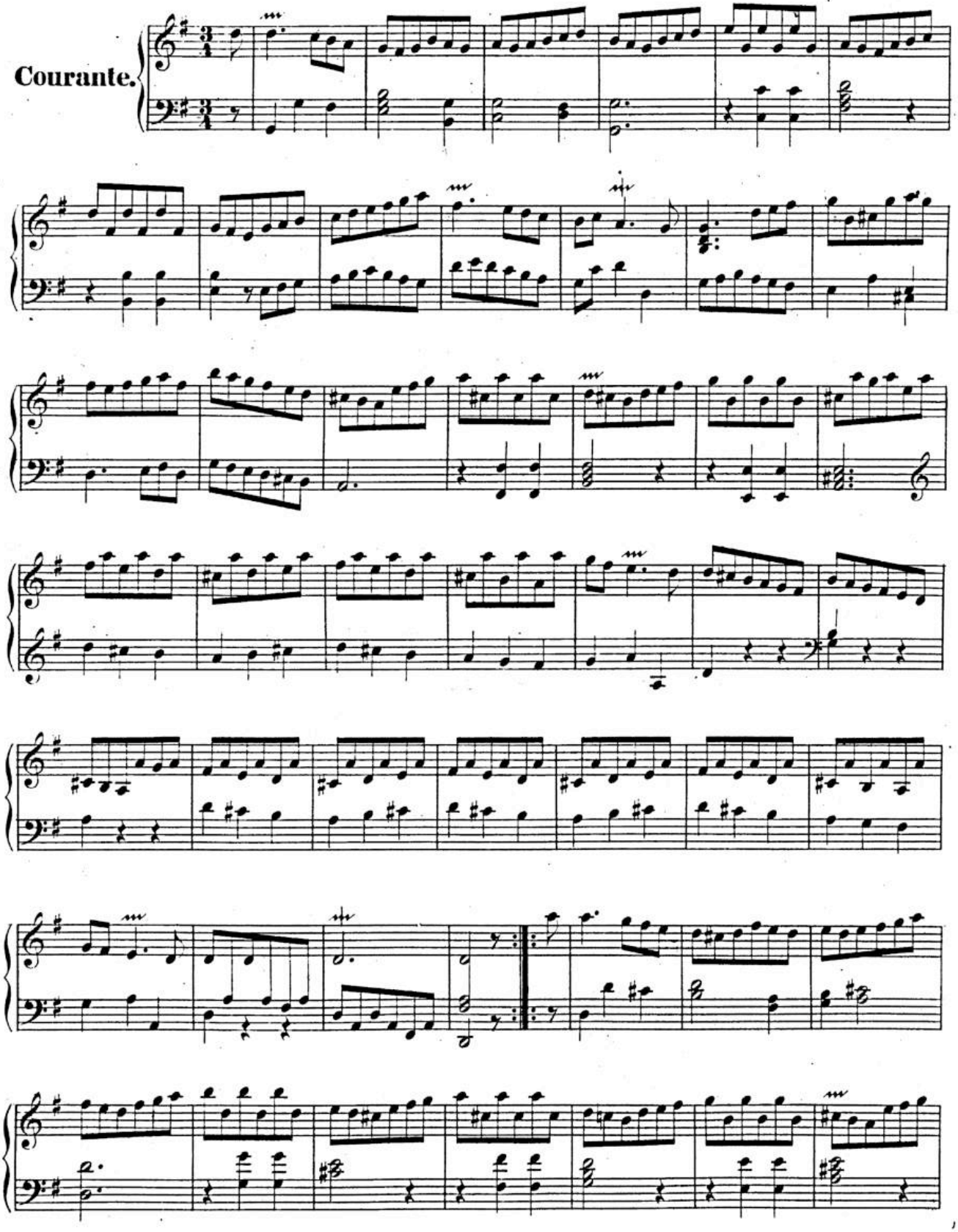

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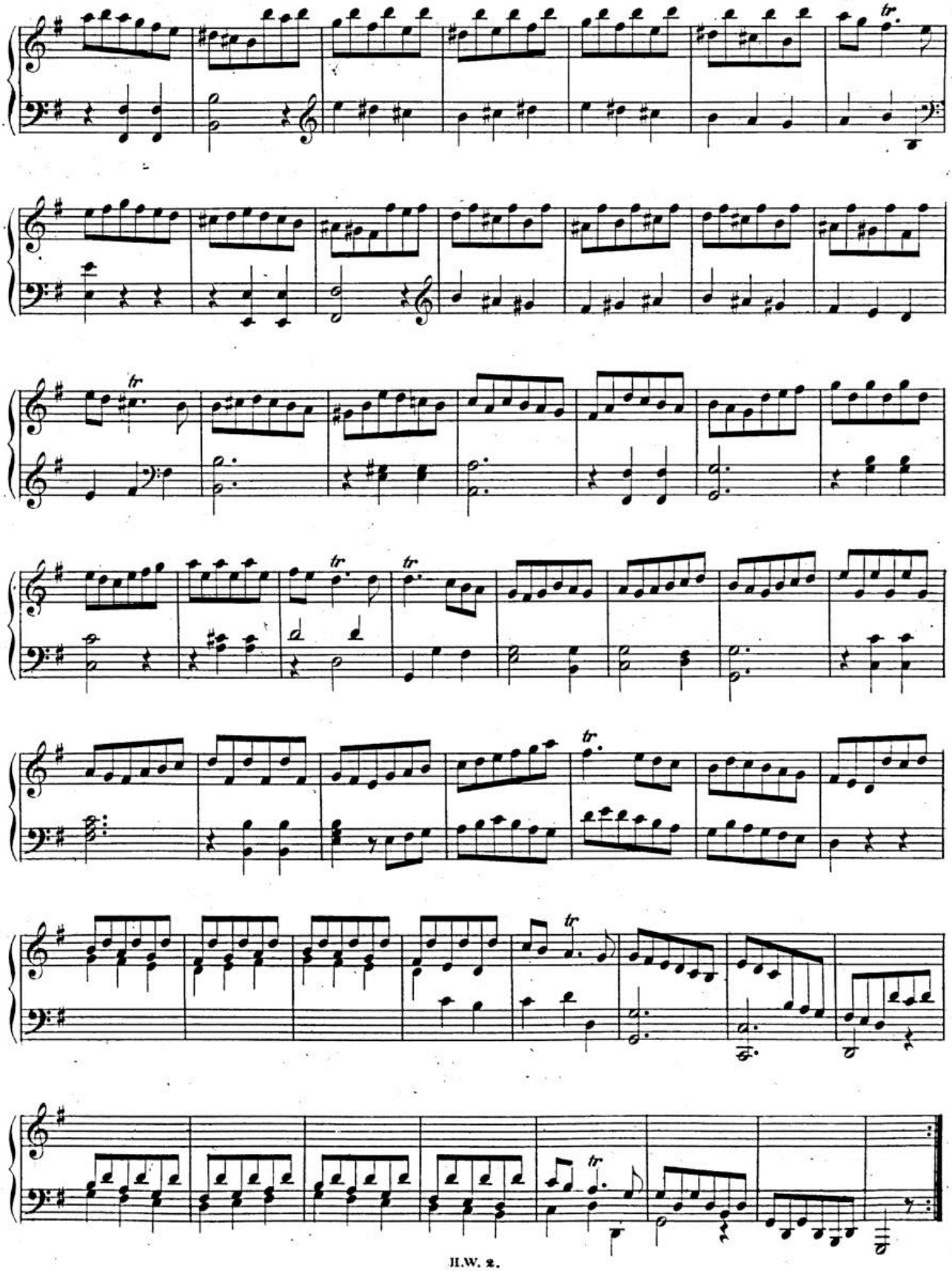
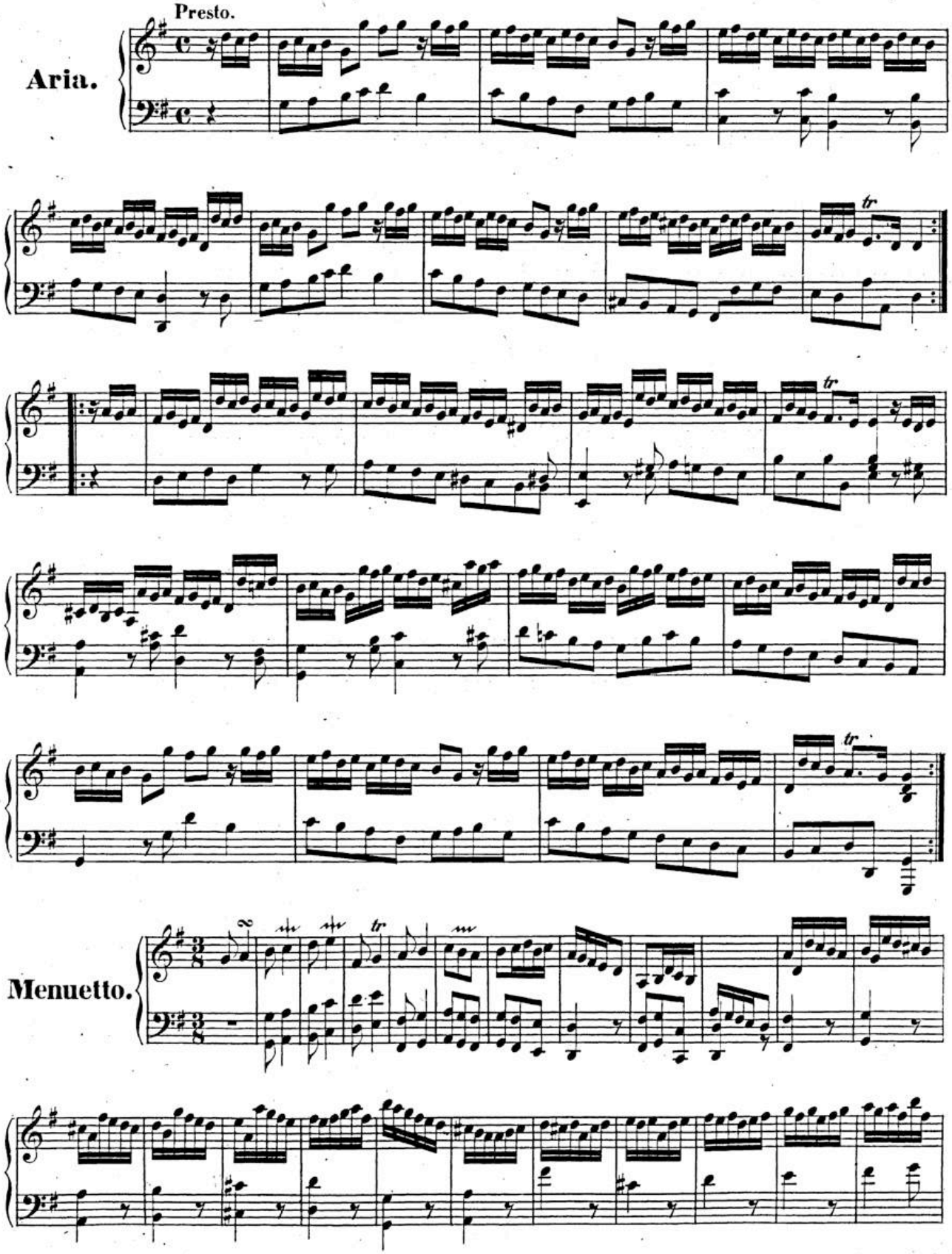


BSB

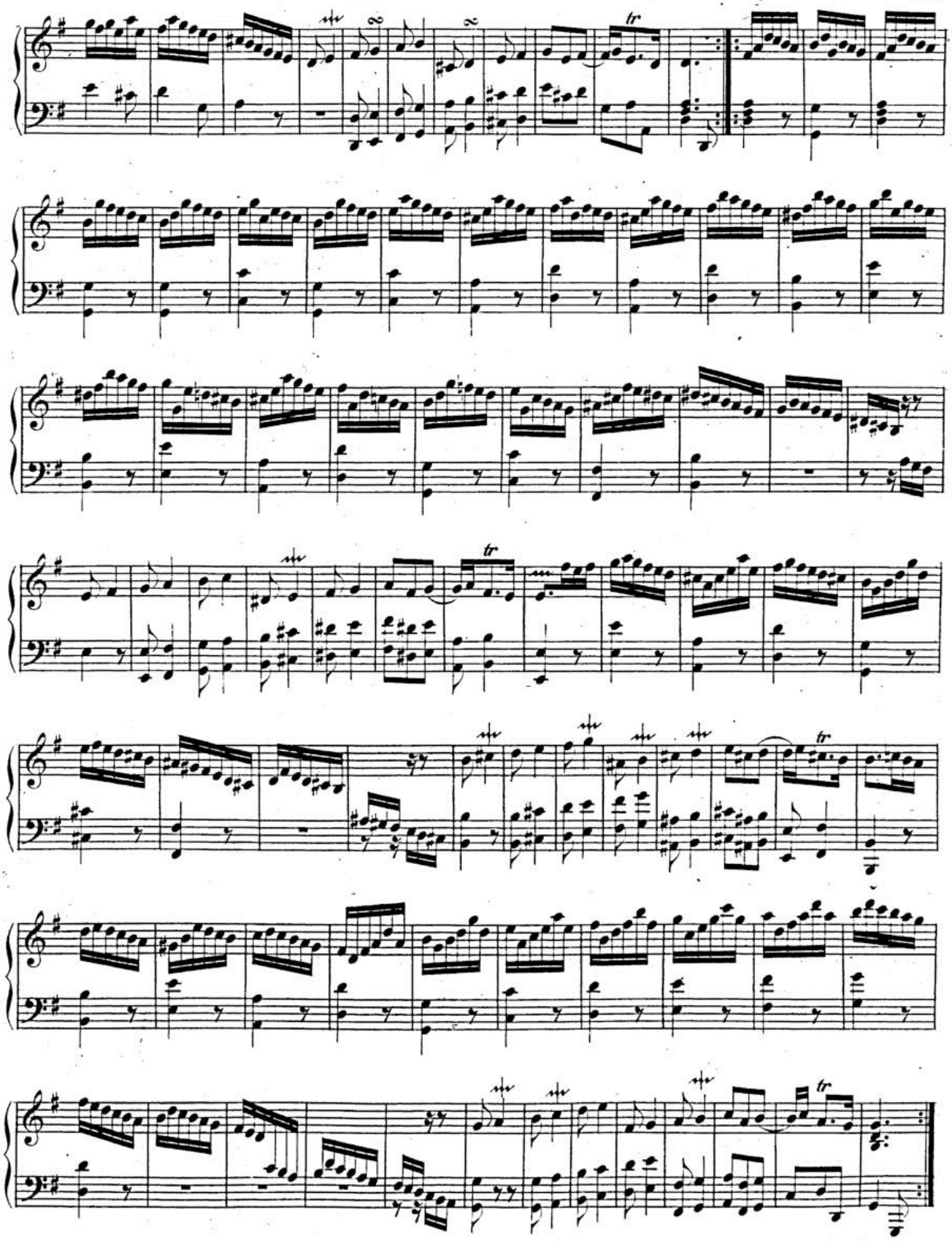
Presto.

Aria.



Menuetto.

BSB



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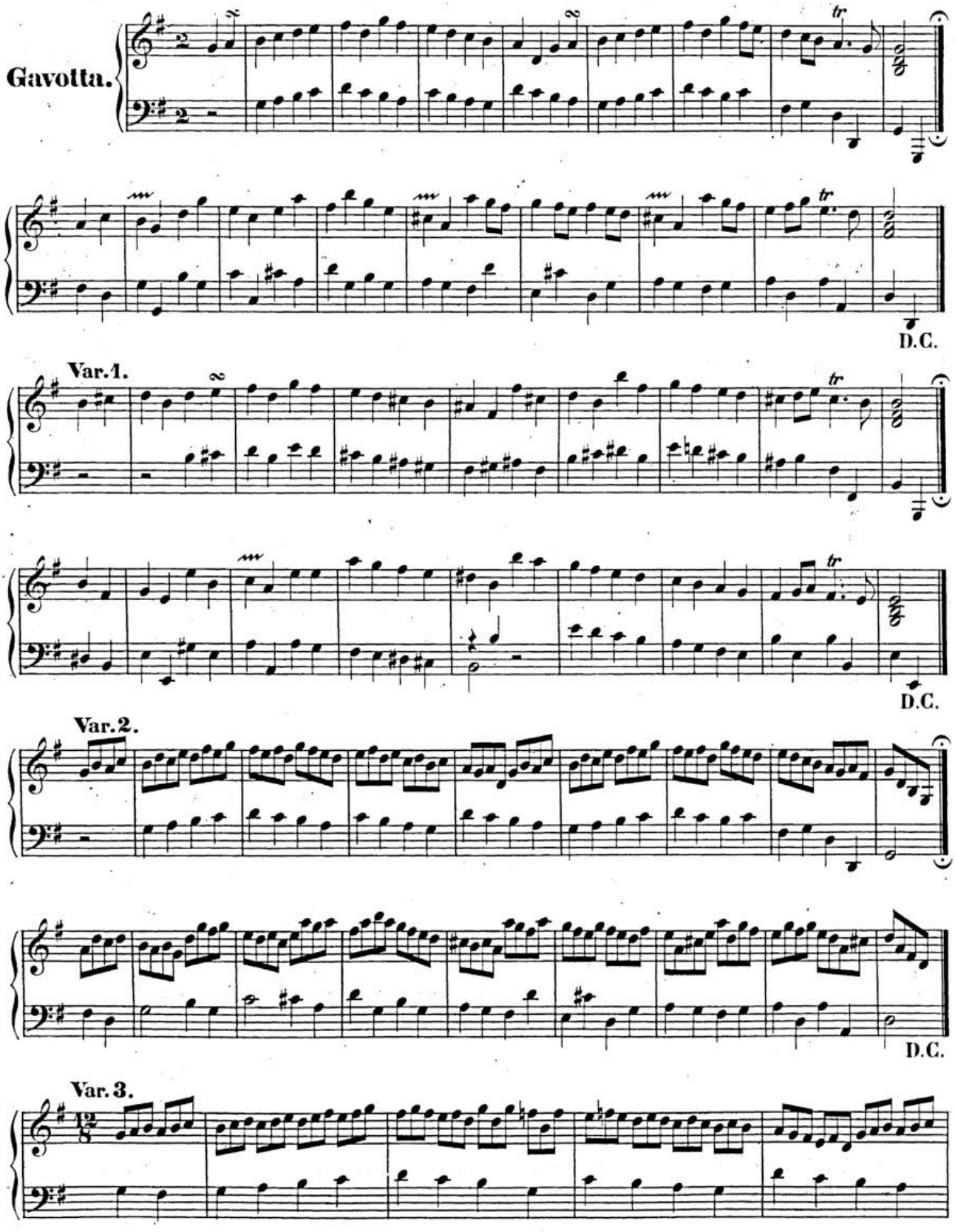

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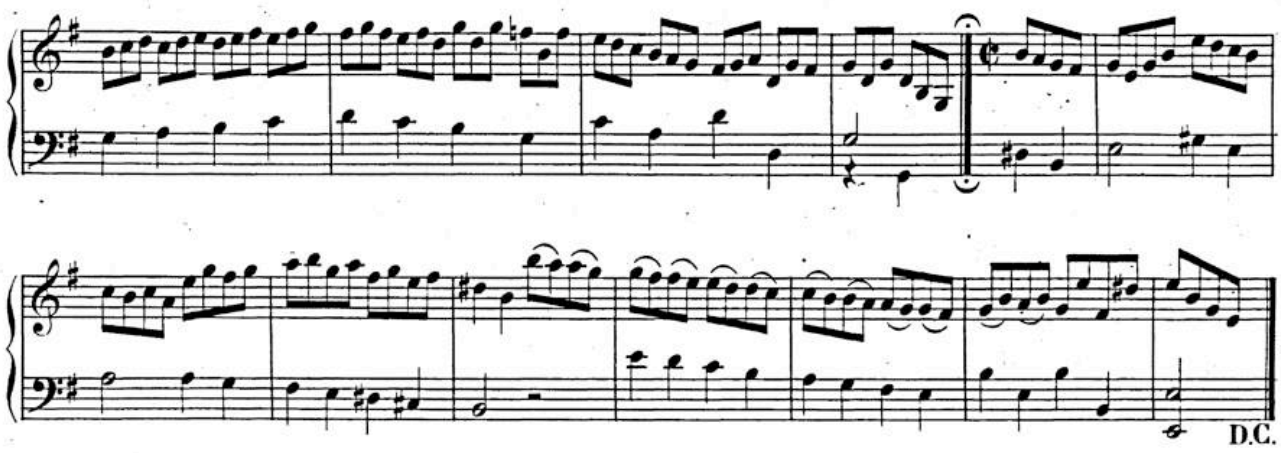

D.C.

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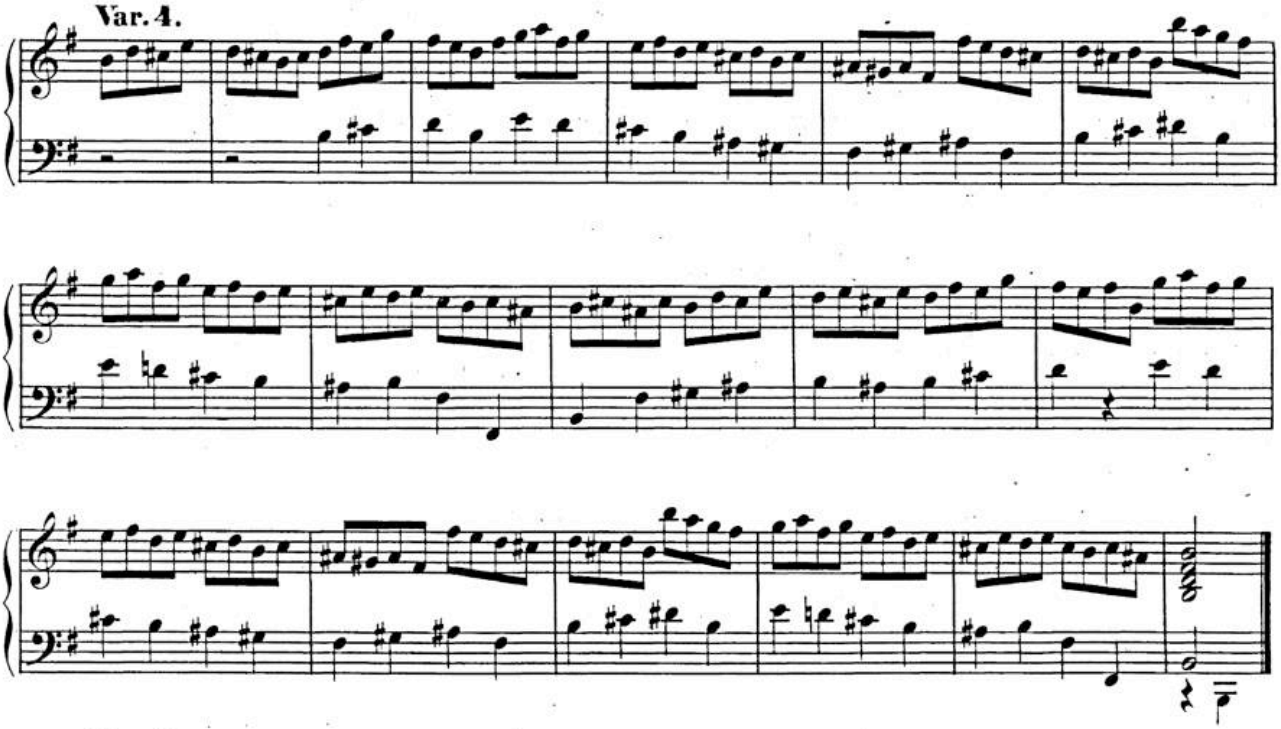

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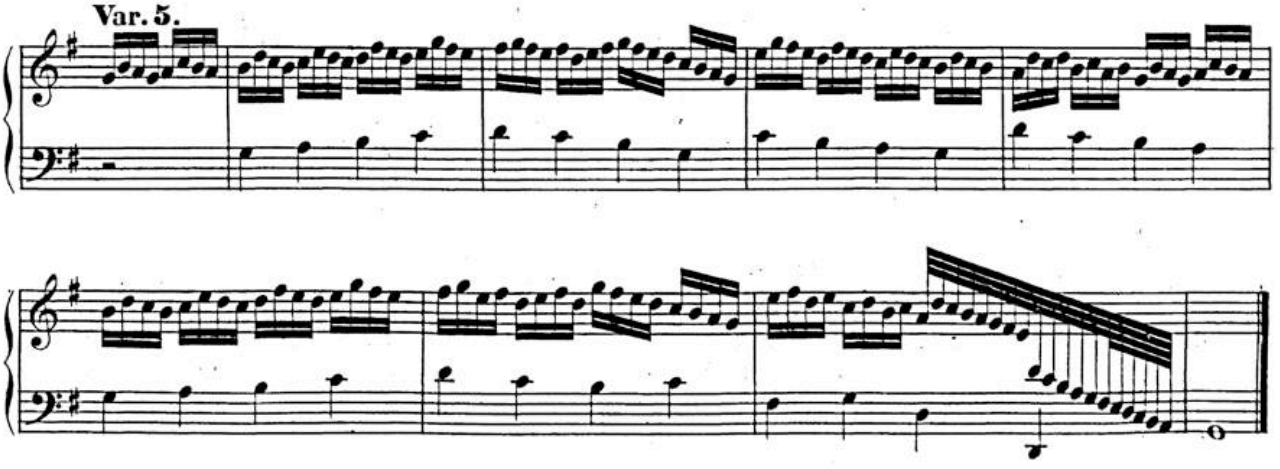

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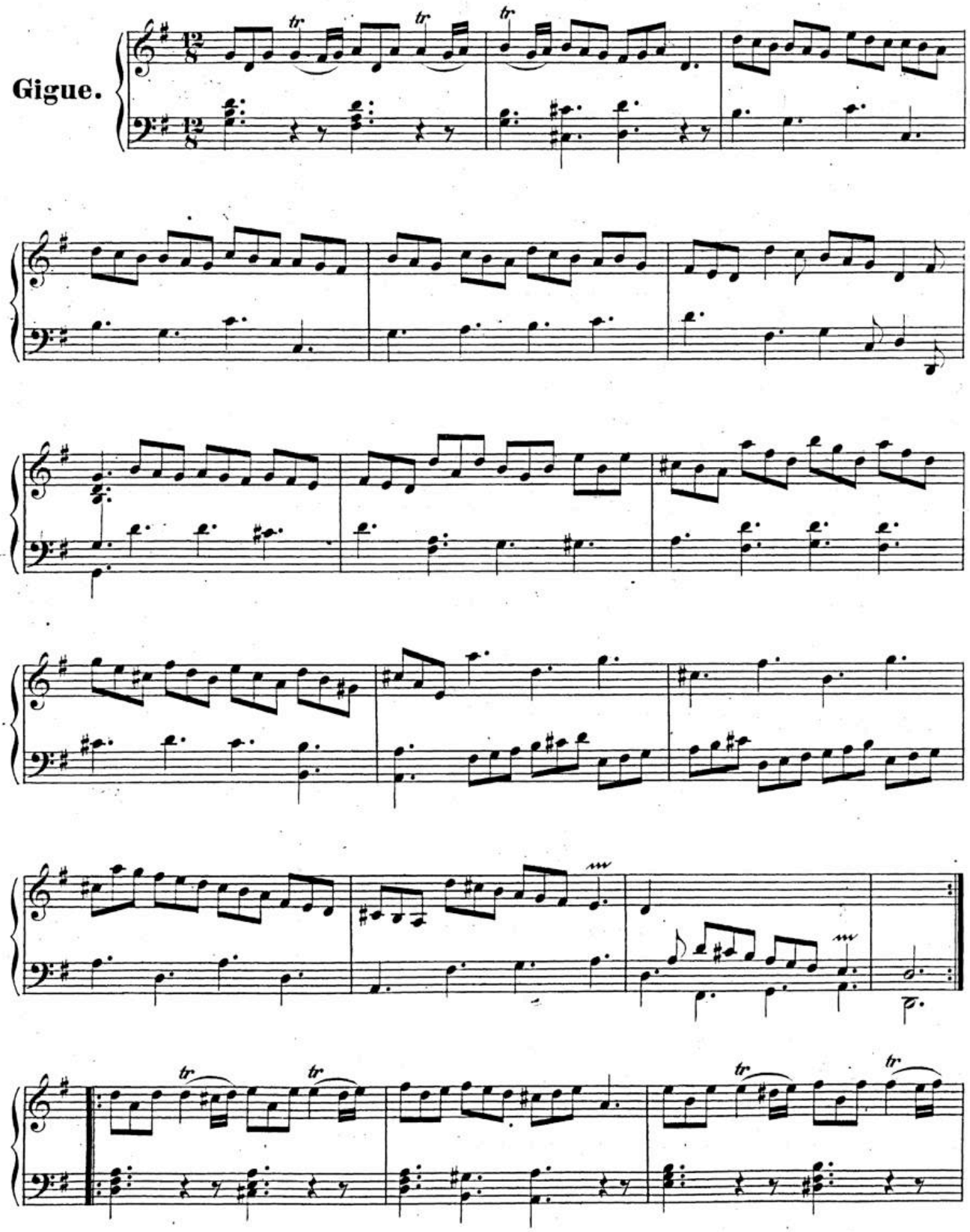
Gigue.



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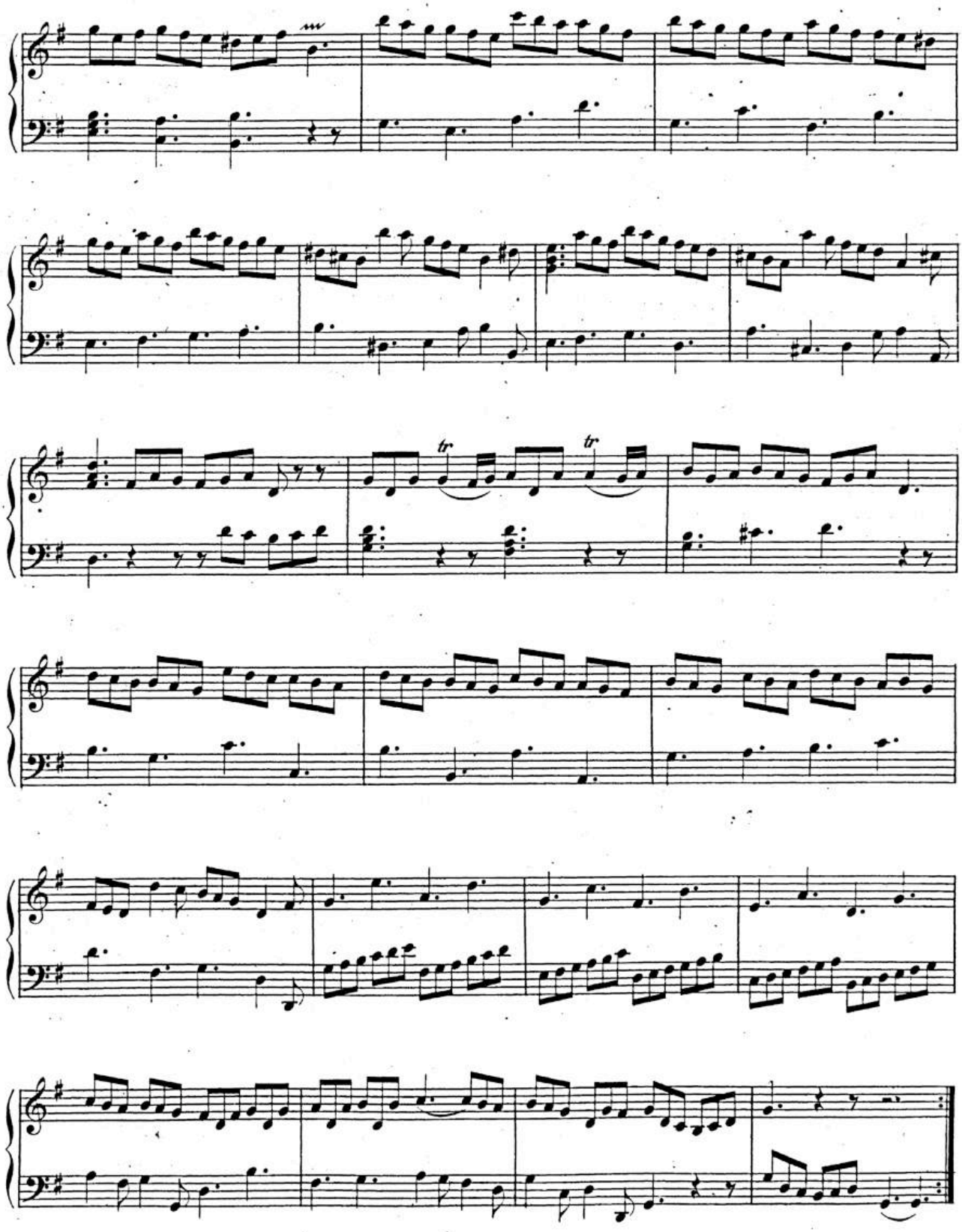

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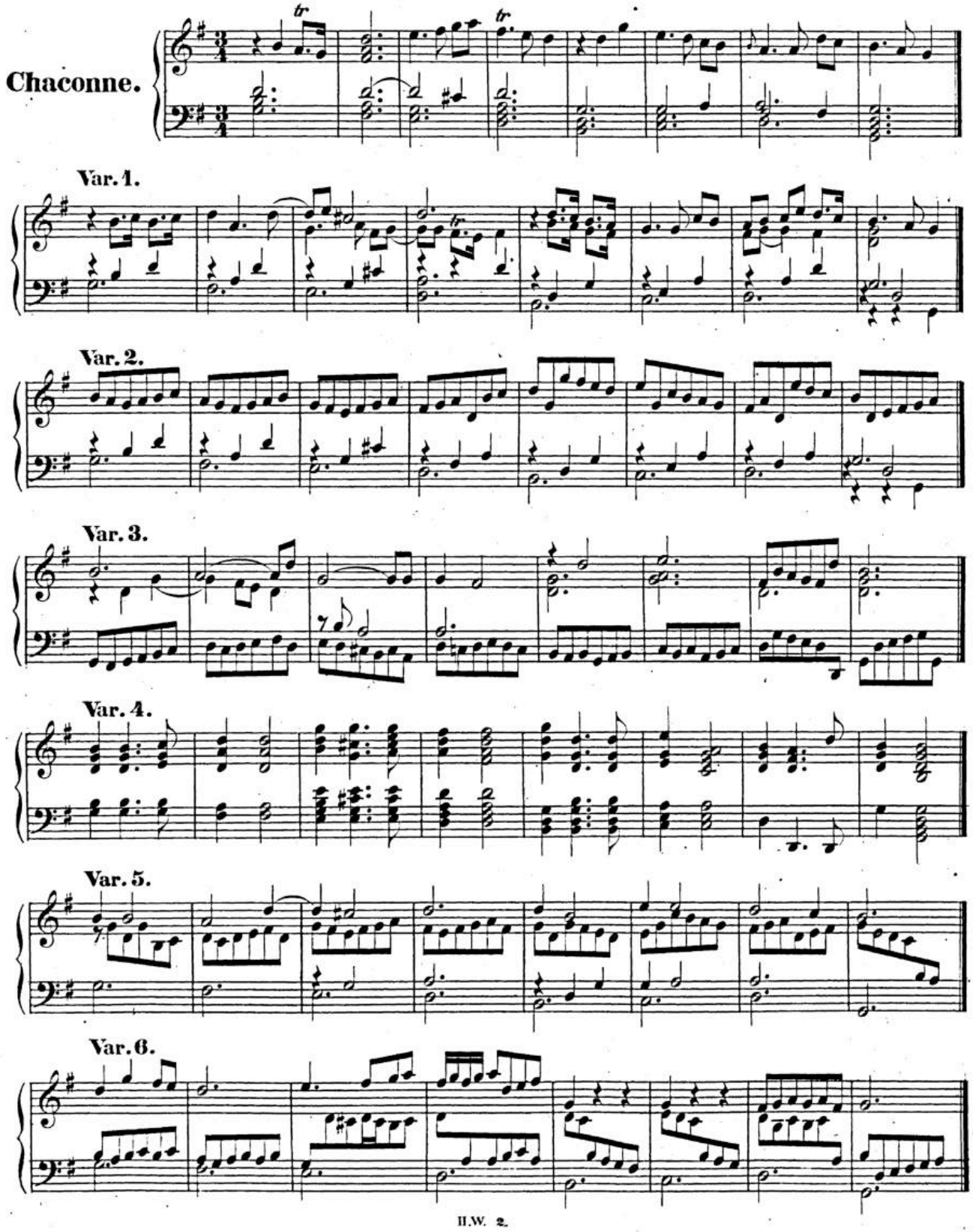

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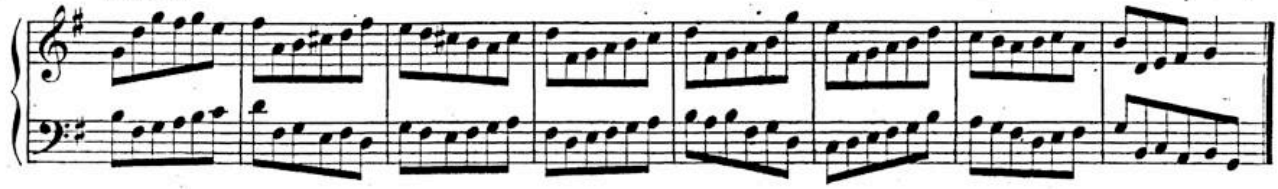

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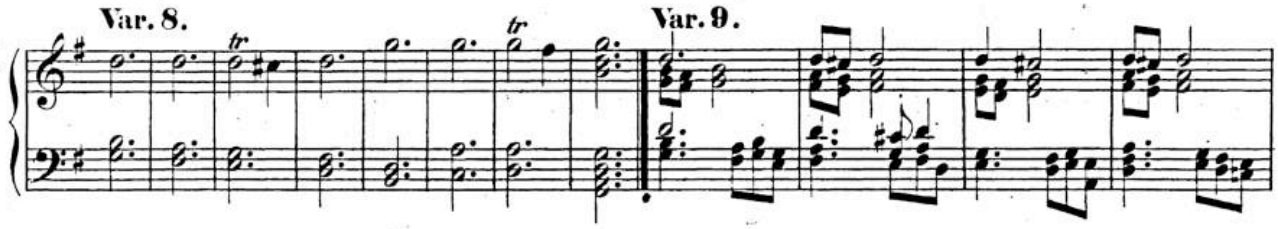
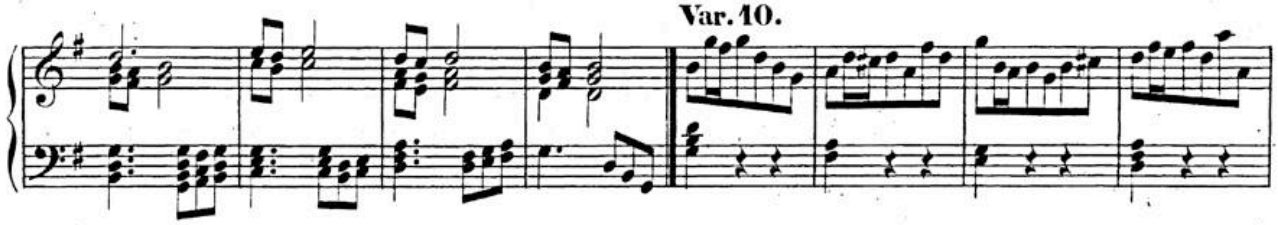


Var. 9.

Var. 10.



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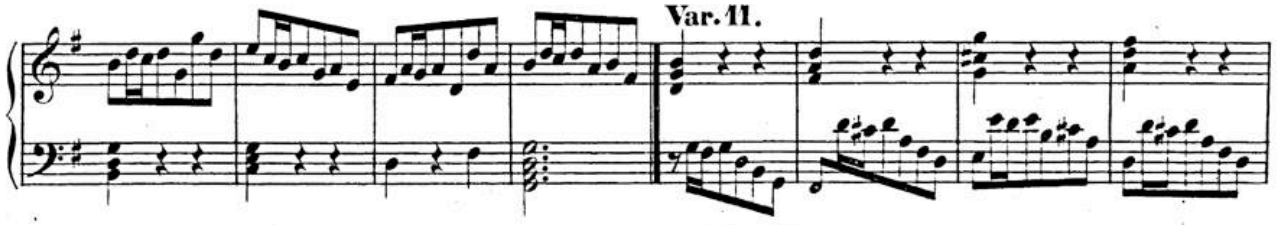

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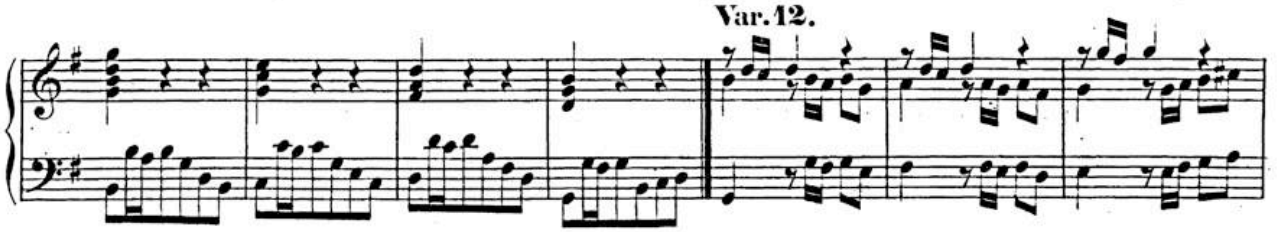

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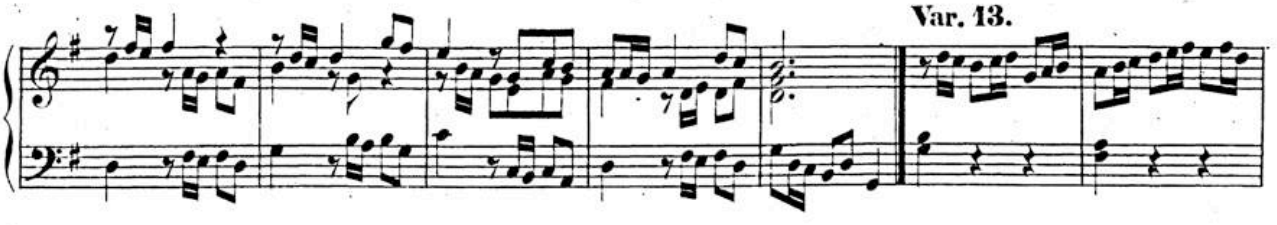

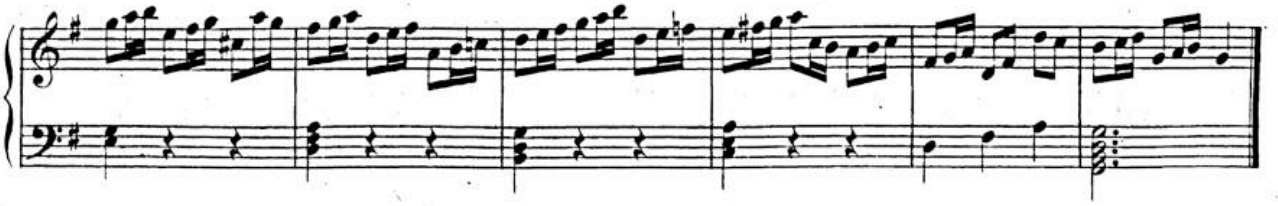

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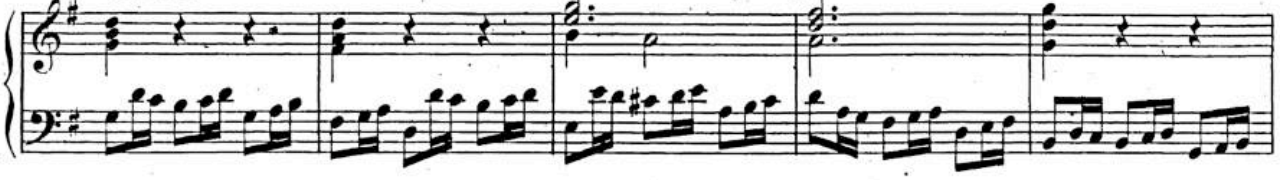

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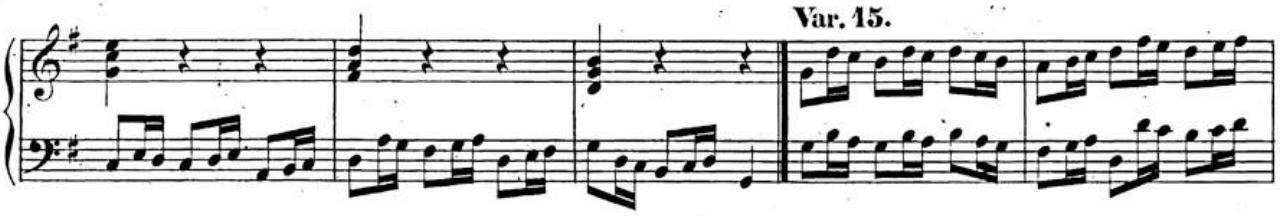

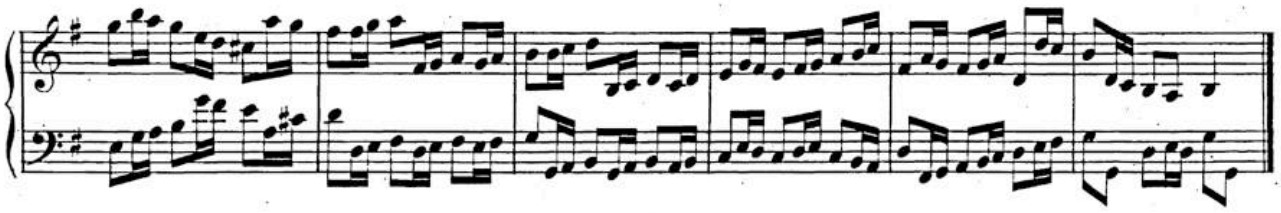

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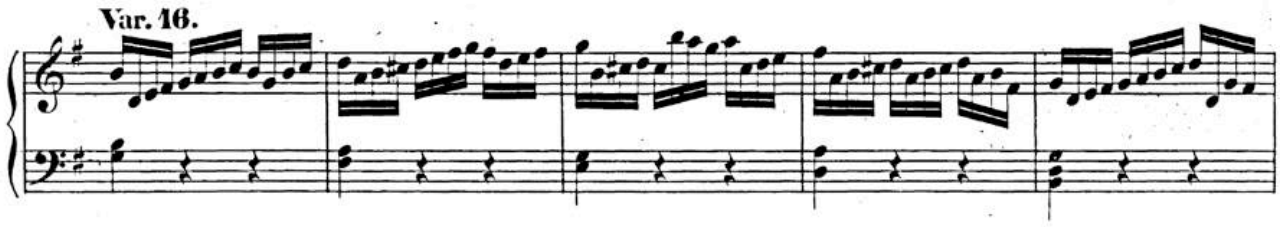

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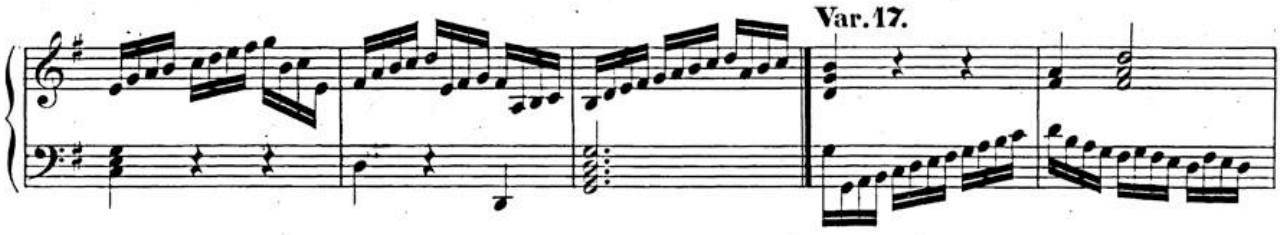

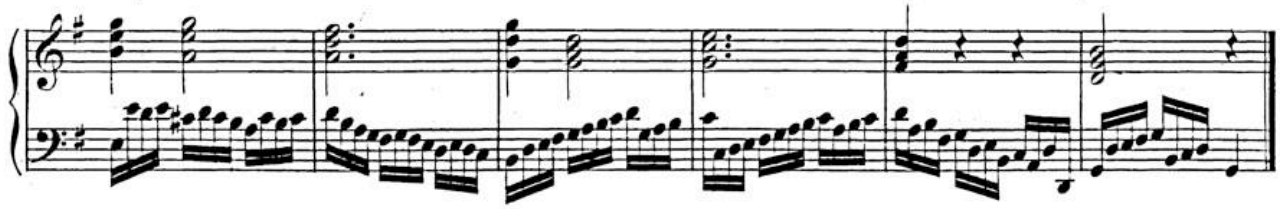

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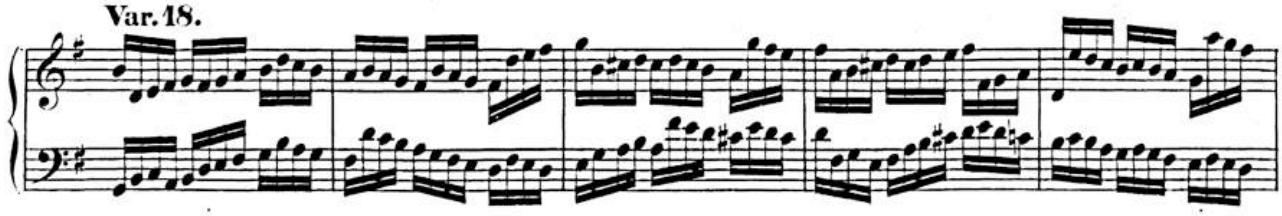


BSB

Var. 19.

Var. 20.

Var. 21.

Var. 22.

Var. 23.

BSB

Var. 24.

Var. 25.

Var. 26.

Var. 27.

Var. 28.

Var. 29.

BSB

Var. 30.

Var. 31.

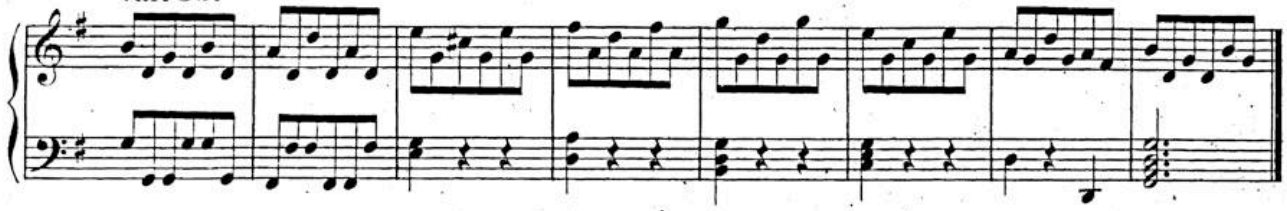
Var. 32.

Var. 33.

Var. 34.

BSB

Var. 35.



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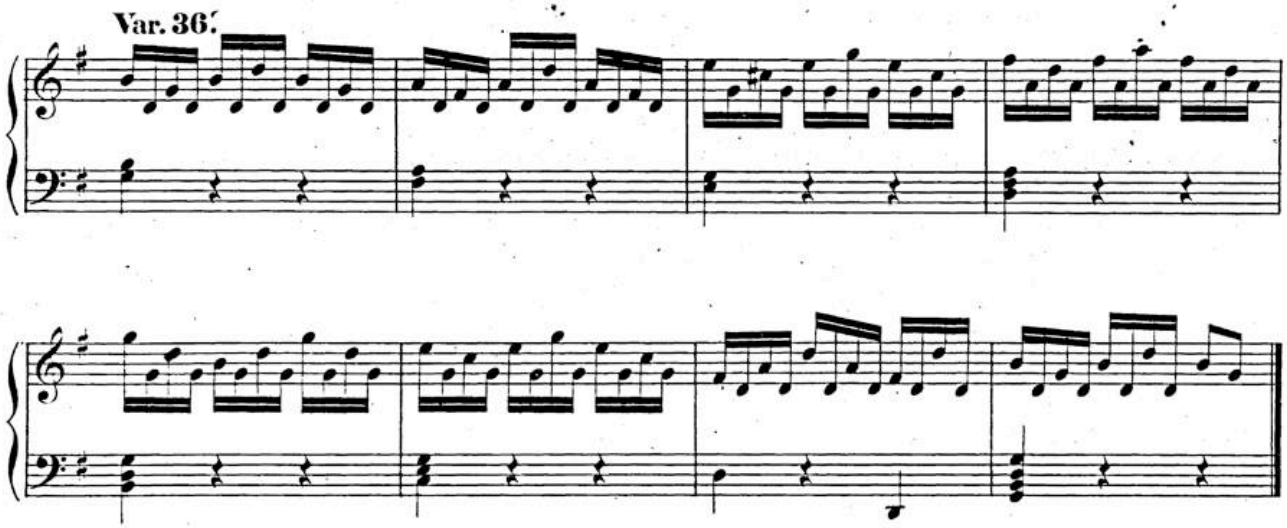

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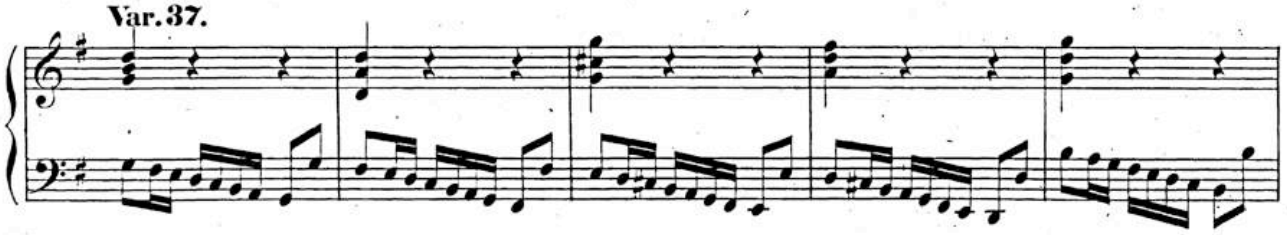

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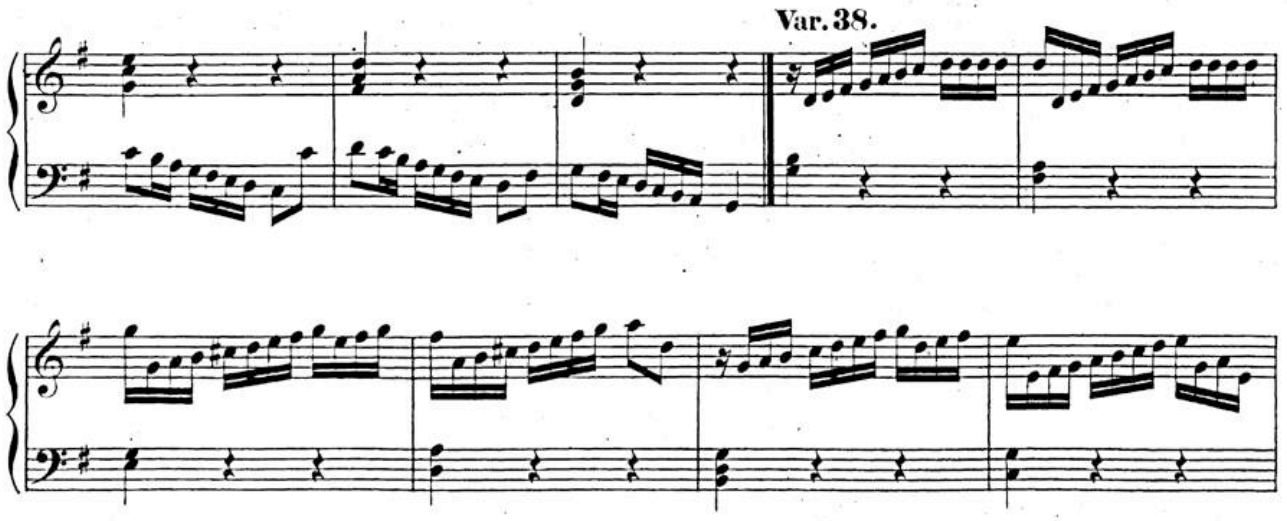

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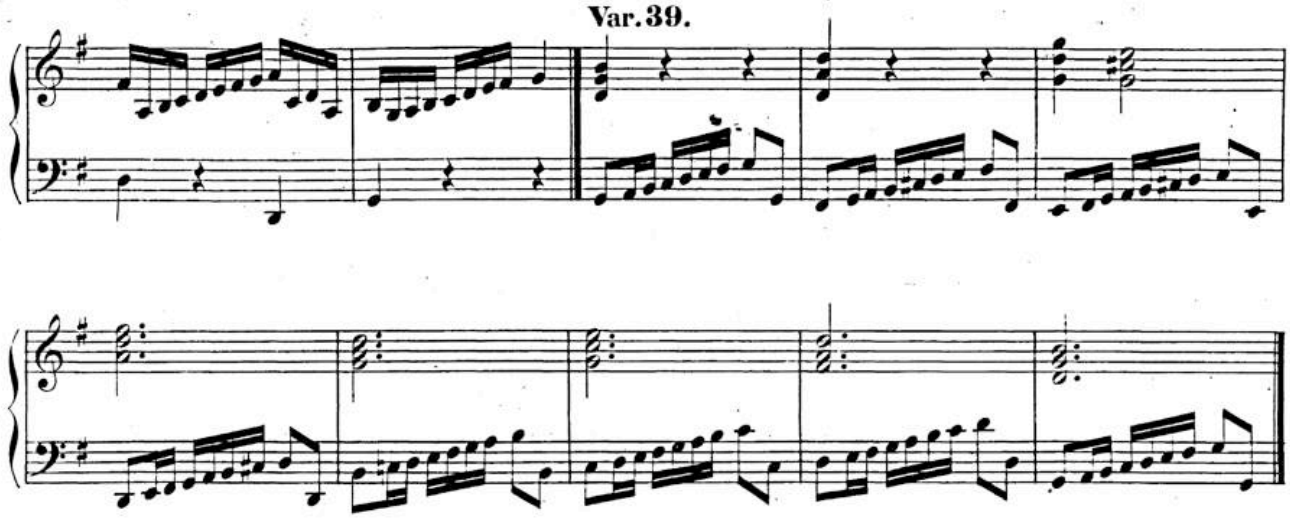

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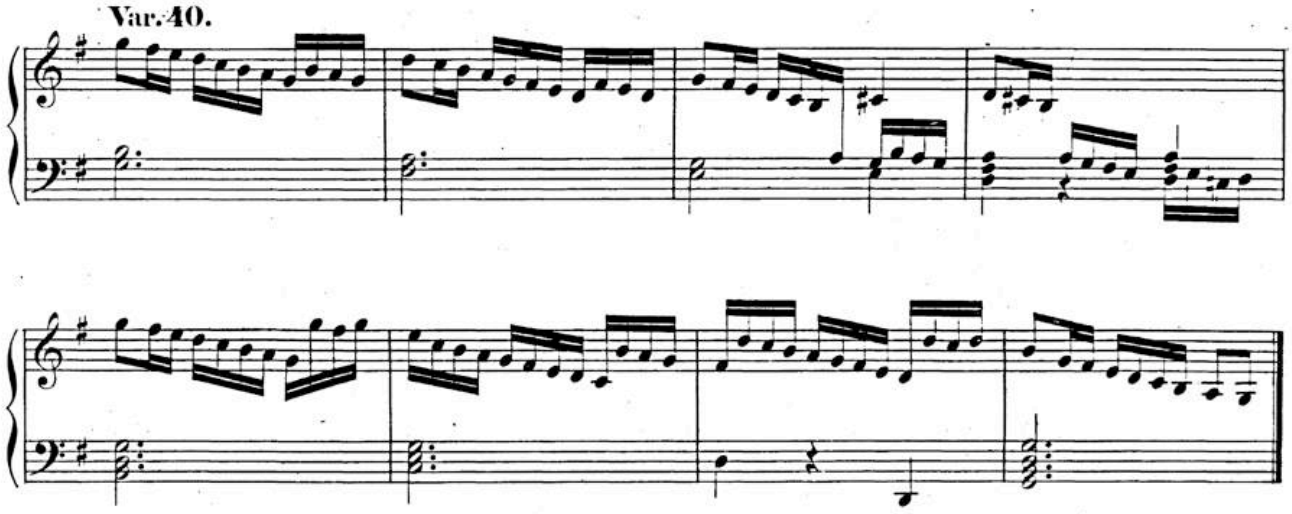

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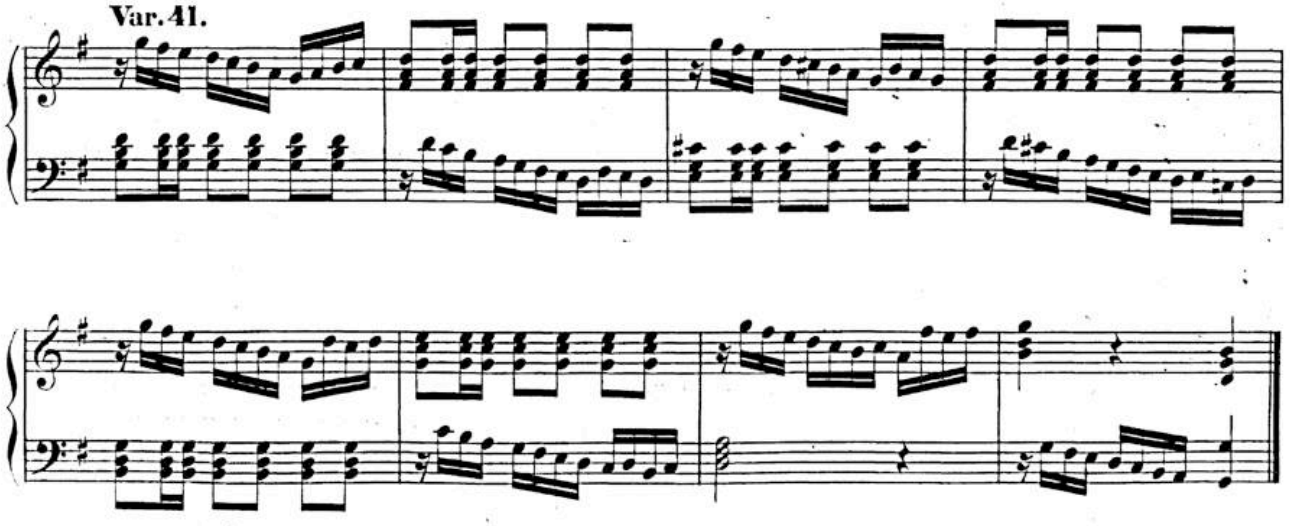

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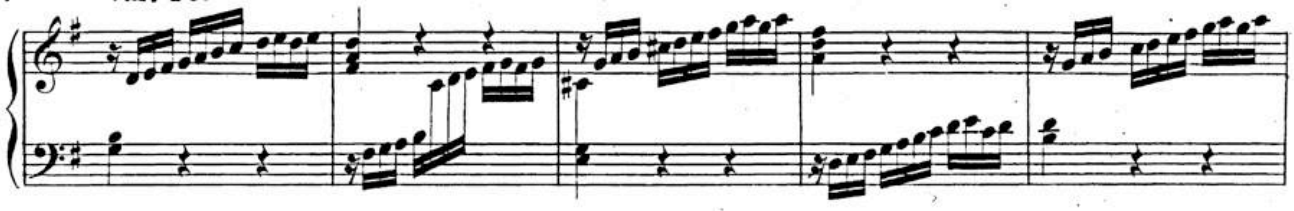

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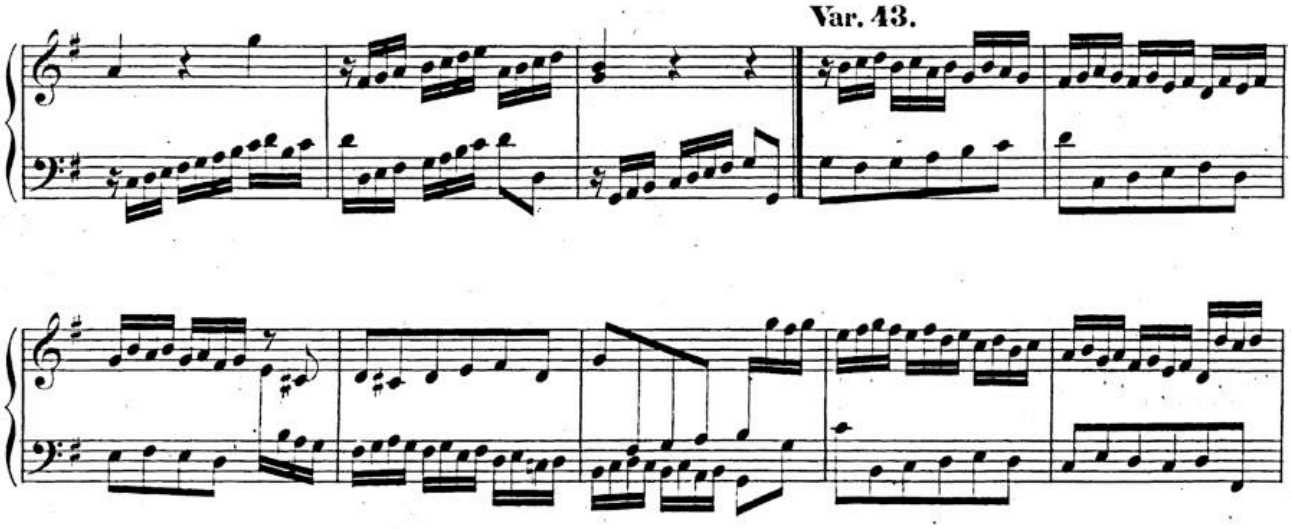

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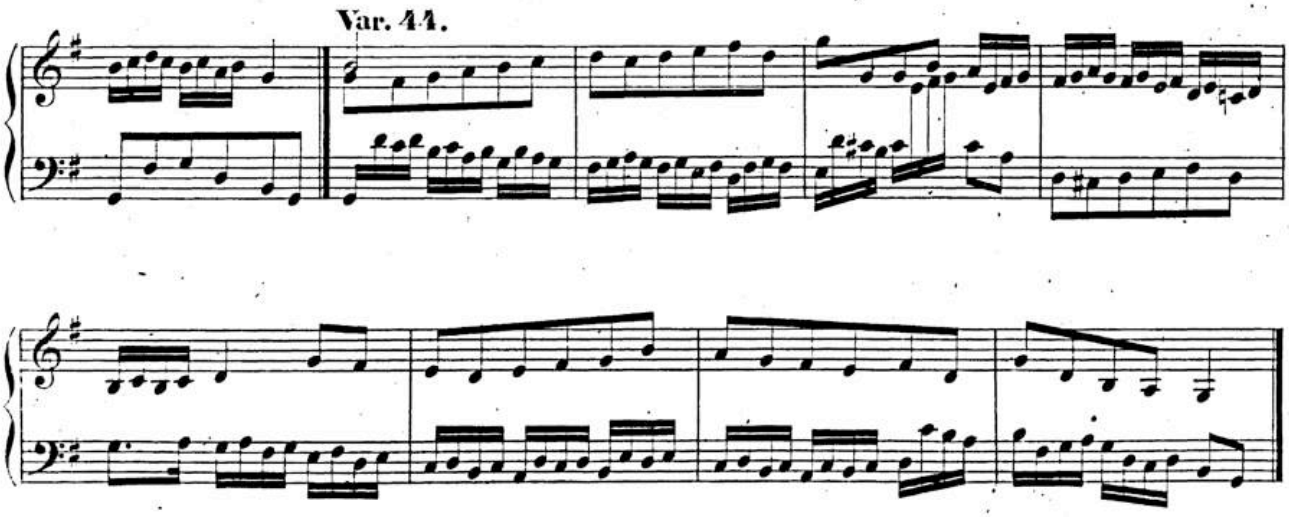

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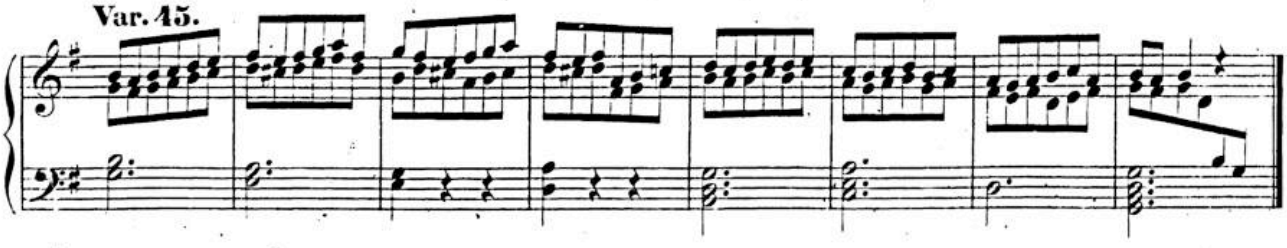

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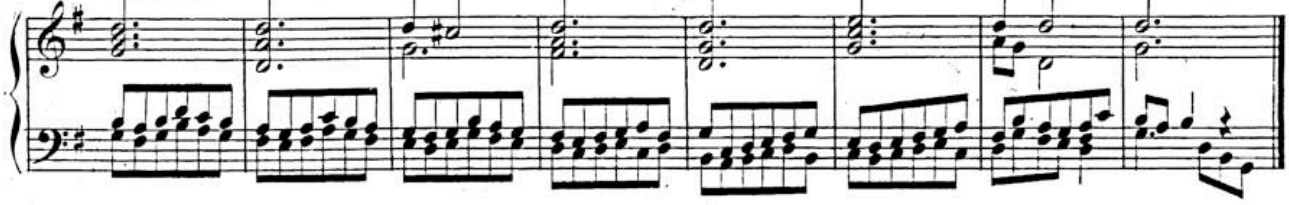

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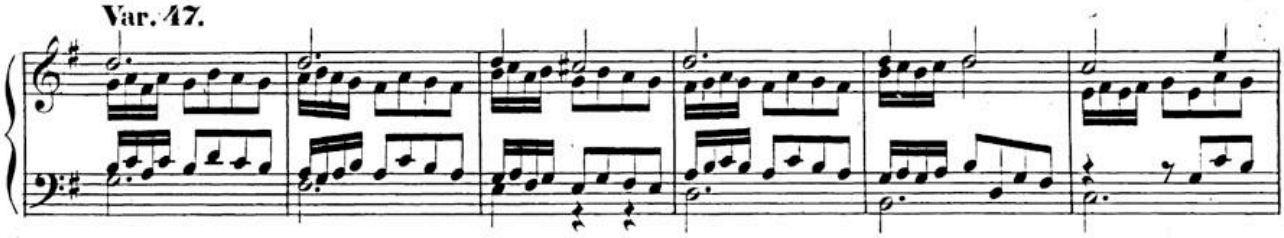

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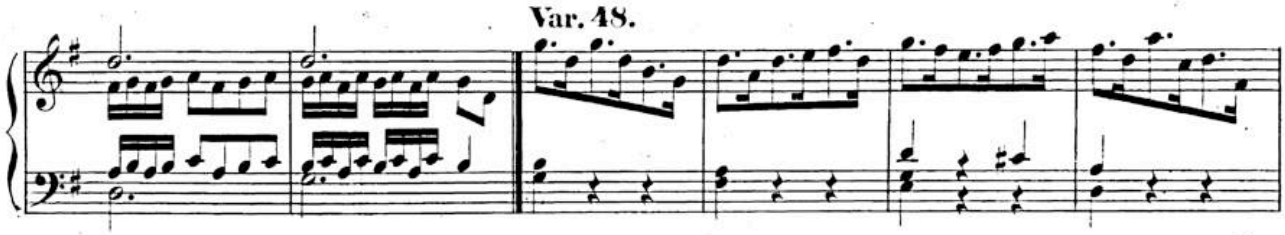

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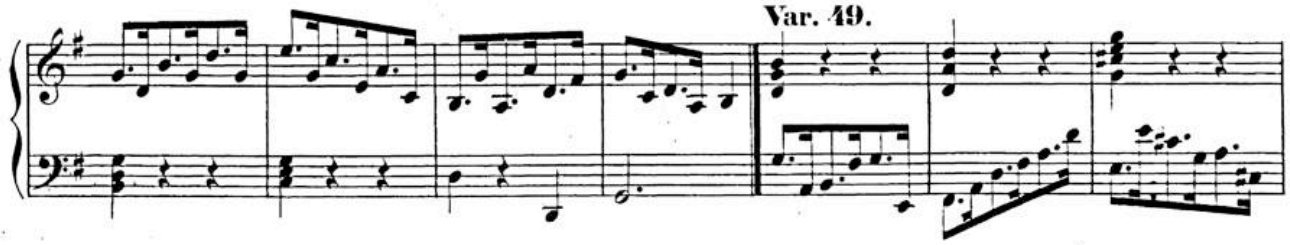

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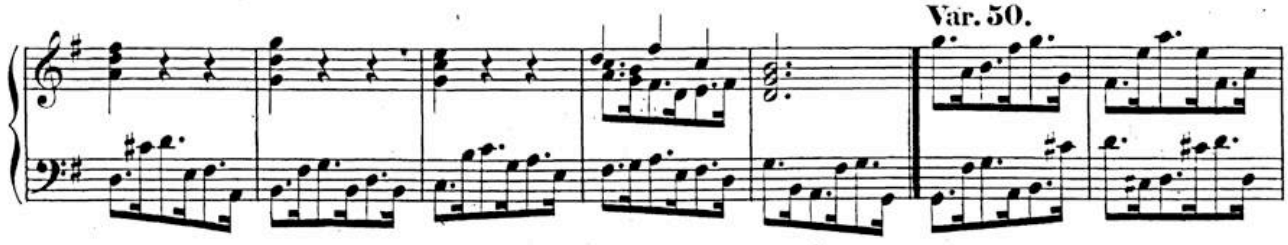

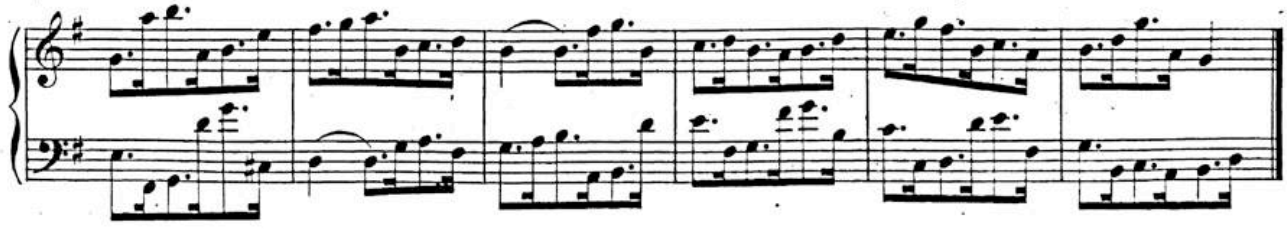

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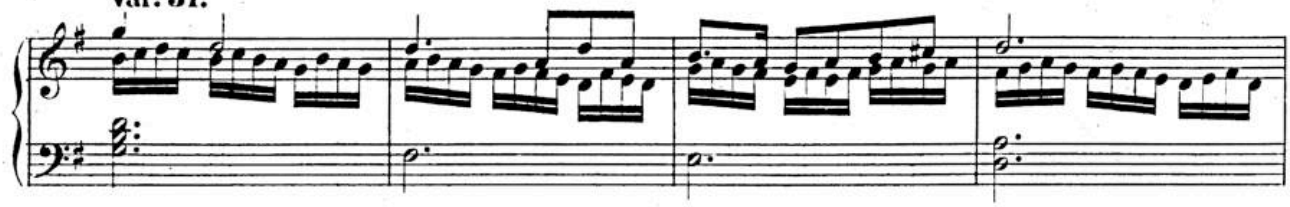

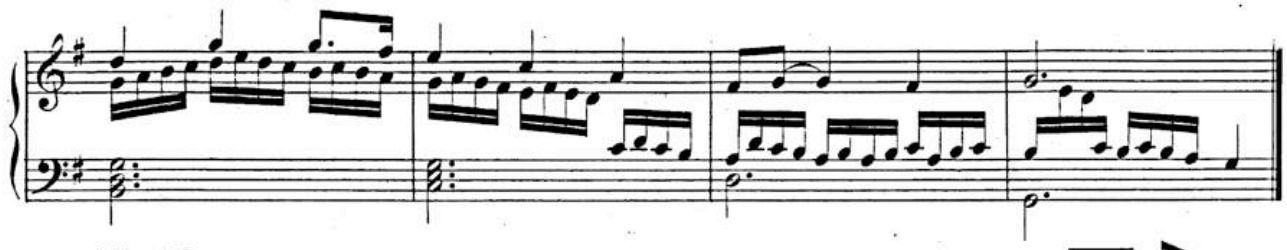

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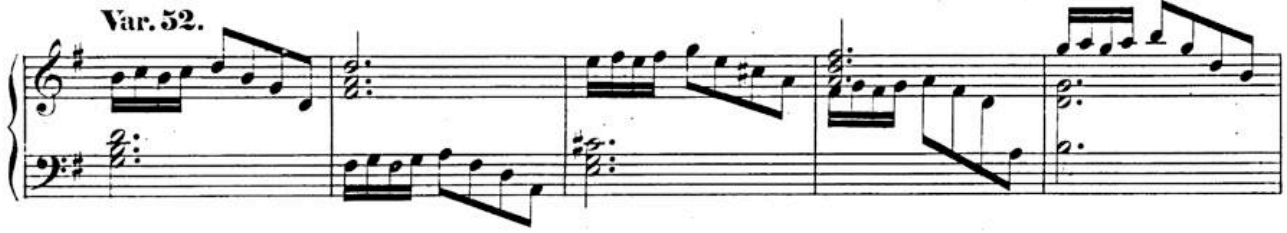

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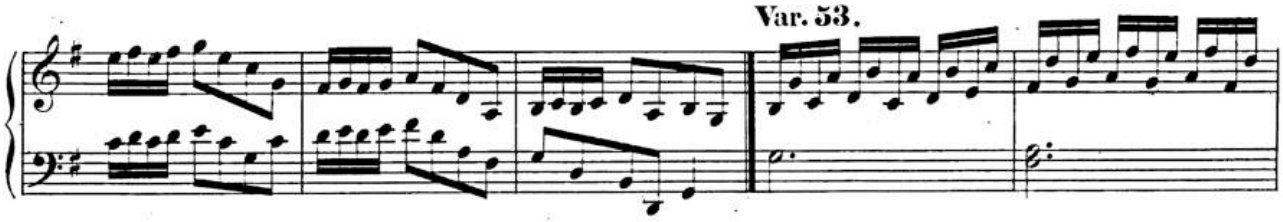

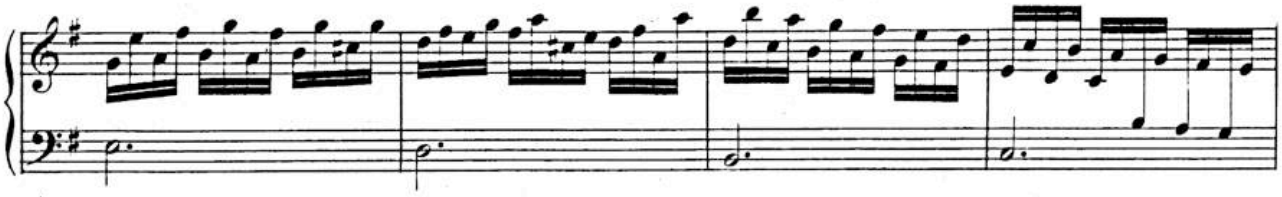

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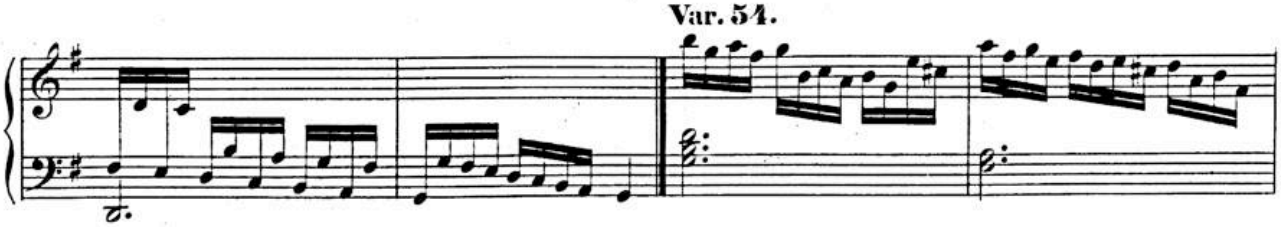

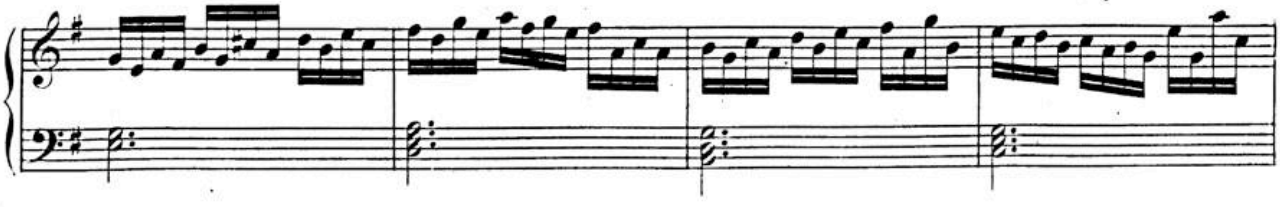

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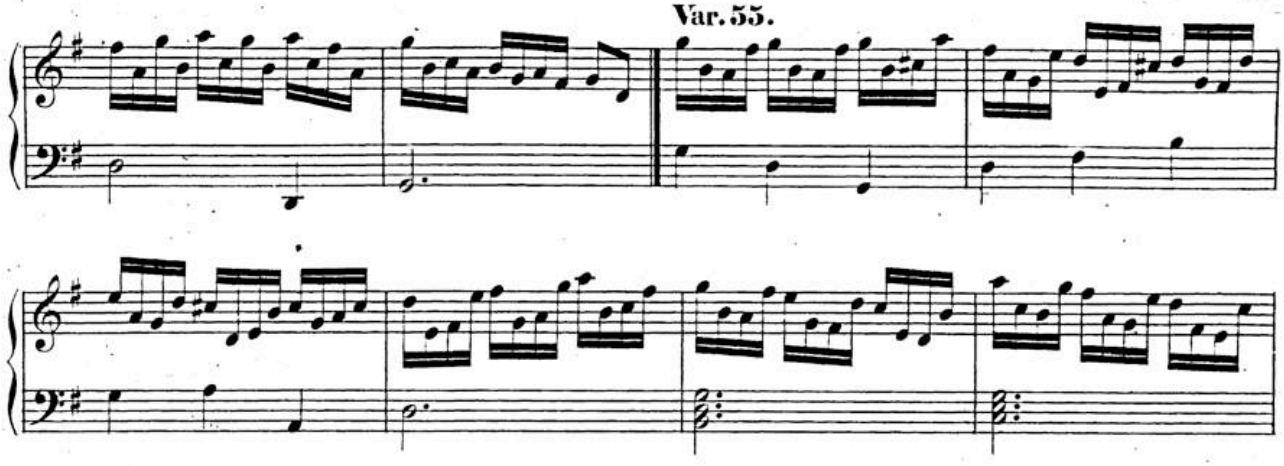

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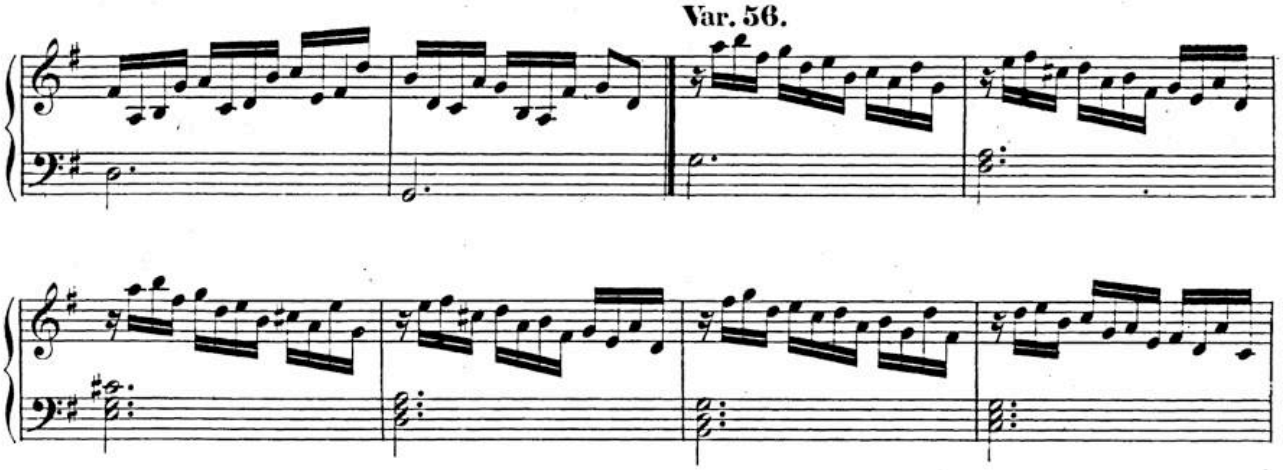

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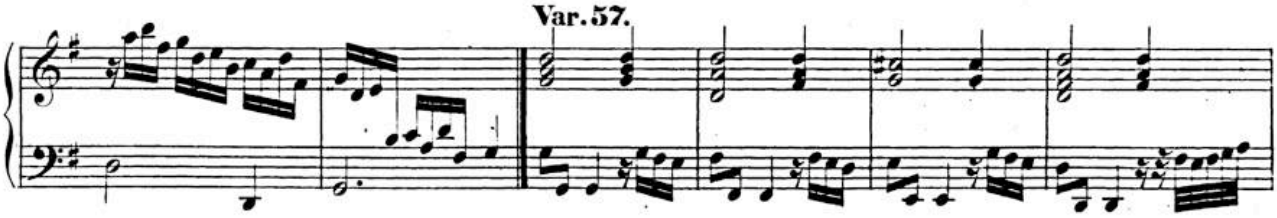

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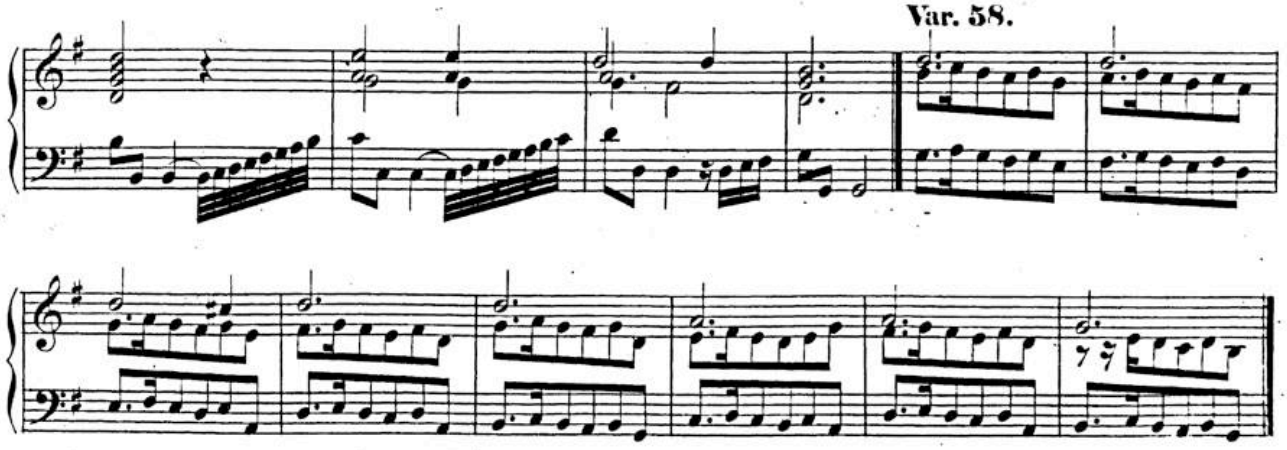

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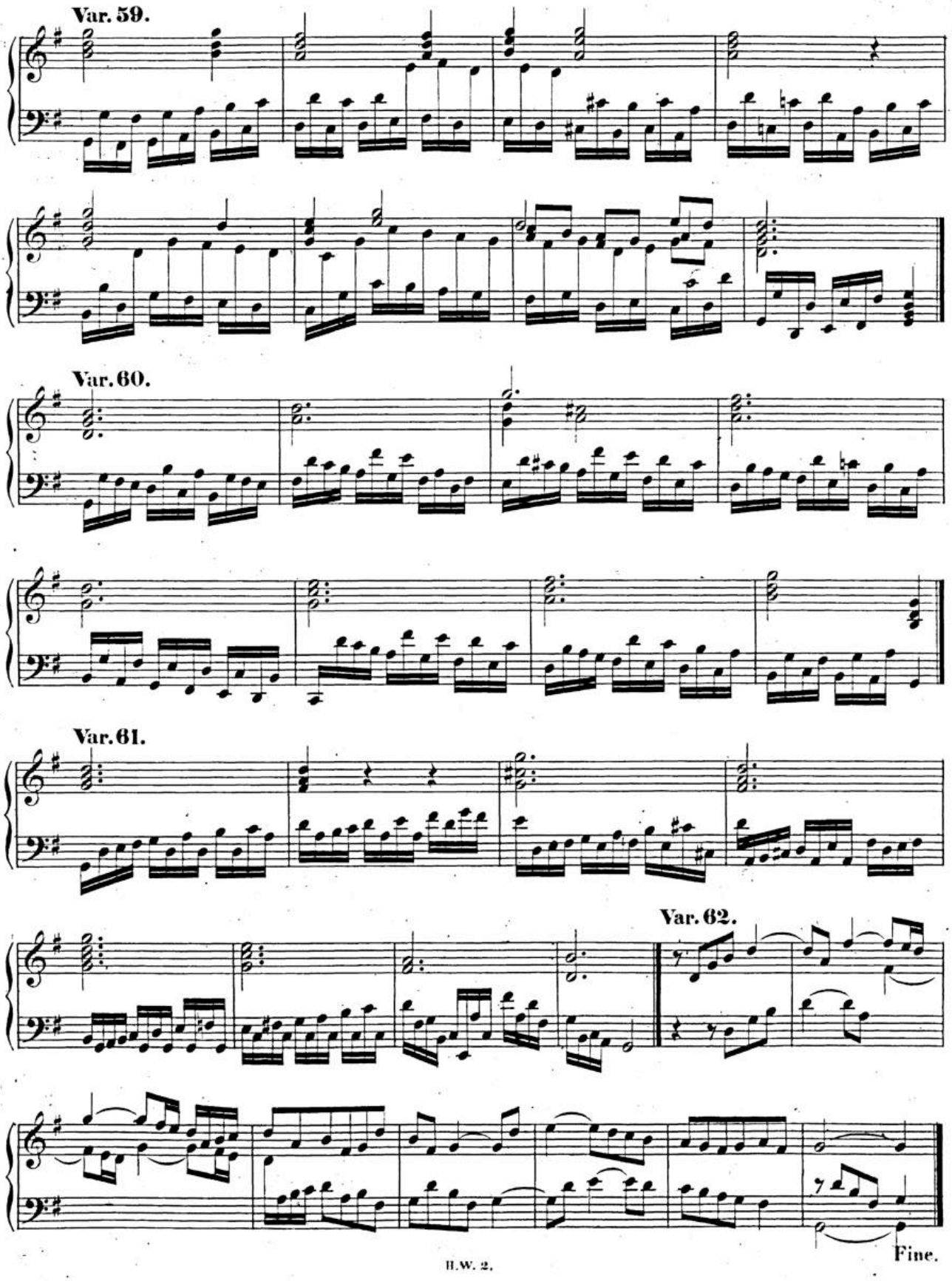


BSB

Dritte Sammlung.

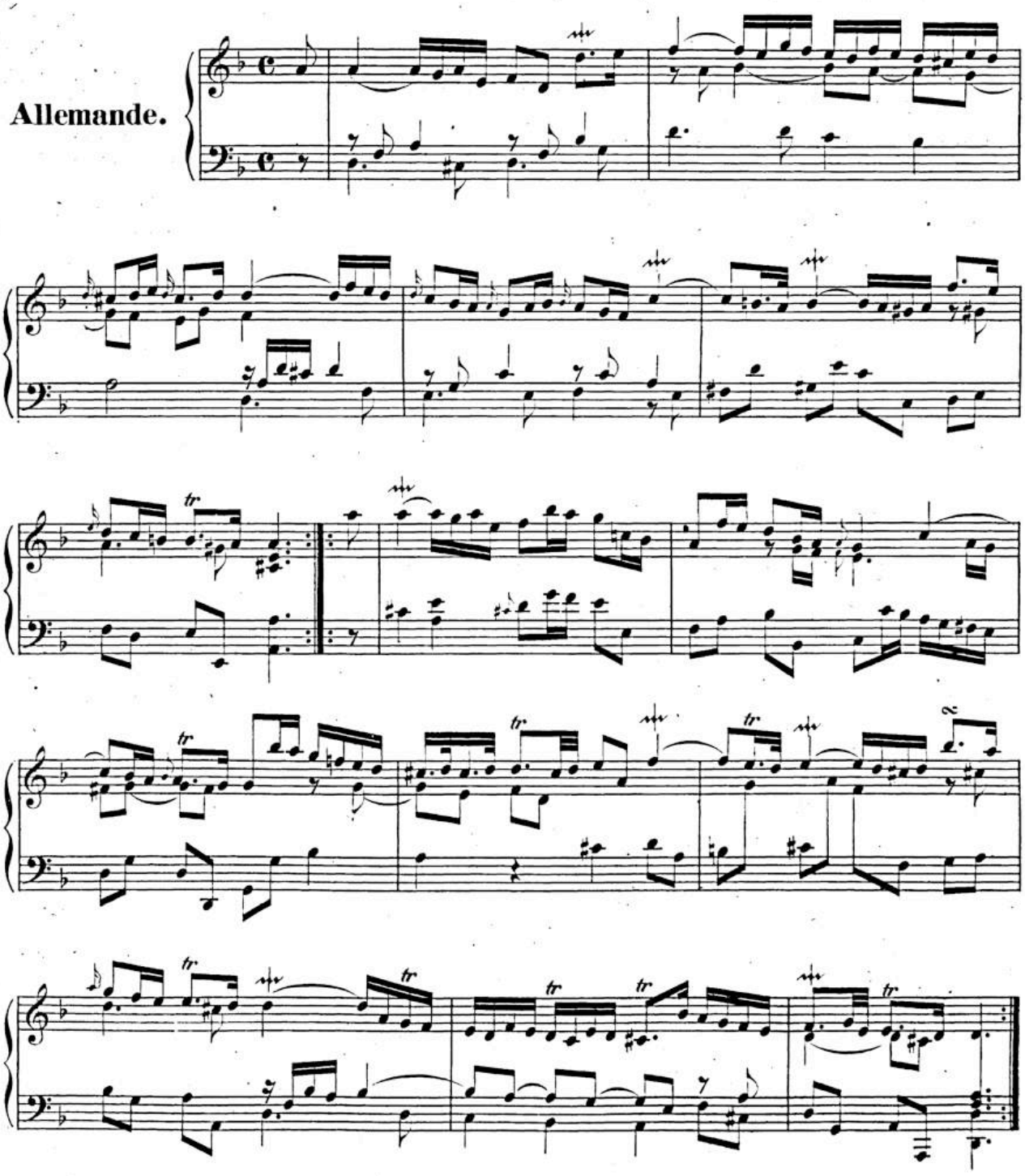
BSB

BSB

N°. 1.

SUITE.

Allemande.



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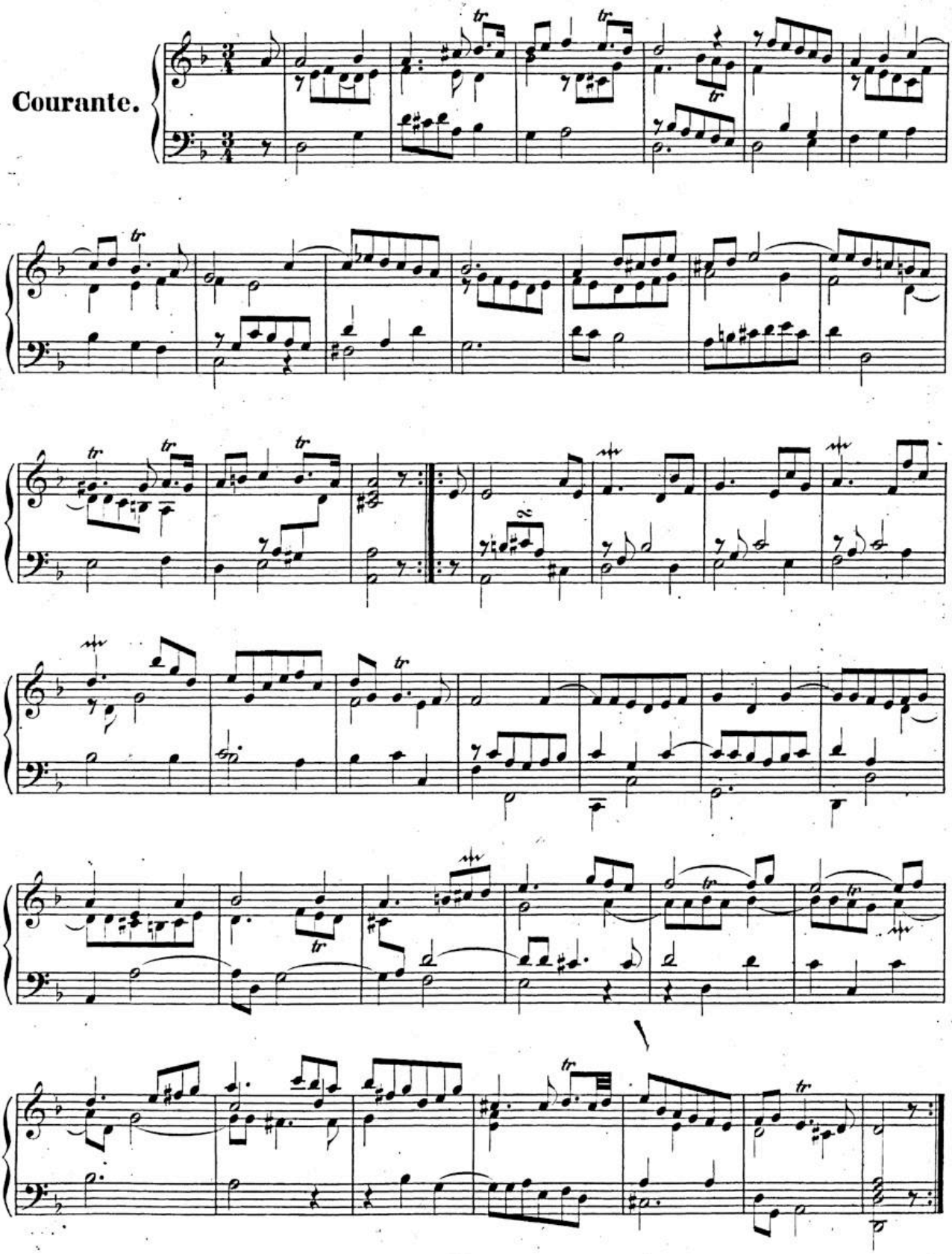
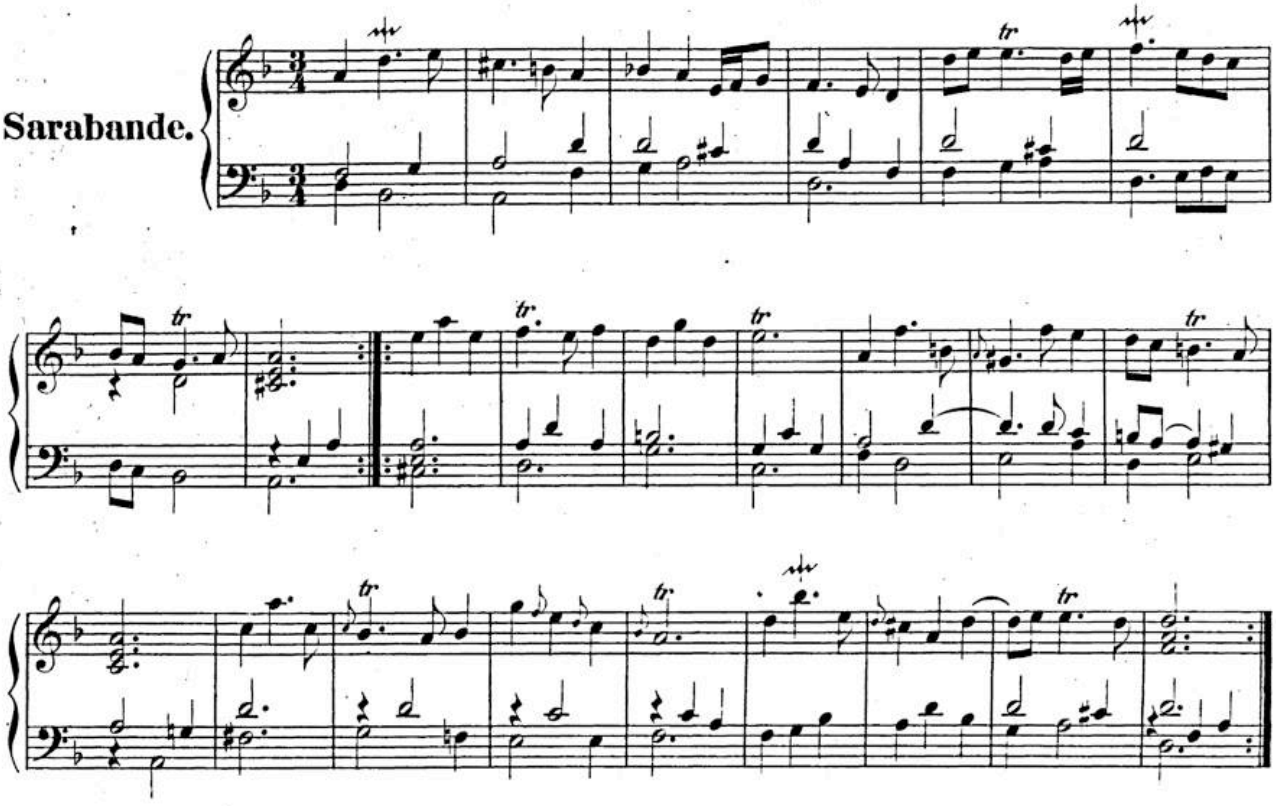


BSB

Sarabande.



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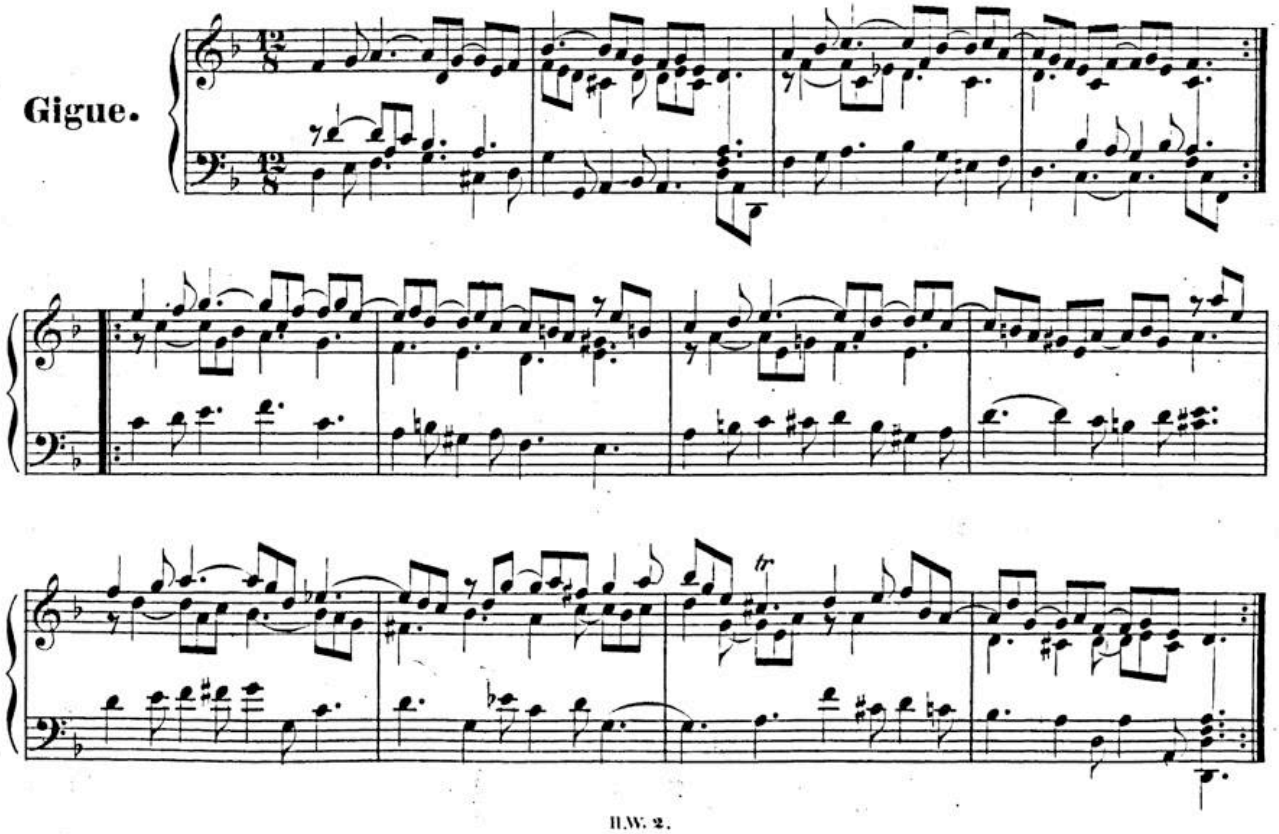

BSB

No. 2.
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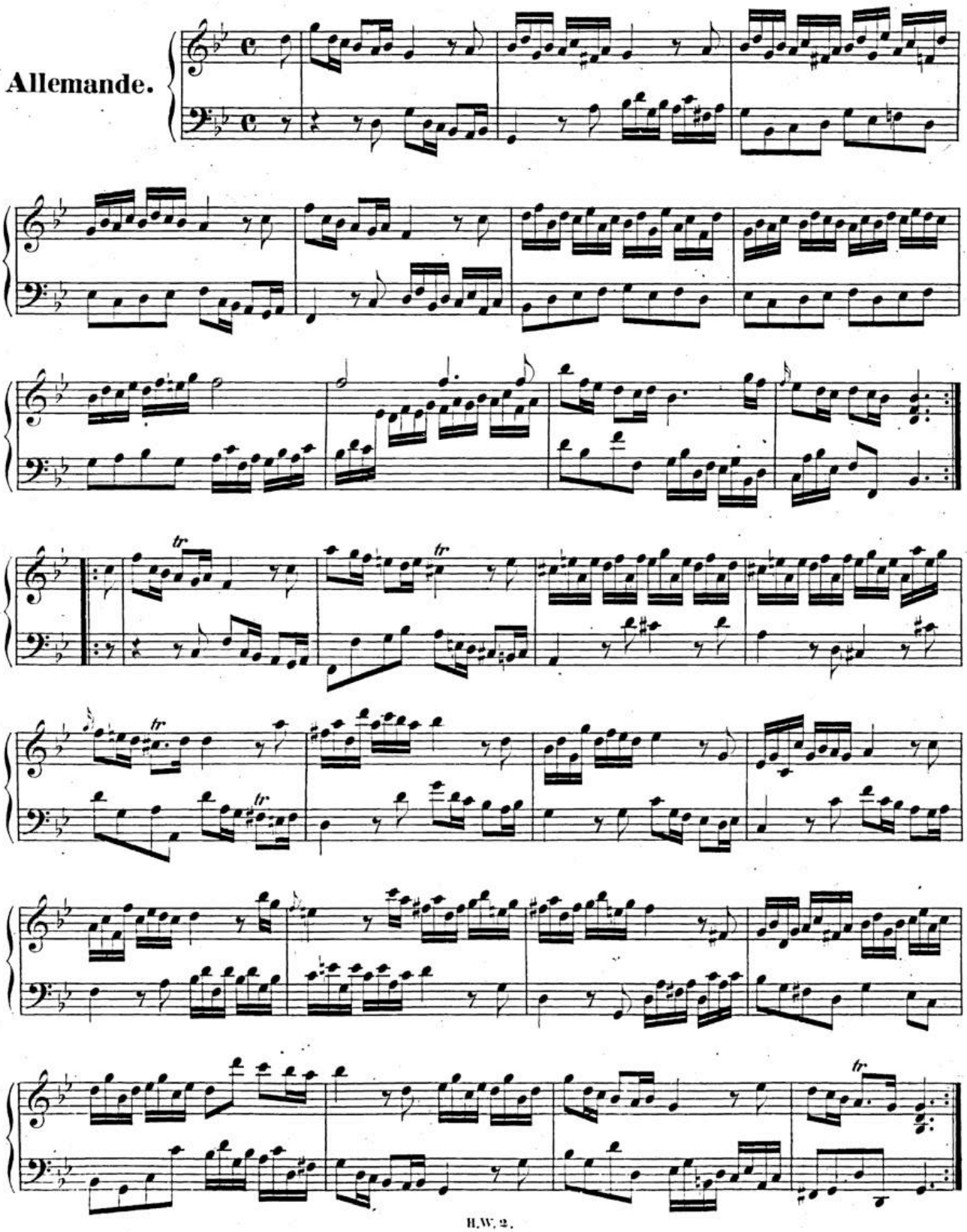

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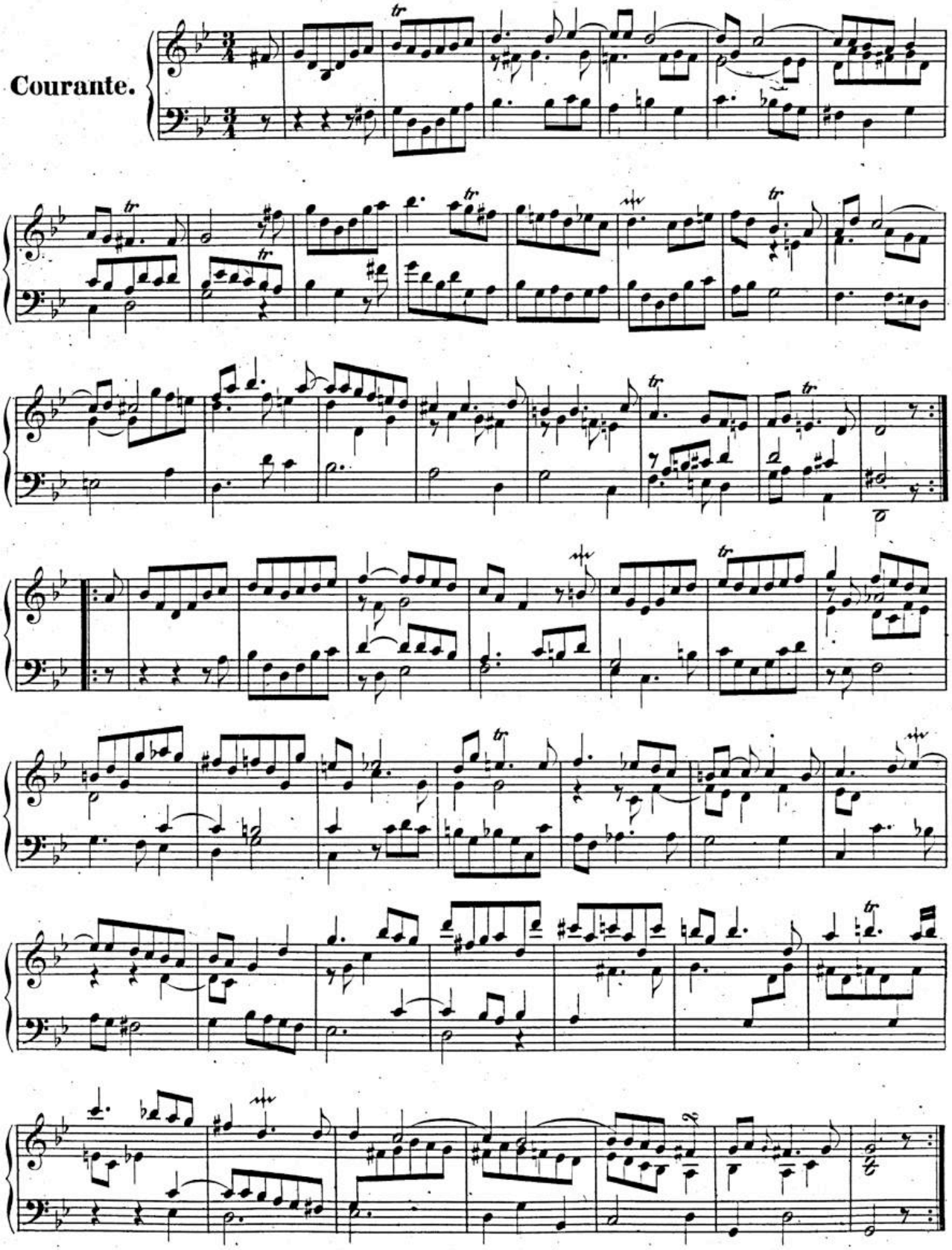

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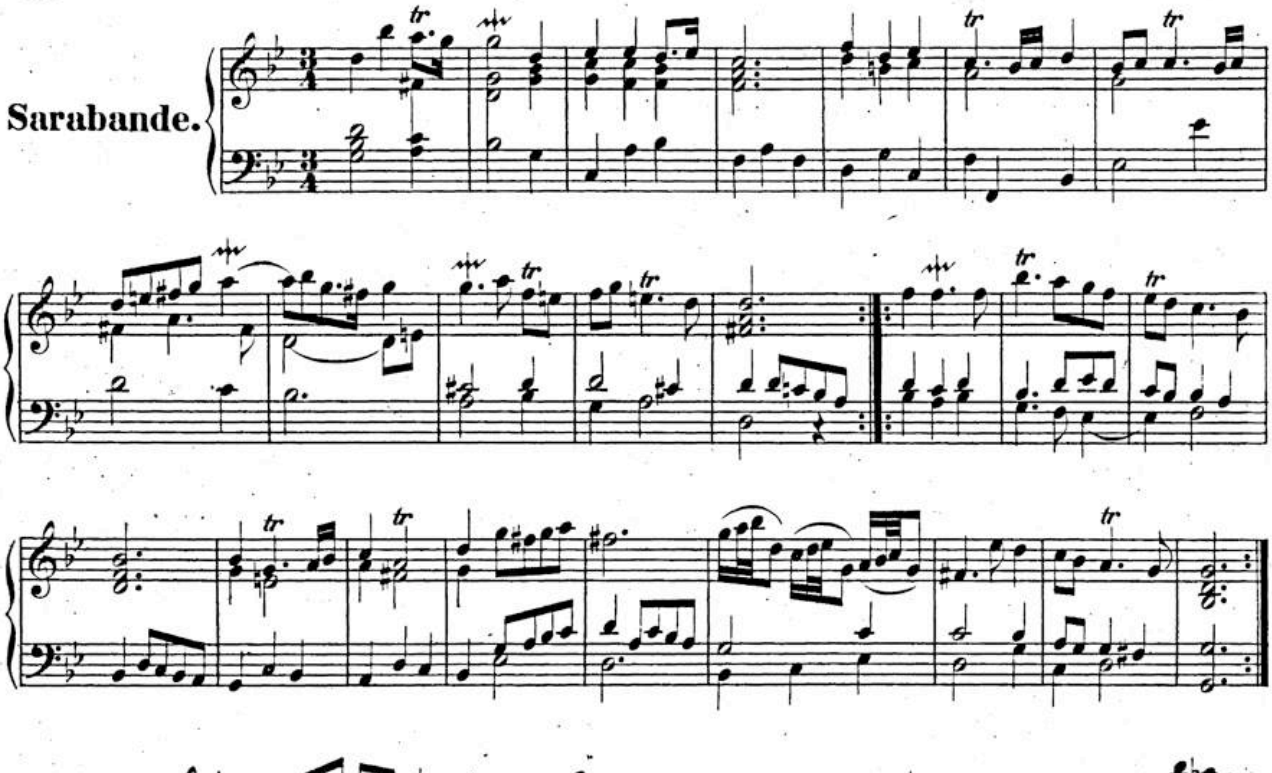

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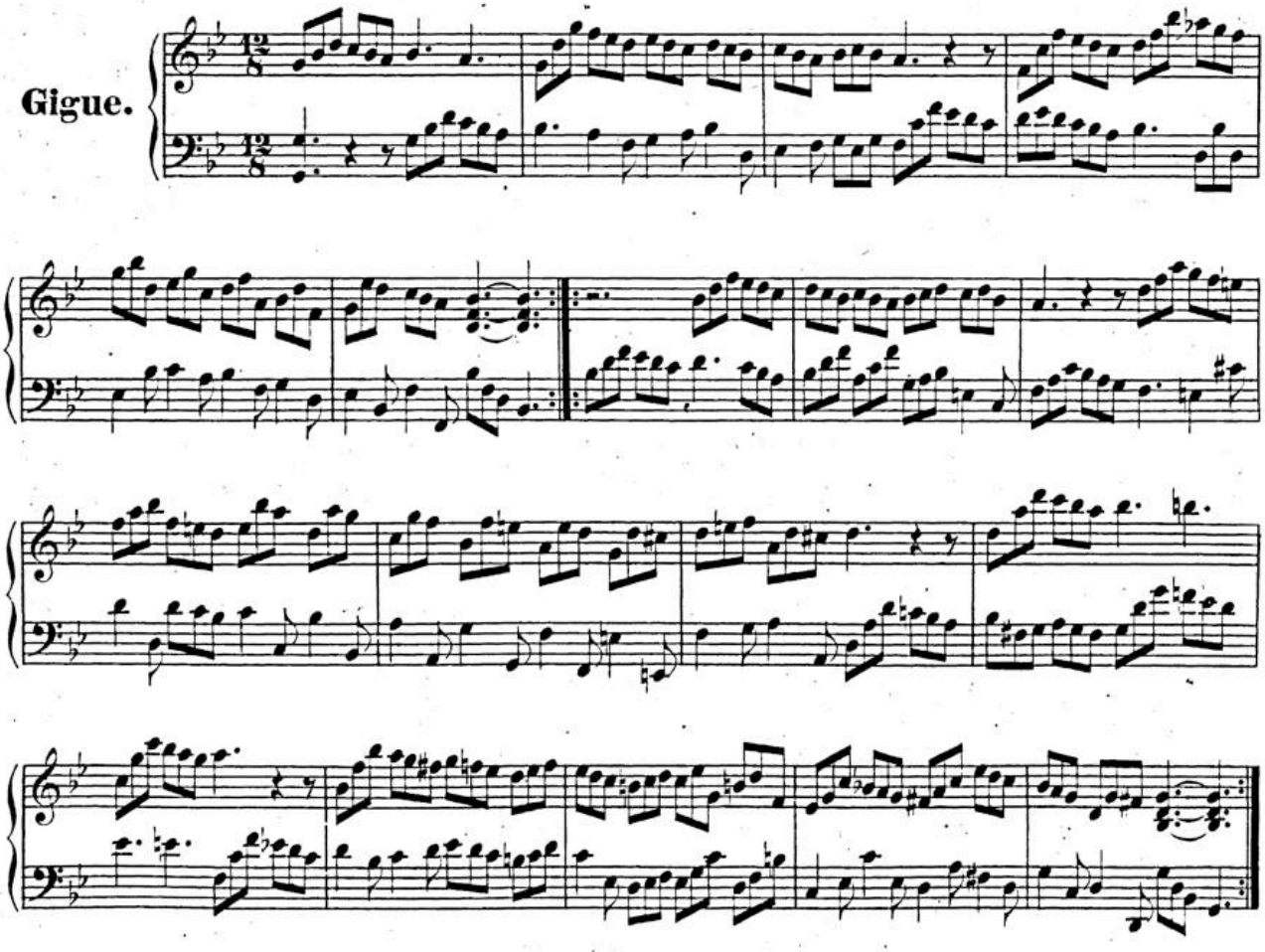
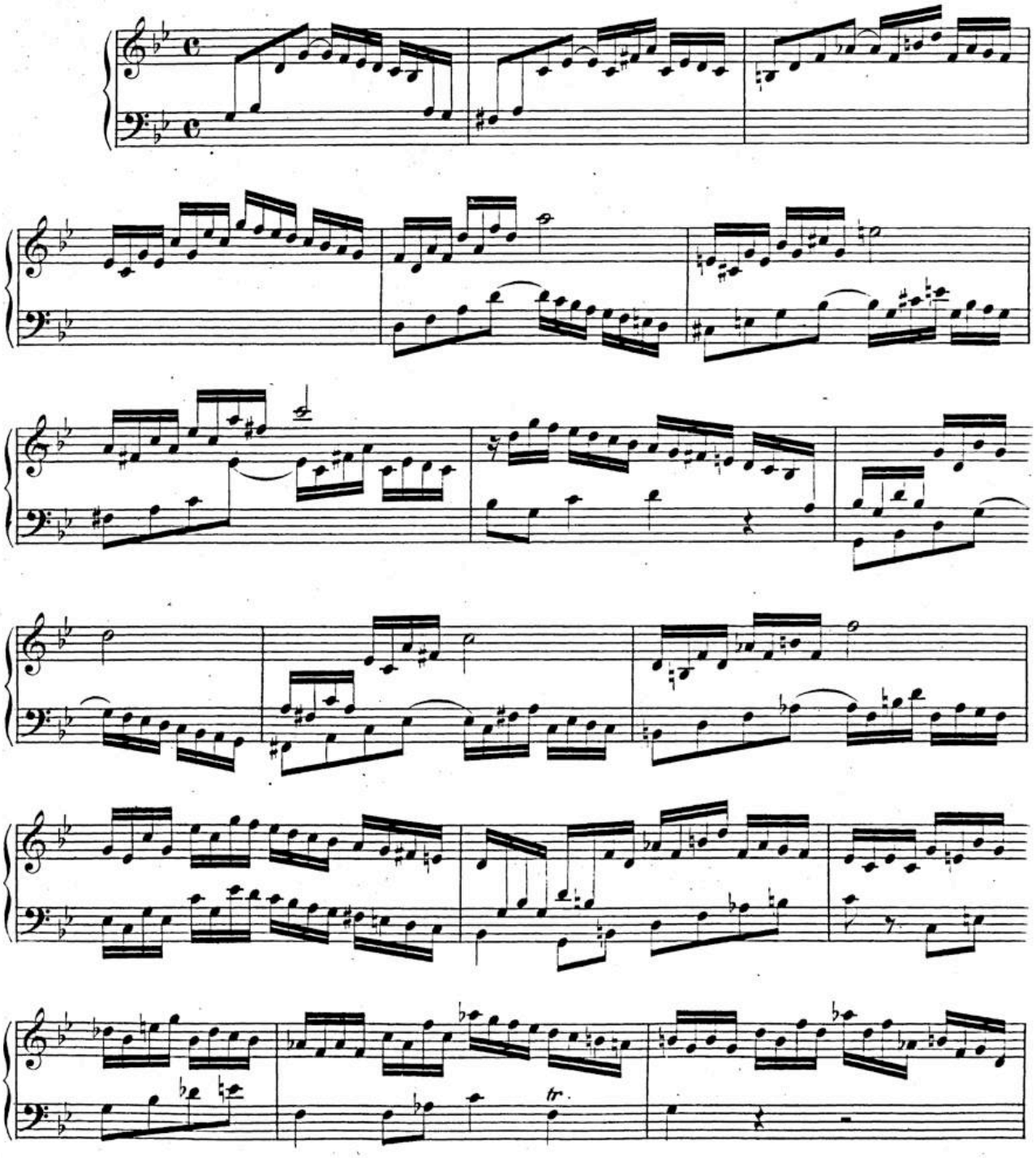


BSB

N: 3.
CAPRICCIO.



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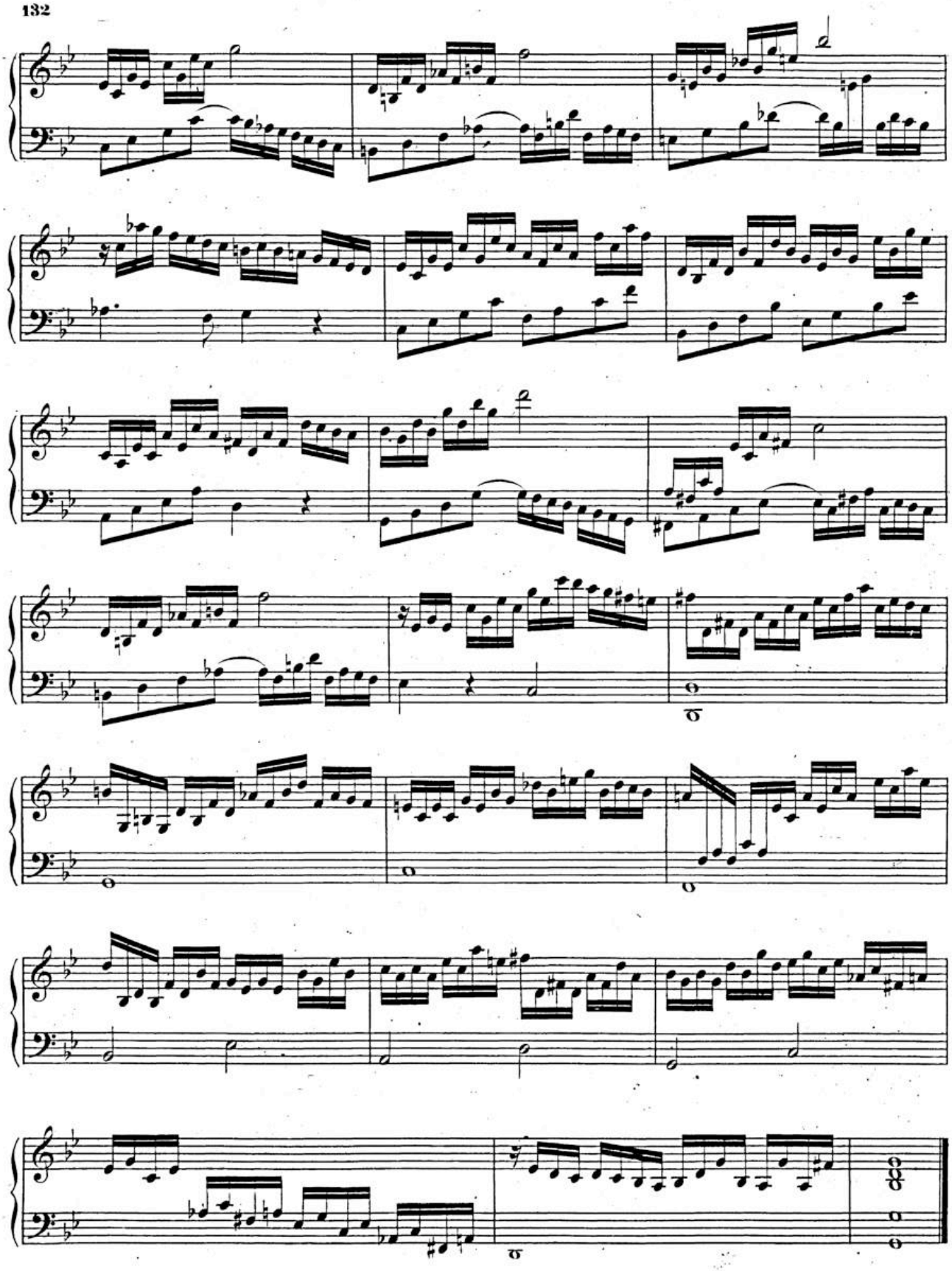

BSB

N°. 4.

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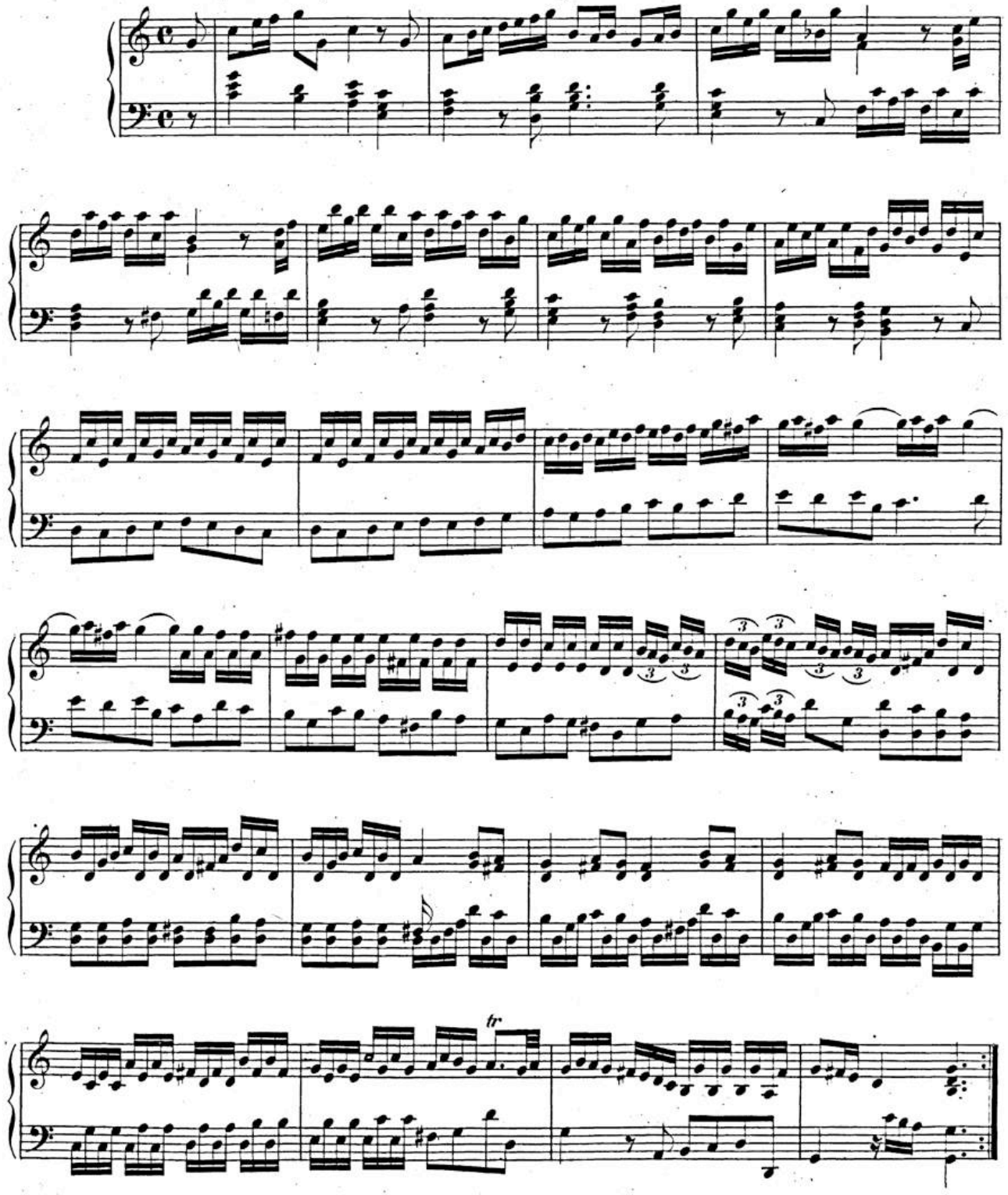

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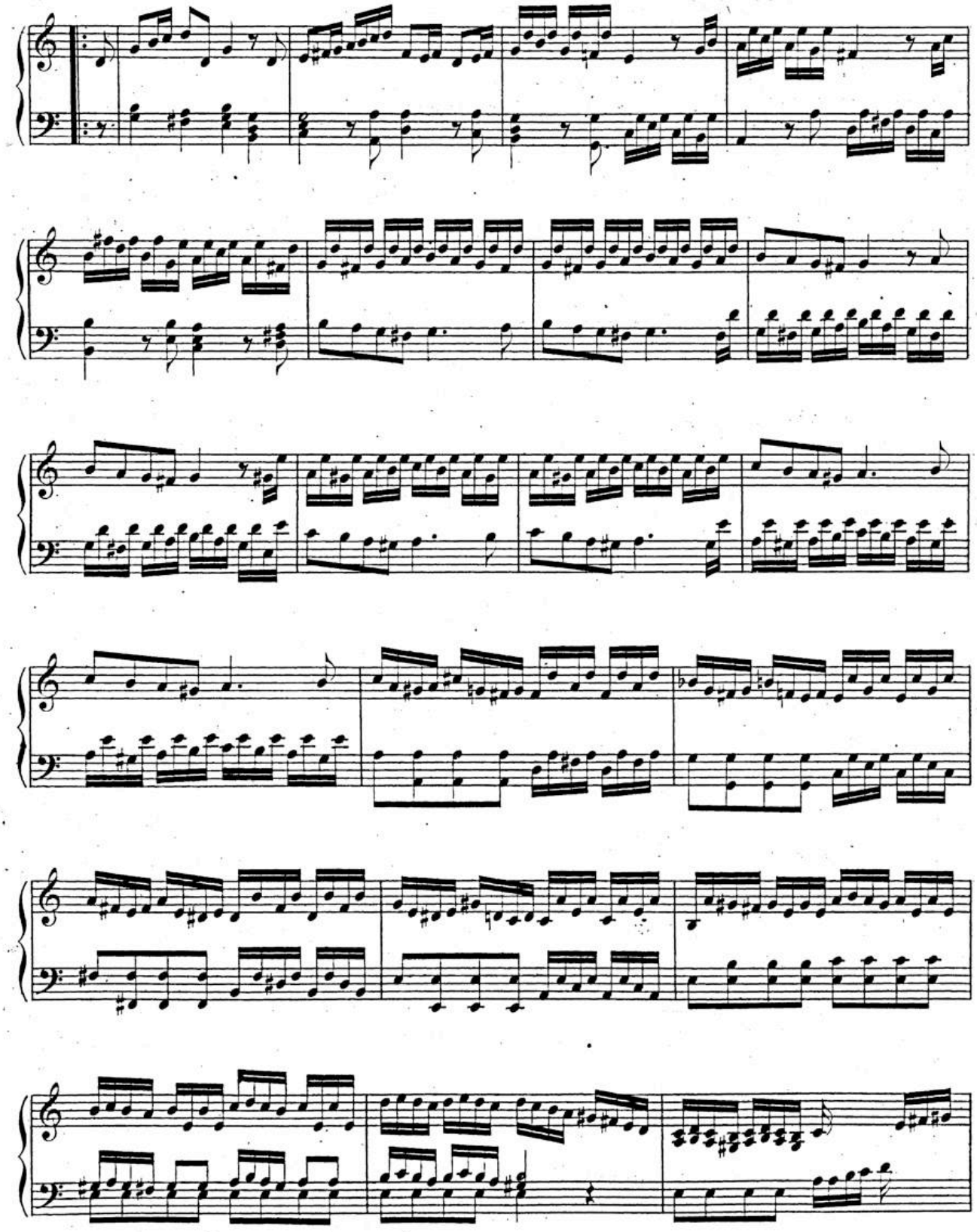

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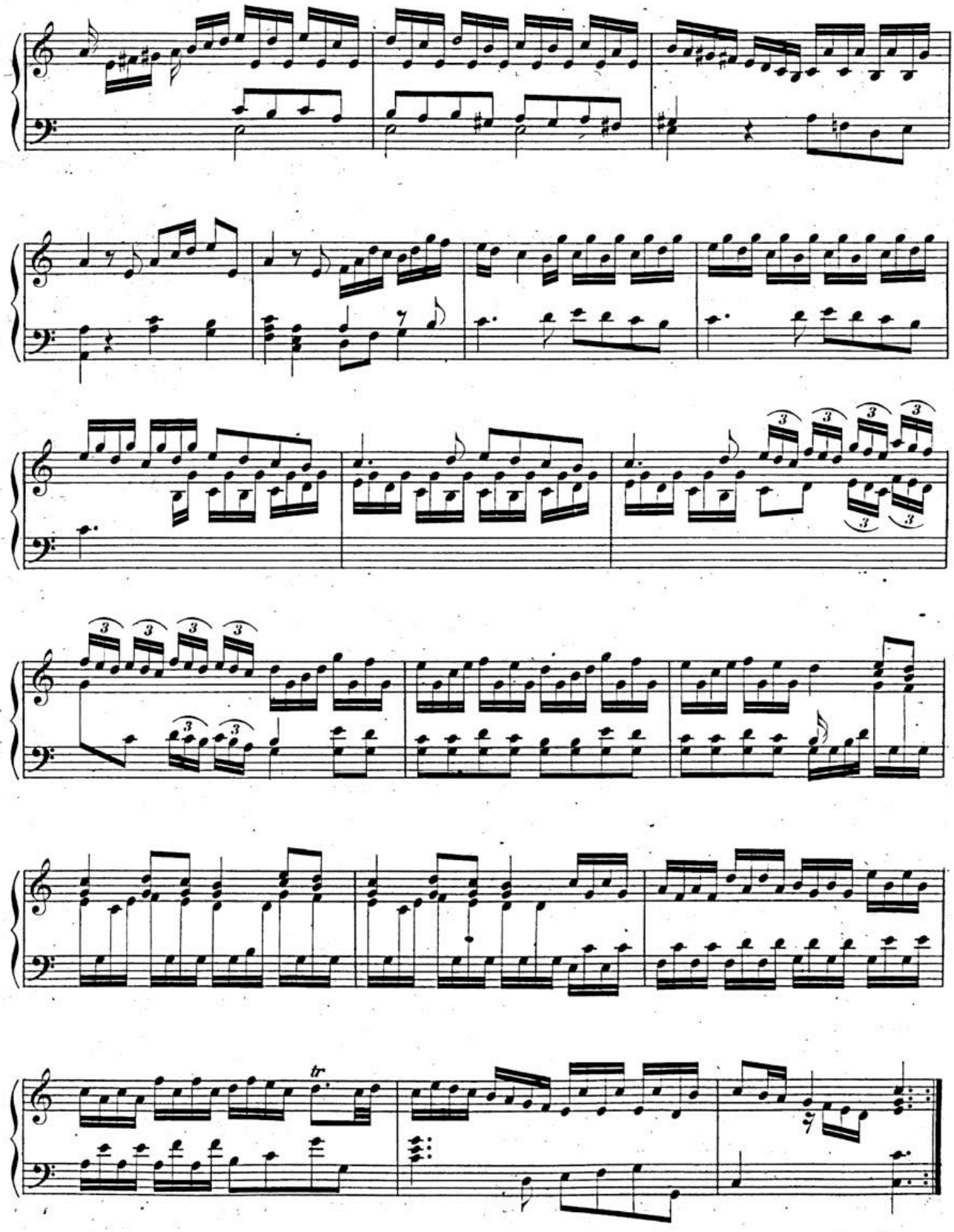
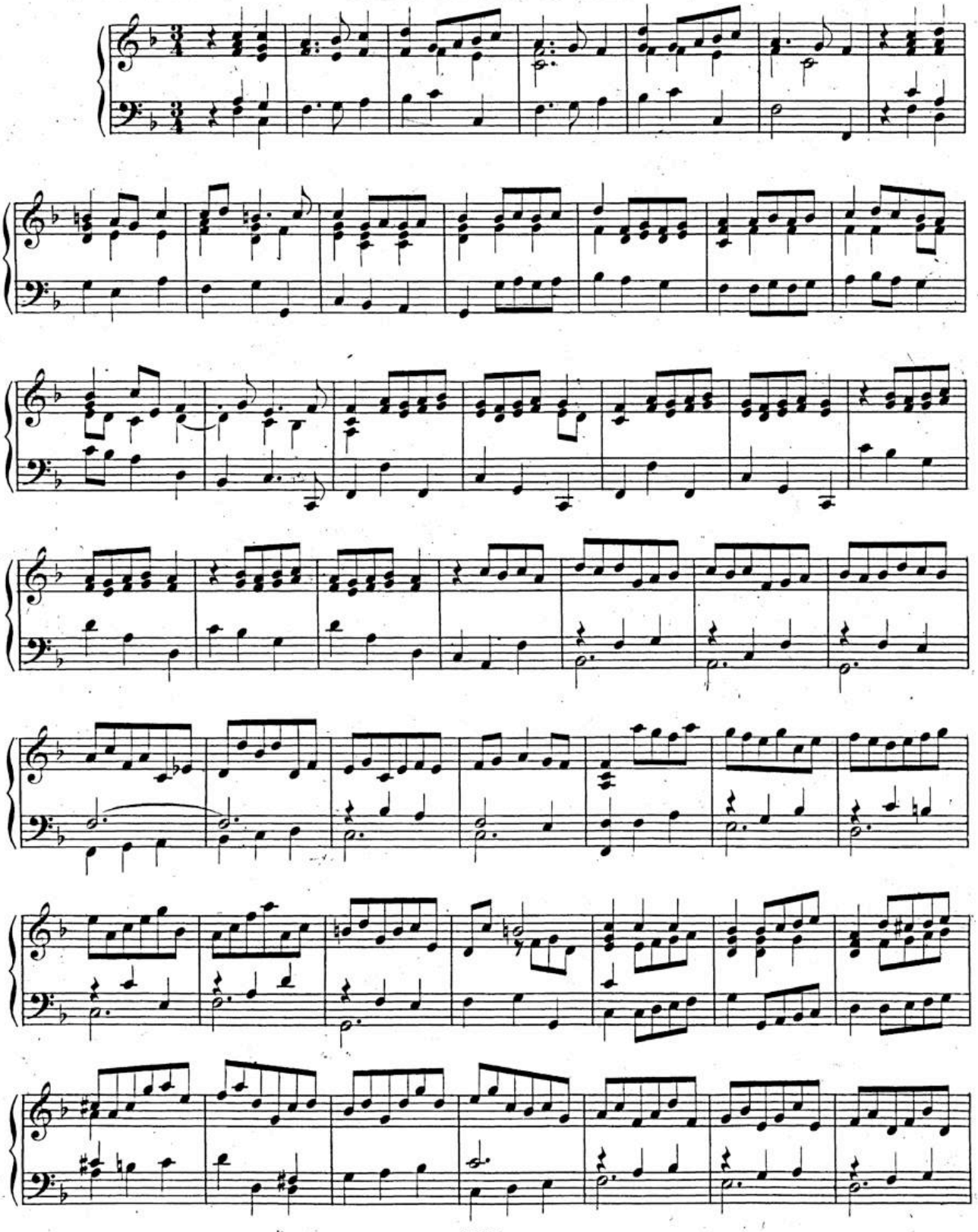


BSB

N°5.
CHACONNE.



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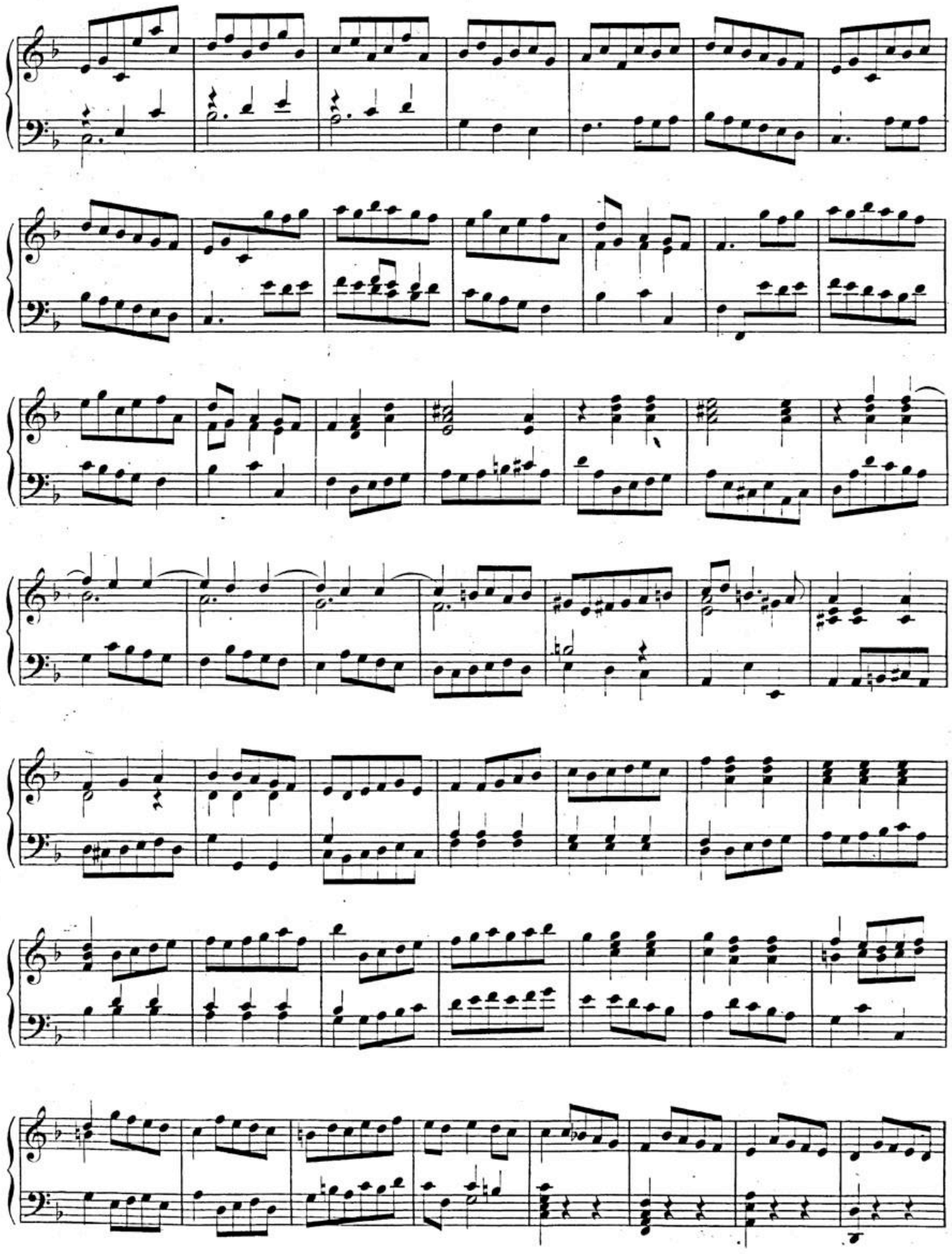

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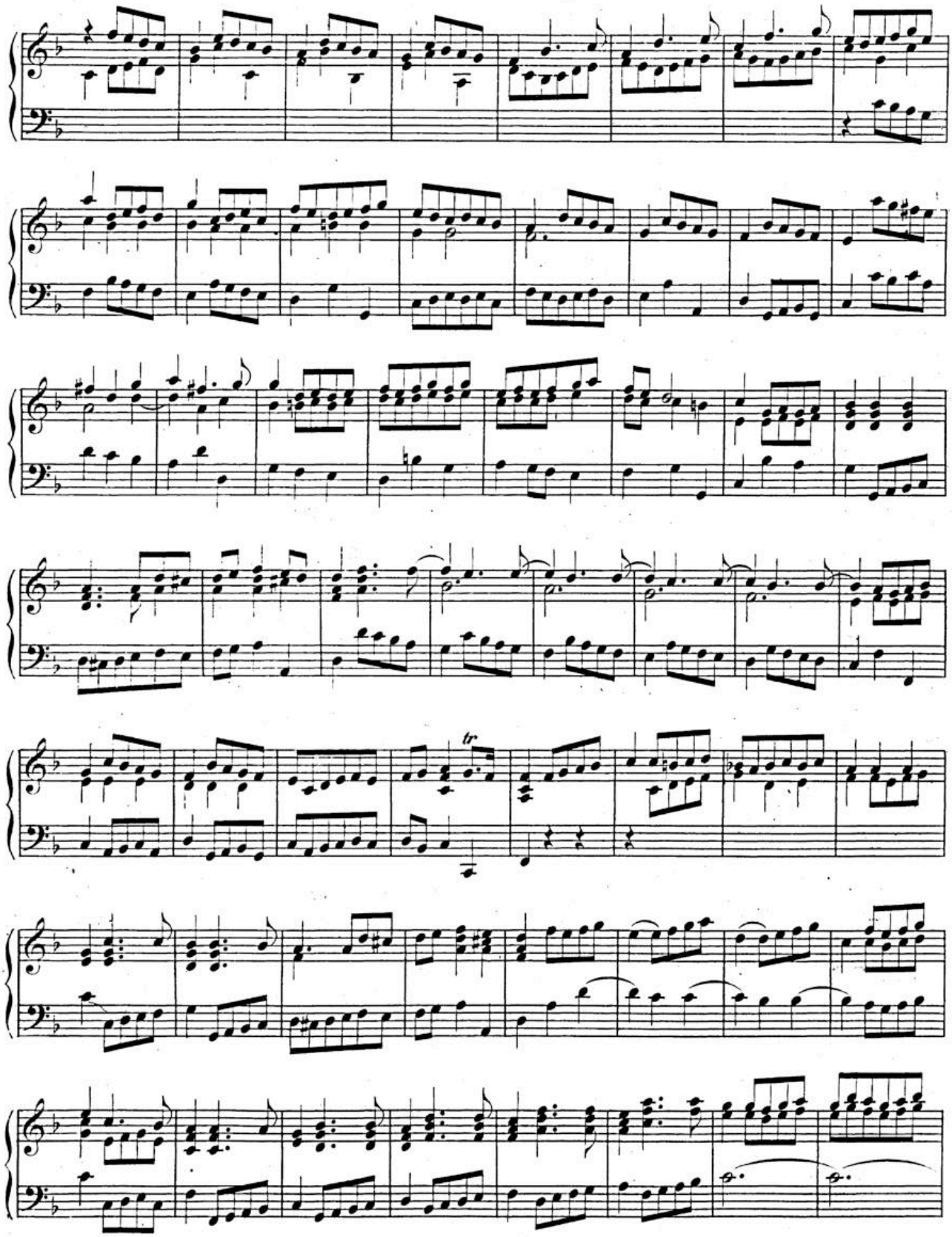

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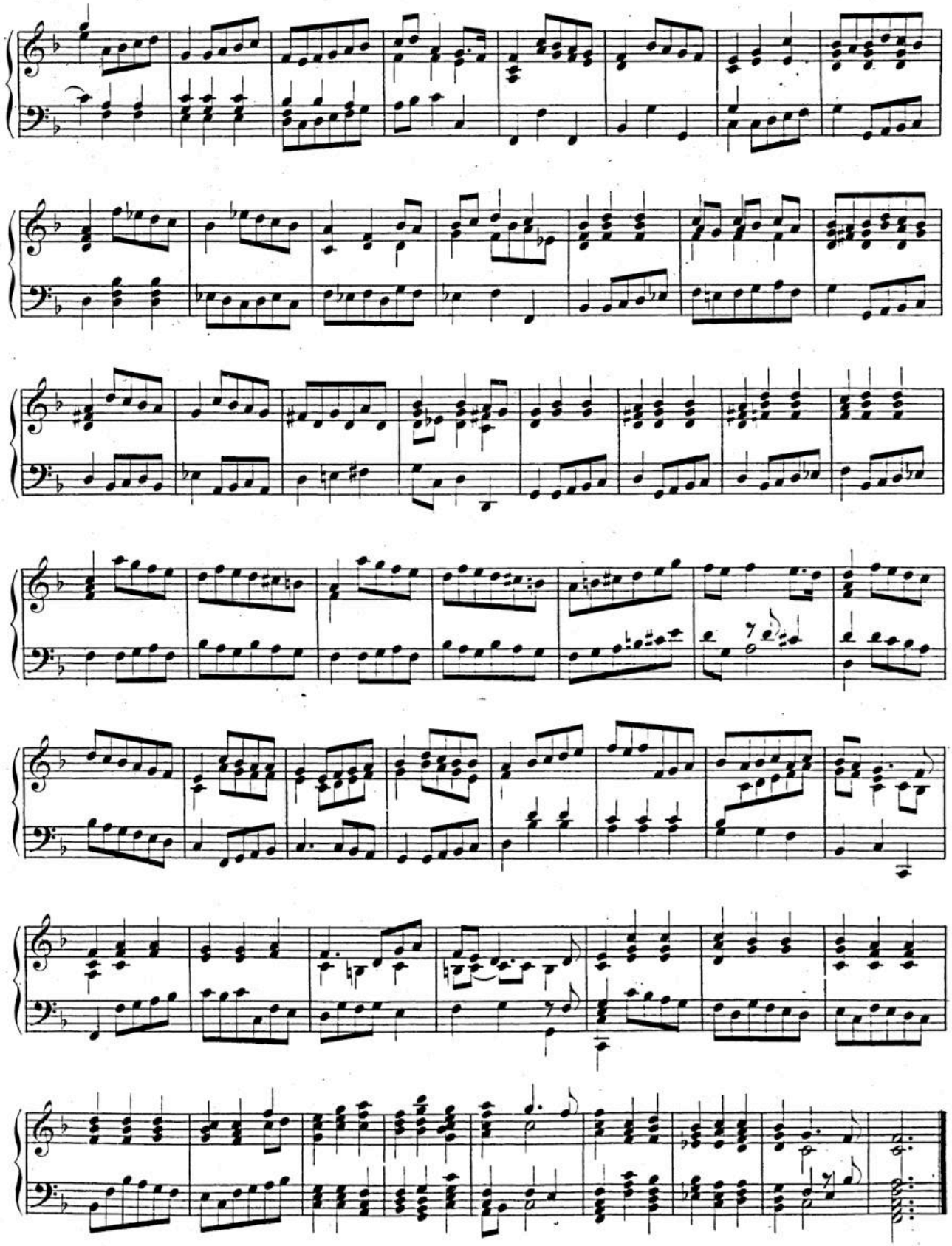

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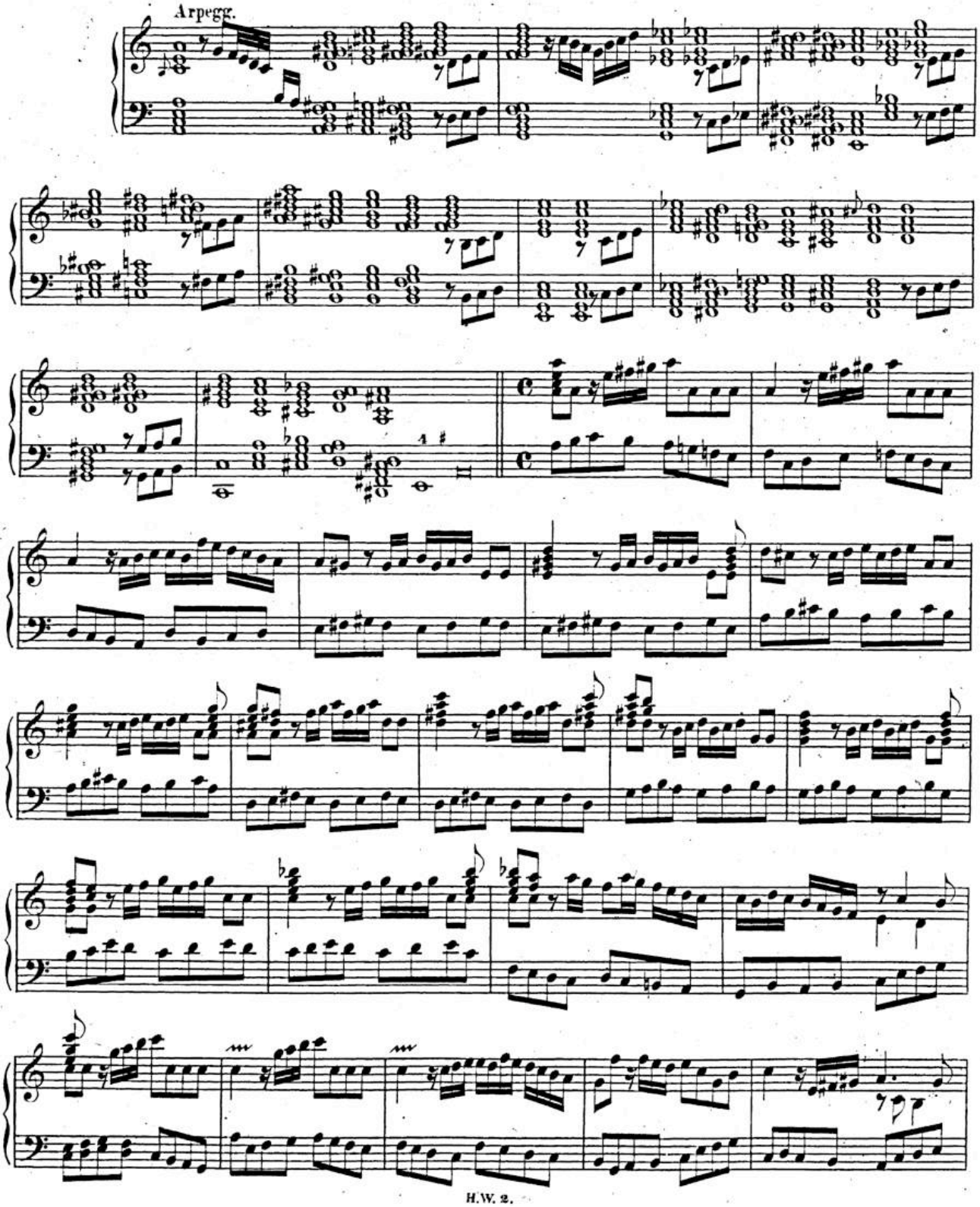
LESSON.



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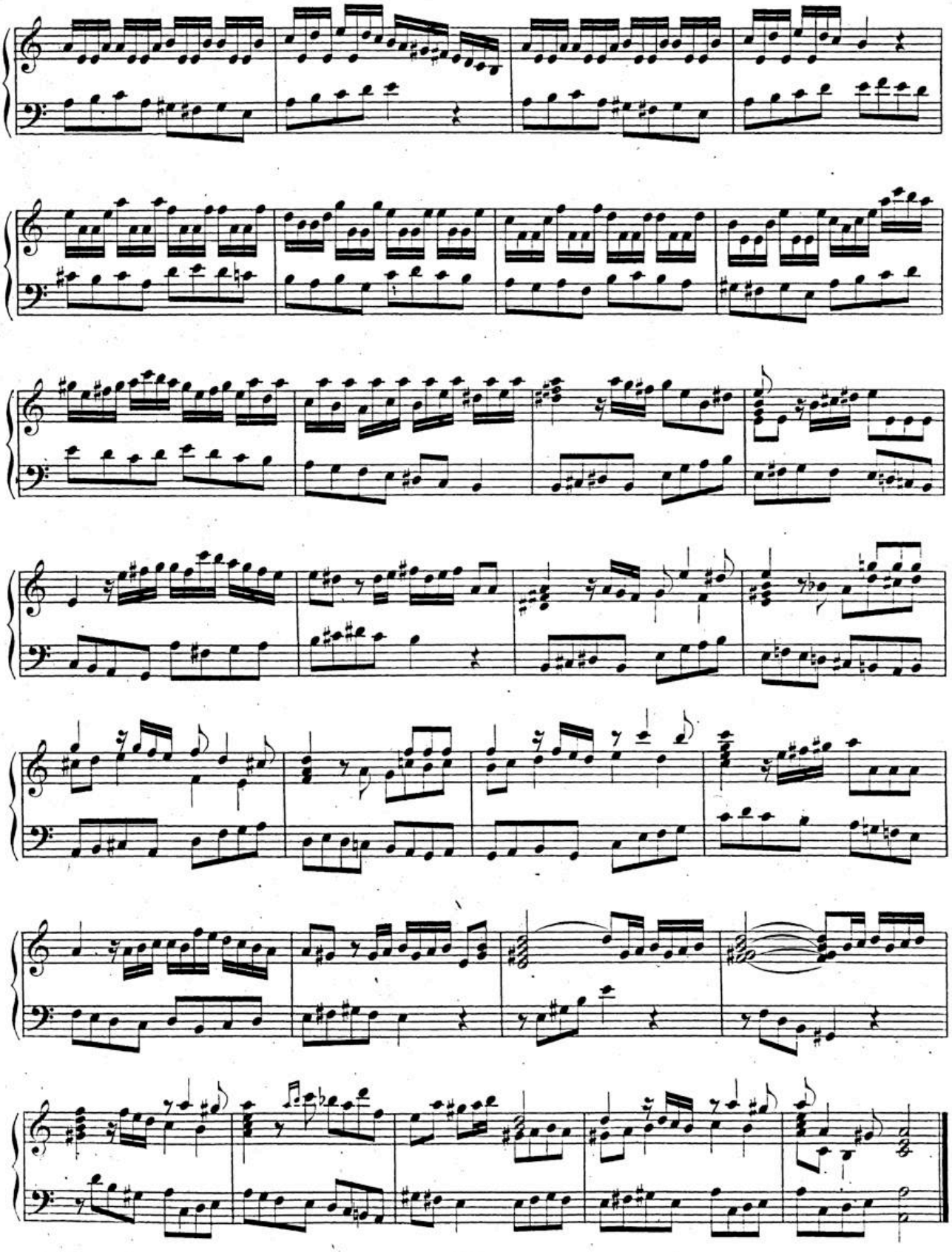

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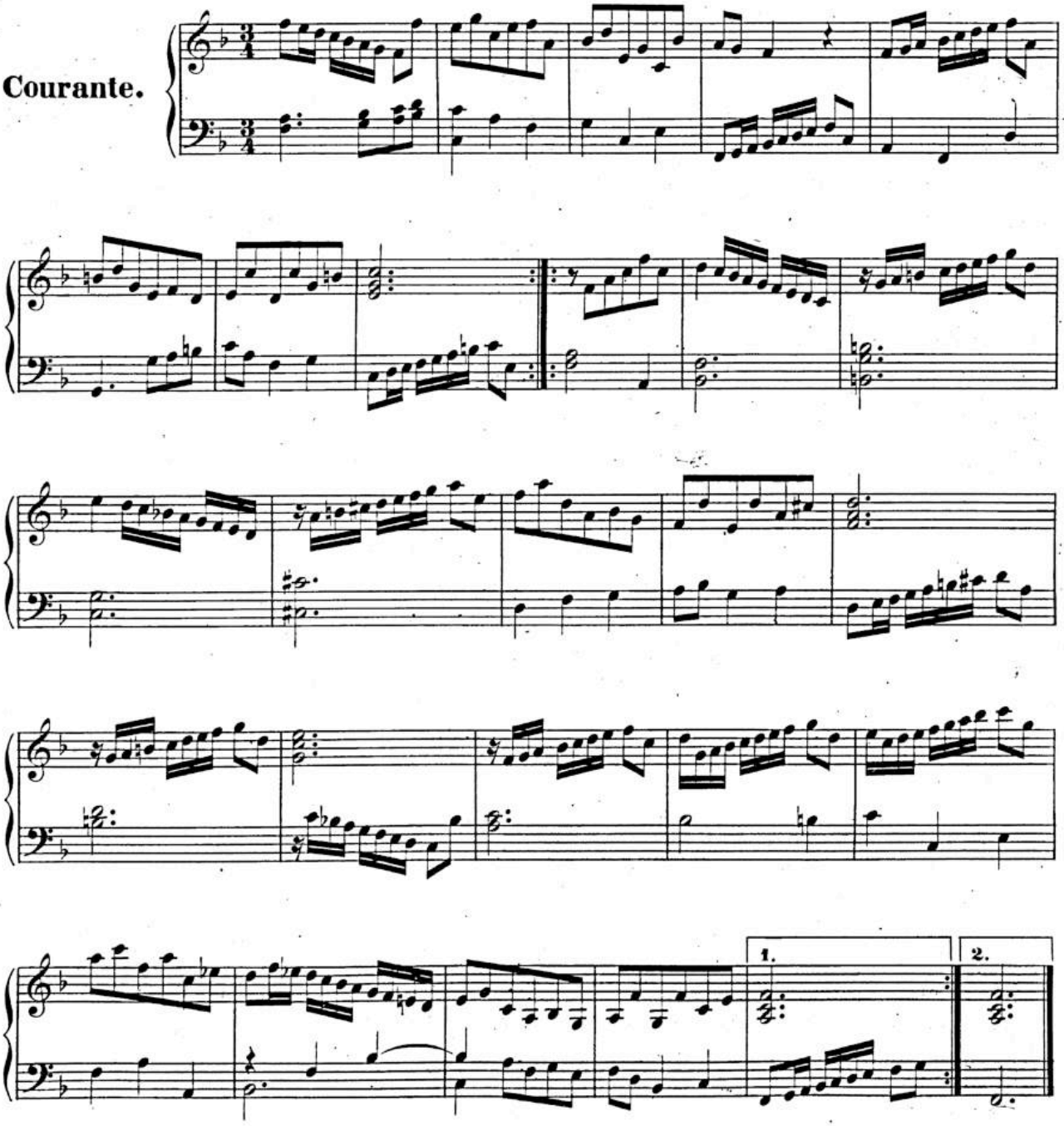
N°7.

COURANTE E DUE MENUETTI.

Courante.



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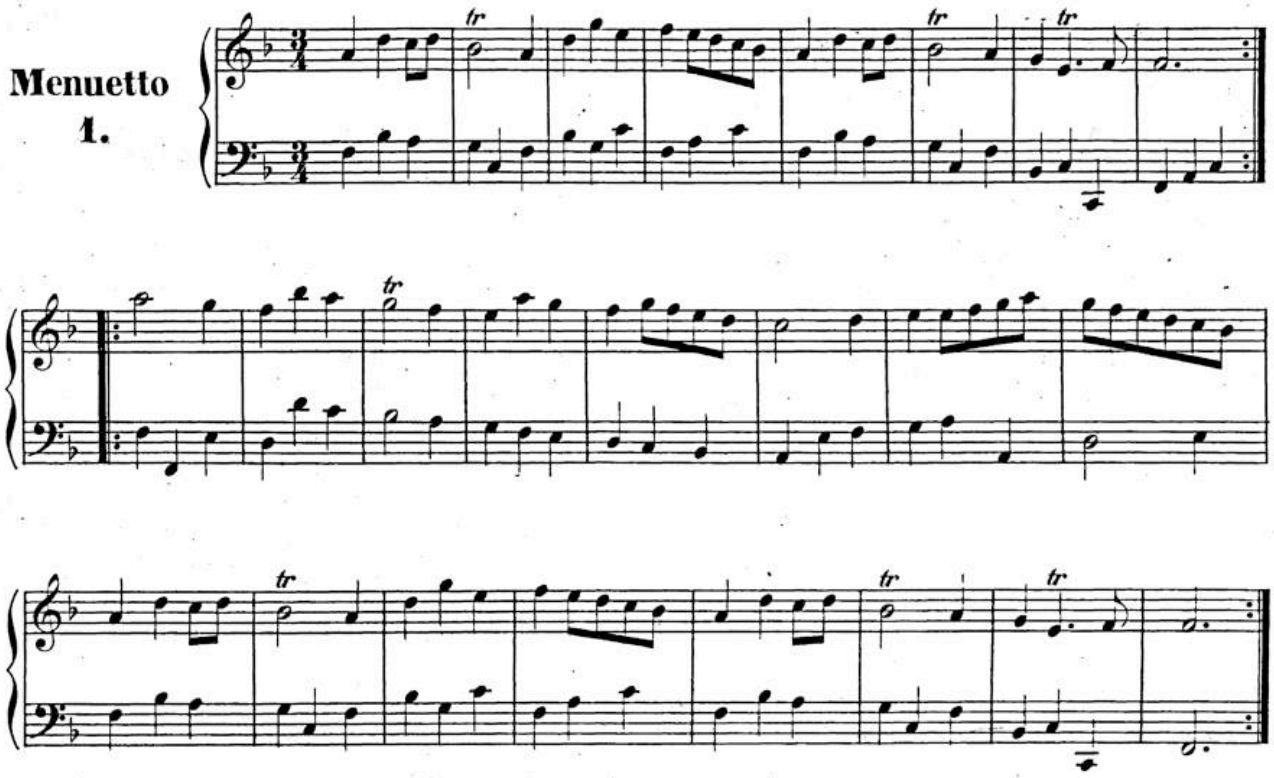
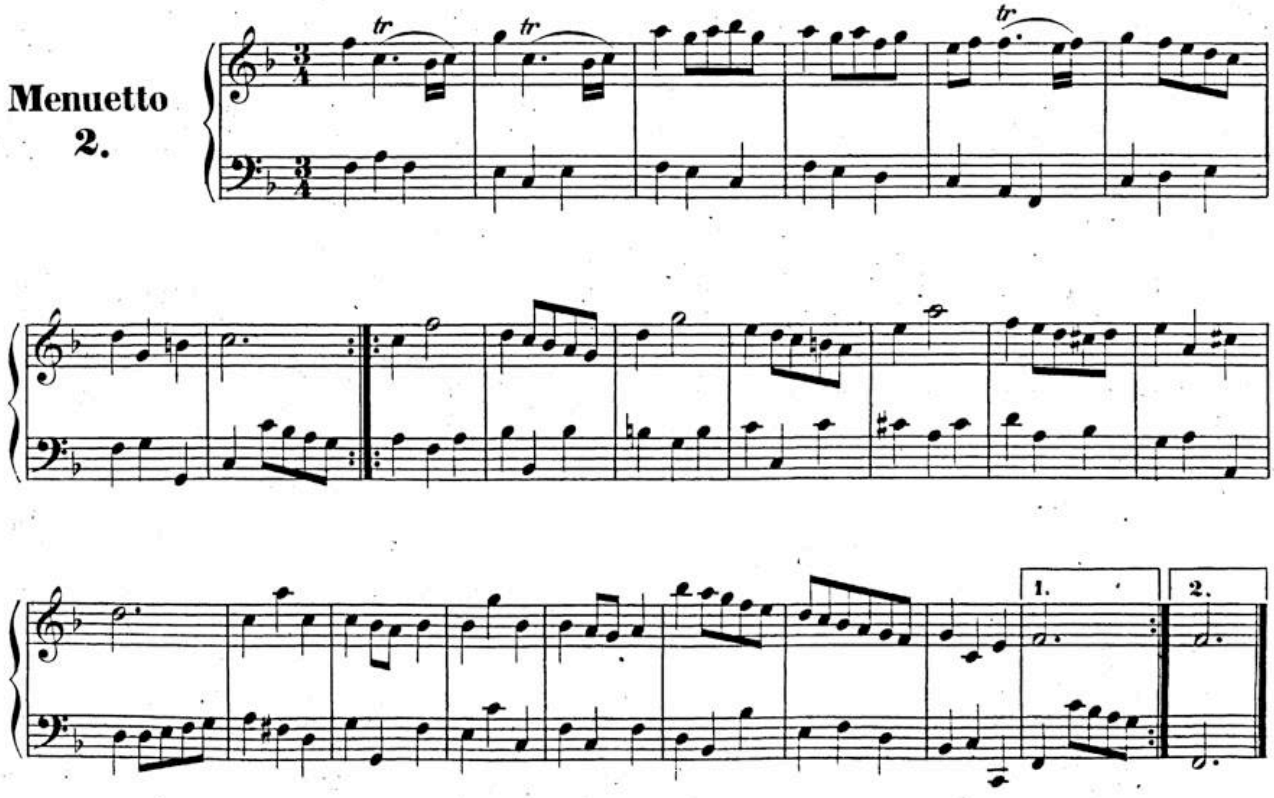
Menuetto 1.



Menuetto 2.



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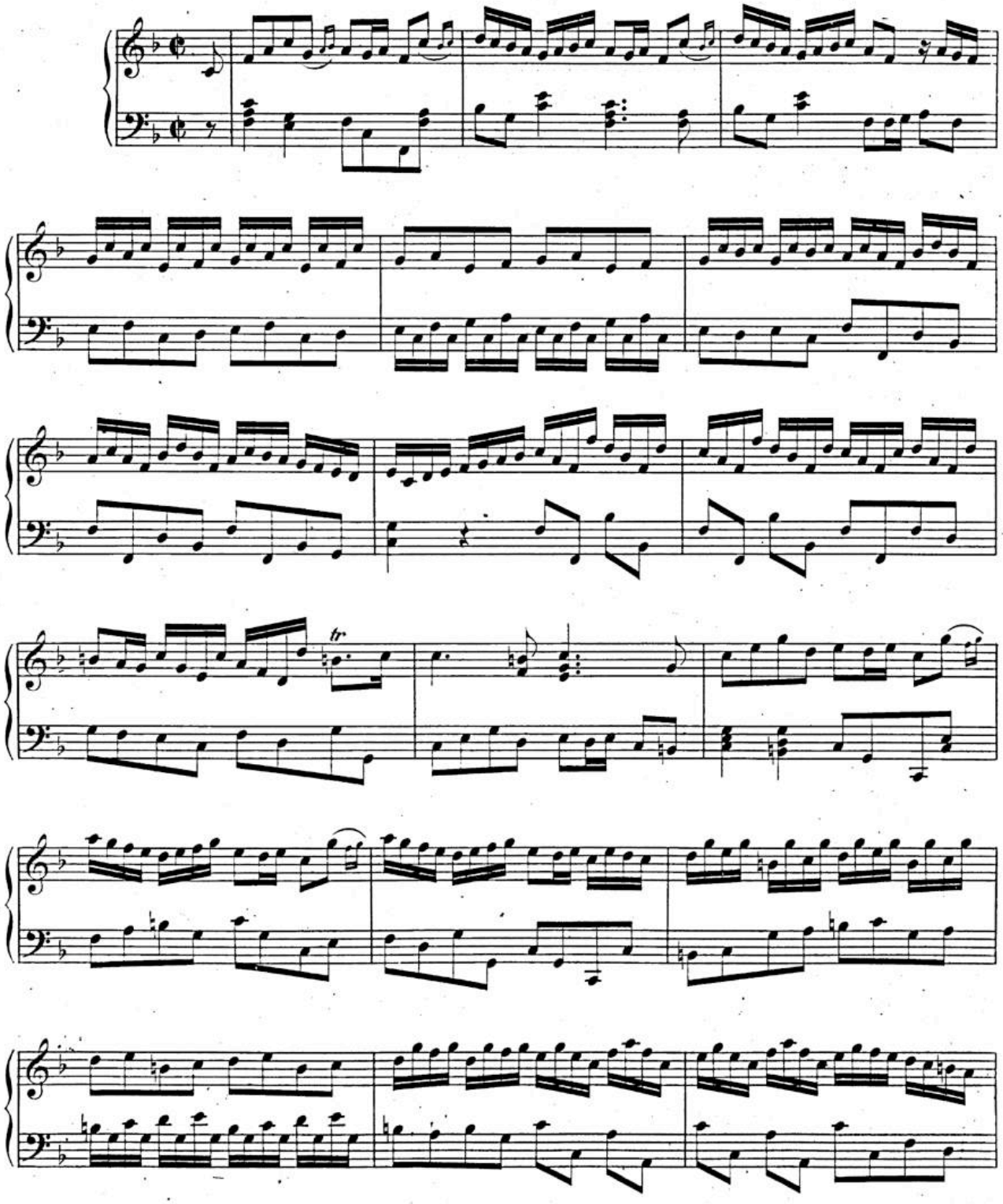
N°8.
CAPRICCIO.



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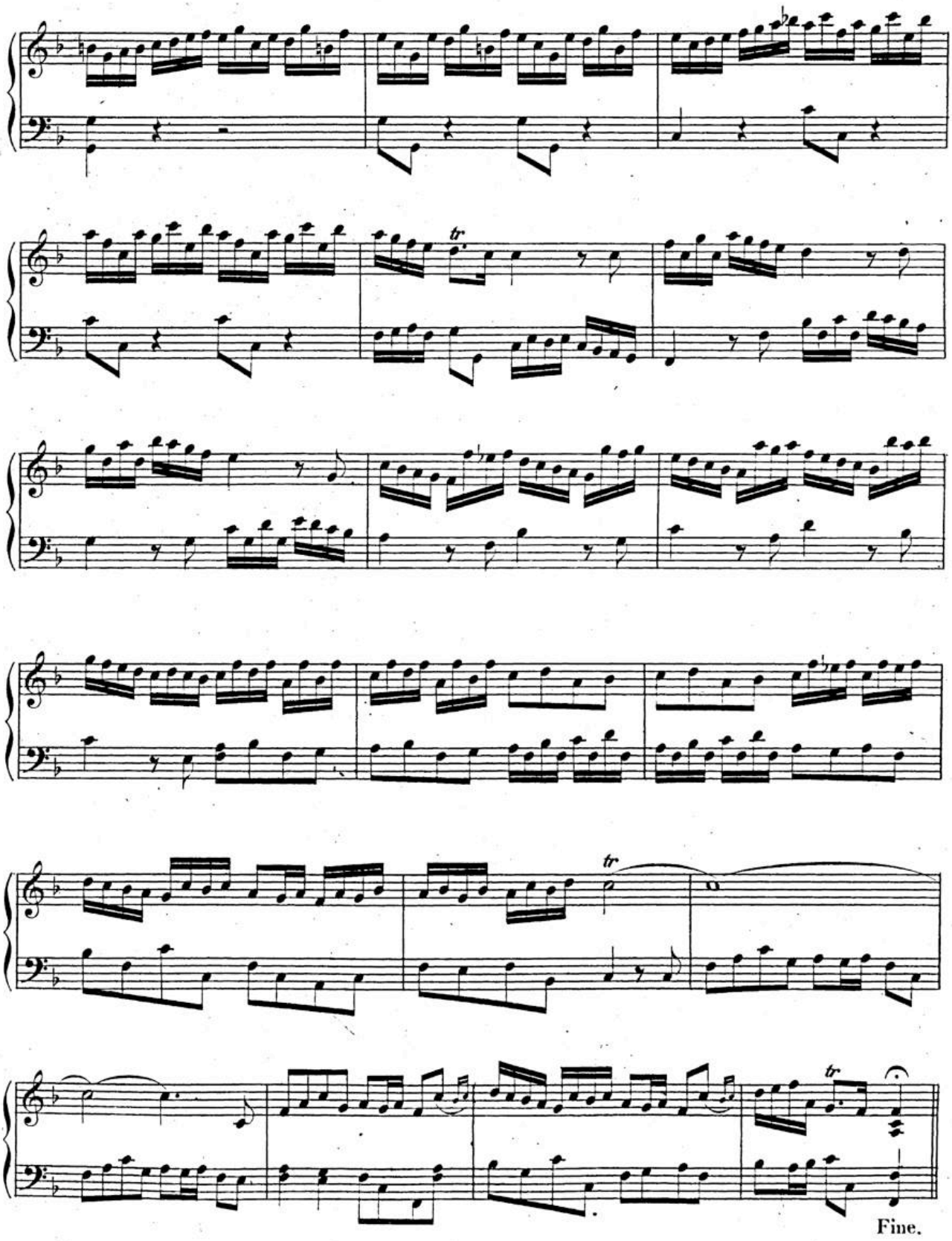

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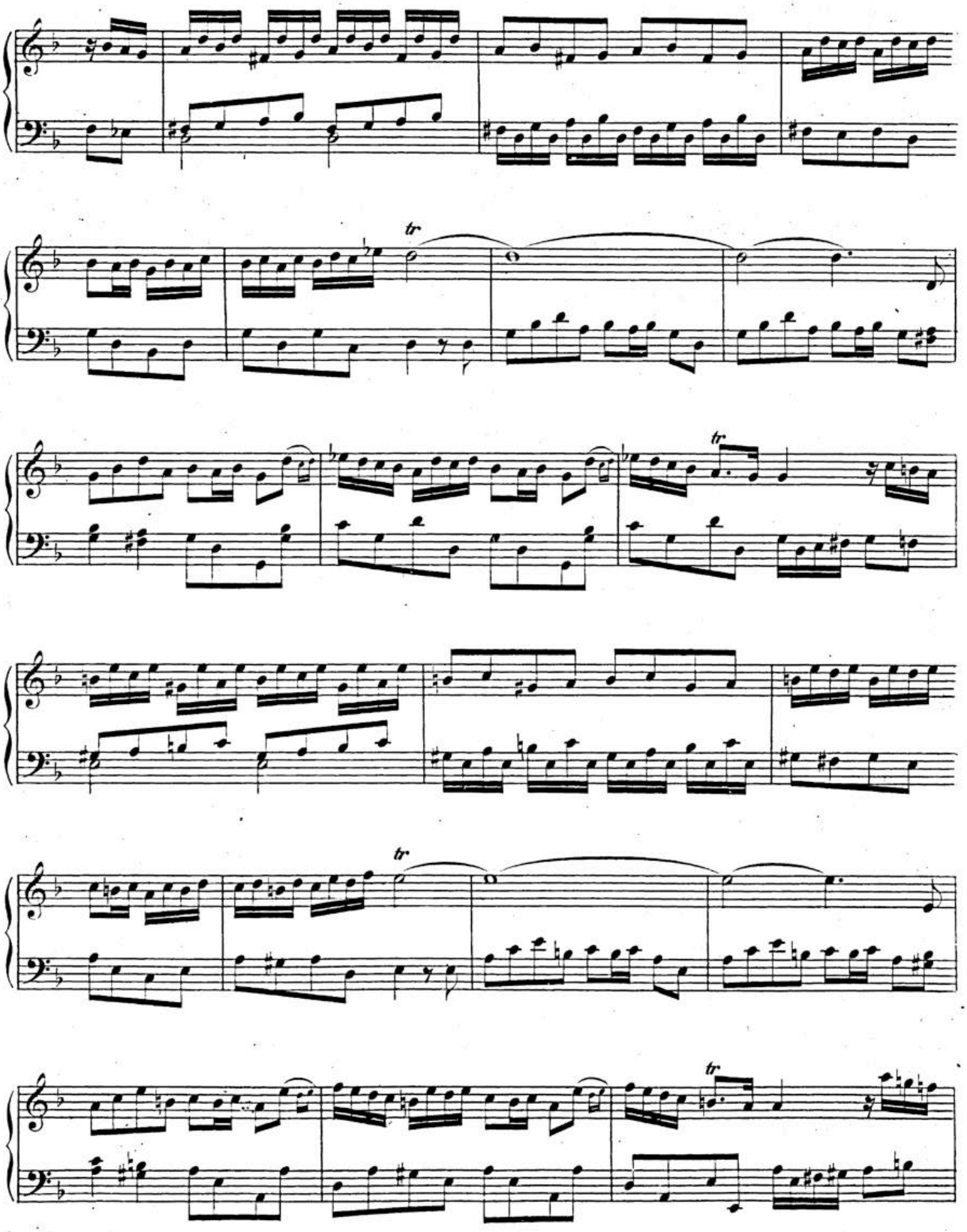

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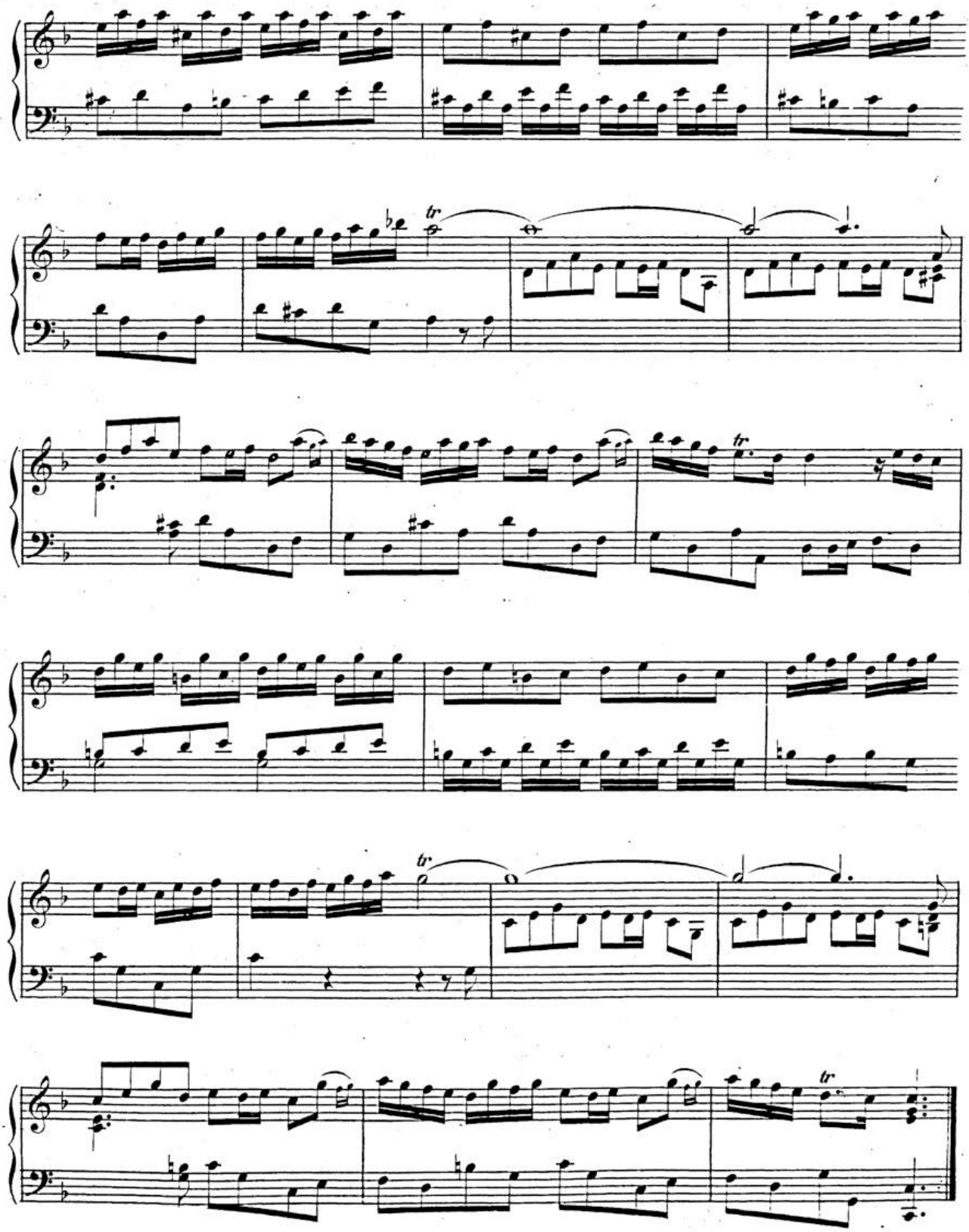

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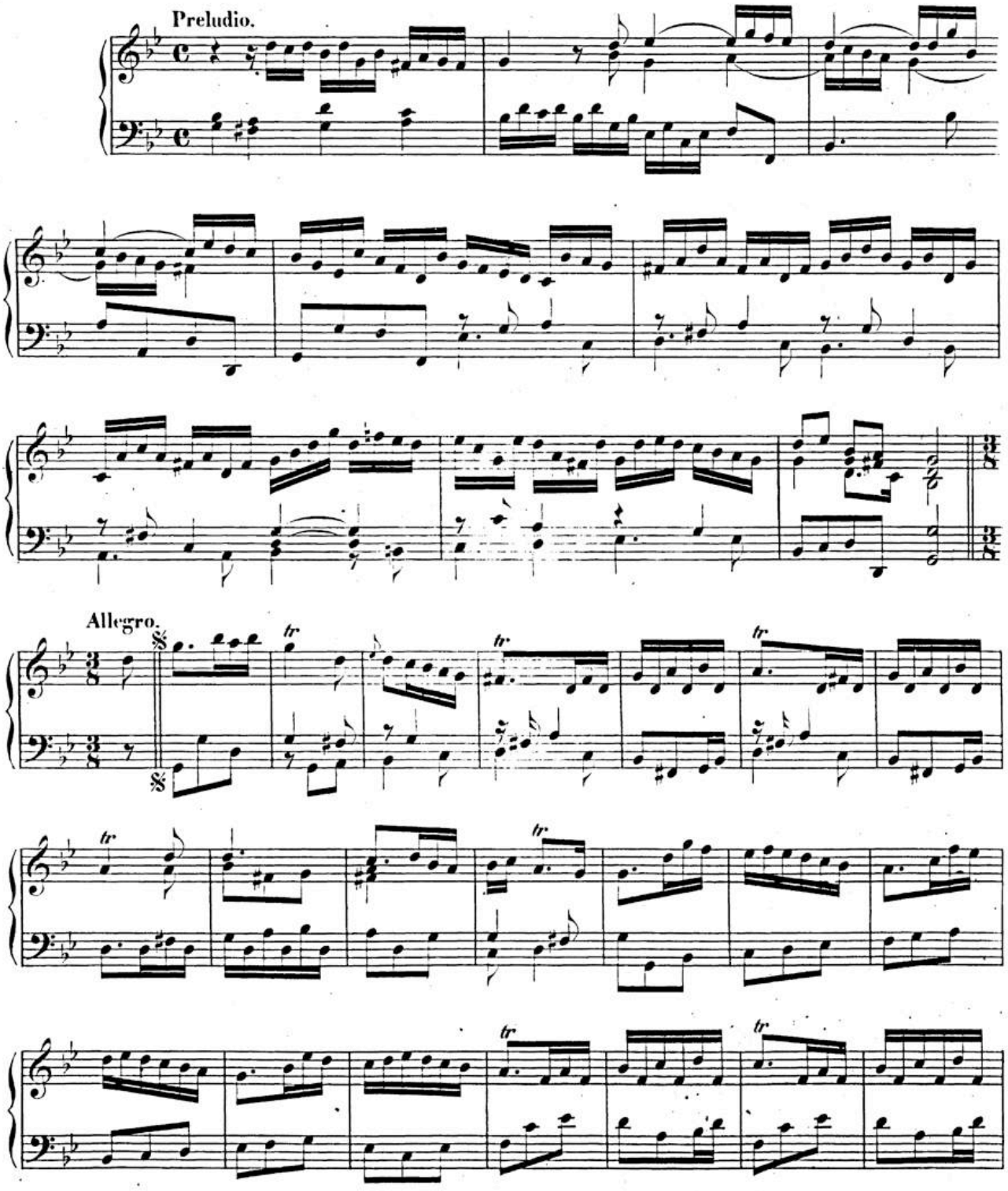
PRELUDIO ED ALLEGRO.



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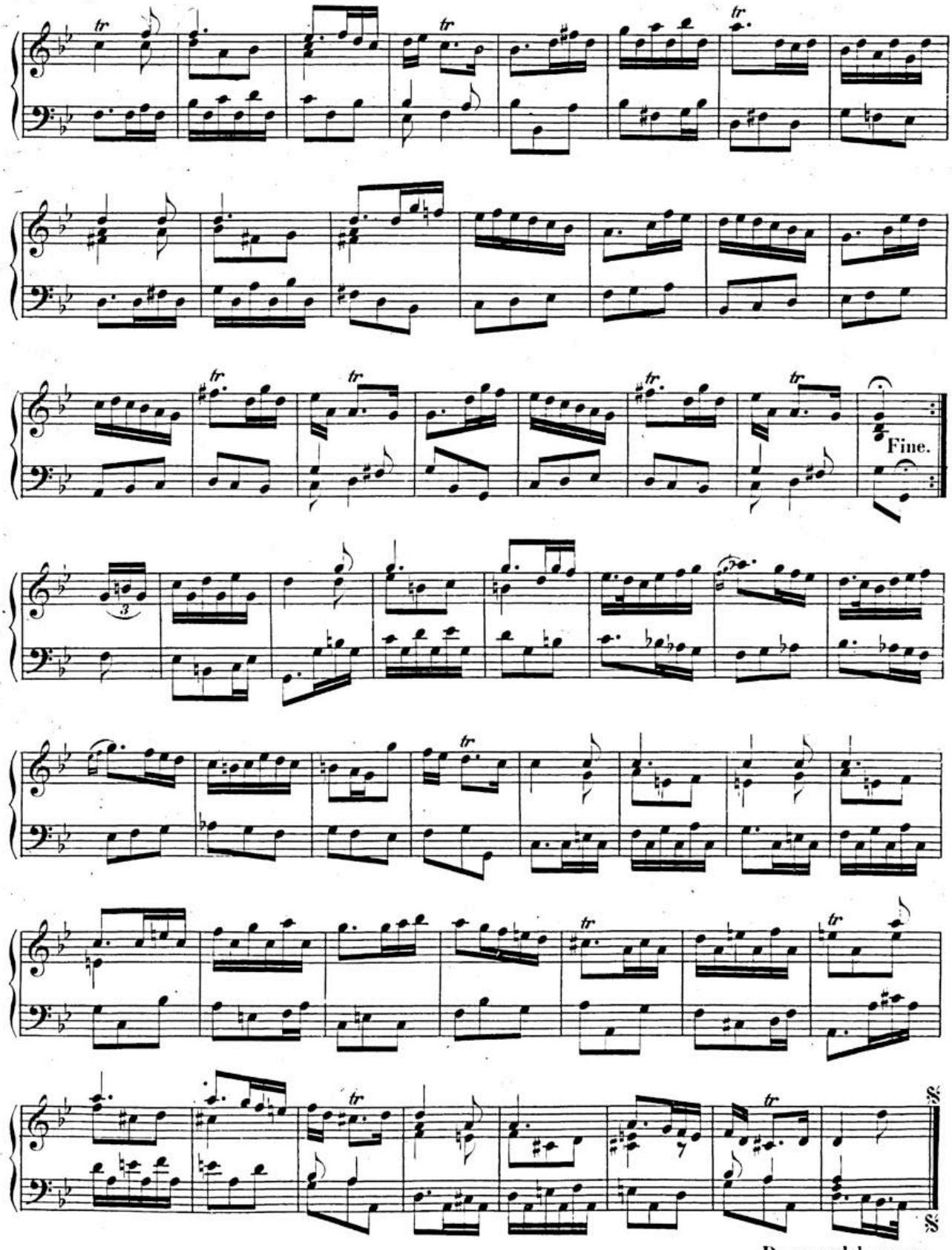

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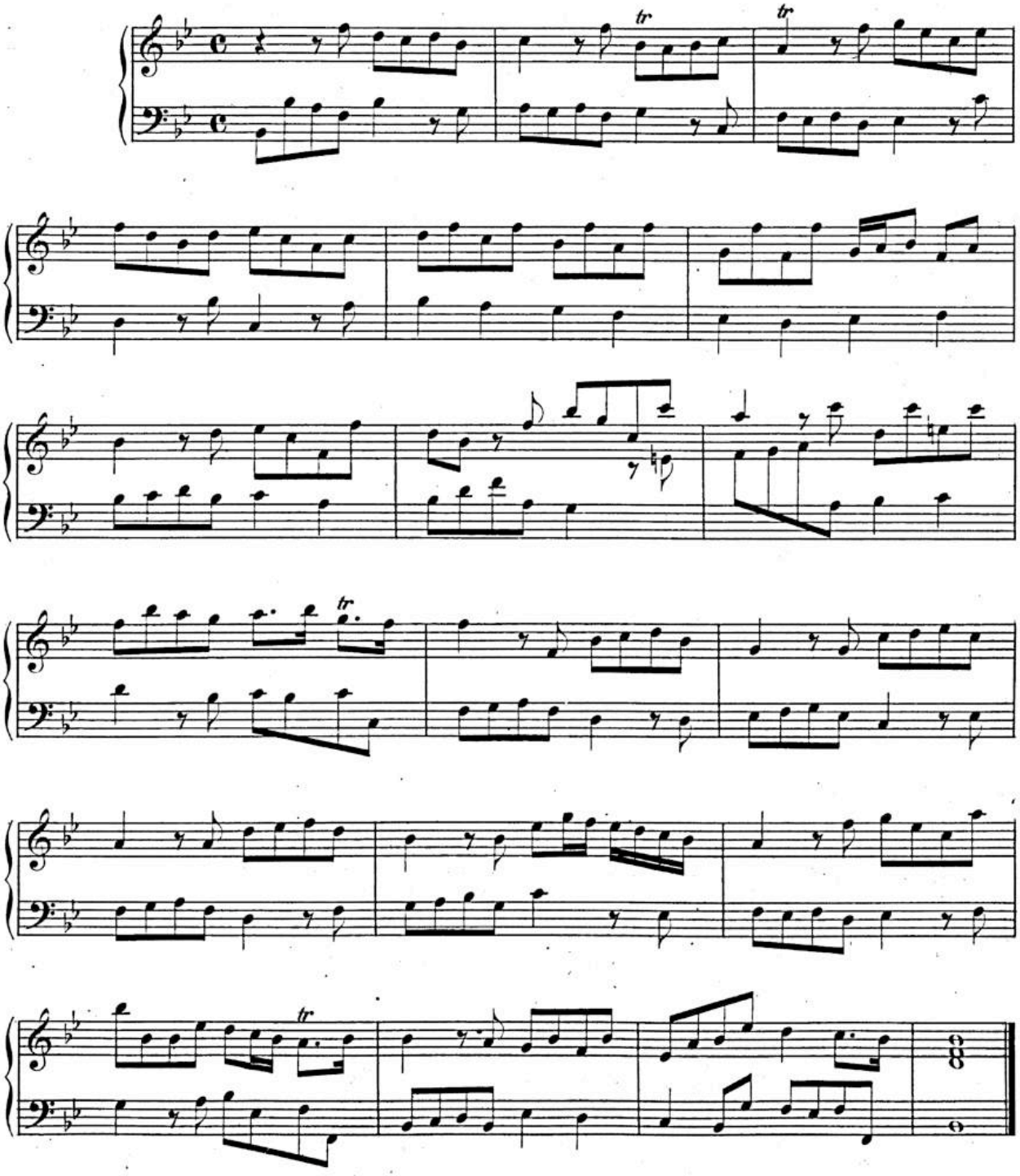
N°10.
SONATINA.



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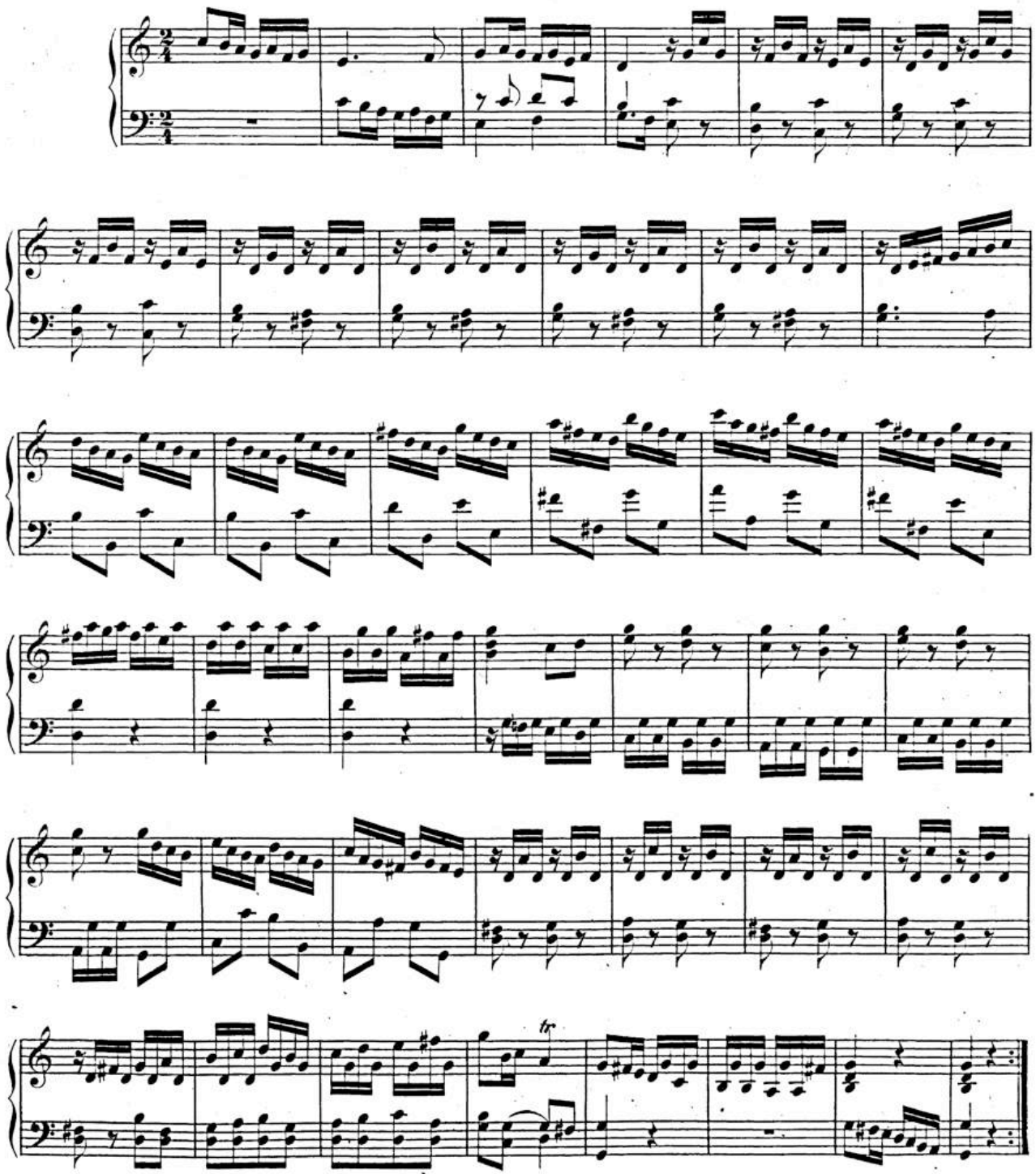
SONATA.



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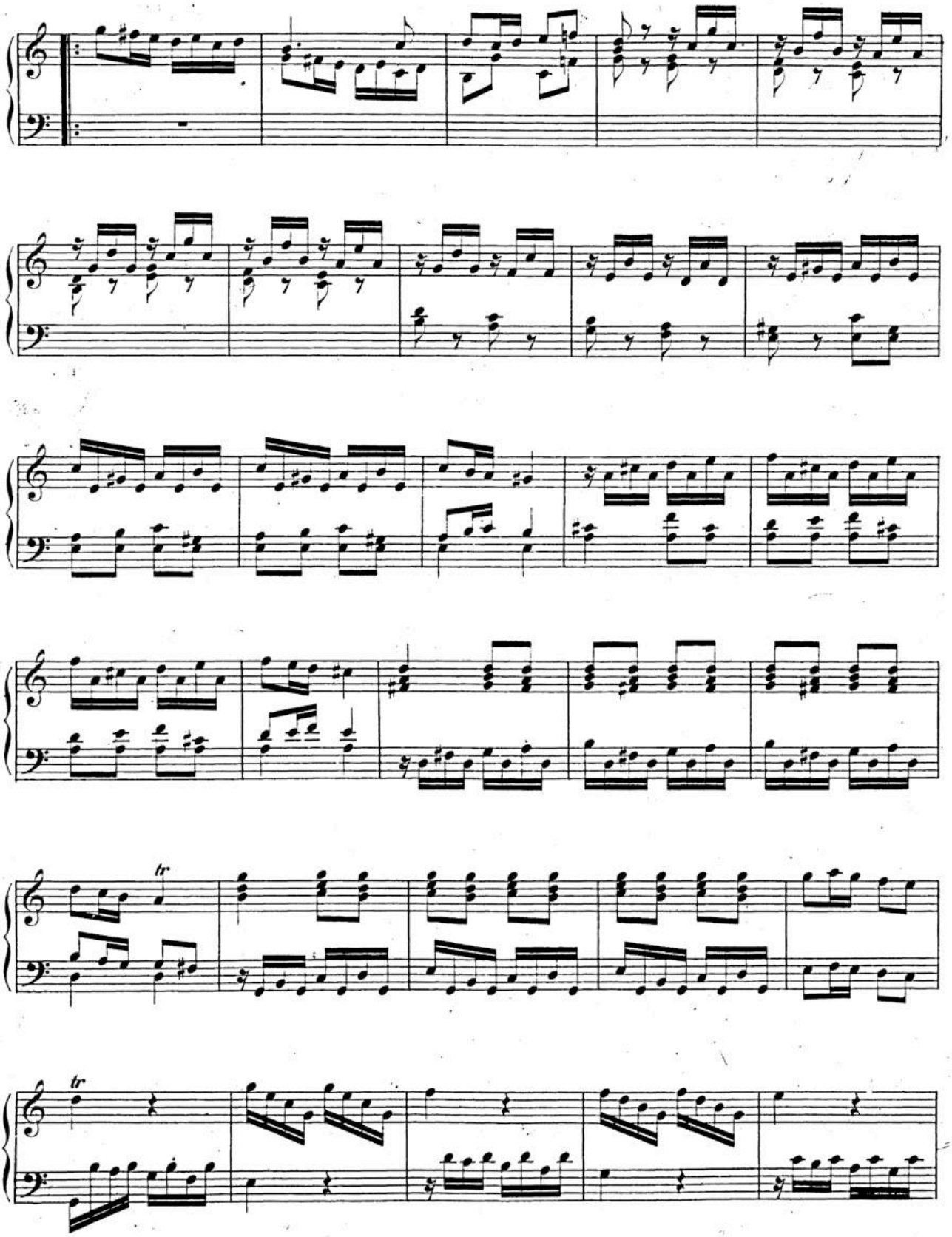

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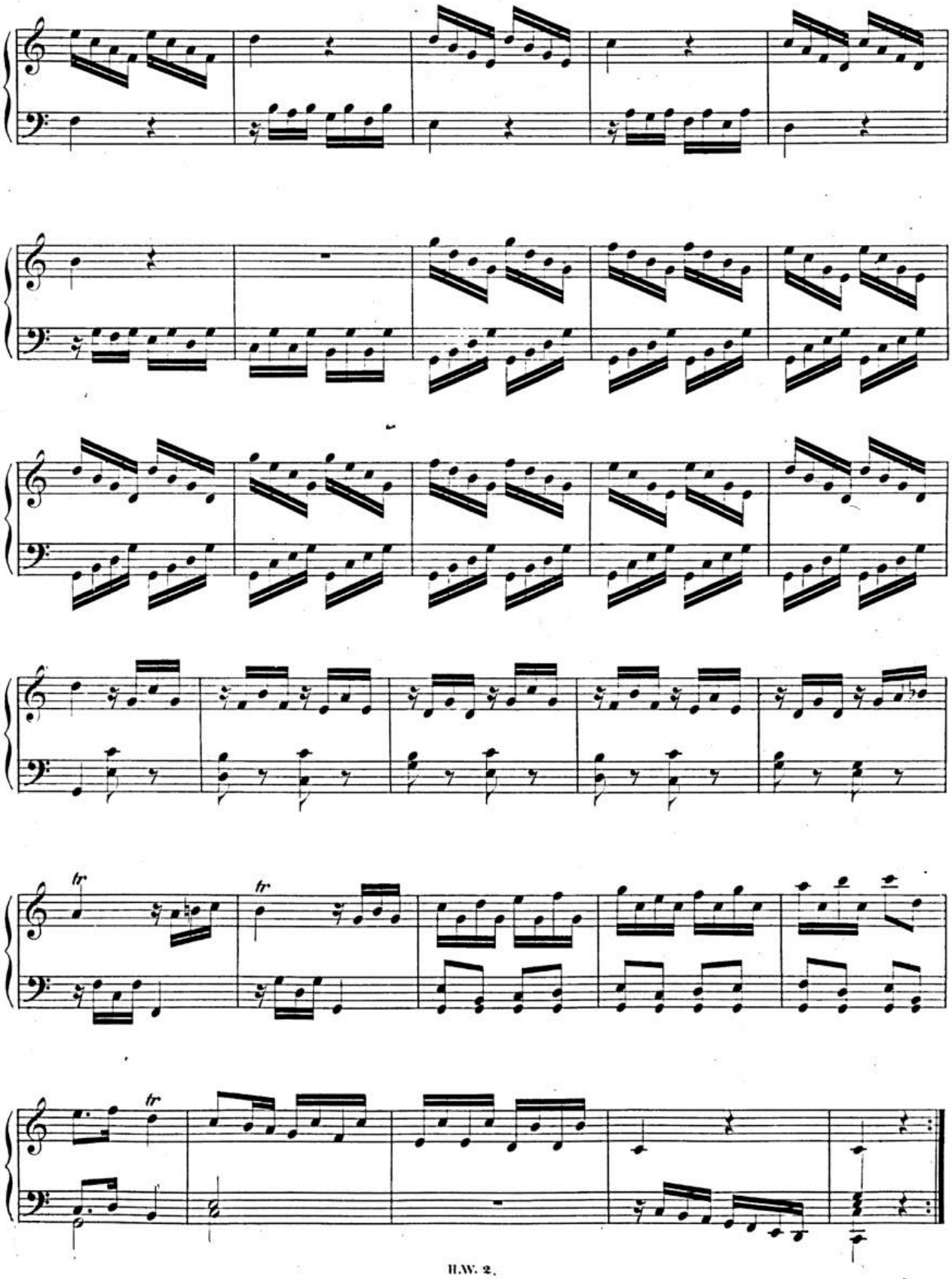

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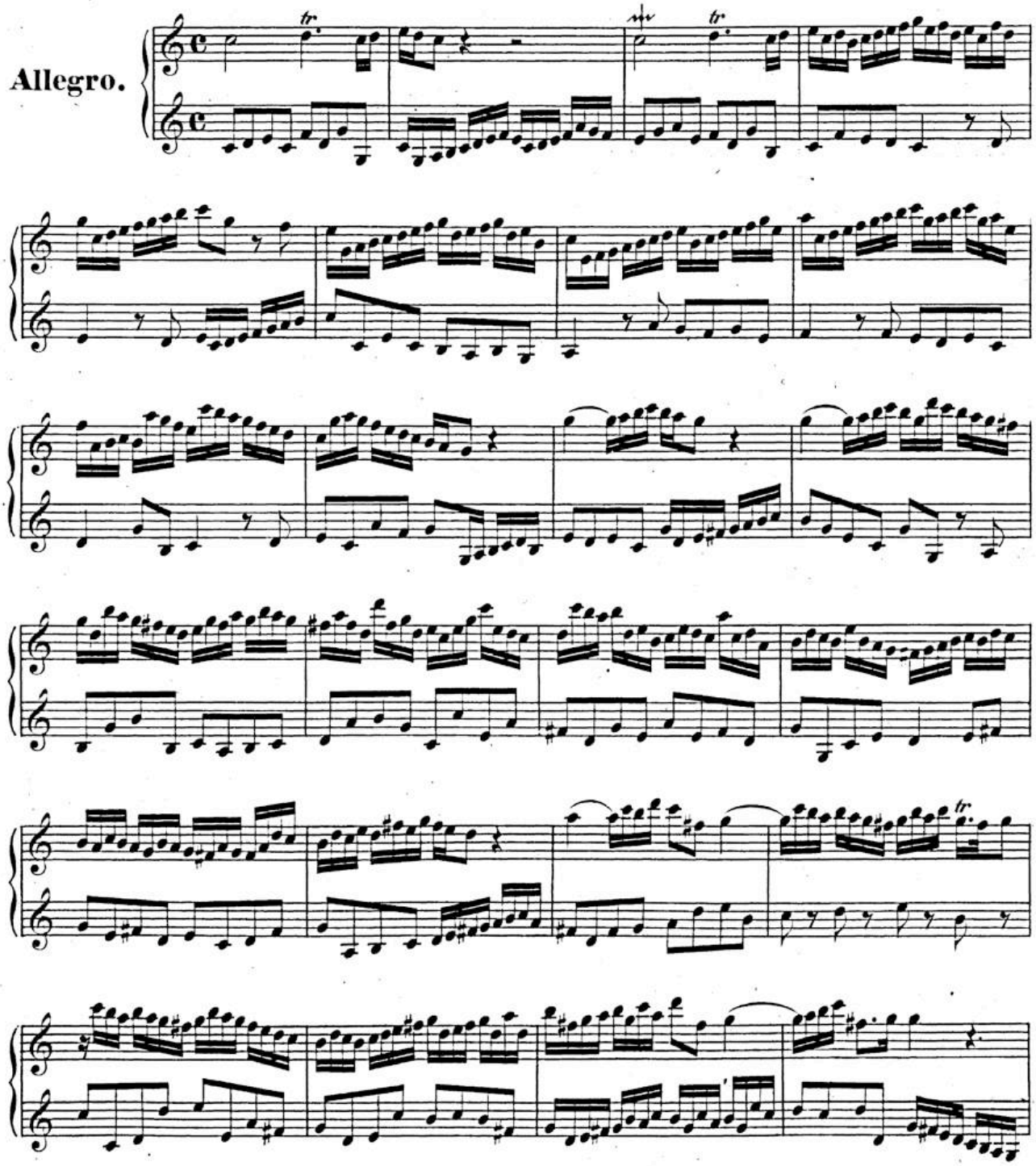
SONATA.



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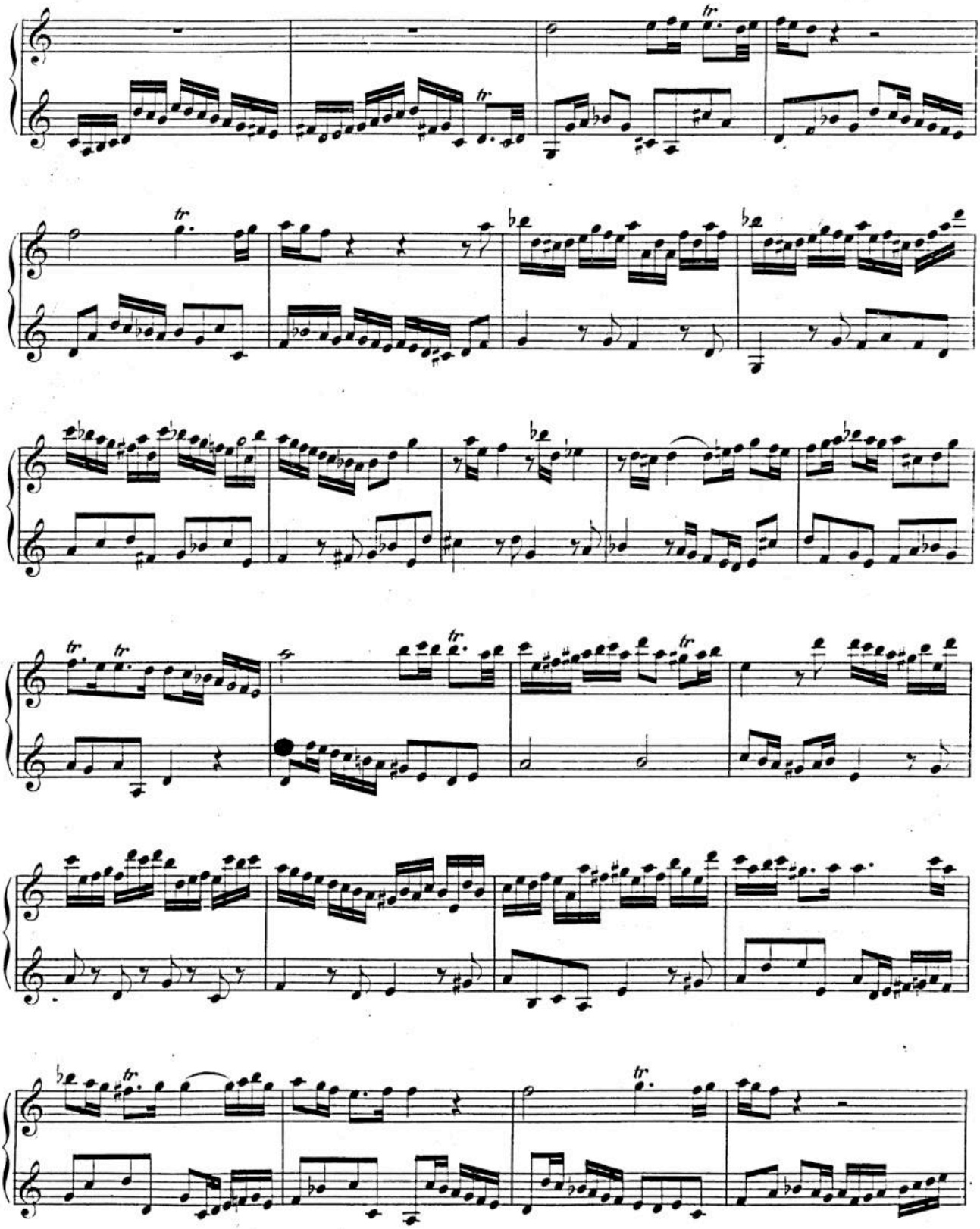

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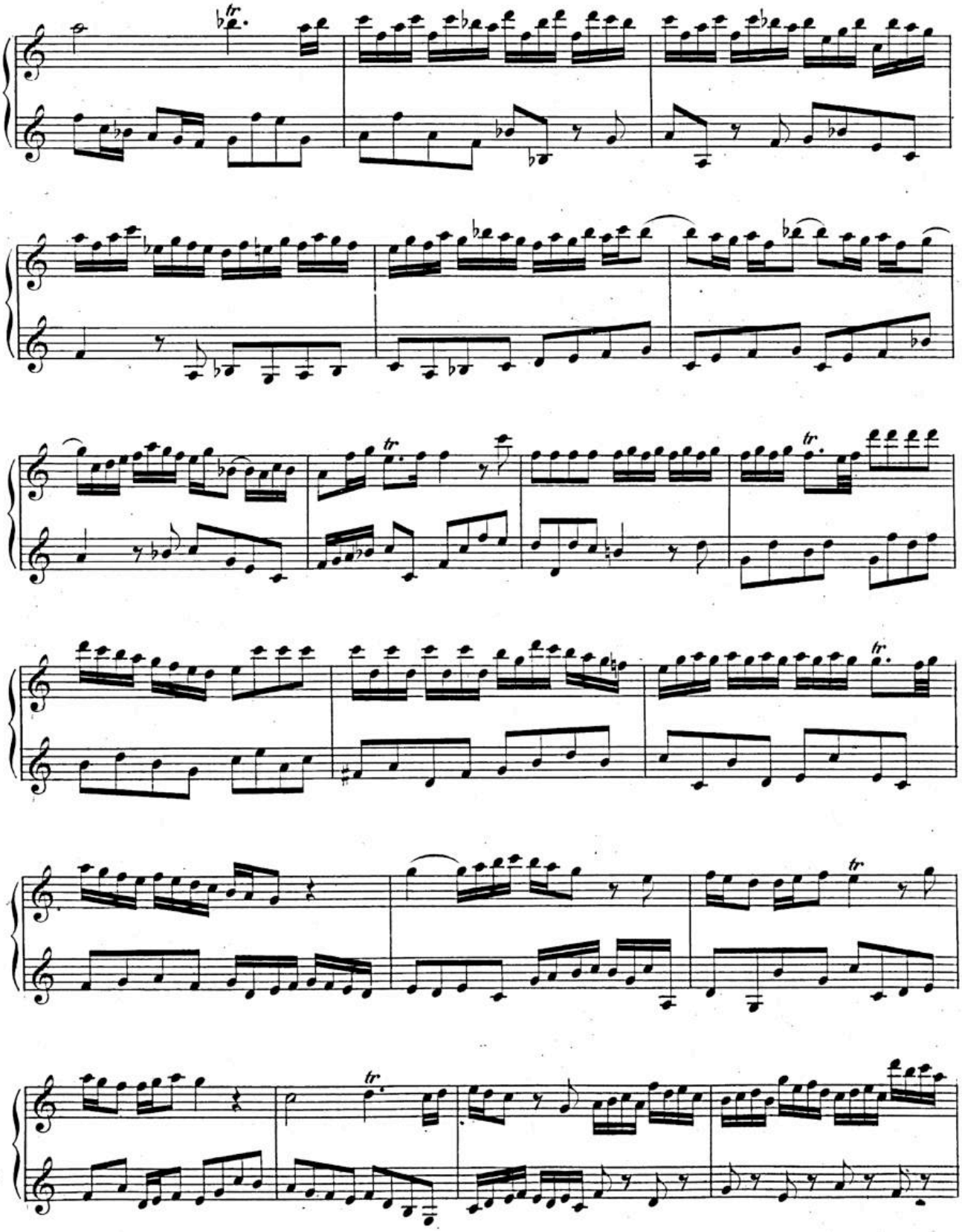

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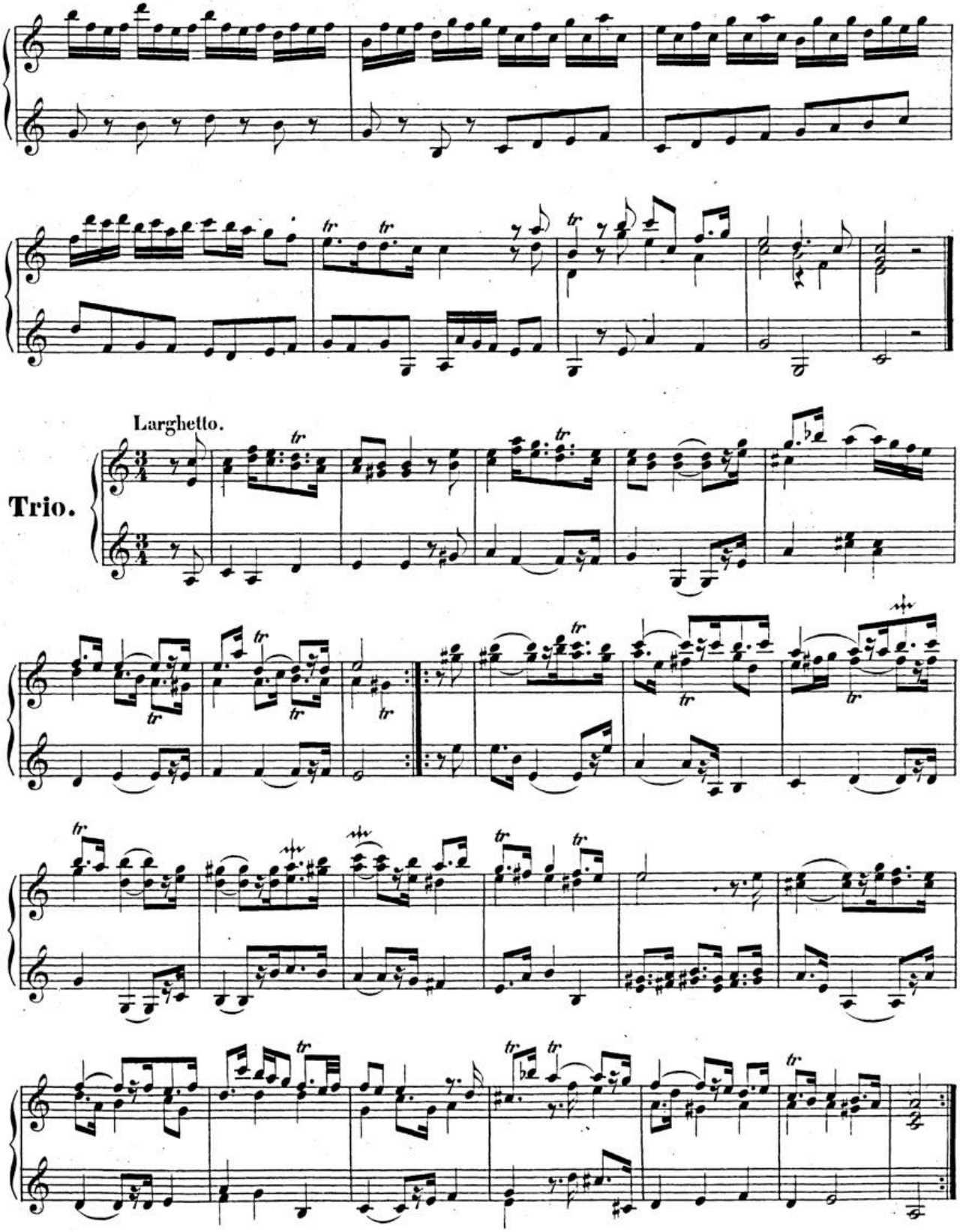
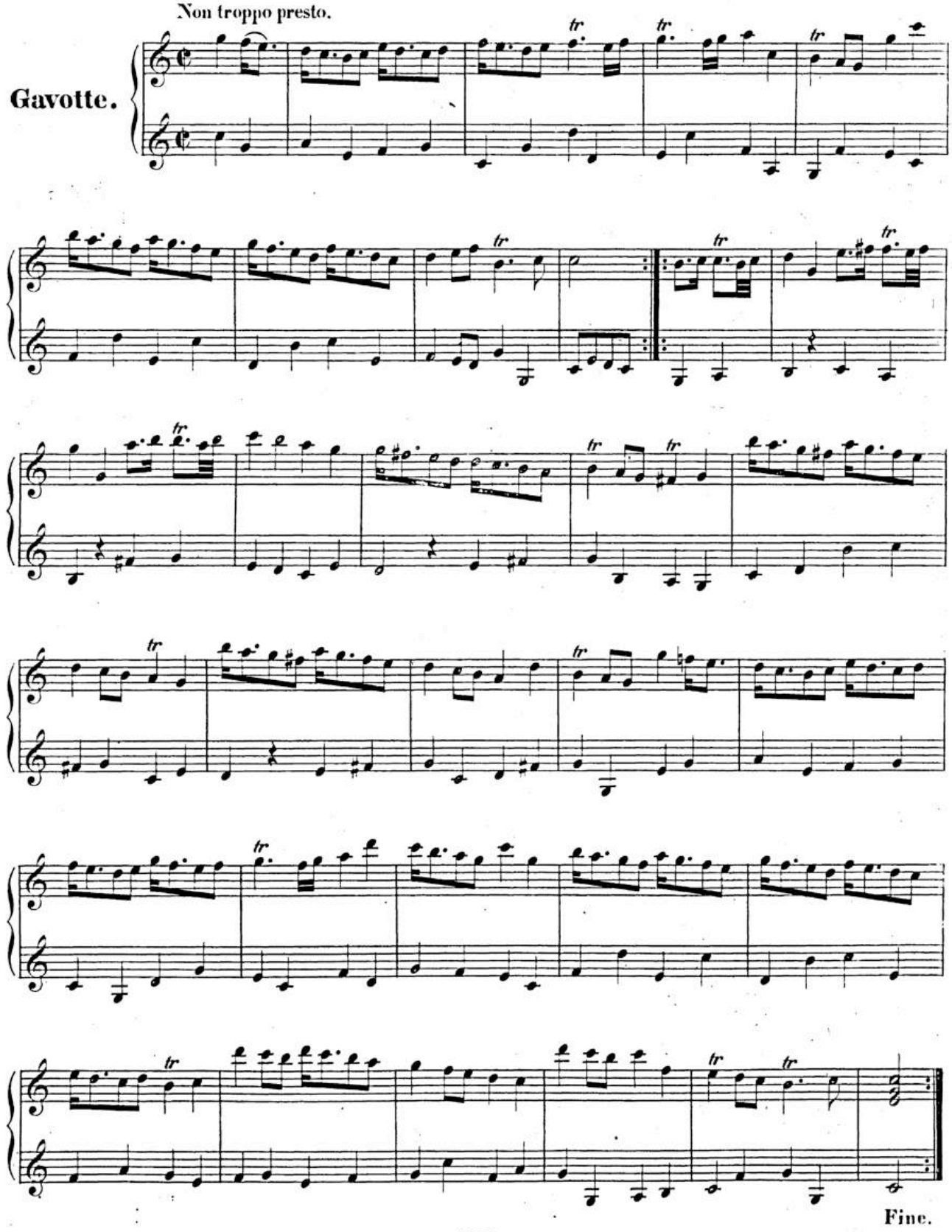


BSB

Non troppo presto.

Gavotte.



Fine.

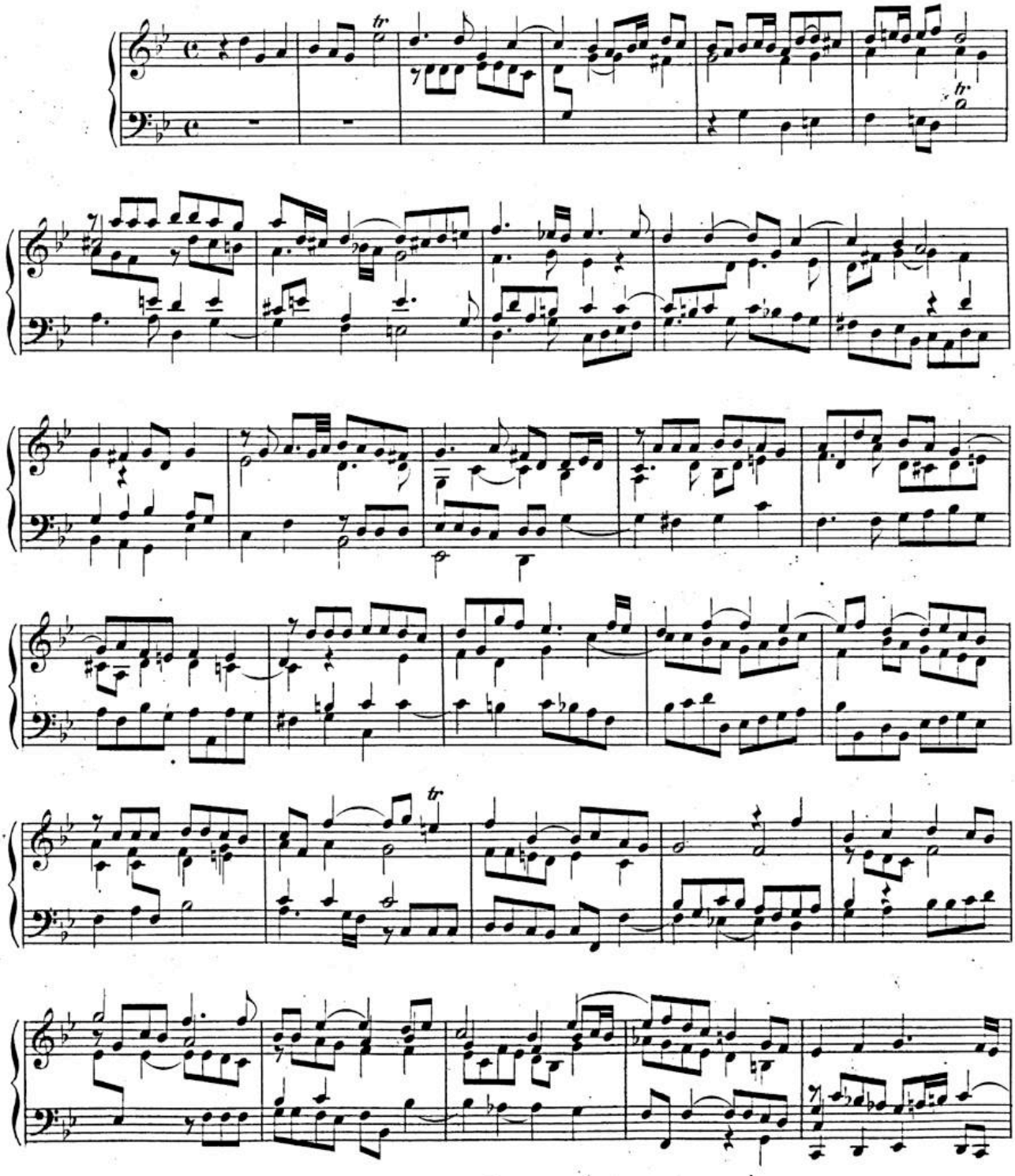
BSB

Vierte Sammlung.

BSB

BSB

FUGA I.



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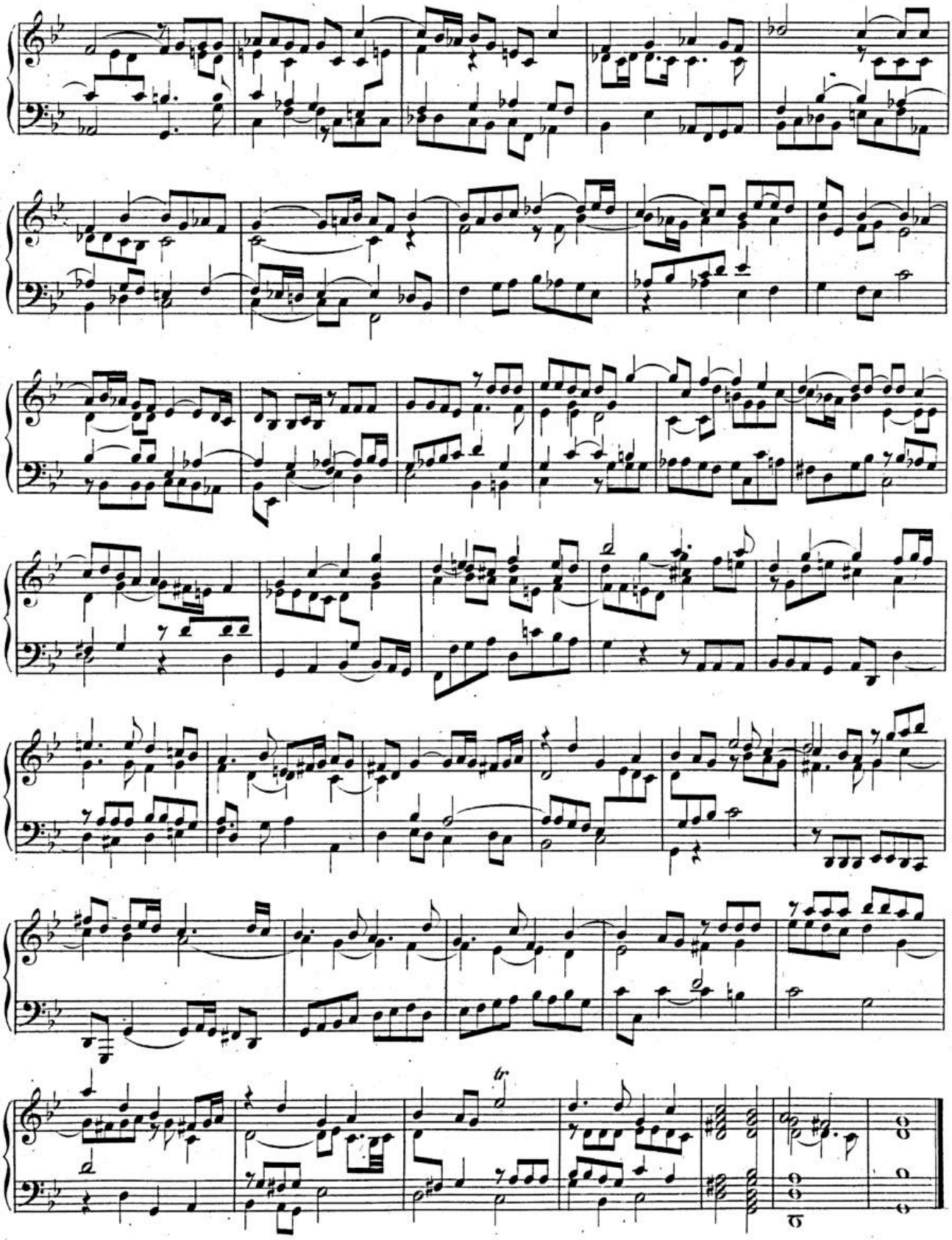

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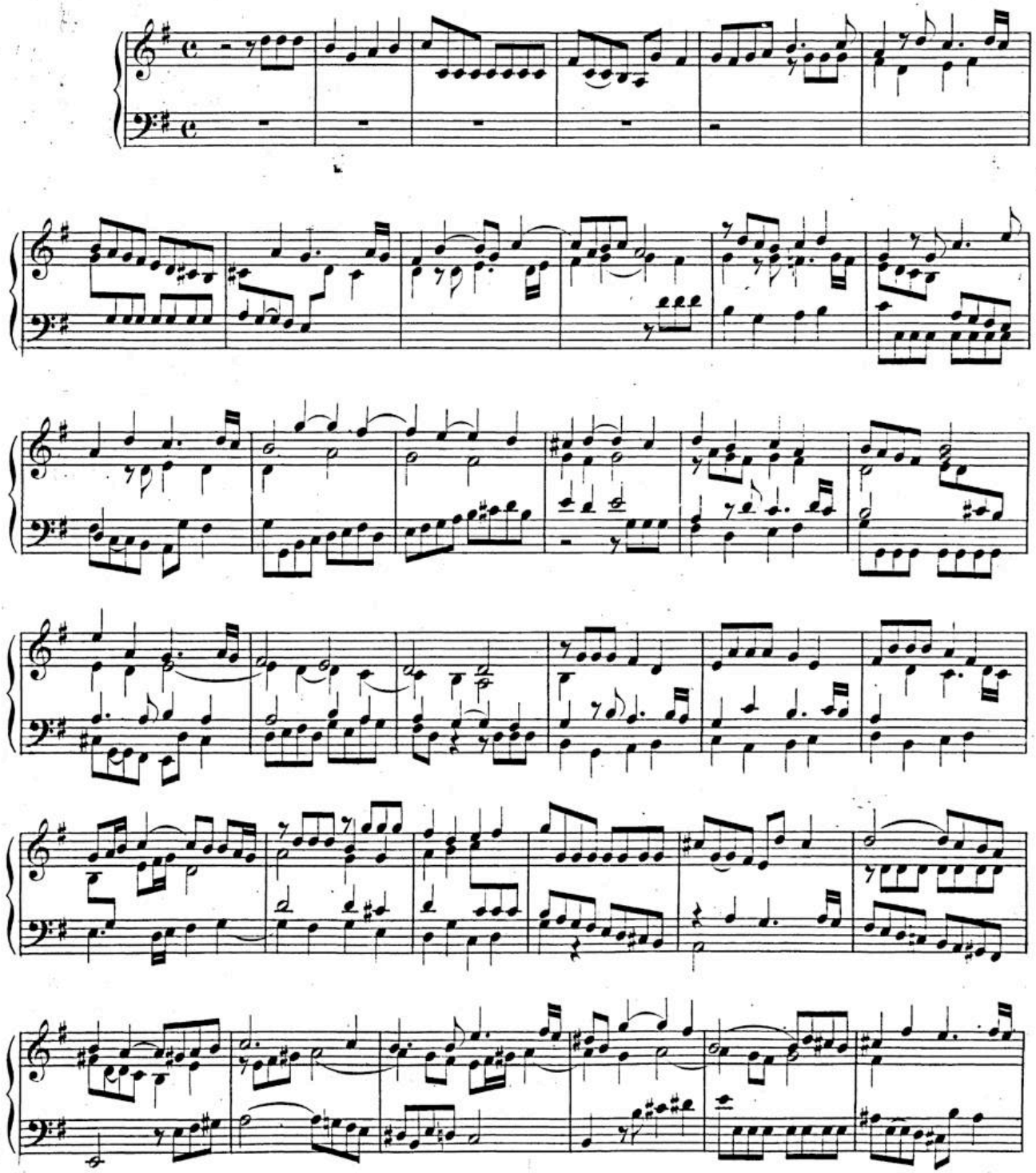

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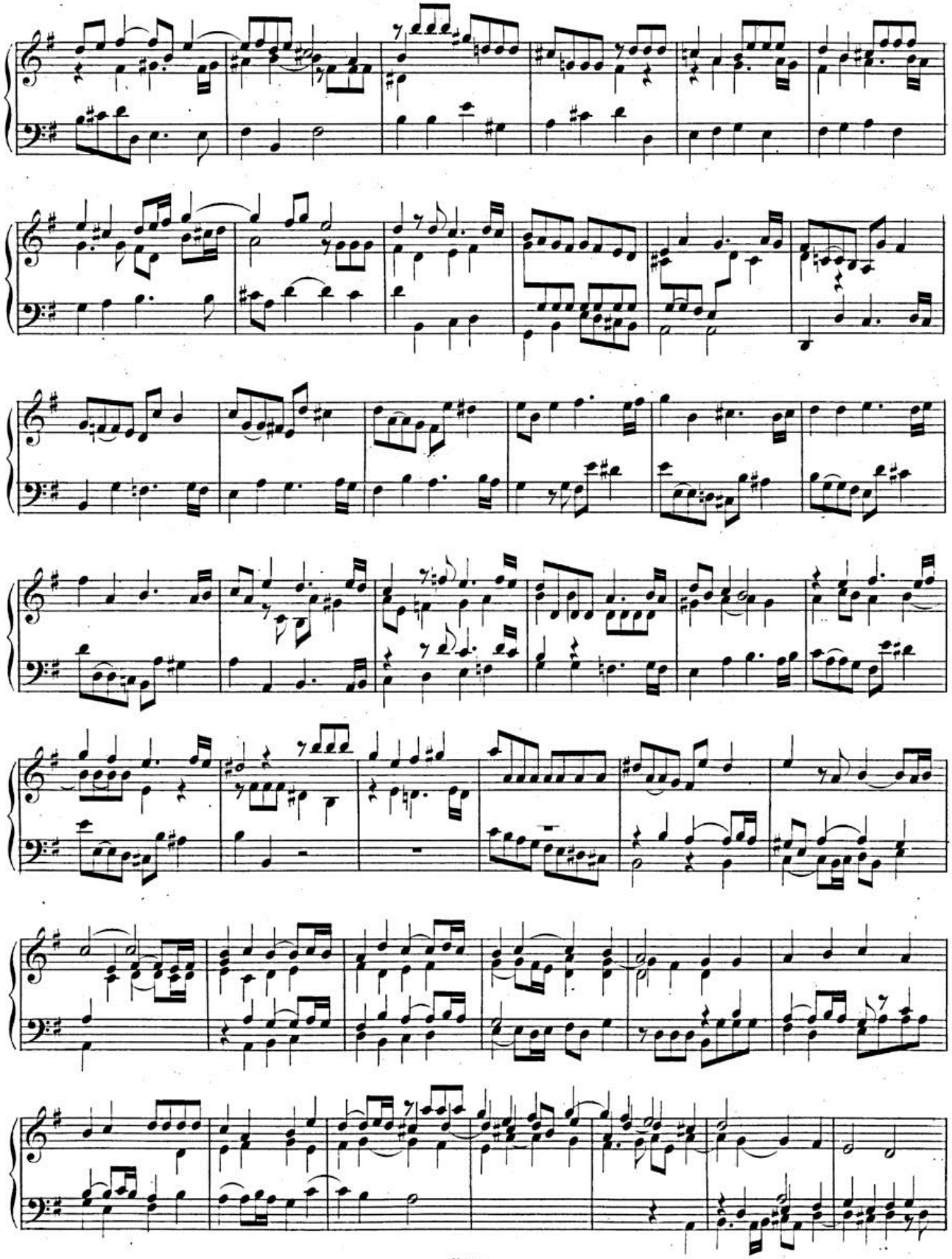

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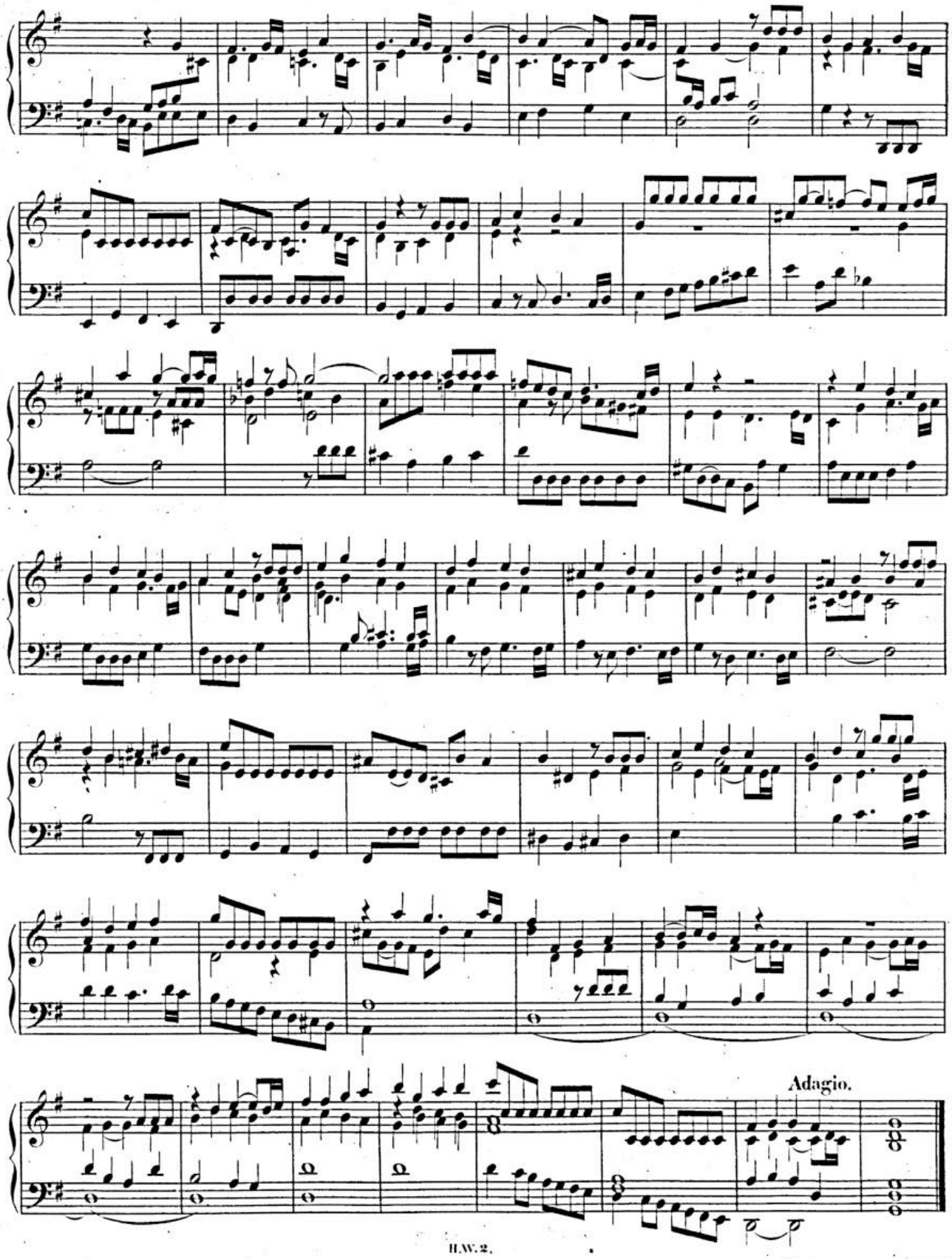

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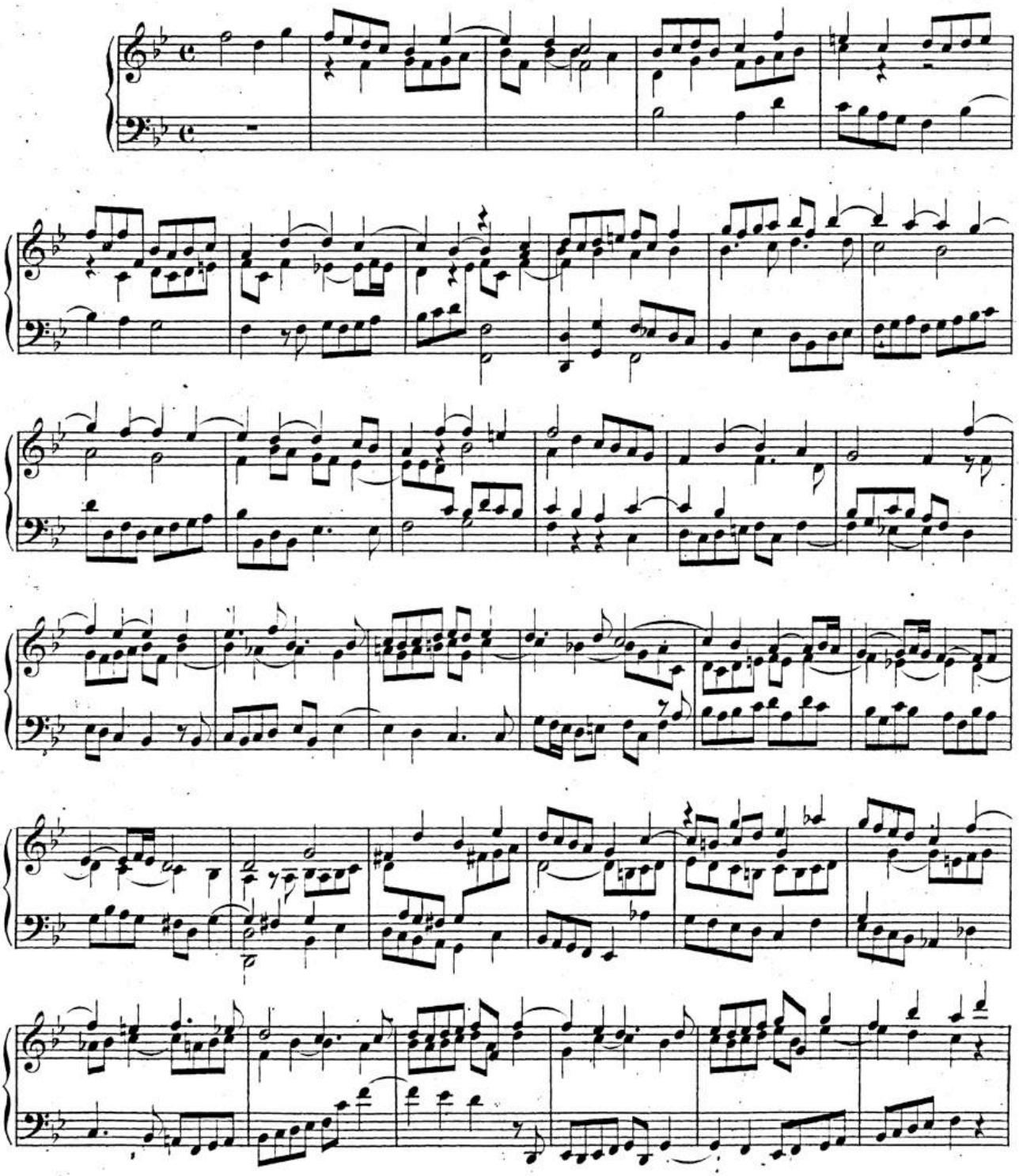

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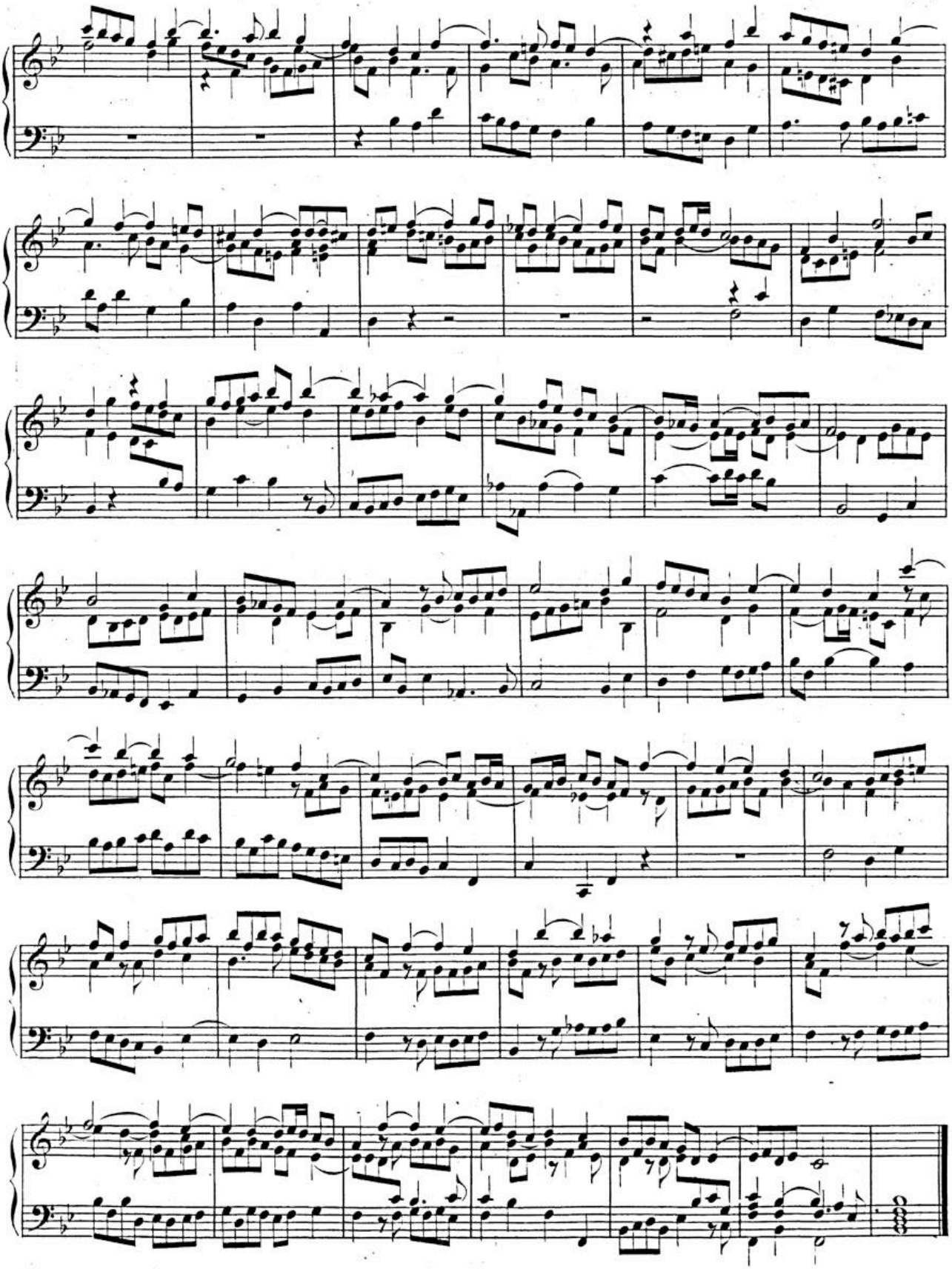

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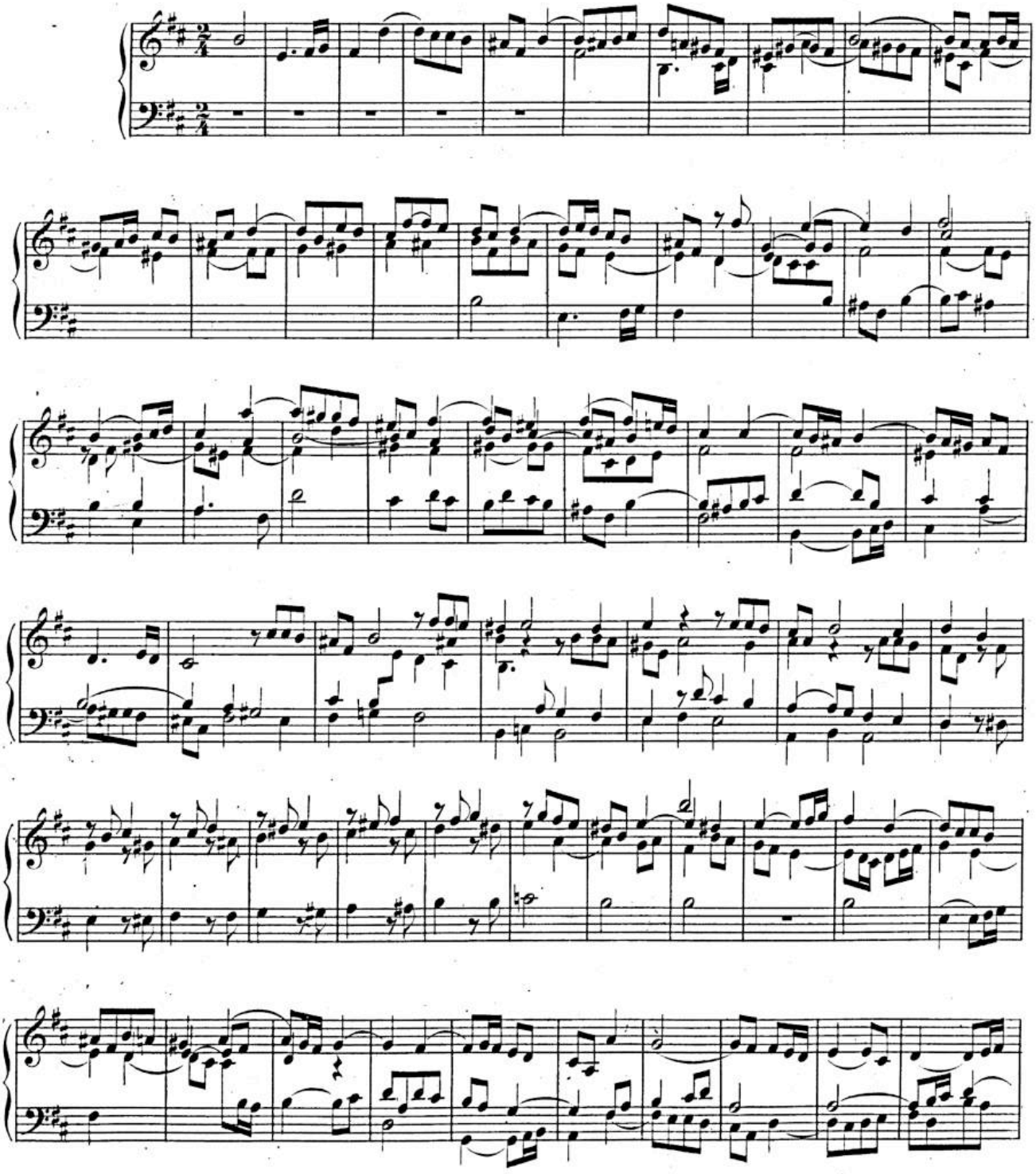

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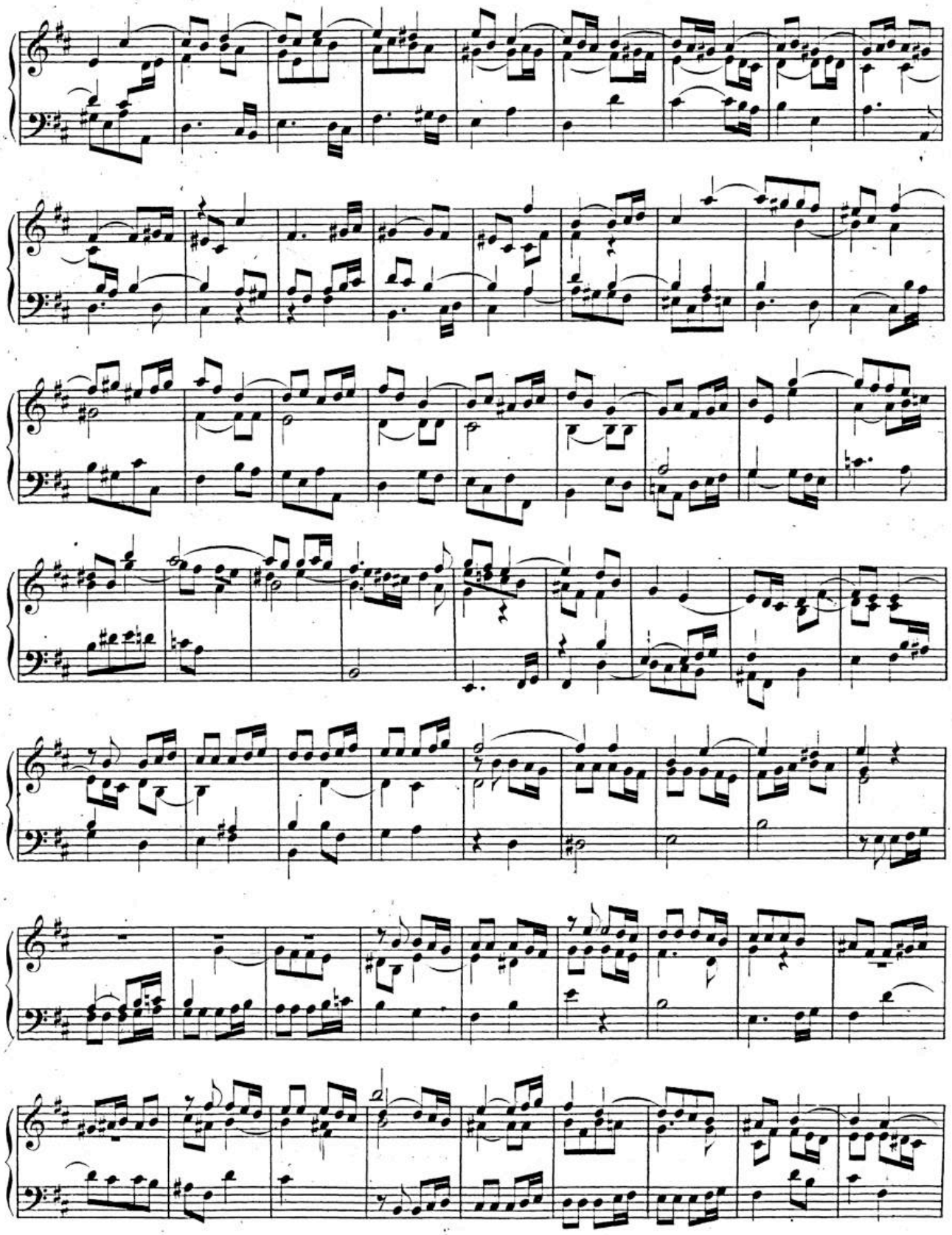

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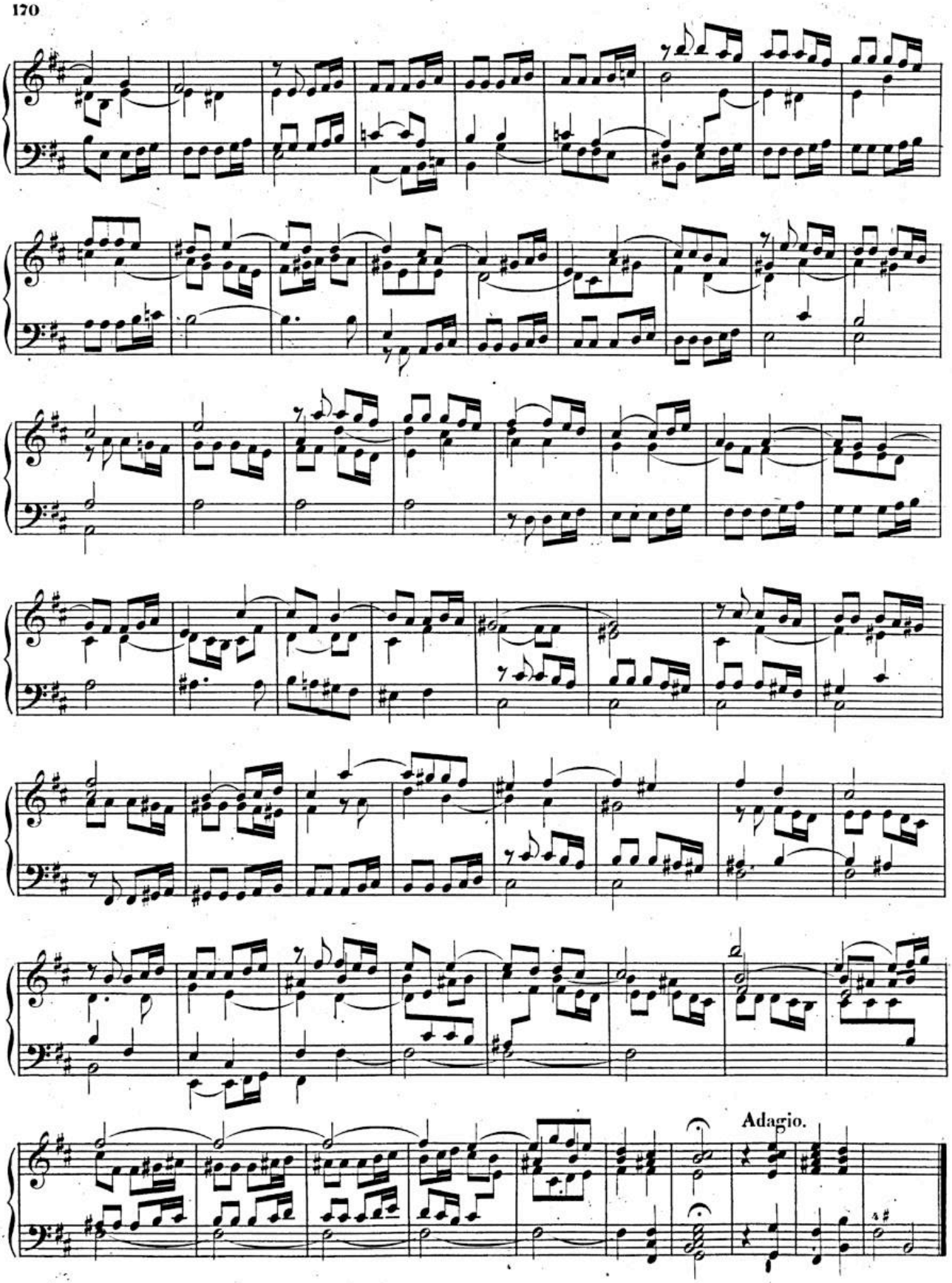

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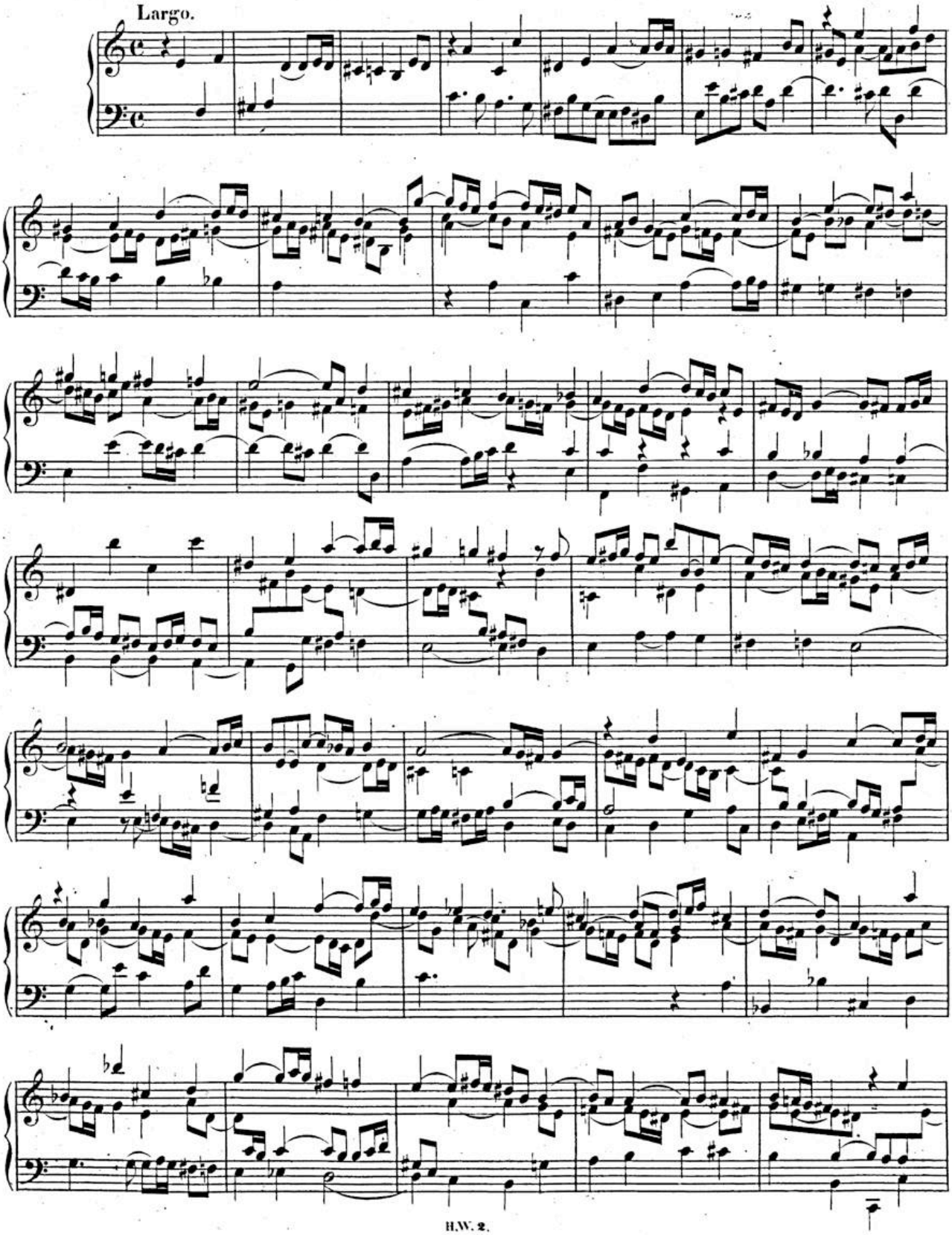
FUGA V.

Largo.



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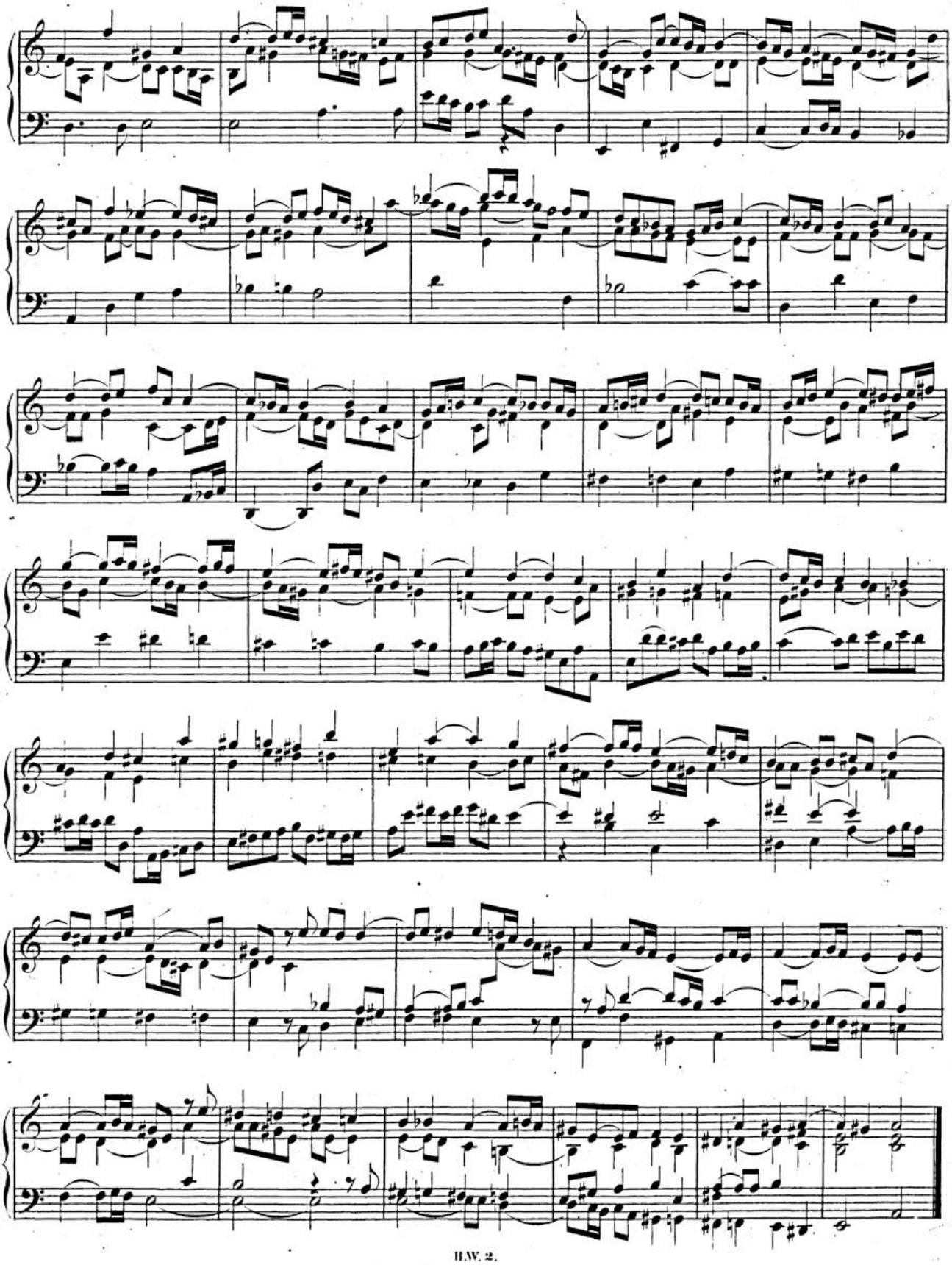

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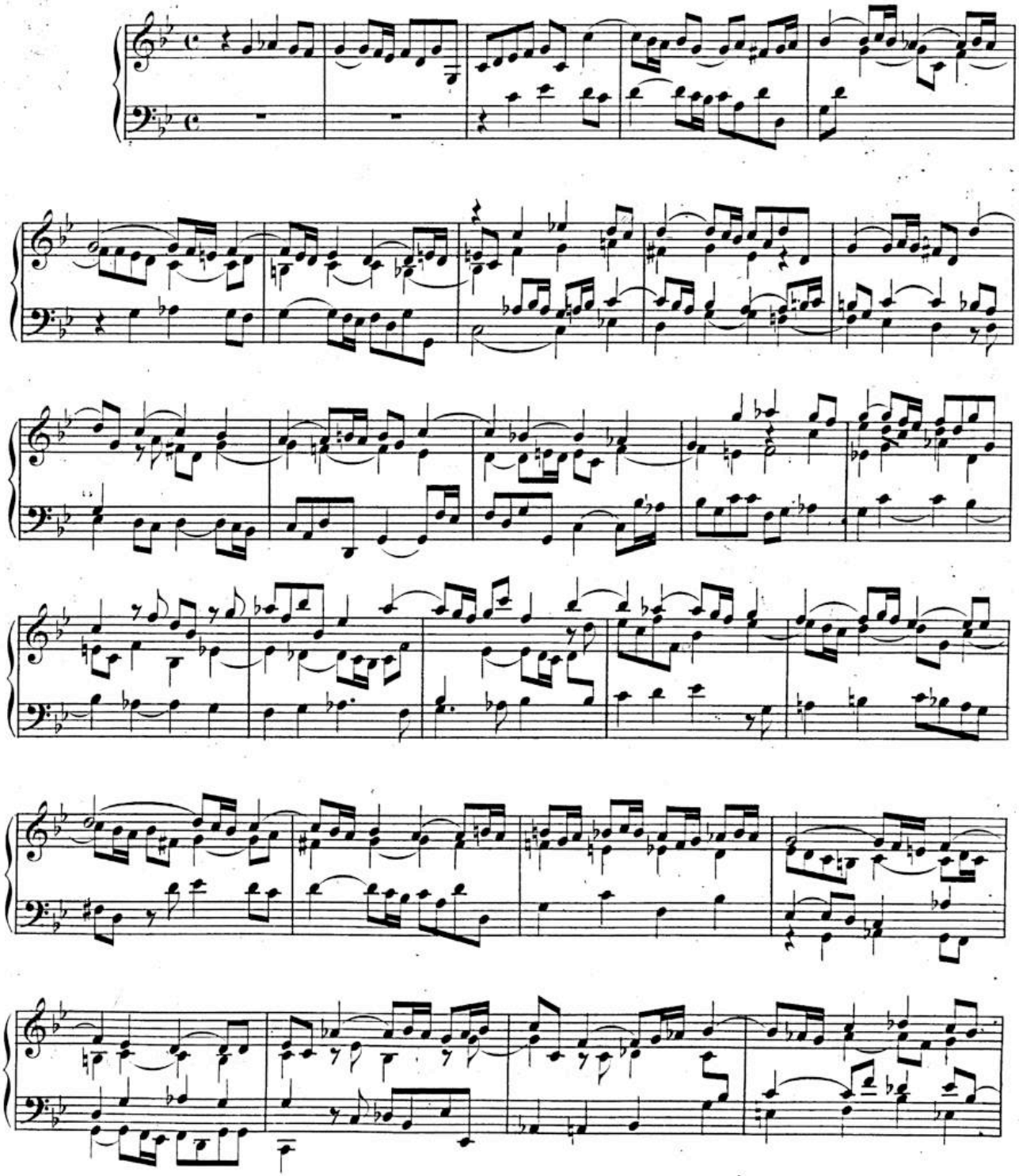

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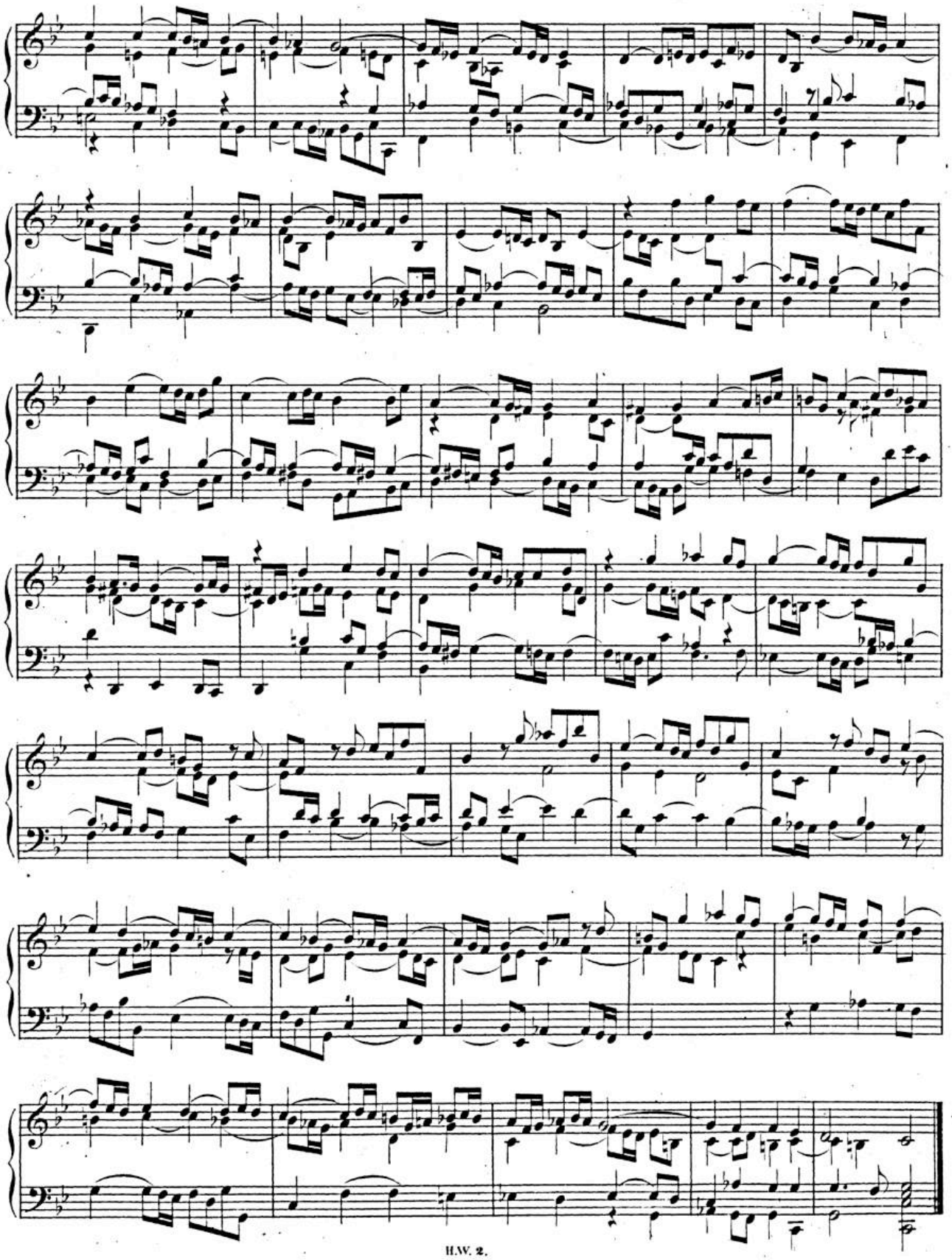

Bayerische Staatsbibliothek

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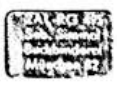

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